

**Welcome to**

**Future**

**Collegiate Day**

**2017**

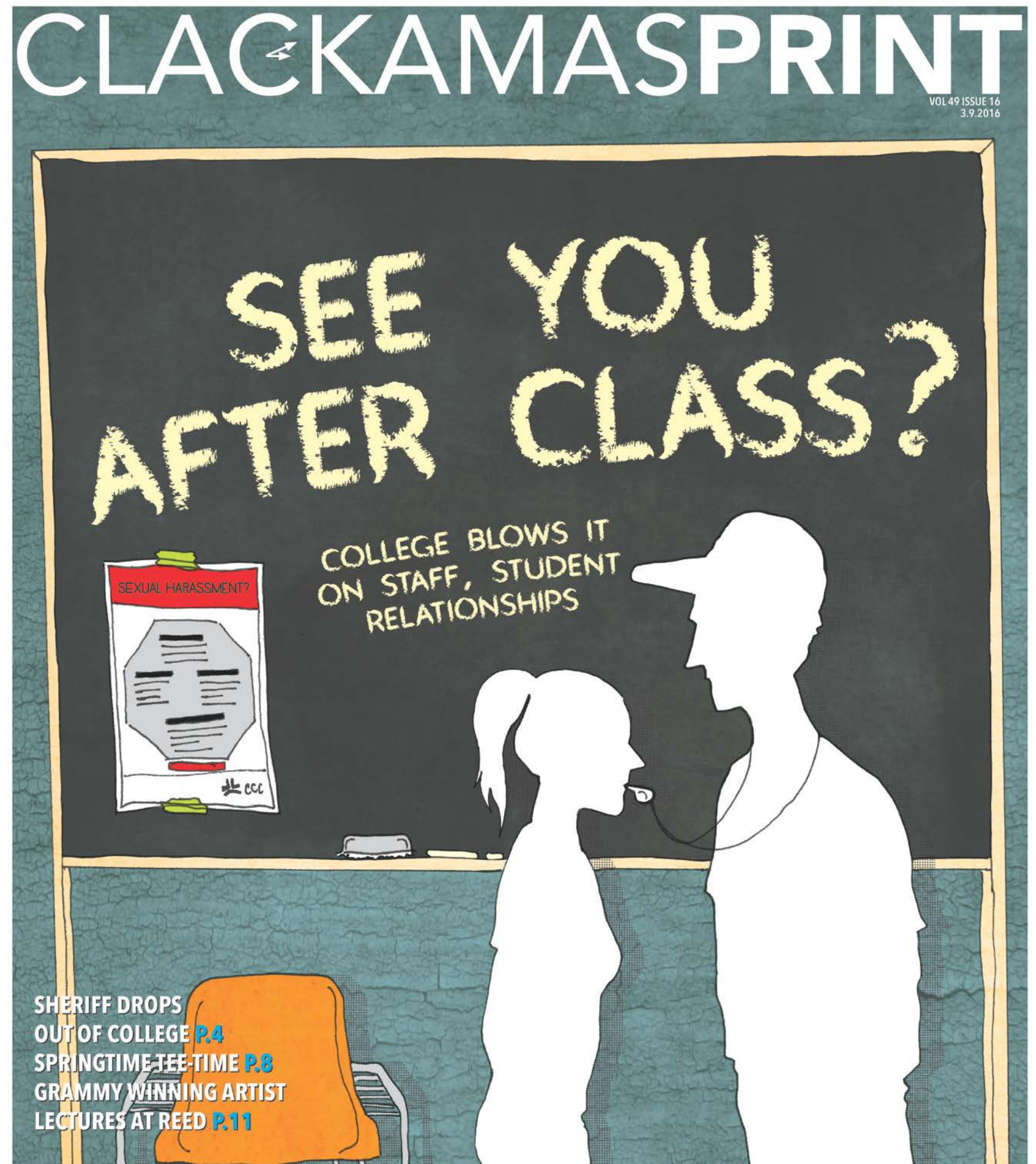
# Best Section

Group 3

3<sup>rd</sup> Place

## The Clackamas Print

Staff





# Best Section

Group 3

2nd Place  
The Torch

Staff

## theTorch

The independent student newspaper of Lane Community College  
MAY 11, 2018 VOLUME 91, EDITION 24 EUGENE, OREGON

Drag show / pg. 2  
Another prick in the wall / pg. 6  
Titans sweep weekend / pg. 8



Anti-Trump protesters gather outside the front entrance of the Lane County fairgrounds parking lot. Presumptive Republican nominee Donald Trump held a rally at the Lane Events Center in Eugene on Friday, May 4.

## COMMUNITY PROTESTS TRUMP RALLY

By MARISSA SANCHEZ-RODRIGUEZ  
Eugene

The sunny Friday afternoon seemed almost normal. People were preparing for the impending weekend ahead, but this particular Friday was different. It was marked with a riot by a presidential candidate, one who has been among the most controversial in recent memory — Donald Trump.

Thousands of community members gathered at the Lane Events Center on the afternoon of Friday, May 4, to either support or protest Trump's arrival.

The center was filled to capacity with an estimated 4,000 people in attendance.

Marissa Partridge, a Lane student, organized one of several protests that occurred during the event. The protesters gathered at Monroe Park, on West 11th and Monroe, a few hours before Trump's arrival. Partridge led the group of hundreds in chants of "No justice, no peace" and "Trump Trump." Many

community members participated in singing speeches to electify the crowd.

"We are not going to let a little blood wiggle our rights away," Partridge said. "Organizing this action is something our ancestors would have wanted."

Many Trump rallies across the country have ended in violent riots. To prevent that happening in Eugene, the police presence was extensive. Hundreds of police surrounded the area, keeping an eye out to stop any threats.

Savvy Billings, a Trump supporter, spoke about why she came to show her support for Donald Trump and to listen to what he had to say.

"He has good morals and values," Billings said. "He's going to help America and make it a better place for the poor." Students of the Eugene area, including Roman Perez, came out to protest Trump's arrival in Eugene.

"I immigrated here from Mexico," Perez said. "He [Trump] has called me

a racist and a drug dealer and we don't want Trump here. His ideologies are not the ones we want."

As the night went on more protesters filled the streets, forcing police to close down parts of 15<sup>th</sup> Avenue, diverting traffic for hours.

As the event ended, the streets of Trump supporters began to leave and form groups outside, mingling in with protesters. Minor physical conflicts occurred with one person needing medical attention after an altercation outside of the event center.

Many heated debates between supporters and protesters ensued, with large crowds gathering around to hear the two sides face-off.

Thomas Coppins, another Trump supporter who engaged in debate with protesters outside, shared why he came to see Trump and what he thought about the protests.

"For my values, he [Trump] is

probably the best candidate that is currently still running. I am definitely pro-capitalism and I like his health care policy," Coppins said. "As for many rights for minorities, I can't really get behind it because I think of myself as more of a white person. I don't think they [protesters] are really going to achieve much."

The crowd was at its largest immediately after the Trump event, with over 800 protesters pushing against the fence. Police lined the fence and tried out to the crowd to disperse.

With Trump quickly leaving Eugene and his supporters going home for the night, the crowd began to disperse a few hours later. Many students stayed until the end including Zach King, a Lane student.

"It's a human rights issue," King said. "This protest is about community and we don't tolerate hate or discrimination of any kind here."

See photos on page 2

# Best Section

Group 3

1st Place  
The Commuter

Staff

## ARTS & ENTERTAINMENT



COURTESY: WARNER BROS.

### MOVIE REVIEW

#### Batman v Superman: Dawn of Justice

STARRING: Ben Affleck, Henry Cavill,  
Justice Smith, Amy Adams, and Gal  
Gadot  
DIRECTOR: Zack Snyder  
RATING: PG-13  
OVERALL RATING: ★★★★★

REVIEWED BY STEVEN PRYOR

"Batman v Superman: Dawn of Justice" is a gothic and grand superhero movie that officially kicks off the DC Extended Universe even if it never reaches the heights that "The Dark Knight Saga" or the Marvel Cinematic Universe.

While the story may contain many elements from prior films featuring the title characters, director Zack Snyder has managed to craft a unique version of the two heroes that can

stand on its own as well as introduce them to a new generation of fans.

After a prologue that shows the murder of Thomas and Martha Wayne, their son Bruce (Affleck) grows into a man who's ostracized in the Metropolis branch of Wayne Enterprises, being caught in the crossfire of the deal built off "Man of Steel." On the other side of the coin, Clark Kent (Cavill) is doubtful of Batman, using less-than-ethical tactics to apprehend criminals in Gotham City. As the two men, Lex Luthor (Smith) conspires to use stolen Kryptonian technology to bring

Superman to his knees and pit him against the Caped Crusader in a \$281 million dash more than 30 years in the making. The tight choreography and special effects

are indeed worthy of a hero that Lex posits as "the greatest gladiator since the days of the world."

While many of the decisions Snyder has made as a storyteller have often been seen as controversial (the film currently has a 59% rating on Rotten Tomatoes), his eye for spectacle is impeccable. When he previously directed "Watchmen," he made a deconstruction of superhero tropes and characters that many had previously deemed unfilmable. Now, he has given us a 151-minute epic that serves as equal parts origin story, sequel, social commentary and leap for fanfiction (as much as "Suicide Squad") on the docks for August.

The dialogue and visual style feature verbatim lines and shots from key comic stories such as "The Death and Return of Superman" and Frank Miller's "The Dark Knight Returns" even though the film doesn't outright adapt them. The action scenes and special effects whip up a flurry of

spectacular fight scenes in a place that are the dream of anyone that grew up imagining the fight in Batman and Superman pajamas.

The film is also bolstered by a strong supporting cast of both newcomers and recurring players from "Man

of Steel." Amy Adams' rendition of Lois Lane is every bit a devoted reporter and loving mate to Clark as her nemesis. Gal Gadot's Lex Luthor contains an intriguing sense of rivalry with her also maintaining a convincing persona of a billionaire tycoon that wants power and has others standing in the way, especially Superman. Most of all, Gal Gadot really brings Wonder Woman to the big screen in a manner worthy of one of the most iconic female superheroes ever as well as setting up her own film for 2017. As a Greek demigoddess in human form, her fighting prowess helps Batman and Superman join forces to help "unite the seven" against the evil warlord Doomsday.

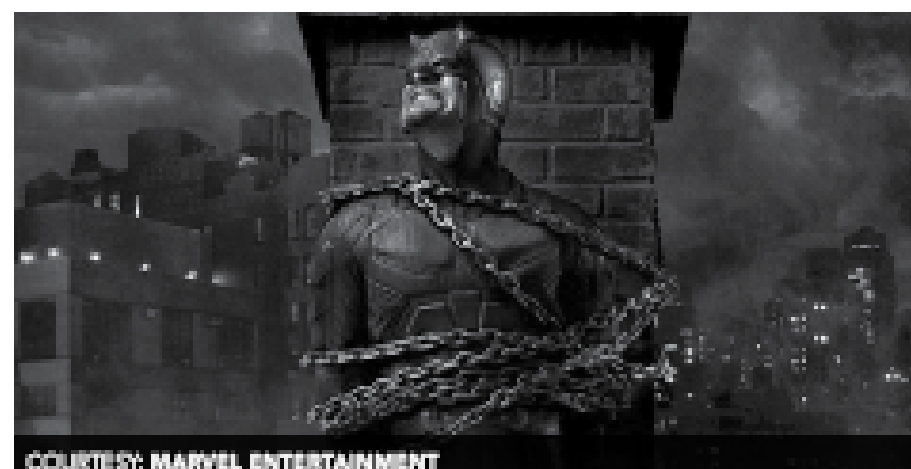
While the film may not be perfect, or even the mind-blowing experience to inhabit a world after the success of "The Dark Knight" or the Marvel Cinematic Universe, "Batman v Superman: Dawn of Justice" still provides a compelling superhero film or give Warner Brothers the footing it needs for the DC Extended Universe and is highly recommended.

### TV SERIES REVIEW

#### Daredevil

CREATOR: Cory Goodman  
STARRING: Charlie Cox, Deborah Ann  
Woll, Elden Henson, Jon Bernthal, and  
Eliot Yung  
PRODUCTION: ABC Studios, Defiance  
Productions, Goodfellow Textiles, Marvel  
Entertainment, the  
Walt Disney Company  
GENRE: Action, Crime, Drama  
RATING: TV-MA  
OVERALL RATING: ★★★★★

REVIEWED BY KYLE BRAUN-SHIRLEY



COURTESY: MARVEL ENTERTAINMENT

"Daredevil" first premiered on Netflix on April 10, 2015. The first season of the show was a success and marked the beginning of a partnership between Netflix and Marvel to produce original TV shows. The second season was recently released, and it's just as excellent as the first and even more badass.

All 13 episodes of the second season of "Daredevil" were released on March 18 on Netflix. It stars Charlie Cox, Deborah Ann Woll, Elden Henson, Jon Bernthal, and Eliot Yung. Similar to the first season of the show, the second season works because of strong, well-developed characters and compelling themes that set it apart from the plethora of other superhero shows and movies.

The show follows Matt Murdock (Cox) as he tries to clean up the crime ridden streets of the Hell's Kitchen neighborhood in New York City. During the day, he's

a blind lawyer, but at night he becomes the masked vigilante Daredevil. The second season focuses on Murdock as he struggles with new new challenges in the form of Punisher (Bernthal) and Elektra (Yung).

While the setup of the show is reminiscent of others in the superhero genre, such as Batman or Spider-Man, what makes "Daredevil" stand out from the others is the character it presents. The second season juxtaposes Daredevil's decision to not kill the criminals he fights with Punisher's more ruthless philosophy of kill or be killed. The two characters are similar in each other, but their differing ideologies present scenarios where it's hard to determine which is right and which is wrong. That's what makes "Daredevil" great. It manages to be complex and thought-provoking while at the same time action-packed and exciting.

The action scenes are another amazing aspect of

"Daredevil." Its budget superhero movie is filled with a lot of special effects and explosions, but "Daredevil" is more grounded. It's all hand-drawn and thoughtful, which complements the brutal nature of the show nicely.

Another area the show excels in are the characters and cast. The writers give each character their own personality and engaging story arcs, and the cast provides authentic performances that make the characters seem real. Cox, Bernthal, and Yung make comic book superheroes feel like living, breathing people, which is not an easy thing to do.

The second season of "Daredevil" is as good if not better than the first season. It takes the same characters, action, and themes that people enjoyed in the first season and improves them. Anyone in search of an excellent show to binge watch should look no further than "Daredevil."



# Best Section

Group 2

3<sup>rd</sup> Place  
The Linfield  
Review

Kaelia Neal



Written by Kaelia Neal

Left to right: Sophomore Gabe Mojares, senior Sutter Chisner and senior Stephen Morales battle the blockers to make a play. Mojares and Morales hold off the defenders for Chisner.

## Half time turn around leads to Linfield victory

Joe Cooper  
Staff Writer

Saturday afternoon the Willamette took a short road trip to Pacific, making the hours 48-50 in what began as a close contest.

The game was filled with runs by both teams, with multiple fumble recoveries leading to touchdowns on both sides.

Linfield gained 21 points off of turnovers, with Pacific gaining 15. However, in the game preparation, from Stiddle, "17, and the Cats pulled ahead, coming up over 500 total yards of offense.

Stiddle went 14:28 on the day, and despite being intercepted three times still dominated with four touchdowns being thrown in a total of nine catches.

"It was definitely a frustrating game on my individual performance," Stiddle said.

Stiddle's rushing wasn't lacking either, with eight different carries going for a net gain of 124 yards.

The Willamette defense also had a good day, with two interceptions, making the hours just over 100

yards. "I think our defense played an amazing game. They were consistently in bad field position with the offense not being able to flip the field," Stiddle said.

