

Tuesday  
April 6

**ENCORE Lunch Bunch Meeting**, 12:30 p.m., Pudgy's Steak and Seafood Restaurant, 227 Broadway, Seaside, for information call Paula Duncan at (503) 338-2408 or Madeline Gobel at (503) 325-3330. The theme for the prize is Springtime Pastel Colors.

**PageTurners Book Discussion**, 2 to 4 p.m., Ocean Park Timberland Library, 1308 256th Place, Ocean Park, Wash., (360) 665-4184, www.trlib.org, free, for adults. The selection is "The Glass Castle," by Jeannette Walls.

**French or Italian Discussion Group**, 7 p.m., Raven and Finch Wine Bar Café, 215 Howerton Way, Ilwaco, Wash., (360) 642-7009, www.ravenandfinchwine.com. Discussion group alternates between French and Italian; call for schedule.

Wednesday  
April 7

**Open Sewing**, 10:30 a.m. to 4:30 p.m., Homespun Quilts, 108 10th St., Astoria, (503) 325-3300, www.homespunquilt.com, free. Bring your projects and join in. Wendy and Lydia will help solve quilt-related problems you might have.

**Sit and Stitch**, 1 to 3 p.m., and 6:30 to 8:30 p.m., Custom Threads, 1282 Commercial St., Astoria, (503) 325-7780. Bring your hand stitching project (any kind) and join in. Not a class, but help and advice available. No fee and no need to sign up.

**Julie Brown Author Appearance**, 5 p.m., Clatsop Community College bookstore, Columbia Hall, 1653 Jerome Ave., Astoria, (503) 338-2447, free. Brown will read and discuss a chapter from her book "Writers on the Spectrum: How Autism and Asperger Syndrome Have Influenced Literary Writing."

**Art Exhibit Opening Reception**, 5 to 7 p.m., Seaside Public Library, 1131 Broadway, Seaside, (503) 738-6742, www.seasidelibrary.org. Featuring artwork by Broadway Middle School students with the theme "Exploring the Principles of Art." Refreshments will be served and the public is welcome.

**"Light and Information: The Reconnection and Reconnective Healing,"** 5 to 6 p.m., Rainbow Lotus Healing Center, 387 Laneda Ave., Unit B, Manzanita, (503) 322-2112, www.rainbow-lotuscenter.com, free. Guest speaker Jewel Shield will explain how this program helps bring people into harmony with their core essence.

**T-SPOT Knit Night**, 6 to 9 p.m., T-SPOT Yarn, Teas and Chocolates, 144 Laneda Ave., Manzanita, (503) 368-7768. Knit, crochet, felt, embroider, spin or just chat. This isn't a class, but just a fun time with friends and neighbors.

**Contemporary Fiction Book Club Meeting**, 6:30 p.m., Seaside Public Library, 1131 Broadway, Seaside, (503) 738-6742, www.seaside-library.org, free, open to the public. Call or drop in at the library to learn the selection.

**Spinning Circle**, 7 to 9 p.m. Wednesdays, Astoria Fiber Arts Academy, 1296 Duane St., Astoria, (971) 235-7164, www.astoriafiberarts.com, free. Bring your spinning wheel and join in.

Thursday  
April 8

**Clatsop County Genealogical Society Meeting**, 10 a.m., Astoria Gateway Apartments, fourth floor meeting room, Steam Whistle Way at the Mill Pond, Astoria. For information, call Debbie at (503) 455-2460 or Mary-Lee at (503) 325-4229. The topic is "Old News is Good News: Newspaper Research for Genealogists," with John Rudnick. Visitors are welcome and refreshments will be served. No parking is available in the apartment building lot, so park on the street or in the lot across from the building.



Susan Keizer uses line to explore the similarities and differences between painting and drawing in her works on display at Cannon Beach Gallery.



Cornelia Schulz's textural abstracts go beyond the rectangle, showing that sometimes the medium is indeed the message.

## 'Outside the box' paintings explore containment at Cannon Beach Gallery

CANNON BEACH — The Cannon Beach Gallery will host a two person show by San Francisco Bay Area artists Susan Keizer and Cornelia Schulz through April 26, with an opening reception from 6 to 8 p.m. Saturday, April 3.

Keizer's work, shown over the past 30 years in California and Oregon, can be described as "expressive narrative using line as a structural device while addressing the drawing/painting dichotomy." This melding of drawing and painting goes hand in hand within the context of containment and expansion that characterizes her work.

"Containment and expansion, chaos and restraint, have been at the core of my work from its beginning," Keizer said. "Since my work is frequently produced in series, I see the whole body of work as an ongoing exploration while at the same time each piece is separate and distinct."

Keizer was born in Montreal, Canada. She received her B.A. in psychology from Reed College in 1964, her M.A. in art studio from California State University, Sacramento, in 1981 and was a MacDowell Fellow in 1986. Her work can be found in private and public

**Susan Keizer and  
Cornelia Schulz  
artists' reception**

**6 to 8 p.m. Saturday,  
April 3**

**Cannon Beach Gallery  
1064 S. Hemlock St.,  
Cannon Beach  
(503) 436-0744  
cannonbeacharts.org**

**Free admission**

collections.

Schulz has lived and worked in the Bay Area for more than 30 years and has exhibited both regionally and nationally since 1962. Her work addresses issues of abstraction, light, space, pattern, surface tension and relationship. The bold perimeters of Schulz's paintings, matched with the intricate and refined surfaces, result in an engaging dialogue between grand modernist ideals and reflective, personal reverie.

Schulz studied at the Los Angeles County Art Institute (now Otis Art Institute of Parsons School of Design) and San Francisco Art Insti-

tute, receiving her M.F.A. in 1962. Since then, she has exhibited at such prestigious institutes as the San Francisco Museum of Modern Art, the University Art Museum, Berkeley, Calif., and the Corcoran Gallery of Art, Washington, D.C., along with many other commercial galleries around the country. In 1973, Schulz began teaching at the University of California, Davis, where she twice chaired the Art Department.

Schulz manipulates the oil paint, alkyd resin and acrylics that spread throughout and emerge from her assembled shaped canvases. Having been educated in painting around the same time as iconic 1960s painters such as Richard Tuttle and Elizabeth Murray, similarities in sensibilities and experimentation with shaped canvases are certainly evident in Schulz's work. Continuing also in the footsteps of artists such as Barnett Newman and Frank Stella, she sought to redefine the rectilinear orientation of the art object.

The Cannon Beach Arts Association Gallery is located at 1064 S. Hemlock St. and is open from 10 a.m. to 4 p.m. Thursdays through Mondays. For more information, call (503) 436-0744 or visit [www.cannonbeacharts.org](http://www.cannonbeacharts.org)

Your source for tv listings  
on the north coast

# TV WEEK

Every Wednesday in The Daily Astorian

coast  
WEEKEND

Go. Do.

[coastweekend.com](http://coastweekend.com)