Linfield had a slow start, with the hours having points and runs scoring early enough to stay with the three points through the first quarter and the majority of the second.

The Willamette did not start under this pressure and scored with less than a minute left in the second quarter to ensure that Linfield's lead would not be diminished, with the defense returning an interception for a touchdown.

The second half of the game the Willamette didn't let off the gas, blocking the hours and scoring 28 points.

"Coming out of the half we knew what we had to do and made some adjustments and came out ready to go," Erik Douglas III, "12, said.

"Our coaches did a fantastic job at half time making adjustments that allowed us to have a successful second half," Stiddle said.

This week the Willamette will prepare to play the Beavers. Linfield will face Willamette at 1:00 p.m. on Saturday at home.

"Preparing for this game will

be just like all the others, we just need to stay focused and keep raising our level of play each week.

"We're all very excited to get

back in the 'Cats home," Douglas said.

Joe Cooper can be reached at [jcooper@linfieldreview.com](mailto:jcooper@linfieldreview.com)



Written by Kaelia Neal

Savior wide receiver Zach Roberts runs the ball as a Beaver tries to stop the play. Linfield beat Pacific 48-50.

Men's Soccer	
Willamette	7-0-0 8-1-0
Willamette	7-0 8-0
Pacific	8-0-0 8-0-0
Pacific Sound	4-3-0 5-3-0
Willamette	7-0-0 8-0-0
Pacific Lutheran	5-2-0 5-2-0
George Fox	5-0-0 5-0-0
Linfield	10-0-0 1-0-0

Women's Soccer	
Pacific Lutheran	9-0-0 9-0-0
Pacific Sound	5-0-0 6-0-0
Willamette	8-0-0 8-0-0
George Fox	5-0-0 5-0-0
Pacific	5-0-0 5-0-0
Linfield	5-0-0 5-0-0
Willamette	5-0-0 5-0-0
Linfield	5-0-0 5-0-0

Football	
Willamette	6-1 2-0
Linfield	5-1 2-0
Pacific Lutheran	5-1 2-0
Willamette	2-0 1-0
George Fox	5-1 2-0
Pacific Sound	2-0 0-0
Willamette	5-1 2-0
Linfield	5-1 2-0

Volleyball	
Willamette	10-0-0 10-0-0
Pacific Sound	10-0-0 10-0-0
Willamette	10-0-0 10-0-0
Pacific Lutheran	7-0 0-0
Willamette	10-0-0 10-0-0
Linfield	7-0 0-0
George Fox	10-0-0 10-0-0

Northwest Conference Rankings	
Willamette	10-0-0 10-0-0
Pacific Sound	10-0-0 10-0-0
Willamette	10-0-0 10-0-0
Pacific Lutheran	7-0 0-0
Willamette	10-0-0 10-0-0
Linfield	7-0 0-0
George Fox	10-0-0 10-0-0

# Best Section

Group 2

2nd Place  
The Linfield  
Review

Kellie Bowen



Students perform in Linfield's production of the "Madwoman of Chailot"



Photos by Griffin Twine/Staff

Students perform in the "Madwoman of Chailot"

## Marshall Theater's latest success: 'Madwoman'

By Kellie Bowen  
Staff Writer

The first thing I noticed when I entered the theater for a week past was the art Linfield's Theater built for this week's play, "Madwoman of Chailot."

But I only had the chance to see one side of the art... the whole stage was built on a rotating disc, allowing the performers to act on two completely different scenes.

At 7:00 p.m., 20 minutes before the play started, the actors were already on stage.

A hot-headed chief was seen-

ing with angry employees while they were sitting up the wall, the stage for the first act.

Other audience actors entered the stage, telling stories and past words and handing out flowers to the audience.

The actors made their entrance during this time, too, one drinking the name "Shirley" in an urgent and tender manner.

Setting up the play like this was a pleasant way to begin the entertainment. It was funny and easily recognizable.

The actors talked to individual audience members and played the roles.

Another impressive part of the production was the costumes.

A few audience members said that the production's costumes were some of the best they have seen.

The three madwomen in the play had over-the-top costumes to match their over-the-top personalities.

I thought this was a production that is going to be talked about for a few years, much like last year's biggest success, "The Deepend."

A theatergoer said that her favorite characters were the Dandelion sisters, played by Bailey Spill and Chantal Huxford.

Another favorite was Antoinette

Johansen's character, an comedy comedy that has no trace of personal space.

The play had all the necessities: the comedy relief, the protagonist, antagonist, a plot for world domination, love, politics and a dash of magic.

There were imaginary dogs, imaginary guests and an imaginary world.

This production got even more whimsical when it added puppets to the power-thirty villains.

The president of a big-time company changed the books and strings of his two assistants, making a metaphor that he controls everyone,

even his closest men.

The piece was depicted through the actor wearing puppets in the front and behind and being able to control them with poles so that they all move spontaneously.

This clever and witty play depicted the corruption between power-greedy and hard working people.

It was comedy, smart and incredibly well produced.

This was one of Linfield Theater's best production ever.

Kellie Bowen can be reached at kbowen@linfieldreview.com

## Impressive circus duo performs

By Cassandra Martinez  
Staff Writer

Linfield College had another night of guest entertainment for its students and community members of Middletown. The performer who was there on Saturday Oct. 29 at the Auditorium was Michael Dubois. Dubois is a solo circus performer who is talented in the art of magic, juggling, riding a unicycle and performing amazing tricks and stunts.

He started off his performance with balancing an inflatable ball on his nose and then used a jump rope to swing under the ball as it was in the air. Next he does a juggling act with three balls and asks for a volunteer from the audience. With the help from the audience member, who tossed additional balls as he juggled three of them, Dubois managed to show the crowd of his ability to juggle a total of seven balls.

Dubois wasn't the only performer that graced the stage Saturday night. Linfield had the honor of meeting Victoria Grim-

ing, an amazing acrobatic performer.

Griming is a fifth generation circus performer. Dubois mentioned as Griming made her way to the stage that she was part of the movie Badtux, a Specialty Artist on Disney's "Spirited Away" and part of the Ringling Brothers Circus and Bailey Circus.

Linfield witnessed Griming's amazing hula hoop performance as she performed with not one or two, but multiple hula hoops and doing a cool acrobatic routine to show multiple ways to keep the hula hoops spinning.

Dubois followed up with more juggling, but used this time around and related the help from Griming to create a duo juggling routine. Next Dubois did "old style juggling" where it involved glass plates and sticks. The audience was in awe as Dubois balanced the glass plates on the sticks. Then he did a multiple juggling routine involving plates, balls, clubs, and hula hoops.

Griming then made her

appearance once again to perform amazing whip tricks. With a little help from Dubois, who holds the flowers in place, she rode the flowers in perfect circles. Then she followed it up with a beautiful and eye-catching acrobatic routine.

Finally, Dubois wrapped up the night with the impressive spinning technique. With a student assistant from the audience, he juggled knives while riding a unicycle. But what gave the audience a surprise was the star-jacket acrobat while riding the unicycle. He done the routine so efficiently that the audience was gasping the whole time and cheered when Dubois pulled it off.

The performance by both Dubois and Griming was an amazing and brilliant performance that had Linfield cheering for more.

Cassandra Martinez can be reached at cmartinez@linfieldreview.com



Photos by Griffin Twine/Staff

Circus performers Victoria Griming (in top photo) and Michael Dubois (in bottom photo) balance and juggle for Linfield.

# Best Section

Group 2

# 1st Place The Linfield Review

Staff

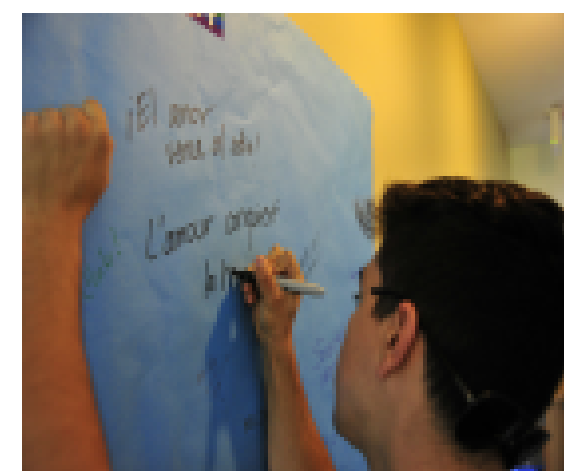
## The Linfield Review

September 26, 2016 • Linfield College • McMinnville, Ore. • 122nd Year • Issue No. 3

### Linfield's Multicultural Center opens in Withnell Commons, offering students a safe place



The new Multicultural Center opened its doors on Sept. 23 in Withnell Commons.



All photos by Mattin Talaris/staff  
A student writes a message on a banner at the new Multicultural Center.

By Alex Gagas  
Staff Writer

The grand opening for Linfield's new home for the Multicultural Center in Withnell Commons on Sept. 23 brought in students like Paoletti, Black Student Union, and Wino Lullies.

In previous years the Multicultural Center has had a few locations on campus. Having moved from Slay 205 to Withnell Commons, it brings new values and new arrangements for the community.

On opening day students, faculty and even President Thomas L. Heller dropped in to visit this new aspect of Linfield's campus. The diversity advisory committee also joined the event.

Jade Koenig, BSU Co-President said, "The fact that the theme of this center is multicultural implies that it includes everyone. The multicultural center kind of brings the entire student body together. It contributes to Linfield trying to be more diverse and highly inclusive to all types of people."

Barber Padua, BSU Co-President said, "The opening of the Multicultural Center is a great step in creating an even better community here at Linfield. The center is open to any student and is a place for them to engage in

open dialogue." For BSU, the room gives the club an opportunity to engage and collaborate with other multicultural clubs.

In Withnell Commons anyone can enjoy the comfortable, safe, judgment-free environment. Multiple groups, clubs, or students can use the room.

One of the main goals of the new Multicultural Center is to create, promote and encourage a supportive and friendly review-

ment that is welcoming and inclusive for all individuals. The center is here to serve as a resource for diversity and multicultural related events.

Clubs and other groups will be able to write in the center. Before the student body made their message in the diversity forum last year, Withnell Commons was solely for picking up mail and checking mailboxes.

For more information on the new center, visit the center on Page 4.

### Parker Moore remembered through music, Memorial Run

By Natalie Kelley  
Staff Writer

Registration for the annual Parker Moore Memorial Run/Walk on Oct. 2 closes at 11:59 p.m. on Sept. 26 and one weekend is not allowed to forget the life and legacy of his teammate and friend.

Andy Nelson, a senior football player, came to local attention after creating Linfield College's own "Caldwell" song last year. The new recognizable song has been played since the field on game days, in the stage of Withnell, and students across campus have learned the lyrics, adding a new element to the Linfield family.

The song, which is put on by the college as well as the McMinnville Police and Police departments, costs \$20 to participate in and starts at 9 a.m. on Sunday Oct. 2, at Maxwell Stadium. Proceeds for the event go directly to the Parker Moore Memorial scholarship, which was started by Moore's family to go to a "Linfield student who most exemplifies Parker's outstanding character and qualities" according to the event website. Anyone interested in participating in the event can sign up at <https://linfieldcampus.com/Events/2016/MemorialRun/ParkerMoore>.

linfieldcampus.com/Events/2016/MemorialRun/ParkerMoore.

Nelson, a history major with an education minor, originally planned on becoming a teacher and coaching football after graduation, but after the release of "Caldwell" his aspirations changed.

"The song was a lot bigger than I initially thought it would be and this was when I realized that music

was a career experience and it made me feel alive," Nelson said.

Since then, Nelson has written and produced "Caldwell 2.0," which is as catchy as the original, as well as his most meaningful song yet: "Go Doug and Julie."

"Go Doug and Julie" was actually the very last song Nelson ever wrote, but it took him the last two years and many attempts to feel the

will forever be his favorite, he admits that it also brought back a lot of memories of the time of the tragedy.

"This song was pretty tough for me to record. It brought up a lot of emotions I had tried to bury. After I finished recording the song and decided to put it out for people to hear, I actually felt a lot of anger because I spent a lot of time being angry when

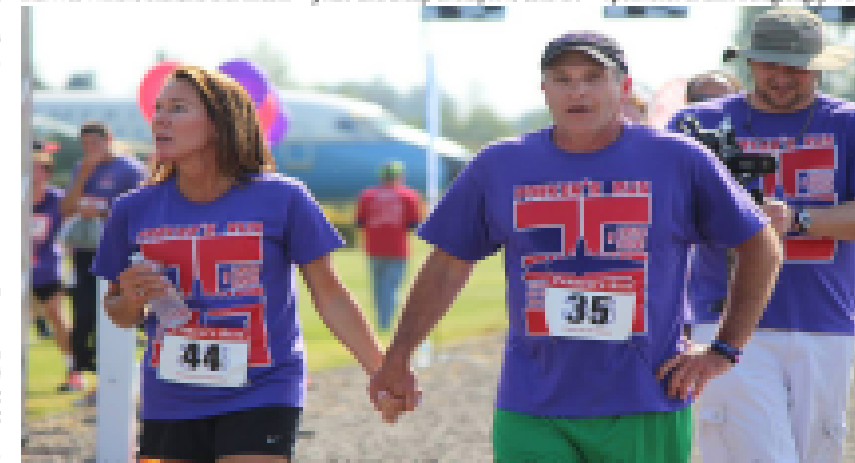
by quickly with over 1,000 plays on SoundCloud and countless shares on social media, so it has touched many students' lives.

"I was just taken back to all the memories and times I had with him. From the time of that song I brought me back to that night. I listened to it like five times in my dorm room, but it made me happy. It made me feel grateful that I was fortunate enough to know him. His parents really need to know how much their son meant to us. The world should know him with his great to us and still does," Ryan Schmitt, another senior Withnell football player, said.

"The intention of the song was to make people remember Parker. A lot of people told me it made them feel sad and I feel like that was my goal. It made them remember how great Parker was," Nelson said.

Through music, Nelson has not only brought this campus together, but has helped commemorate an important piece of the Linfield family that will never be forgotten.

Nelson's music can be found on SoundCloud under the name "KID-MEAL."



Doug and Julie Moore took turns at the front line of "Parker's Run" in May 2015.

was what I wanted to do for the rest of my life. Performing and being on

perfect line.

Although Nelson said this song

Parker died," Nelson said.

This song has gained popular-

Natalie Kelley can be reached at [nkelley@linfield.edu](mailto:nkelley@linfield.edu).

**Logo Contest:** The Linfield Review is looking for a new creative and aesthetically pleasing logo for our newspaper for 2017. The chosen artist will receive a prize! All logos should contain either "The Linfield Review", "The Review" or "TLR". All contestants need to send the photo to [thelinfieldrevieweditor@gmail.com](mailto:thelinfieldrevieweditor@gmail.com) in PDF format, by December 16, 2016. The logo should fit the same way it does at the top of this page.



# Best Section

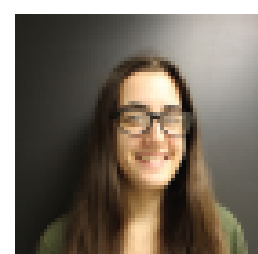
Group 1

3rd Place  
Vanguard

Brie Barbee

OPINION

## GEORGE R.R. MARTIN IS NOT YOUR BITCH



Page by Page

Brie Barbee

*Game of Thrones* never it back.

The highly popular fantasy TV series premiered its sixth season April 24 on HBO. Unlike previous seasons, season 6 will consist largely of content not found in George R.R. Martin's series, *A Song of Ice and Fire*.

This distinction is drastically changing the dynamic of the series.

Since the end of last season, the show has been caught up with the books. Readers of the novels no longer have an advantage over those who have only watched the show. No one, beside the show's creators, knows what will happen next.

And that's pissing a lot of people off, especially considering the next book isn't going to be published any time soon.

As I write this, *The Winds of Winter*, the sixth and penultimate novel in *A Song of Ice and Fire*, has not been published and, according to Martin's blog, is not even finished. The previous novel in the series, *A Dance with Dragons*, was published in July 2011, nearly five years ago.

Readers of the series are getting fed up, some having stuck with Martin since the first volume, *A Game of Thrones*, was released in 1996.

Twenty years is a very long time to stick with a story, and considering the TV show has only been around since 2011, this new season might seem like a step in the line to long-time readers.

It's also frustrating that it's been five years since the fifth book was published, and there isn't even a release date for the sixth. Martin should be working harder, shouldn't he?

No.

While 20 years is undoubtedly a long time to spend on a series, it's an even longer time for an author to spend on a project. If Martin had the ability to finish the series faster, don't you think he would have done so already?



ILLUSTRATION BY SHAWN HARRIS

Especially considering the incredibly nasty things people are saying about him, the songs urging him to write faster and the website that attempts to predict if Martin will die before finishing the series.

Seriously people, what's wrong with you?

I want *The Winds of Winter* to come out as much as the next person, but I am not going to harass the poor guy, threaten him or make a website that places more value on his work than on his life.

In the words of Neil Gaiman, "George R.R. Martin is not your bitch."

Writers have enough to worry about: meeting deadlines, attending conventions, updating social media, connecting with fans and living their own lives. They don't need you to take to social media to harass, criticize or belittle them for not working as fast as you'd like.

It sucks that season 6 of *Game of Thrones* has, and will continue, to spot crucial plot points of the series, but still happens. If you

feel disappointed, I guarantee Martin feels 10 times worse.

He wouldn't continue to delay the book if he could help it, because no one wants to invite the kind of criticism he's currently receiving. And no author wants to make their fans wait for the next volume of a beloved series.

Martin has already vowed to attend fewer conventions and to stop writing for the *Game of Thrones* TV show in order to focus on writing *The Winds of Winter*.

And that's more than I expect from him—because we shouldn't expect anything from him. When, or even if, he finishes *The Winds of Winter*, we should just feel grateful that he was willing to share his creation with us.

Gaiman explains on his blog, "You're complaining about George doing other things than writing the book you want to read as if your buying the first book in the series was a contract with him. That you would pay over your ten dollars, and George for his part would spend every waking hour until the series was done, writing the rest of the books for you. No such contract exists."

Stop feeling entitled to the sixth book, because Martin doesn't owe you anything. He obviously wants to make his fans happy or he would have given up on the series years ago.

Criticizing him now isn't doing any good. It's only making him, and every other writer, feel worse about themselves, as if their value is only based on the work they produce. And that needs to stop.

I'll continue to support George R.R. Martin at whatever speed he writes the next book. I'll hope for his good health, not just so he can finish the series, but because he's a human being who's worth more than the books he creates.

I'll still be waiting eagerly for the next book, and devour it happily when Martin thinks it's ready, but if he can't finish it for whatever reason, I won't blame him.

Any real fan should do the same. ■

# Best Section

Group 1

2nd Place  
Vanguard

Molly Ozier

## FRENCH CLUB GIVES STUDENTS SPACE TO PRACTICE

INTERNATIONAL

GRAZIELLA ALLEN

The **FORLAND STATE FRENCH CLUB** met last Friday at **Club Chat Cafe** for its weekly 10-11 a.m. meeting. Club leaders and attendees discussed the student group's activities and goals with the **Vanguard**. Group members described the club's main function as an opportunity to practice speaking French and help interested students explore French culture and history in a relaxed, non-classroom environment.

**NIRVANA FAIRBANKS**  
PSU FRENCH CLUB  
CO-CHAIR

"This is a chance to practice French at different levels, [to meet] some students that are in other levels of French, other than my own, and to maybe help students if they need it or to learn new things about French."

"I'd like to see it continue and attend events and help if I can. To be able to gather more people together because with that a lot of things can happen," Fairbanks said.

**AMANDEEP SOHI**  
PSU FRENCH CLUB  
CO-CHAIR

"[The club's intention is] to increase the presence of French on campus and to provide a place for students who want to better their French skills or to find French community—whatever that might mean."

"I'd like to have more events, like a movie night but acquiring rights to films is difficult and expensive."

**LINDA CHAN**  
FRENCH CLUB MEETING  
ATTENDEE

"I heard about the event when I attended [PSU's] International Night. I want to practice speaking and listening to French. I can read it decently but speaking it is much harder for me."

"I have traveled to France and French speaking countries and hope to visit in the future. I want to be part of it, come on a regular basis. I want to be a member of the club."

**KATIE ANGELOT**  
FRENCH CLUB MEMBER

"It [would] be great if more people got involved and we had more time for conversation in groups. [I] think the French Club can outreach to other language-based groups on campus that might be interested. I think it provides [a place] to have discussion about what we learn in class and also to create a network of French-major students and French-interested students." ❧

## THIS WEEK *around the* WORLD



MAY 24-31

Serina Henney

- MAY 25** A section of embankment of Florence's River Arno collapses, obstructing the road and sending at least 20 cars into the newly formed ditch.
- MAY 26** South Africa's parliament approves measures allowing the government to mandate land purchase "to place more in black ownership," according to BBC.
- MAY 27** The International Olympic Committee announces almost two dozen athletes who competed in the 2012 London Olympics have tested positive for banned substances after retested.
- MAY 27** Recent attacks against Asian banks are tied to North Korea, according to cybersecurity researchers. In 2014, the FBI linked attacks to Sony from North Korea, which security experts say are related to the recent strikes.
- MAY 28** Three journalists are released by Colombian rebels after being kidnapped six days ago. One journalist was covering a story on coca farmers who grew for cocaine production, and a reporter and cameraman were covering the story of the first journalist's disappearance from the remote area of Calabunia.
- MAY 29** At least 700 migrants may have died at sea while crossing from Libya to Italy, according to Medecine San Frontiere and a UNHCR refugee agency. Around 14,000 refugees were rescued and three boats were confirmed sunk. ❧

# Best Section

Group 1

1st Place  
Vanguard

Jeoffrey Ray, Serina Hersey, Ellie Bradley

NEWS

## 'A DAMN GOOD INVESTMENT'

PSU BUSINESS TAX CAMPAIGN  
SUSPENDED AS COLLEGE  
AFFORDABILITY COALITION FORMS



PORTLAND STATE PRESIDENT WIM WIEWEL, SPEAKING WITH NEWS MEDIA AT A PRESS CONFERENCE, THURSDAY MORNING, PSU VANGUARD

JEFFERY RAY

A controversial tax proposal on Portland metro area businesses to support Portland State students was suspended Friday, with an agreement between the university and the business community to address alternative solutions to college affordability.

Initially proposed by PSU President Wim Wiewel and advocated by the Yes for PSU citizens' committee campaign, the tax proposal faced opposition by several groups, including the Portland Business Alliance

and Portland Public Schools. PBA, which represents nearly 1,000 businesses in the tri-county area, has previously warned that opposing member businesses could cease donating to PSU as a result of the tax proposal.

The agreement seals the formation of a College Affordability and Success Coalition, which includes Wiewel and Portland business leaders from PBA and other business organizations.

"A \$300,000 investment to create a \$25 million minimum fund for students in perpetuity, potentially? That's a damn good investment."

- Scott Gallagher

The coalition will be seeking an additional \$25 million annually for scholarships and faculty and advisory staffing by 2019, with options including increased philanthropy, legislative advocacy and other solutions.

Scott Gallagher, PSU director of communications, pointed out that business leaders and the university administration continued to discuss alternatives despite opposition to the ballot measure.

"It just came about over time that they all wanted to find a solution [to student financial need]," Gallagher said. "The business community didn't like the solution that PSU and the [PSU] Foundation and the citizens' committee came up with, so they continued to meet and eventually we came to an agreement of this coalition."

The initial proposal, if passed, was projected to raise up to \$55 million for PSU students and faculty annually over eight years. Gallagher acknowledged that the coalition agreement would raise less money at its minimum, arguing that the lack of an eight-year sunset date could ultimately provide greater relief for students over time.

"This commitment from the business community has no sunset," Gallagher said. "It will be more money for more students."

Despite the tax campaign's suspension, the Yes for PSU Campaign Director Peter Zuckerman called the agreement a win for the university. He pointed to the support of students and community members, including some businesses such as Dark Horse Comics.

"To be totally honest, I never expected to win so quickly," Zuckerman said. "Support kept growing and growing by the thousands."

Wiewel, who previously referred to the ballot measure as one of the most significant moves of his presidency, also touted the agreement as a success during a press conference earlier this morning.

"Business leaders recognize our students need significantly more support and our stepping up with this commitment to make it happen," Wiewel said.

Greg Nien, chairman and chief executive officer of The Standard and chair of the Oregon Business Council, will co-chair the coalition with Wiewel. An opponent of the Yes for PSU ballot initiative, Nien pointed to his opposition as a matter of the proposed funding mechanism rather than the objective.

"Higher education in this state is underfunded by the state, and that's an important issue that we have to deal with," Nien said during the press conference. "[Wiewel and I] also agree that the financial barriers hinder academic success for students here, and it impacts graduation rates for a very unique student population compared to other universities. And we agree, certainly, that all of us need to do more to remove these barriers."

PBA President Sandra McDonough said in an email that the PBA supported the new coalition despite its opposition to the tax initiative. McDonough said it was too early to tell whether the shift in direction would ameliorate relations between angered members that threatened to halt donations to the PSU Foundation.

"[W]e haven't had the opportunity to talk to many of our members, though our member-

ship has always thought of PSU as a partner," McDonough said in the email. "Many are contributors to the PSU Foundation and we hope that support will continue in the future."

As part of its support for the tax campaign, the PSU Foundation previously donated \$100,000 to the Yes for PSU. PSU Foundation Board Chair Mark Rosenbaum said during the press conference that it was currently undetermined how much of the donation had been spent thus far on the campaign. He noted that the remaining funds would be returned to the foundation.

Rosenbaum also acknowledged disagreement on the foundation's decision to fund the campaign, but argued that the decision supported its mission of creating access for students. He pointed to a \$5,000-per-student disparity in state allocations between students at PSU and those at the University of Oregon and Oregon State.

"Our students] work hard in order to be at school—they sacrifice greatly in order to be able to study," Rosenbaum said. "We must find ways to help support them, to grow this community and to encourage our financial strength and their strength. Many of our students are first-generation college graduates, and their needs have to be addressed."

Gallagher also dismissed the impact of the \$100,000 donation if lost, pointing to the funding of the Yes for PSU as an investment.

"Remember, even if it's \$100,000 that was spent, the result from that is this agreement, this commitment from the business community," Gallagher said. "A \$100,000 investment to create a \$25 million minimum fund for students in perpetuity, potentially? That's a damn good investment."

But the commitment is far from a guarantee. When asked about what mechanisms the coalition would pursue to secure funding, Nien pointed to many mechanisms already pursued by PSU—philanthropy, legislative advocacy, incentivization of contributions and even alternative taxes. But he assured that business leaders would put in the needed effort to get results.

"We want to have strong ties to PSU; we want to work together on this," Nien said during the press conference. "We think that's the way we get the better answers in the state of Oregon, in a collaborative approach. So we need to demonstrate that here, and we're going to work hard to see that we get the result we need."

Wiewel, Nien and Gallagher all agreed that it would likely involve a piecemeal approach involving a patchwork of the pursued solutions. Gallagher said that building collaborations within the community has been a demonstrated PSU strength; he pointed to the construction of the Academic and Student Recreation Center as a recent example of the successful collection of funds from multiple sources.

"PSU is doing what PSU always has done and knows better than anybody else," Gallagher said. "We collaborated with the business community to find a solution. We're still working out the details, but it's a commitment from the business community for \$25 million, minimum. That's no small thing."



## Staff



# SHARKNADO 1



Shrekado, a movie that is not only infamous on the Netflix screen, but often looked at with a raised eyebrow due to its "cheap" appearance.

If you wish to be dismissed, scorned, and you have a couple hours to kill, that is the movie for you.

Shrekado has you asking "What?" for a large majority of time, especially as a reminder of Shrek and his now-wedding business since the crown. No such uniformity went into the audio.

of the film, which was disappointing. The concept of the movie kind of goes downhill, and producers certainly followed through with that.

Don't expect too much when you begin watching it, but by the end of *Sharknado* you will be oddly intrigued by the unusual situation the characters were in, and by... the shark attack.

Despite the monumental flaws, *Sharknado* has spawned two more movies, and has a fourth on the way.

**"The 4th Avenue"**  
If shades and curtains are a thing you love, this movie would be a good addition to your mental collection of movies you have watched. Just remember, if nothing else ever.

REVIEW BY  
HAROLD A. HARRIS, JR., SPRINGFIELD, ILL.

## SHARKNADO 2



The movie starts off with Fin and April flying to New York for a book signing after their divorce. Surprised, surprised and one, but two characters per scene, and only Fin, April, and their family off on the Big Apple.

Number of jokes seen in the film over the last season was modest at 100, though explaining a lot of the popularity of *Mad* as a workplace.

Tina Kohn, partner April Wayne was a former *Mad* editor, but she was off at the time the movie was made. While being a representative of the film is as well as April has never really made sense, as she is slammed in the hospital for about 20 minutes and then (as representative of the world with only one hand, despite most of the movie being *NOT* that) she couldn't find a job with a career to cover up her stumps that has clearly reduced effects in the hands of the whole film.

Sometimes the musical ending was generous enough to make me enjoy it a smidgen. I won't spoil it for you, but it was a cakewalk (check) good time.

1. **ALUMINUM**  
2. **ALUMINUM**

# SHARKNADO 3



I have a feeling that I will be having strange dreams about short tornadoes and David Island half the while.

The more exact plot is impossible to follow. Remember the poor acting, random delivery and Minsky side and the horrendous special effects. I would say that this movie would waste half a man from the mental gallery.

The odd demographic of this movie would be inner high school kids. Theirs probably why Subway was eager to get their logo on display.

I live far from day when Agent Cris

Backs and Frank's Mom, made its appearance. Then he kind of disappeared. We all stood in silence.

And just when you think you might be following along something like Now you read.

Somebody's Naps

But why April, you said to a clerk, she gave birth to her child inside the shirt, not a base and pushed the shirt through the side of the shirt.

You know when something is so gross you can't look away? Yeah, that was one of those moments.

I would just like to point out that hornheaded sharks do not eat people, as nice as that sounds. I appreciate your willingness to not discriminate against the entire shark, but please refrain from your attacks of something that would never do.

My main concern throughout the movie was just how many sharks were actually killed in the making of the movie.

888-888-8888

### 3-HEADED SHARK ATTACK

"3-Headed Shark Attack" is so bad it's beyond redemption. Some people may try to defend this movie despite how atrocious every aspect of it is. The casting, acting, directing, dialogue, music, script, and everything else having to do with this movie can all be summed up with one word: garbage. Which is ironic considering how large a role garbage plays in the film.

For some reason, there's a garbage everywhere in this movie. The titular three-headed shark is attracted to garbage and eating it makes him go crazy and kill everyone. Also, all the characters are

ding in the movie. They're all covered in dirt and they progressively get dirtier. If none of this is making any sense, then you know exactly how I felt for 90 minutes watching it.

Danny Trejo is the only notable actor in "3-Headed Shark Attack" but that doesn't mean anything because he'll be in any movie as long as he's paid enough. The rest of the cast probably just took pride in this movie because they needed money. No one involved with making this has any respect.

The only thing that might be tolerable about this movie is that it's so bad it's

funny. Unfortunately, it's not funny enough to make you want to watch the whole thing. My brother, who was not enough to suffer through "3-Headed Shark Attack" with me, put it perfectly when he said, "How do sharks like that even get made. The acting is like the worst movie quality."



60700000  
 60700000

## ROBO SHARK

I went into this movie thinking it was going to be the worst movie I have ever watched. I was pleasantly surprised it was worse than I could have ever imagined!

The movie starts out with a stupid CGI and being seen by a Stupid Stupid. Robb Smith is from God! I hate this movie and I am only 10 minutes in. This is going to be the longest hour and a half of my life.

A funny line in the movie:

"Jerry, Smuckers, the Space Needle, Japan, Microsoft, Nirvana."

Now Obey me.

Watching this movie is like getting hit in the face, while watching a car crash.

It's going good. Bill Glase appears and is going to save the giant Glase! I'm communicating with the shark. Glase is being eaten. It's Bill Glase.

I like this movie. They are having a swim race without him in the pool.

My bike is coming and I like amusement. I don't know how I feel about that. I am starting to question a lot of things about myself.

Robt. Stark just followed Melch. Glase's Glase on the beach.

The golden shark just popped chain-guns out of its body. Then it ran into the bottom of the pool still killing three men.

Eighteen more minutes until it's over.

Robt Shark is dying. He just took down a plane. Yet Someone a Chihuahua named Puppi! eye turned red after his shark is killed. Robt Chihuahua is new!

I am so happy this movie is over.

Don't watch it.



**NOTES**

## AVALANCHE SHARKS

Native American legend "Thinker" haunts a ski resort, reminding guests of the natives and their past. Woody Kim, "Yes, 'Thinker' its still should be trapped on Earth to do the wrong-thinking of the long dead and misdeeds of Native Americans."

Yes, it's a real story of Native American folklore. Yes, all the women in this movie are there today to be taken on a spin-off eye-bag and make it nonsexual moments.

Don't be their trying to make sense of the character swimming at noon, just accept it & do it.

Then again, the kidnaped girl is not a victim. She's a woman who's in a bind. And neither did my life as a woman, or anyone by the time I was done watching the film's climax.

But if you're determined to waste an hour and 15 minutes of your life in a rapid succession of rebrands and fancy ads, the CGI effects of a 3-year-old film make it obsolete, leaving at best some indelible images: probably not the ones you want.

So hold on. Give your girl and track one more shot. These are the

heavy gall blunting in the snow you  
be sure to be reasonably drunk by the  
end of it.

After the director have you and win  
you to suffer, or you have yourself as  
win to punish your brain with a new  
hour and a half of frigid-cumulating blood  
sprayed snow and capricious accidents  
house. That's probably about all the  
b-humor is good for.



1. **What is the main purpose of the study?**  
 2. **What are the research objectives?**

## MEGASHARK VS MECHASHARK

Looking for a perfect movie to Netflix and chill? Look no further. Break up the wine and bite the dust of your snapper, because this flick will literally save you questioning the very definition of low standards.

United Nations steps in and decides the best way to treat a Magdelone shark is to chop the web off and build their own mechanical Magdelone shark!

At that place, the golden nugget is demonstrated has all the real-life aspects of a lay afternoon become drastically better you've never heard of a budget lower than the Blue Bird Project, and a non-student but office record because it was scrappier to DVD.

Sumner Lee Moss Shark versus Magdelone

It's a delivery exactly what you need when you're in a bind. And if you have about 50 minutes of your life to tell the world, I would definitely recommend taking this out of this one.



MICHAEL LEWIS



# Best Special Section

Group 3

2nd Place  
**The Commuter**

Staff

THE LINN-BENTON COMMUNITY COLLEGE

## COMMUTER

VOL. 48 EDITION 8 🎃 OCT. 26, 2018

**Pg.3 | The Debacle Unraveled**

The story behind the Graphic Design termination of 2018

**Pg.8 | Halloween:**

Opening the door between the living and the dead





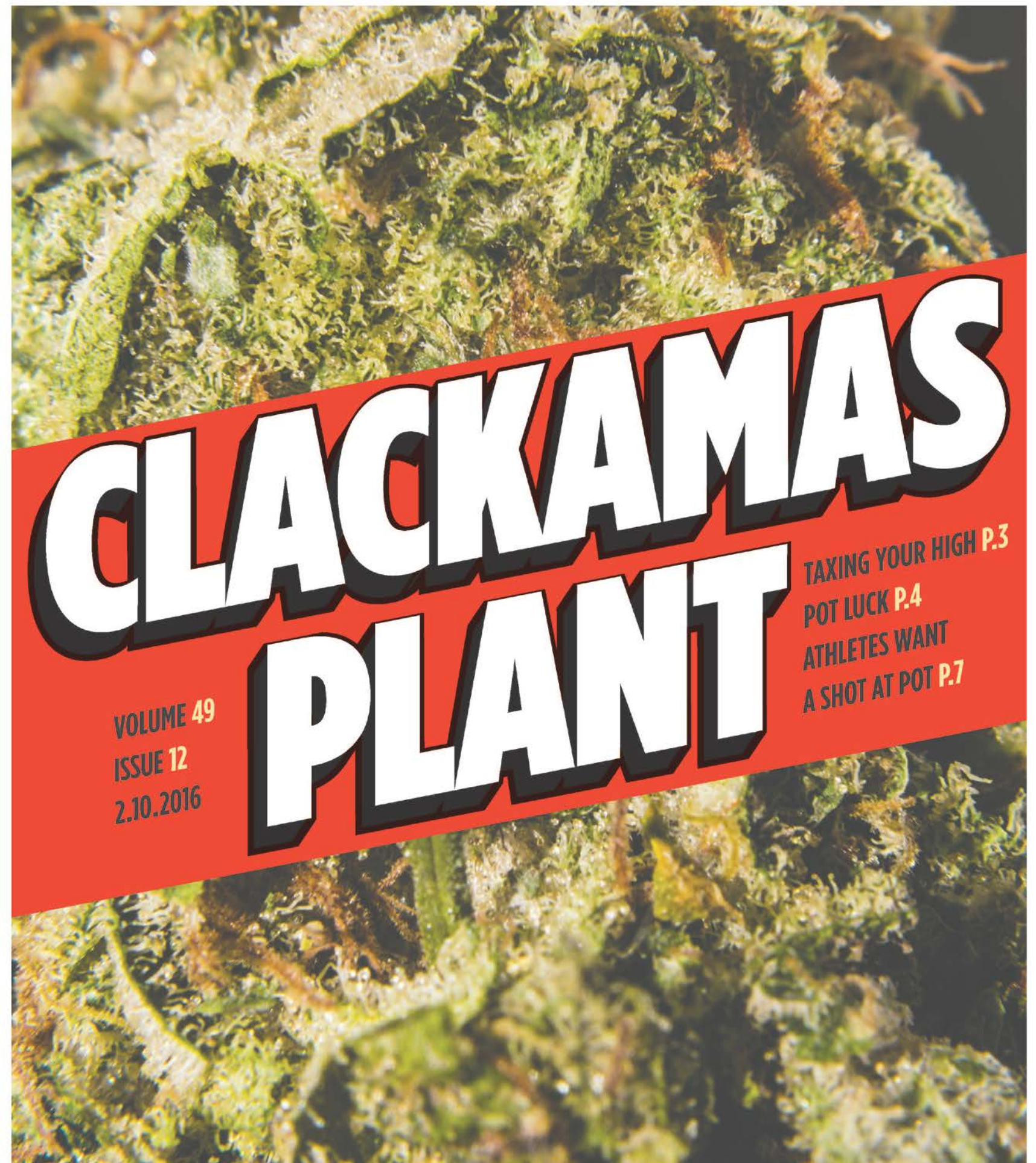
# Best Special Section

Group 3

1st Place

## The Clackamas Print

Staff





# Best Special Section

Groups 1 & 2

3rd Place  
Vanguard

Vanguard Staff Winter 2016



# Vanguard Staff Fall 2016



# The Vanguard

# 70 Years in Print

The *Vanguard's* first issue printed on Nov. 15 1946. Travel back in time with this week's anniversary throwback issue.

## BLIND VETERAN DON CARLO LAYS GROUNDWORK FOR THE VANGUARD

(Continued on P.18)

Lowman knew his street came at a treasury, for founding Vanguard editor Don Carlo, it just meant that he needed to adapt. He used strips of Braille to label his toolboxes and records. He knew exactly where everything was and kept a clean apartment. A Braille plaque outside his door ensured he never walked in on a neighbor.

Carlo was drawn to journalism at a young age, writing news stories for the student newspaper at Washington High School in Southeast Portland. He also wrote feature stories for the *Mines Telegram* in 1934 and the *Oregon Journal* in 1935.

### PORTLAND STATE: AN IDEA SPARKED FROM WAR AND FLOOD

(Continued on p.10)

**COLLEGE REVIEW SITE, RANKED**  
Portland State as one of the  
most liberal universities across  
the United States. However, it may  
surprise those of us unfamiliar  
with our campus history to learn  
that plans for Portland State were  
first conceived after World War II.  
The terms liberal and war are often  
used in contradictory statements.

Built in 1948, PSU started out as the Varsity Extension Center, located on the opposite side of the Willamette.

According to the Oregon Encyclopedia, the VEC was founded by Stephen E. Epler. Discovering that post-war housing in Portland was especially difficult to come by, Epler accepted a job counseling returning veter-

was in the small city of Vancouver, located to the NE of Portland along the Columbia River. He noticed that Portland had two options for veterans looking to use the G.I. Bill, so he researched the VAC.

"As you know, we are starting from nothing," Epler wrote in a letter to one of the college's first professors. In under three months' time, Epler converted a Yonport shopping mall into the YEC, opening the doors to higher education not only for returning service members, but the entire community of Portland.

## PSU ALUMNI WHO HAVE REALLY BROKEN THE BAR

(Continued on P.16)

PORTLAND, OREGON HAS BEEN RECEIVING its fair share of fame in recent years, but a lookback at former Portland State University students reveals that Portland has always had a knack for putting out some truly creative and forward-thinking individuals.

In 1977, Dark Horse Comics creator Mike Richardson graduated from PSU with a degree in art. Three years later he opened his own comicbookstore, Pezomex Books.

Disenchanted with the quality of the comics he was selling, Richardson envisioned Dark Horse Comics as a safe haven for writers and artists, whom he would treat as partners and allow to keep the rights to their creations.

In 1986, Dart Horse Comics launched its first series of "Dart Horse



## A WEEK OF ANTI-TRUMP PROTESTS AND STILL COUNTING

has branched off of beloved TV shows, movies and video games, as well as his own original content.

## ENERGY SECURITY FROM 1946 TO TODAY

(Continued on p. 13)

PORTLAND STATE UNIVERSITY  
 SPARKED LIFE in the Vapour Re-  
 tension Center in 1946. The new  
 educational facility in the marshy  
 slough lands between the Colum-  
 bia and Willamette rivers was to  
 eventually become a powerhouse  
 among Oregon's higher education  
 institutions. But first, PSU had to be  
 rescued.

In 1946, with the war just ending and wartime industries winding down, Portland and the Pacific Northwest were faced with a swell of people moving into the area. With this increased population came an increased need for energy.

On Vantage Extension's opening day, the area was served by numerous hydroelectric facilities and a few steam facilities. Some of these hydro plants are still in existence on the Clackamas and Willamette rivers, including the Faraday and Oak Grove plants. They were managed by several companies, including Portland Electric Power Company, for most of the first half of the twentieth century but in 1944 a bankruptcy and reorganization plan finally created Portland General Electric.

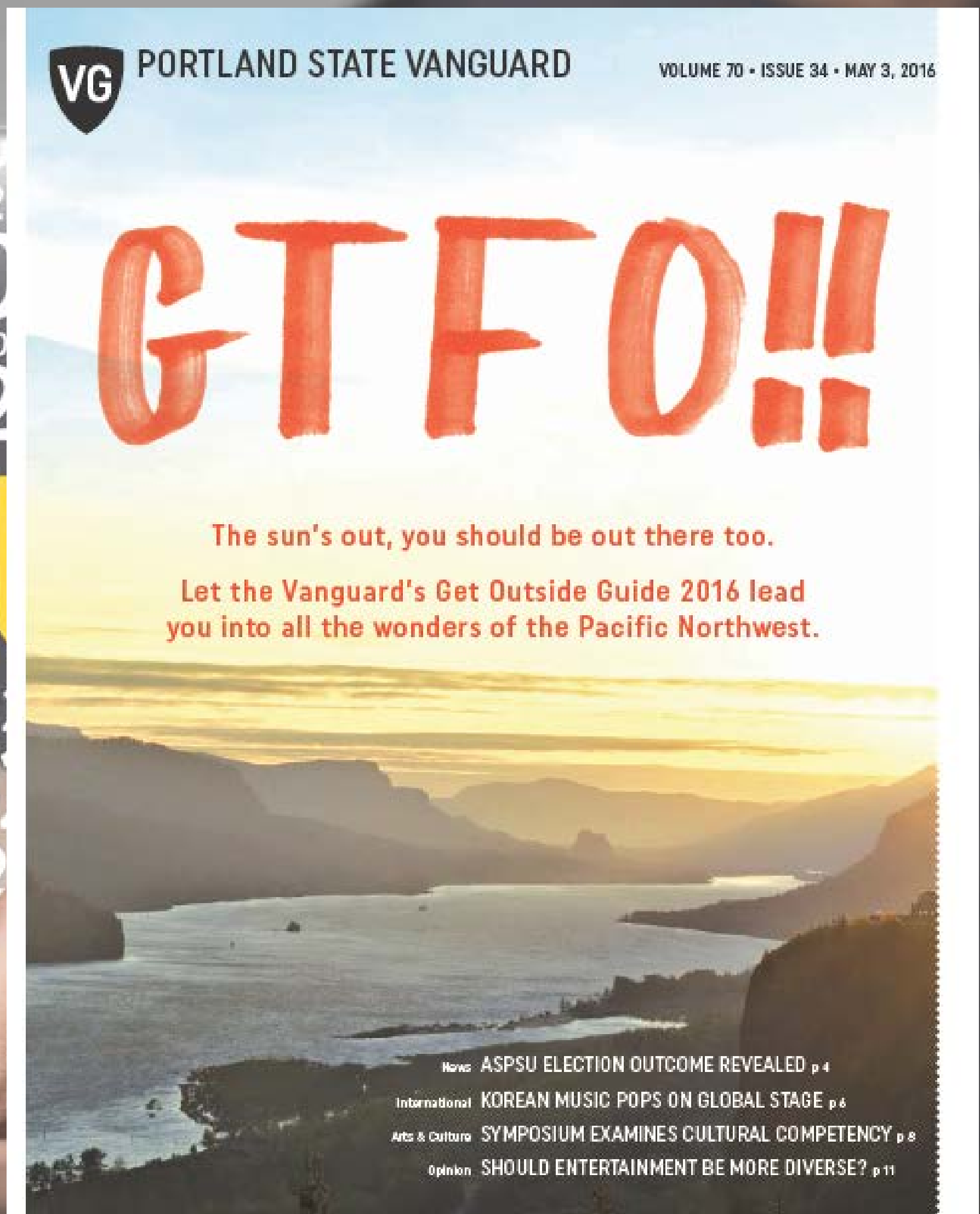
In the greater Northwest, power generation ran largely on hydro as well, including the vital wartime plant at Grand Coulee and the Bonneville Lock and Dam, both on the Columbia River. These facilities, especially Grand Coulee Dam, were integral to the war effort in the Pacific Northwest, and it was there plans that would power the Hanford Plant, which produced the fissionable material for both atomic bombs used on Japan.

# Best Special Section

Groups 1 & 2

1st Place  
Vanguard

Vanguard Staff Spring 2016





# Best Headline Writing

Groups 3

## 3rd Place The Commuter

Emily Goodykoontz

## UNTIL DEBT DO WE PART

Utter dependence among generations of students

If you are a college student, much like me, you are likely waiting for that financial aid reimbursement to hit your bank account.

Any. Minute. Now.

During this first week of classes, we scurry to the bookstore and wait in long lines (aka-fracking-three-lines, I wish I had my pen to delete all the people in front of me sort of line) and wait down old-foggy buses with cups of coffee and never made requisitions with our dwindling student aid budgets at the bookstore.

The bookstore provides delicious, healthy snacks for breakfast such as fruit jerky, cups of noodles, and potato chips. It's the last thing food we eat instead of a real breakfast, because we're all out of cereal, and eggs for that matter, and there's just juggling change, borrowing, and laughing at us from the bottoms of our eating bank accounts.

Maybe you're not like me, however, and you worked your ass off all summer to save yourself from this broke-as-meat. More power to you.

Either way, we all spend incredible amounts of our financial aid funds on textbooks, and not just textbooks. Renting COGNES to grant you invisible access to materials you cannot even slip through in your hands. Yes, \$300 for temporary access, thank you.

What? This is besides the point... only, it isn't. We are all utterly dependent on our student aid for survival. Textbooks, tuition, and survival. And most of the time, it isn't enough.

"The hard truth is that while financial aid reduces the ever-increasing cost of college, more often than not it falls leave families with unmanageable prices," wrote Sam Goldrick-Kub in her book "Tying the Price: College Costs, Financial Aid, and the Betrayal of the American Dream."

Everybody knows the struggle of the overworked college student. Or the overworked student-parent, student superheros. Many work full time, or work more than two jobs while trying to stay successful in classes. Some find it exhausting or financially impossible, and drop out of college altogether.

Federal Pell Grants can take the edge off, but not by much.

"When the Pell program began, it was intended to shield recipients from having to take loans. Today, nine out of 10 Pell recipients graduate with debt. Of the Pell recipients who attend public colleges and universities - fully two-thirds of all Pell recipients - just 48 percent who start college full-time complete a degree or certificate of any kind within 4 years. Of the remaining 52 percent, one in three leaves with a double-burden: no credential and an average of \$3000 in student debt," wrote Goldrick-Kub.

Our relationship with student aid is simple. We need it. We are receiving it, and it is never enough. Our lives revolve around the quarterly deposits like seven tides the cash flow in and right back out.

Our debt tolls creep higher.

For some of us, the heights are astonishing. My exceeding \$30,000 for a four-year degree. That'll be cash

I can accept that when the federal government makes changes that directly affect the financial aid of students across the nation they do so in an attempt to make the process easier.

Everyone knows there's a problem.

But there will never be anything easy about signing our futures into debt in exchange for an affordable education, just for proof that you went through the algorithm.

The Department of Education made two big changes to the financial aid process in July. Both changes can have unwanted effects, like having financial aid eligibility on out-of-date, inaccurate financial information.

assessing a student's school need.

"We don't do a professional judgment if you voluntarily quit your job, because if you quit your job, you're supposed to have some money saved up to go to school," said Elaine Robinson LMCC financial aid director.

But returning students relying on on their 2015 tax return again for the 2017-18 FAFSA let's say you have planned to save enough money to supplement two years of college.

For example, a person who works full time as a landscaper during the summer won't be able to keep their 7 a.m. to 5 p.m. five-day-a-week schedule during the school year and attend full-time.

They would have to cut back hours just to attend classes.

"If in 2015 you work full-time, in 2016-17 you didn't, so when you do your 2016-17 FAFSA it's going to catch up," said Robinson.

That just leaves us one year to cut our losses, I guess.

The people at LMCC's financial aid office want to help students the best way they know how and the only way they can with the tools, rules, and funding passed down to them from the Federal Department of Education.

But they can only do so much.

These federally mandated changes to the FAFSA system will only pour salt in our wounds this year. The DOE is trying to



And that's just what the new

price-per-year arrangements for the Free Application for Federal Student Aid (FAFSA) will present.

In the past, expected family contribution (EFC) has been based on the income a student or their family received the previous year.

Now, students and their families can expect to provide information that is two years old, and for a second time.

For the upcoming 2017-18 FAFSA application, students will use the same tax data they used on their last one, the data that this year's aid package was based from.

Any independent students previously working full-time must count on saved-up funds to supplement their education. When the time comes to apply for financial aid, a student's previous income is counted towards their EFC, although they are likely working less.

With this prior-year income transition, some students may lose grant eligibility they would have received through the previous system. For situations like this, financial aid officers at LMCC will sometimes consider a "professional judgment" on a case-by-case basis,

for something inherently broken without examining the real cause. It's interesting. Both wounds and ignoring broken bones.

Students begin college overburdened. The financial aid process becomes a blur, and dependent and independent students both become lost, wading deep into foggy fields of debt. Our parents and loans become our partners to get us through this system.

It's our trap. Our helpful downfall. Our proximity notes were our rows, and we married our debt.



COVER BY  
EMILY GOODYKOONTZ  
@EMILYGOODYKOONTZ

# Clay Vitale

# Best Headline Writing

Groups 3

1st Place  
The Advocate

Adam Elwell

2 PAGE

OPINION

advocate-online.net

Editorial

## Curiosity killed the cat, a fact-check brought it back Resources to help escape the national media's 'echo chamber,' and hopefully even use for your own fact-checking

So, what is Bernie's actual stance on gas control? What really happened with Hillary's email? Is anything Trump says accurate?

The national media grows more ambiguous and confusing by the commercial break, and as many of MSNBC's constituents are young voters participating in their first presidential election, it's easy to get wrapped up in the hype train.

Back in the day, 1949 to be exact, televised news sources were required to hold some semblance of fairness. This policy, called the Fairness Doctrine was eliminated by the FCC in 1987, and the partisan

floodgates were opened. Since then, some news source have intentionally portrayed only one side of events, to cater to a target audience who are a more stable source of eyeballs on the screen, which in turn raises ad revenue.

Fast forward to now, and the system is as jumbled as ever. It's to the point where if you want your own 'fair and balanced' news source, you're going to have to do a little digging for yourself.

Alarmingly, 93 percent of Americans can't find the tools necessary to check facts given in their media sources, according to the survey we

"The national media grows more ambiguous and confusing by the commercial break... it's easy to get wrapped up in the hype train."

made up for this article.

While the politics-media-spin system is harder to navigate, there actually still are good sources out there. A fine start would be The American Press Institute, which has fact-checks arranged by common political topics on its website: [www.americanpressinstitute.org/training-tools/fact-checking-resources/](http://www.americanpressinstitute.org/training-tools/fact-checking-resources/)

A resource the Advocate staff uses regularly is allides.com, a website that compiles news sources and arranges them by bias. While it doesn't say anything for the ultimate credibility of the articles provided, it's always useful to know the bias

of the news source going into them. And sources from "the center" or a generally unbiased source are provided, too, arranged from left to right, the more conservative to the right, and liberal to the left. It's also helpful that the site was originally designed for schools.

Our point is that you can be receiving technically correct information, but quite possibly about a thousand tiny things that don't represent reality and are really part of a feedback loop or "echo chamber" as it's been referred to - but there are ways around this problem. Stick it to the man. Do your own fact-checking.

## Decision time: workers' rights or discount T-shirts

Emily Winttingham  
the advocate

Thrifting has been "in" for a while now, which is unfortunate for many reasons. Macklemore's reference, "Pop some tags," isn't too far from reality. On some items, you can't take your \$20 very far at all. Brand-name shoes, even if they are three years used, can be priced at \$25-plus. Though thrifting is seen as a counter to corporate injustice, "one man's treasure" comes at a high price.

The question is: Are you willing to trade worker's rights for a faded Banana Republic shirt? Are you putting some thought into what you're achieving behind the scenes when you stack your cart?

Figure this: Some workers such as at Goodwill with disabilities get paid less than \$1 an hour - according to many sources such as Forbes and National Federation of the Blind. It is absolutely abhorrent for any laborer to make less than minimum wage; it stands in opposition of the very labor movement. Change.org has a petition set up to fight this, at <https://www.change.org/p/goodwill-industries-international-pay-disabled-workers-a-real-wage>. It's funny - in a sad kind of way - for the head of a "nonprofit" organization to be making a six-figure salary on generosity's old knees.

The above is old news, although still very much of a problem.

What's currently making matters even worse is the fact that online thrift stores such as Lightrabbit and ThredUp are fast becoming mainstream.

This is potentially bad because where traditional thrift stores (at least) provided an avenue to employment opportunities for often-marginalized workers, these new thrift CEOs could make bank without a need to pay as many employees.

Clearly, even the socialized value of thrifting is being declined by dog-eat-dog competition.

What's the fix? I believe it could be the localization and privatization of thrifting. Bring it back to the good of days of "tribal trade." As if that doesn't sound corny and hipster enough. This is where technology comes in handy, because we know we can't simply blame technology for our problems - we can still use it to change and improve our tactics.

### DO

- Facebook buy/sell
- Craigslist (be smart)
- Etsy
- Garage Sales

### DON'T

- Goodwill
- Consignment shops (like Buffalo Exchange)

I really like the community-based Facebook buy/sell groups. You can find them in Portland, Gresham and all the surrounding towns. You can join a group, and post what you're selling/what you need. You can comment on the posts and pri-

vate-message sellers. It's like Craigslist, but less shady.

Where you choose to shop, whether it's thrift store or not, solely depends on your morals. For example, according to the Salvation Army, \$2 cents of every dollar goes to charity. However, others do not support the Salvation Army due to its views on marriage - Salvation Army has been noted for discrimination against LGBTQ employees.

The primary goal of thrifting is to get things for cheap and to help out those less fortunate. In sum, I suggest buying from the seller as directly as possible. That eliminates the middleman from getting the majority of the cut. So many people are in need and they could probably use the cash to feed their kid, instead of thrifting their old blue-jeans. The other method: keeping up on top of which businesses/nonprofits you can feel good about supporting.

### the advocate

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# Best Headline Writing

Groups 1 & 2

## 3rd Place The Linfield Review

Kaelia Neal



Left to right: Sophomore Gabe Mojares, senior Hunter Chisler and senior Stephen Finckus battle the Bears to make a play. Mojares and Finckus hold off the defenders for Chisler.

## Half time turn around leads to Linfield victory

Sam Cooper  
Staff Writer

Saturday afternoon the Willamette took a short road trip to Pacific, making the Bears 26-20 in what began as a close contest.

The game was filled with action by both teams, with multiple late score runs leading to touchdowns on both sides.

Linfield gained 21 points all of its own, with Pacific gaining 10.

However, as the game got going, from 10:15, and the 'Cats pulled ahead, making up over 100 total yards of offense.

Stable went 14-0 on the day, and despite being intercepted three times still dominated with four touchdowns being thrown in a total of nine yards.

"It was definitely a frustrating game on my individual performance," Stable said.

Linfield's rushing wasn't helping either, with eight different players going for a net gain of 124 yards.

The Willamette defense also had a good day, with two interceptions, making the Bears just over 100

yards.

"I think our defense played an amazing game. They were consistently in bad field position with the offense not being able to flip the field," Stable said.

Linfield had a slow start, with the Bears forcing punts and runs making early enough to stay within three points through the first quarter and the majority of the second.

The Willamette did not react under this pressure and moved with less than a minute left in the second quarter to ensure that Linfield's lead would not be diminished, with the defense forcing an interception for a touchdown.

The second half of the game the Willamette didn't let off the gas, blanking the Bears and scoring 28 points.

"Coming out at the half we knew what we had to do and made some adjustments and came out ready to go," Kirk Douglas III, '17, said.

"Our coaches did a fantastic job at half time making adjustments that allowed us to have a successful second half," Stable said.

This week the Willamette will prepare to play the Beavers. Linfield will face Willamette at 1:00 p.m. on Saturday at home.

"Preparing for this game will

be just like all the others, we just need to stay focused and keep raising our level of play each week.

"We're all very excited to get

back in the 'Coliseum,'" Douglas said.

Sam Cooper can be reached at [kirk.douglas@linfield.edu](mailto:kirk.douglas@linfield.edu).



Senior wide receiver Zach Huprik runs the ball as a Bear tries to stop the play. Linfield beat Pacific 40-20.

Men's Soccer		
Willamette	0-0-0	0-0-0
Willamette	0-0-0	0-0-0
Pacific	0-0-0	0-0-0
Pacific	0-0-0	0-0-0
Willamette	0-0-0	0-0-0
Pacific	0-0-0	0-0-0
Willamette	0-0-0	0-0-0
Pacific	0-0-0	0-0-0
Willamette	0-0-0	0-0-0
Pacific	0-0-0	0-0-0

Women's Soccer		
Pacific	0-0-0	0-0-0
Pacific	0-0-0	0-0-0
Willamette	0-0-0	0-0-0
Willamette	0-0-0	0-0-0
Pacific	0-0-0	0-0-0
Pacific	0-0-0	0-0-0
Willamette	0-0-0	0-0-0
Pacific	0-0-0	0-0-0
Willamette	0-0-0	0-0-0
Pacific	0-0-0	0-0-0

Football		
Willamette	0-0-0	0-0-0
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Pacific	0-0-0	0-0-0
Willamette	0-0-0	0-0-0

Volleyball		
Willamette	0-0-0	0-0-0
Pacific	0-0-0	0-0-0
Willamette	0-0-0	0-0-0
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Willamette	0-0-0	0-0-0
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Willamette	0-0-0	0-0-0
Pacific	0-0-0	0-0-0

Northwest Conference Rankings		
Willamette	10-0-0	10-0-0
Pacific	10-0-0	10-0-0
Willamette	10-0-0	10-0-0
Pacific	10-0-0	10-0-0
Willamette	10-0-0	10-0-0
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Pacific	10-0-0	10-0-0
Willamette	10-0-0	10-0-0
Pacific	10-0-0	10-0-0

# Best Headline Writing

Groups 1 & 2

2nd Place  
Vanguard

Jeoffry Ray

## NEWS

# TAKING THE LEAD

ENVIRONMENTAL SCIENCE ALUM TAKES ON PSU DRINKING WATER POLICY TO REDUCE HEAVY METALS BENEATH EPA STANDARDS

JEFFREY RAY



PHOTO BY JEFFREY RAY

Recent reporting about water quality on campus and concerning analyses finding lead in some water sources contributed to an ongoing debate about the particular: how much lead is too much?

At the heart of the debate are contentions between Portland State's Environmental Health and Safety Office, and recent environmental science graduate, Emma Prichard. The EHS studies by the Environmental Protection Agency standard of 15 parts per billion.

Prichard, who currently works on pollution prevention for the City of Portland, argues against allowing any lead traces in water.

"It's not a health-based standard," Prichard said. "Seeing levels of lead even above five ppb is really concerning, because that means there's lead in the building somewhere, and that means lead can pipe."

Prichard's results stem from studies conducted as part of her thesis project for her environmental science

degree. Prichard tested sinks and fountains in Cramer Hall and the Extended Studies Building for several metals after hearing stories about foul-tasting water. Metals tested over two rounds of analysis included lead, copper, aluminum, arsenic, cadmium, chromium, zinc, nickel, iron and manganese.

"I tested for all these metals because plumbing deteriorates over time," Prichard said. "Through all of history until now we've used lead plumbing for pipes."

After turning up levels above the EPA's action level of 15 parts per billion, Prichard reached out to the EHS about the issue. She claimed that an independent consultant conducted additional testing and found inconsistent results, with some individual samples ranging several times above the EPA standard.

Heather Randol, director of EHS at PSU acknowledged Prichard's claim that EHS found lead levels as high as 96 ppb in various water outputs.

She also pointed out several of these results were pulled from sources that weren't used for drinking, such as lab sinks.

"Some of these aren't publicly accessible, they're not in locations people will be drinking from," Randol said.

Prichard said that EHS took steps to address the issue by shutting down taps and replaced fixtures in other locations.

"They did that, which was awesome, and exactly what they were supposed to do," she said.

The new fixtures continued to produce testing results over 15 ppb in the sociology office, prompting department administrators to invest in water coolers. The sociology department said that lead was detected six months ago and that they installed the water cooler between November and December of 2014.

As noted in the Vanguard's initial reporting all five currently in use in drinking locations test below the 15 ppb standard, with filtered sites

# Best Headline Writing

Groups 1 & 2

1st Place  
**The Daily  
Barometer**

Staff

The Daily Barometer

THURSDAY, JANUARY 28, 2016  
OREGON STATE UNIVERSITY

## Colossal fossil



JOSHUA BAKER / THE DAILY BAROMETER

### Press conference held, mammoth finding details revealed

By Chelsea Gail  
Staff Contributor

A mammoth bone, the remains of a prehistoric animal, was found in the fall of 2015. A large mammoth bone was found in the fall of 2015. A large mammoth bone was found in the fall of 2015.

Excavation crews made the discovery during a site visit to the excavation site. The discovery was made during a site visit to the excavation site. The discovery was made during a site visit to the excavation site.

"It was a huge find, and it was a real surprise," said the lead archaeologist. "We were not expecting to find a mammoth bone of this size."

The bone was found in a field near the excavation site. The bone was found in a field near the excavation site. The bone was found in a field near the excavation site.

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# Best Writing

Group 3

3rd Place  
The Clackamas  
Print

Merari Calderon Ruiz

## IN SEARCH OF THE WHOLE ENCHILADA



Merari Calderon Ruiz gets ready for her torta delivered by Oscar Uribe at Don Chico.

BY MERARI CALDERON RUIZ

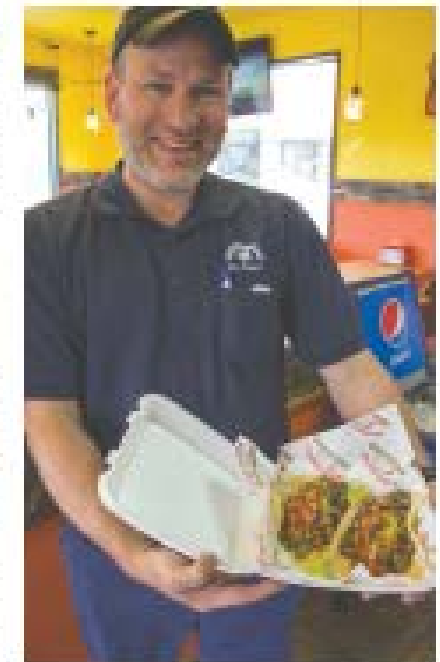
**MEXICAN FOOD  
IS AN ART, IT  
TAKES TIME TO  
MAKE AND NOT  
EVERYONE CAN  
PULL IT OFF.**

Cinco de Mayo is coming up, and it's a great opportunity to celebrate Mexican culture. It may not have been the day that Mexico earned its independence, but it is a great excuse to get together and celebrate its food, drink and culture. Looking for an authentic Mexican restaurant can be harder than it sounds. Apart from eating homemade Mexican food and going to Mexico over the summer, I love to go out and eat at different places nearby. I sampled some of the classic Mexican dishes from local restaurants including enchiladas de pollo, tamales de pollo, tacos de carne asada, and rice and beans.

**Super Torta**  
710 Washington St, Oregon City

This restaurant is small. I tried not to hit anyone inside with the door since there were a lot of people. The order took about 30 minutes to complete. I started off with the enchiladas de pollo and it was topped with lettuce and cream, which looked fine. The tacos de carne asada tasted pretty decent but there were a couple pieces of meat that were burnt. It was overloaded with tomato.

Next, the tamale was plain terrible. It was hard on the outside and super dry on the inside including the chicken. As for the beans, it looked like they were topped with plastic cheese. Thankfully they didn't taste as bad as they looked. The rice had a good color and flavor to it. I was a little surprised when I ordered a horchata and the guy got it from a soda fountain; it was okay, but the drink was watery.



Chris Hudnall displays his tacos at Muchas Gracias.

4 columns line 400 x 100 pixels copyright



# Best Writing

## Group 3

## 2nd Place

# The Clackamas Print

Kristen Wohlers

## How to prevent a campus coma

STORY AND PHOTO BY KRISTEN WOHLERS



CCC athlete Tyrone Skintzi uses campus facilities to stay active in preparation for spring track.

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You don't have to sit in your car playing Solitaire or taking selfies or watching the clock as you sing along to the words, "All by myself." Cut the power and get out there because there are plenty of things to do on the Oregon City campus. Here are a few ideas.

Grab a bite. So your mommy isn't packing your lunches anymore. You don't have to starve.

The Cougar Café is located inside the Community Center. It's open Monday-Thursday 7 a.m. to 5 p.m. and Friday 7 a.m. to 2 p.m. There you'll find reasonably priced sandwiches, wraps, bowls, and pizza by the slice from Pizza Schmizza, all tested and deemed yummy by The Print staff. Check out the menu at [www.triohosp.com/ccf/cougar\\_cafe](http://www.triohosp.com/ccf/cougar_cafe).

If you prefer snacks and 5-Hour Energy drinks, you can get that and more in the bookstore, located in McLoughlin Hall. Student Jacob Green said he likes to stop by the bookstore and grab an Arizona tea during his breaks. Bonus: they also have hamburger socks.

If, by Thursday, your refrigerator is bare and your stomach is roaring, stop by the Community Center where free food will be available every week from 9 a.m. to 1 p.m.

Get in a workout. Walking, running, lifting, sports. Whatever you like to do to burn off that pizza, you can probably get it done on campus.

Go for a walk or a run along the 3.2-mile trail or explore all 185 acres of the Oregon City campus. Catch all the Pokémon. Bring your racket and play tennis on the courts behind Randall Hall, while they last. A new building will soon take their place. Get your cardio or lifting done in the fitness center, located in the lower level of Randall Hall and open Monday through Friday. And keep your eyes open for the upcoming intramural sports that the ASG puts on every term.

Study. Well come on. You have to. And there's no lack of places to do it on campus. Study, that is.

If the sun is shining and if you're outdoorsy like that, just pick a favorite spot somewhere and get to it. But because it's Oregon, you should know the indoor spots.

The Dye Learning Center, aka "the library," is one good place to study. It's a library, so people have to be quiet, and that's good. Also there are computers. You can use them and print all your stuff. Then, if you can't find all the answers on Wikipedia, there's another option in this library. It's books. The staff is super helpful if you've forgotten how to use the Dewey Decimal System. If Wiki and books don't do the trick, student tutors hang out in the library too.

Otherwise, you'll find study areas in nearly every building on campus, which is convenient when you need to sit outside your classroom and finish that assignment you forgot about.

Enjoy the view. Flora, fauna, fountains. Stuff like that.

Take a walk around campus, and you'll notice sculptures by local artists. Between Randall Hall and Barlow Hall, there's a fountain designed and constructed by CCC students (perfect outdoor homework spot). Inside Niemeyer Hall is the Alexander Art Gallery. There, Portland-based artist Anne Mayer's "I Am My White Ancestors: Claiming the Legacy of Oppression," will be on exhibit through Oct. 28.

If you feel like combining that workout with taking in the view, walk all the way out to the Environmental Learning Center's Newell Creek Headwaters or the Home Orchard Society Arboretum (you could even taste test an apple or pear).

Catch a show. Now playing: Steel Magnolias.

The Clackamas Repertory Theatre is presenting the play through Oct. 2 with shows Thursdays-Saturdays at 7:30 p.m. and Sundays at 2:30 p.m. in Osterman Theatre. Maybe you'll decide you like theater so much that you want to be in the next production. If so, the main stage auditions are scheduled for Sept. 28 from 3-5 p.m. in Osterman Theatre. No theater experience required!

Those are just a few of the many ways to prevent your death from boredom during breaks. Another noteworthy option is to pick up a copy of The Print which comes out every Wednesday, starting week three of the term.

# Best Writing

Group 3

1st Place  
The Commuter

Emily Goodykoontz

PAGE 18

JUNE 1, 2016

OPINION

COMMUTER.LINN.BENTON.EDU

## MILLIONS SUFFER INVISIBLE DISEASE

Misinformation and lack of research affects the lives of the one in 10 women with endometriosis

I remember lying on the cold, hard tile of the Cascade High School girls locker room floor, feeling the crunch of dirt and grit beneath my shoulders.

"Breathe into the pain, let your muscles relax," my mother had told me the first time I experienced debilitating, "menstrual cramps."

I laid on my back and watched the shuffle and squeak of tennis shoes exit the locker room for gym class. At my level, the stampede of feet felt like a vibration around my body, in perfect time with the excruciating waves of pain radiating through my core, down my legs, and through my back.

I couldn't move, and there was no way I was making it to class.

Friends asked if I was okay or if they could help. Others glanced down and avoided me.

They asked, "What's wrong with you?" A seething, unavoidable question.

On other days I hid in one of the dark, red bathroom stalls, avoiding socializing. I twisted handfuls of toilet paper as if transferring my pain through my palms, out of my body and into the toilet-pulp waste. Only the chicken-scratch graffiti witnessed my silent tears.

Silence became the constant ache of my pain. The drench and unclench of clenching hands in silent, familiar motion.

I did not understand what was happening to me. Why did I experience debilitating pain during those oh-so-special days of the month, when the other girls could just pop a tampon and an Advil and be on with their day?

No one tried to explain, in no one could.

When the time came to try out for basketball, I knew I would end up in a puddle on that locker room floor, soaked by waves of endless pain.

I explained the cramps she asked me and my "bad cramps."

She told me to take Advil and rock it up like the rest. To her, my pain was something to be minimized, the normal experience of a teenage girl. I was weak, unable to handle what others could.

But I wasn't like the other girls.

I'd already taken the maximum dose of over-the-counter. I choked down cups of bitter, watery-brown cramp-bark tea. Nothing helped.

I gave up basketball, one of the first times in my life I felt defeat like that paralyzing sting of giving up.

I couldn't explain my symptoms except that I was weak, my pain essentially did not matter, and it was not real.

I stopped speaking about what I was experiencing. Years went by and I "died" every month. Some periods were worse than I consider "normal."

In truth, I suffered from endometriosis, an often misdiagnosed disease. It affects one in 10 women in the United States, yet receives little funding and is misunderstood by most, including doctors.

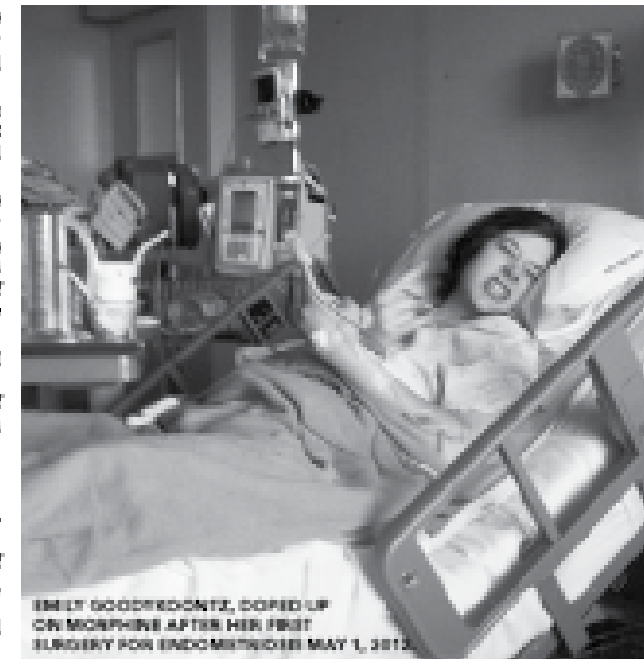
If doctors hadn't dismissed my pain as "periods hurt," I might have received a diagnosis at 14, not a full 12 years after symptoms started throwing me my monthly pit-pat-pat.

Instead, adults and doctors sent dismissive messages classifying my pain as normal. I responded with silence and a deepening distrust in my own mind and body.

At 14, who was I to ignore them?

A "hinge" disease, endometriosis occurs when tissue similar to the endometrial lining of the uterus implants outside the womb. During menstruation the implants cannot drain and instead build havoc, forming scar tissue, lesions, and cysts. The disease can grow like a web, fusing or changing the location of the organs in the pelvic region, including the reproductive organs, colon, bladder, appendix, and uterus.

An article published on Endometriosis.org discussed the first research conducted across 10



EMILY GOODYKOONTZ, DOPED UP ON MORPHINE AFTER HER FIRST SURGERY FOR ENDOMETRIOSIS MAY 1, 2015

countries regarding the effects of endometriosis on workplace productivity.

On average, women lose 10 hours per week of work-time. Paired with insurance nightmares and out-of-pocket surgery costs, the women experience not only productivity loss, but a looming potential to lose their livelihoods.

"Endometriosis affects women during the prime years of their lives, a time when they should be finishing education, starting and maintaining a career, building relationships and perhaps have a family," said Dr. Stephen Kennedy, head of department and professor of reproductive medicine at the University of Oxford. "For these women to have their productivity affected, their quality of life compromised and their chances for starting a family reduced, is something society can no longer afford to ignore. It is time we use serious investment in preventing this debilitating condition in the next generation of women."

Yet a diagnosis continues. I received my first definitive laparoscopic diagnosis at 25. Until then, my mother remained silent about

**"The medical and public health communities and society at large are either uninformed or misinformed."**

her own experience. She'd been misdiagnosed and undergone two surgeries in which the surgeons discovered and removed endometriosis.

She didn't realize this had any relevance towards my own experience of womanhood.

Her lack of disclosure or understanding that we suffered from the same disease is not a failure on her part as a mother. Our symptoms were different.

Not a single doctor warned my mother that endometriosis had been linked to genetic disposition, or of its prevalence. Their lack of education, because her lack of information, and therefore my lack of competent health care.

It wasn't a failure of mother or teachers to take notice, or a failure of my family doctor. It is a symptom of a prevalent medical sickness: a failure to address women-specific needs and diseases.

Social epidemiologist at George Mason University Jomika Gupta believes that disease are medical and social

such as victim-blaming and stigmatizing women's public health issues such as sexual assault, and postpartum depression are influential in the lack of public education regarding endometriosis.

"Endometriosis is virtually absent from public health and social justice advocacy agendas," said Gupta in a CNBC article. "The medical and public health communities and society at large are either uninformed or misinformed."

There's a tampon tax in 41 states, a tax burden placed on women for a health necessity.

This is a symptom of a dismissal of women and their roles in society.

Otherwise, why would research about a disease that affects at least 176 million women worldwide be so rarely undertaken?

The National Institute of Health's 2016 budget allocated \$11 million for endometriosis, a disease experienced by an estimated 13 million women in the United States. Diabetes affects just over double that number at 29 million people and receives 54 times the funding, over \$1 billion.

Our diagnoses, diets, wives and mothers' everyday lives are burdened with the array of symptoms from this under-researched disease.

Symptoms range from infertility to extreme gastrointestinal pain, back pain, abdominal cramping and bloating, chronic fatigue, inflammation and dyspareunia. These are just a few of the more prevalent, disruptive symptoms to a woman's productivity and her enjoyment of a full and beautiful life.

The cause of endometriosis is unknown, so is a cure.

Not much has gone into finding out why. Many women go most of their lives without a diagnosis, and many are misdiagnosed before receiving the giant, gynecological "Uh-oh" that is endometriosis.

It takes an average of seven to 10 years before a correct diagnosis is reached. For many women an answer is in their own relief. Years of silent pain are manifested they have found a sensitive ground from which to break their collective silence and begin to understand their bodies.

They were never hysterical, crazy, experiencing phantom pain, or weak. They were enduring. And they were strong.

A diagnosis is the start of a harrowing journey of cold metal stirrups, pelvic ultrasounds, painful surgeries and monthly shots in the ass.

And they're lucky if insurance covers it.

Author and actress Lena Dunham went public in 2015 with her health journey and experience with endometriosis.

"I know I'm lucky in the great health scheme, but I also know that I am one of many women who grasp for a sense of consistent well-being, fight against the harpings of their bodies, and who are often met with skepticism by doctors trained to view painful periods as the lot of women who should learn to grin and bear it," wrote Dunham.

The millions of women's lives and health affected by endometriosis need to become a priority.

It is possible to become numb to the pain of something you can't see or appear when you are of minority silence. When you are told you must love your body, yet your body betrays you so insupportably, the pain becomes a sign of mental weakness rather than a physical one.

The silence becomes its own weight, painful weight. Affected women share a burden of pain that is not only theirs it is a detriment to society. Ignoring their healthcare needs is ignoring your own family's after all, one in ten women is your mother, your sister, your daughter, or your friend.

View the full story at: [www.dunhamonline.com/2016/05/quest-of-procreation.html](http://www.dunhamonline.com/2016/05/quest-of-procreation.html)



WRITTEN BY  
EMILY GOODYKOONTZ  
@EMILYGOODYKOONTZ

# Best Writing

## Group 2

# 3rd Place

# The Linfield

# Review

Sara Levering

## Men's soccer battles, falls to Bearcats

Sara Levering  
Staff Writer

The Linfield Wildcats have been struggling this season, and there were high hopes of changing the tide. Unfortunately, a second-half penalty kick handed Linfield its sixth Northwest Conference loss on the season.

Willemse's Alan Hernandez scored both goals on the day, the first in the 11th minute making the score 1-0.

Linfield had some great scoring opportunities. Right before halftime, Brian DeGandemont, '17, scored his third goal in the season and his 22nd of his career making the score tied at 1-1.

Going back and forth in the second half, a penalty kick scored by Willemse, making the score 2-1 in Willemse's favor.

Rhys Lendin, '17, had a beautiful shot that looked like it was headed into the goal, but a finger tip save by the Willemse goalkeeper denied the goal.

The "Claw" last shot was by Dylan Leathers, '17, who shot from 25 yards out, but it went wide.

Linfield had a 14-13 shot advantage on the day. Goalkeeper Jorge Rodriguez registered one save on the day.

On the game, "We played really well today, but couldn't manage a result. This, along with the past weekend, have been great because we have matched our opponents, so being down's justify the effort our guys have put out the last two matches," Lendin said.

Myatt Lay, '17, echoed Lendin, "The game went really well, and we were unlucky to not have gotten a result considering we created so many chances to score. Conceding the penalty kick in the second half was unfortunate and the team was unable to level the score after that."

On looking forward, "We just want to gain as many points as possible. We dropped a line in the first half of the season that we



Trevor Gaudin/Staff

Senior Joey Giacchetti and senior Brian DeGandemont battle for the ball against the Bearcats. Linfield remains eighth place in conference standings.

shouldn't have, so getting a few wins and making it interesting at the top of the table will be our upcoming challenges," Lendin continued.

Lendin is hopeful for the remainder of the season that things

will start swinging their way. Lay continued, "We hope to have a strong week of training, as well as getting some repeat play on back into the game. Some goals we have as a team are to complete a game with a clean sheet and

play back-to-back games without dropping points."

Linfield is last place in Northwest Conference standings at 0-6-1. Next up, they look to bounce back in Tacoma to face the Puget Sound Loggers on Saturday. Then

on Sunday, they go up against Pacific Lutheran. Elkhart for both is scheduled for 200.

Sara Levering can be reached at [linfieldreviewer@yahoo.com](mailto:linfieldreviewer@yahoo.com)

## Wildcat soccer triumphs Missionaries, sinks to Pirates

Sara Levering  
Staff Writer

The Linfield Wildcat women's soccer team traveled to the White Hills conference.

On Saturday, they faced the Whitman Missionaries and scored late and ended with the victory 1-0. On Sunday in Spokane, the Wildcats went head-to-head against the Whitworth Pirates with the victory 2-1.

In the 79th minute of the Whitman game, a late goal by Annie Ferguson, '18, lifted the Wildcats and gave them the victory. The goal was made off a penalty kick after Shelby DeLubbe, '18, went down. This was Ferguson's first collegiate goal of her career.

Linfield was heavily outplayed in

the first half with only two shots in Whitman's half.

Ultimately, Linfield won the Whitman 12 to 10. Goalkeeper Sarah Bailey, '18, had five saves on the day. Linfield had three corner kicks in Whitman who had none.

Bailey commented, "The game started slow and we didn't seem to have much energy to start the game."

"Today, I think we did a good job at taking what the coaches and players said during halftime about the first half and following through with it. We didn't do well in the first half, but we did play much better the second half," Bailey said.

When asked to discuss traveling and its impact on the team, "Traveling long distances is

always tough and I think that we just felt tired and like our legs were heavy, that's why we were slow to start the first half," Bailey said.

On the second day facing the Whitworth Pirates, Linfield got the early advantage 1-0 by Jamie Newman, '18, her first collegiate goal of her career.

Newman beat her opponent in the half off a corner kick and converted the goal. The lead held in the second half when the Pirates scored two goals.

On the game, "We played really well the first half against them, it was very high energy. Jamie's [Newman] goal allowed us to be more calm on the ball at the end of the first half. In the second half, we just got pretty out-worked

by the other team [Whitworth]," DeLubbe said.

When asked what was difficult, "Their formation. They played, we had to change ours a little to match them and they added quite a bit, so they consistently had back legs," DeLubbe continued.

When asked about the goalkeeping load, "Goalkeeping is hard, because it shows that you are tired and it showed in our game today. The shorter trips are usually easier, since it's just a quick drive. Traveling is positive in the way that we grow closer as a team and it showed how much we need to work in order to win on the road," DeLubbe said.

When asked to discuss what went well, "We converted the ball

a lot and played well under that pressure," DeLubbe said.

Linfield was again heavily outplayed by the opponent.

All of Linfield's shots came in the first period and Whitworth ended the game with 24 shots. Goalkeeper Bailey had nine saves on the day.

The Wildcats are 3-3-2 at the halfway point of Northwest Conference play and sit in fifth place. Next up, the Wildcats travel to Salem to face the Whitman Missionaries on Saturday and then Portland against the Lewis and Clark Pirates. Both weekend games are set for noon.

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# Best Writing Group 2

## 2nd Place The Linfield Review

Elizabeth Stoeger

### Clinton, Trump get personal at second presidential debate

By Elizabeth Stoeger  
Staff Writer

The second presidential debate devolved into vicious personal attacks issued to and from each candidate, with Trump on the offensive for most of the debate about his treatment of women and Clinton defending not only her actions as Senator and Secretary of State but also Bill Clinton's well-documented history with women.

More than 30 students gathered to watch the debate as part of the Peace and Politics series put on by the Political Science department.

The debate was moderated in a town hall format in St. Louis, MO, where undecided voters from the area chosen by the Gallup Organization asked questions directly to the candidates.

CEO's Anderson Cooper and ABC's Martha Raddatz moderated the debate.

Cooper cut to the chase and addressed the recent audio tape of Trump. "You described living women without their consent, grabbing their genitals. That is sexual assault. You suggested that you sexually assaulted women, do you understand that?"

Trump displayed the issue. "We I didn't say that at all. I don't think you understood what was said. This was locker room talk. I'm not proud of it... but this is locker room talk."

He denied having done the things he talked about. "I have great respect for women. No one has more respect for women than I do" and continued to refer to the tape as "locker room

banter"

Clinton used this issue to question Trump's ability to serve. She stressed that while she might have disagreed with a Republican's platform or opponent, she had never before questioned their ability to serve.

"Donald Trump is different... What we all saw and heard on Friday was Donald talking about women"

brought up Clinton's use of a private email server reportedly going so far as to threaten Clinton with jail time.

Exasperated, Clinton countered, "Donald, I know you're into big decisions tonight. Anything to avoid talking about your campaign and the way it's unfolding and the way Republicans are treating you? The record was not by applause and

taunts [Barack] political leader Al Franken said. She also would consider serving Kurdish and Arab forces on the ground in Syria.

Trump said he disagreed with his running mate's views on Syria, had not spoken to him, and advocated destroying ISIS before dealing with the devastation in Syria.

The last question drew the most

Trump. In a surprising moment of civility, said, "She doesn't quit, she doesn't give up. I respect that... She's a fighter, I disagree with much of what she's fighting for... but she does fight hard and she doesn't quit and she doesn't light up and I wouldn't say that to be a very good trait"

Ross Green, '16, said she thought Clinton had clearly won the debate. "Trump continues to prove his character of hate and xenophobia and continues to be an awful person for the presidency."

Ally Thomas, '16, agreed. "I think she did a better job responding to the questions... and trying to do less of a bomb and forth that's kind of about breaking and attacking and more about laying out a strategic plan."

"I don't think I could walk away from this debate and tell you what Trump's policy was on a lot of the issues, whereas I could do that with Hillary Clinton," said Thomas.

After the debate, Clinton Kelly addressed the students and gave his opinion. "He's not actually a joke, he really did tell his political opponent in the United States of America that she would be in jail if he was president. That's not the kind of thing that happens in a Democracy. That's the kind of thing that happens in a fascist dictatorship."

He passionately urged students to take action. "Don't just laugh and act like it doesn't matter"

-Dimitri Kelly,

Assistant professor of political science

en... and he has said that the video doesn't represent who he is, but I think it's clear to anyone who heard it that it represents exactly who he is"

Trump accused his opponent of enabling Bill Clinton's alleged sexual misconduct.

"Bill Clinton was abusive to women. Hillary Clinton attacked those same women -- attacked them viciously," he said.

Throughout the evening, Trump

laughter from students.

Clinton outlined several specific policy proposals regarding Syria, health care, and her plans for handling the situation in Syria. She condemned the situation in Syria as "unacceptable" but said she she would not see American ground troops in Syria, drawing it a "very serious mistake"

When pressed by Raddatz on what she would do differently in Syria, she said, "I would specifically

staunch laughter from the students assembled. "I think either of you name one positive thing that you respect in our nation?"

Clinton said she respected Trump's children, she called them "incredibly able and devoted and I think that says a lot about Donald. I don't agree with nearly anything else he says or does but I do respect that and I think that is something that, as a mother and grandmother, is very important to me"

### 'Qtea' provides safe space for students

By Anika Lindberg  
Staff Writer

After a long week, nothing says relaxation like warm tea, cookies, and a safe place to talk.

Students have the opportunity of coming to the multicultural center every Friday from two to five for some free tea and a safe place to talk. "QTea is designed for anyone to come in and out as they please. You don't have to stay the entire time," said Emma Hayes, '17.

"QTea stands for Queer Tea. The name has the advantage of sounding like coffee," said Kyrin Fieldhouse, '16. "You have inclusive QTea is and then the name a lot."

The idea for QTea came from an unusual place. "I picked up this idea from chatting around in New Zealand and thought it was

something Linfield needed," said Hayes.

Any student is welcome to come to the weekly QTea. "It's a community event for students who identify as LGBTQ or Allies. It is run by PUSCIN, which is Linfield's Queer Student Union," said Hayes.

For students who want to get involved at Linfield, this is the perfect jumping off point. "When I came to Linfield, I wanted to make sure I was involved in something. I am involved in PUSCIN and participated in the human sex panel. I like the inclusivity," said Fieldhouse.

Hayes expects more students will come as it gets colder outside since tea is always more comforting when it's colder. "I'm pretty much a regular. I've been coming here since the start of September. My roommates are the ones who organized this event," said Hayes.



Anika Lindberg/staff

Kyrin Fieldhouse and Elizabeth Loukas enjoy a cup of tea at the QTea tea event.

Barbati, '17.

While it is not set in stone, the QTea meetings "may continue during Jan Term, depending on

our schedules," said Elizabeth Loukas.

Next time Friday with around stop by the Multicultural room

and enjoy some warm tea!

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The Linfield Review



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# Best Writing

## Group 2

# 1st Place

# The Linfield Review

Kaelia Neal

## 'Cats fall to Pirates, block Missionaries

By Kaelia Kelley  
Staff Writer

The Linfield volleyball team fought hard on Friday in their game against Whitworth in Bunkers, Wash., but despite their efforts the Wildcats will fall to the Pirates.

The last match ended with a score of 20-14, but the last two matches were much closer, ending with scores of 20-21 and 20-22.

"We just had a slow start, which affected the result of the game," sophomore Tara Hubert said.

The Wildcat ladies still worked hard on the court, especially Hubert who had eight kills, which is a team high for the game.

Sophomore Carlee Beddoes also played strong, recording seven kills. Senior Emily McTiggett and sophomore Taylor Peterson both recorded five kills for the Wildcats.

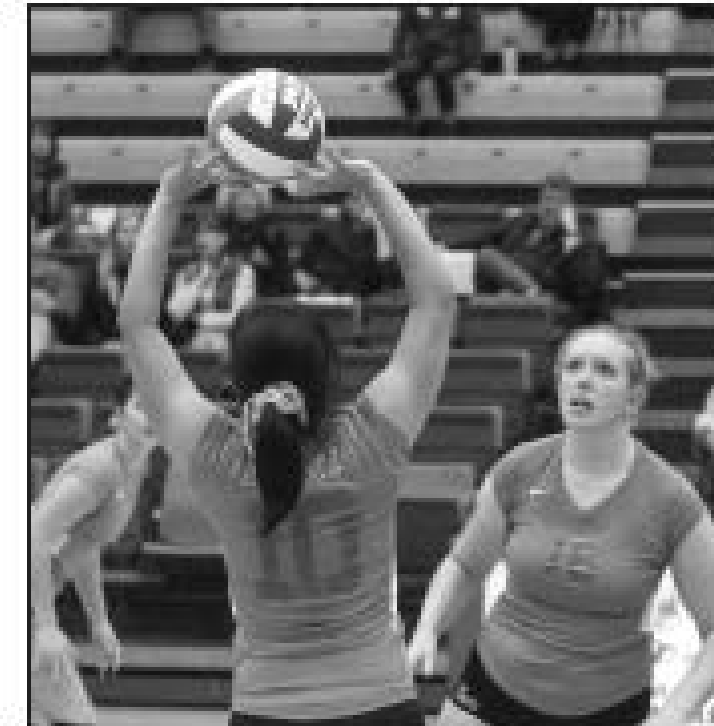
"The first game was tough, but we started in. Game two and three could have gone either way, but we just couldn't get over that hump. We battled hard in those two sets, and it showed that we can play with the best in our conference. We just have to be consistent and execute," said Peterson.

After a tough loss to the Whitworth Pirates Friday night, the Wildcats came back strong Saturday while playing against the Whitworth Missionaries in Walla Walla, Wash.

Linfield lost the first set with a score 21-25, only to come back and win the second set 20-15.



Kaelia Kelley/staff  
Senior Carlee Beddoes serves the ball in a previous match.



Kaelia Kelley/staff  
Senior Carlee Beddoes, 10, sets the ball to freshman Makenzie Mackenzie-Courtney, 16.

The third set ended with a 21-20 score once again, but the Wildcats finished strong, winning the last two sets, 20-17 and 20-16.

"We passed better Saturday night. We also brought more energy. Friday after the game we talked as a team about continuing to battle and give effort, but execute better.

"We did that, which was a great turnaround. Despite losing sets, we are putting things together. A good game is leading to a good fit. Everyone is doing their best play at the same time," said McTiggett.

Sophomores Carlee Beddoes and Taylor Peterson as well as senior Emily McTiggett truly earned

the team to victory. Beddoes had 18 kills while McTiggett had 14 and Peterson had 12.

During the fourth set, Beddoes and sophomore Tara Hubert both recorded a kill, driving the 4th set of the match.

"I'm proud of how we competed and stayed with it. A five set match is tough. It was a good last

road game win," said McTiggett. This win brought the Wildcats to sixth place in the MWAC.

Next, the Wildcats will play Lewis and Clark at 7 p.m. on Friday, Oct. 28 at home in the Ted Wilson Gym.

Kaelia Kelley can be reached at kaelia.kelley@lfr.com.

## Athletes grow from Linfield Lions to Linfield Wildcoats



Kaelia Neal/staff  
Caden Wakefield (left) and Connor Wade (right) walk out from the Linfield Wildcoats' football locker room.

Kaelia Neal  
Staff Writer

Two high school athletes started off playing football together at Lewis. Now a senior and a junior, they are playing together as Wildcoats.

Connor Wade and Caden Wakefield went from Linfield Christian High School to Linfield College, which has often led to confusion and amusement among their family and friends. "They ask if they're related. It's the number one question they ask," Wade said.

Missing their Linfield Christian High School gear, which they often do, is what really sparks up the questions among the students at Linfield College. "I wear it and when I pass people they're like, 'hey, where did you get that from?'" Wakefield laughed.

Wade and Wakefield began playing flag football at a young age, which led to them falling in love with the game.

As the two are just a grade level apart, Wade and Wakefield played high school football together down in Temecula, California. Wade was the quarterback while Wakefield was a linebacker. "We had an all right team. We went all the way to the state," Wakefield said.

The two enjoyed Linfield Christian High School and described it as similar to Linfield College. "It was a family setting," Wade said.

For Wade, the name of his high school and college did not play a factor in his college decision. "It was football for me. I didn't hear about this school until someone told me about Linfield football," Wade said.

On the other hand, Wakefield said the two schools having the same name did have a small influence on his college decision. But like Wade, football was the main reason he chose to attend Linfield College along with the atmosphere. "Over the course of recruiting visits and this [Linfield College] had the coolest campus," he said.

Wade is a majoring in psychology and is a quarterback for the Wildcats, while Wakefield is majoring in finance and currently switched positions to a defensive lineman. The two athletes are now part of the successful Linfield football program, which is on its way to 42 straight winning seasons. "We're really disciplined, and we prepare really well. I'd have to say that's our biggest strength," Wade said.

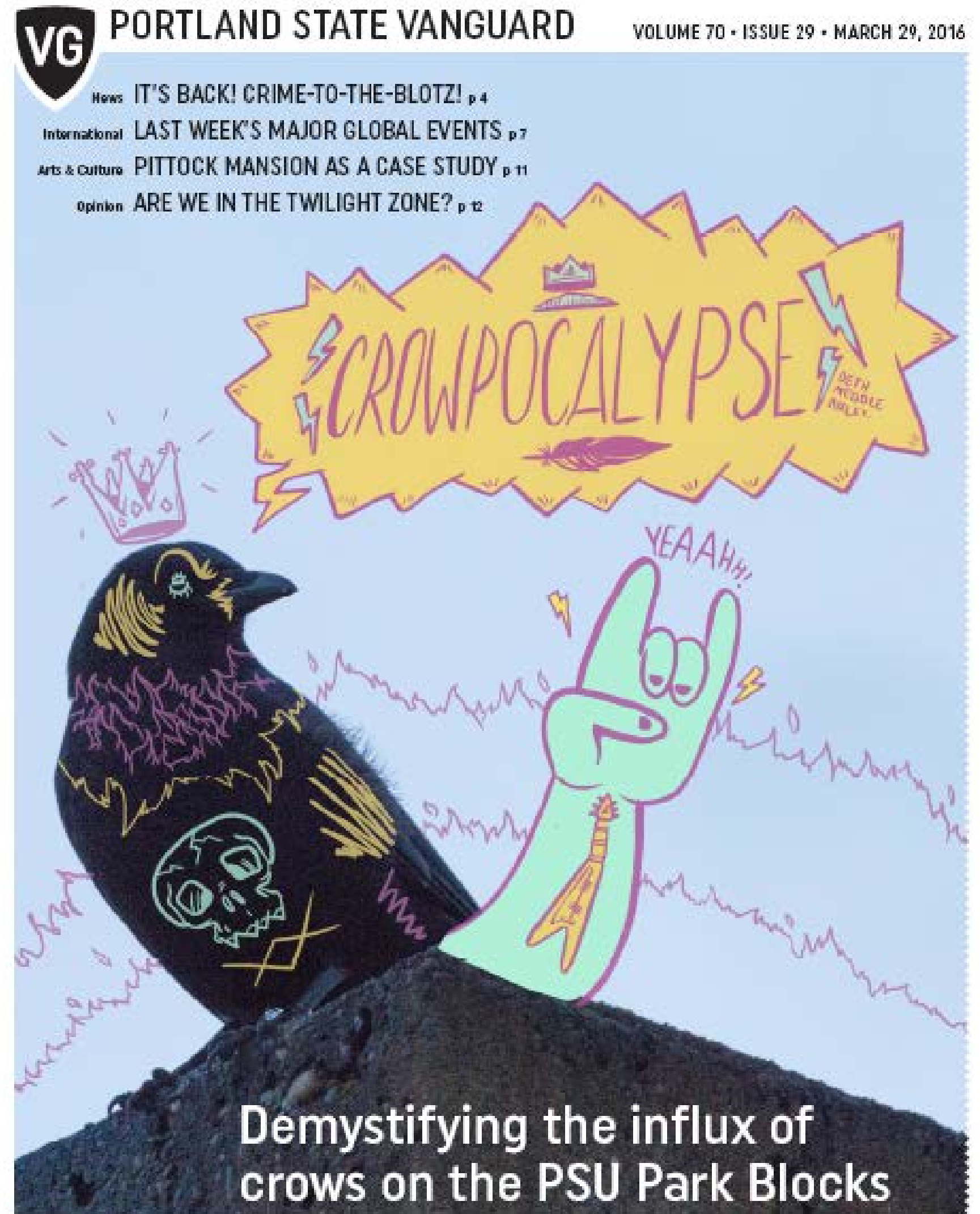
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# Best Writing

Group 1

3rd Place  
Vanguard

Colleen Leary



# Josh Worden

Geomatics 11/15/04 11:46



# Best Writing

Group 1

1st Place  
Vanguard

Jeoffry Ray

COVER

## DESPITE TRAGEDY, COMMUNITY PREVAILS

JEFFREY RAY

THE TWELFTH OF THE MONTH held a special significance for Fred Bryant. Each month on that day, Bryant held vigil at the Northeast Portland site where his son Keaton Otis died at the hands of Portland police.

Otis died during a 2018 traffic stop near Lloyd Center, where police fired over 50 rounds in a vehicle after he allegedly pulled a gun. He was 25 years old.

Bryant and his fellow supporters debated the police narrative in the appeals process, but to no avail. Otis, they say, was targeted as a young black male.

The police killed Otis just months after Aaron Campbell, also a black Portlander, was shot in the back by police sniper Ron Frankfort during a call-like ambulance on a vehicle threat. They were both killed two years before the fatal encounter in Florida

between George Zimmerman and Trayvon Martin.

Martin's death and Zimmerman's subsequent acquittal ultimately precipitated the Black Lives Matter movement in protest of systematized violence against African-Americans.

Bryant sustained his monthly vigils until his own passing in Oct. 2022. But the community continues his work, meeting at NE 6th and Halkey in commemoration of Otis and Bryant on the twelfth of each month.

On a rainy Portland evening last Friday, supporters lit candles and discussed the next steps toward the

pressuring the police for accountability.

"This is definitely about police violence, and the way that police control, contain and exploit communities of color," said Walidshimariha, vigil organizer and associate professor of Black Studies at Portland State. "I think that in terms of the actual reality of police murders, unfortunately [the situation] has stayed the same or increased [since 2018]."

The gathered crowd included social justice activists, concerned community members and friends of the deceased.

Frances O'Halloran-Haney, a friend of Otis' family, recalled her last time seeing Otis. She said that they talked about his recent trip to Canada and how he enjoyed the culture during his visit.

O'Halloran-Haney said she has continued to attend his vigil every month.

"I do it for him," she said. "I know him, he was a good kid."

### Safety for Whom?

Otis and Campbell's deaths reflect how Portland attitudes in a broader conversation about police use of force and accountability in the United States, particularly against communities of color. They also illustrate the stakes felt by students of color at PSU, where officers have recently been armed in an effort to address security, both for the campus security officers and for the broader PSU community.

Student activists, including Diva PSU and the PSU Student Union, have been recurrent and outspoken critics of the administration's decision, going as far as taking disruptive action against PSU Board of Trustees meetings and other university functions in protest.

University administrators have said they seek to build an inclusive campus police force, and that the university has deployed firearms with such safety concerns in mind as active shooter scenarios.

Opponents argue that the administration's concept of safety ignores the needs of black members of the PSU community, many of whom feel less safe in the presence of armed campus officers.

Jaime Westmoreland, programming director for the Black Student Union, pointed out that the arming of campus police came up as a student concern repeatedly during a recent Black Caucus held by the union.

"[Many] black students feel that the campus has no regard for them or their safety in general," Westmoreland

said. "They say that we don't feel safe if you do this, and [the administration] went and did it anyway. Our concerns should be taken more seriously."

Assistant Professor Roberta Hanks of PSU's Black Studies Department talked about similar issues brought up in classes.

"From my classes, students are very annoyed by it, and feel they are being targeted," Hanks said. "[They] feel dismissed by the administration. They feel that they are making their needs known, but around this particular issue, it's really an intractable issue."

Repeated instances of police violence against black men throughout the country keeps this issue at the forefront, both on and off campus.

### Oregon Black History Timeline

1788

Madras Lopez, a co-researcher of the American Ship Lady, is the first documented African American in Oregon.

1805

The Lewis & Clark expedition was the first time a slave of African descent accompanied the expedition, as a hunter, trader and diplomat to local Native tribes.

1844

Slavery is made illegal in Oregon. Oregon government was to exclude slaves against blacks, which includes the "Lash Law." This law required that black people — whether free or enslaved — be whipped twice a year "until he or she shall quit the territory."

1848

Oregon becomes the first state to ban slavery, forbidding people of black descent from being held as slaves in Oregon Territory.

1855

A law is passed forbidding citizenship to anyone of the African descent.

1859

Oregon admitted into the Union becomes only state admitted into union with no further law written into state constitution.

1862

Oregon is the first state to deny citizenship to anyone of the African descent.

1865

Clallam tribe, opening Pacific Northwest on the coast in the South.

1867

Oregon Public School is the first segregated school.

1868

Unfinished passage of the Fourteenth Amendment, guaranteeing civil rights to all citizens, is not ratified until 1870.

1870

The Fifteenth Amendment, guaranteeing the right to vote to all citizens, is not ratified until 1870.

1880's

Transcontinental railroad is completed, leading to first large influx of black people to Oregon. Many black railroad workers stayed in Portland upon the project's completion.



Portrait of a woman, likely a historical figure mentioned in the timeline.

1880's

Northwest Avenue becomes the heart of the Portland poor and the heart of the black community.

1903

Vancouver is a contested territory between Portland and the Columbia River. The area is a hotbed of racial tension. At its peak, the city has as many as 100,000 people, 40 percent of whom are black.

1948

Portland is the site of the first protest against the military. The military built housing is destroyed, African people are killed and many of them black are left homeless.



1800's

1900's

# Best News Story

Group 3

3rd Place  
The Clackamas  
Print

Anthony Pellico

## CLACKAMAS COMMUNITY COLLEGE TECHNICAL ISSUES SPREAD ACROSS CAMPUS

BY TONY PELLICO

Across Clackamas Community College, students and teachers are most likely staring at a loading screen on their computers right now.

Currently, the college is a mix of wired and wireless networks, but both seem to be causing students and staff problems.

Students who bring their own phones and computers connect to the campus' Wi-Fi, whereas college owned equipment is a mix of wired or wireless.

***"It takes us 10 minutes to shutdown a computer and 10 minutes to boot it up. That's 20 minutes of class time."***

***-Amanda Coffey***

Dave Gates, head of Information Technology at CCC, describes Wi-Fi as having two main components: the controller, which acts as the main hub for Wi-Fi connection, and several smaller hubs, known as access points. Technological devices connect to the access points, which connect to the controller.

Though some of the access points were updated, many of the older ones remain. The older access points are weighed down, and though it may appear like your device is connected to the internet, it's not.

Therefore, although you are connected to the access point, you aren't necessarily connected to the internet. "Depending on where you are on the campus, you could be talking to the older or newer system," Gates said, regarding the current access points.

Kaleb Posey, a computer science

student, said, "It's good. At times it seems like hit or miss. It depends on the building too. Some buildings are better than others. They have better infrastructure or maybe newer technology is put in, or it's just maybe less used. But overall it's pretty decent for being free access for all of us around here."

In March the IT department is replacing some of the old controllers with the new, faster Cisco 55-20. The new system will contain a backup controller for each main controller.

"If one controller fails, the other one picks it up," said Gates.

In addition to the controllers, the campus is also planning on upgrading the access points, which will further aid internet connection. "In the summer we are going to replace all of the access points with the Cisco 3800 Wave 2, which will be faster. We'll have about 20 access points in the entire system," said Gates.

The combination of both the new controllers and the new access points will remove many of the dead-zones on campus, and many more access points will be added, even outside.

Wi-Fi isn't the only technical problem at CCC. Computers are slow to boot up and shut down. Amanda Coffey, an English instructor, said, "It takes us 10 minutes to shutdown a computer and 10 minutes to boot it up. That's 20 minutes of class time."

For shorter classes, that is almost a fourth of class time wasted. However, this may not be due to faulty network connections, but rather dated equipment.

Students in one of Coffey's film classes prepared visual projects worth 15 percent of their grade, which required access to the campus network.

"It was a film class, and the students were presenting theoretical analyses of a minimum of two scenes," Coffey said.

Because of the computer problems,

Coffey's students couldn't show the film clips and instead had to explain the visual context of their video clips because the Internet websites would either remain buffering, or fail to load at all.

If the computers they were using were connected to Wi-Fi, they could have been in a dead-zone or connected to a weak signal. If the computer was connected to the campus network, it could have been buffering because of traffic.

"The students were using mostly Google presentations with links to short clips on YouTube — or they were toggling between a slide presentation and a DVD. These seem like basic functions and it surprises me that these simple tasks would bring a desktop to its knees," Coffey said.

Ryan Davis, an English and writing instructor, noted projector issues being the most prominent in his classes. "Projectors come and they go and they work for a little while, then they don't work. Often times it's a bad bulb, or bad connection, but it seems to be happening a lot more this term than other terms.

Matthew Warren, an English instructor, noted that, "Aside from Wi-Fi not working in the back corner of our office hall in Roger Rook, especially in the mornings for some reason, I and others have experienced projectors going out ("no signal" messages) or simply not working in multiple rooms and buildings, including the Training Center, Randall and Barlow classrooms."

There are many variables that could affect the access point from effectively sending a signal. For example, access points are designed to send signals in certain directions and if you're in the opposite direction or too far away from the access point, your signal could be weakened. This could be the cause of the slow connections these students and instructors are experiencing.



# Best News Story

Group 3

2nd Place  
The Advocate

Adam Elwell

4 PAGE

NEWS

advocate-online.net

## Advocates pulled; Derr cites miscommunication

Adam Elwell  
the advocate

Issues of the April 1 edition of the Advocate were returned home to their distribution boxes on campus Wednesday, five days after they were removed and held by MHCC officials.

On Friday, April 1, the Advocate published an April Fool's edition, which was greeted with a mixed reception due to a satirical story on the school's upcoming attempt to pass a general obligation bond measure.

Mr. Hood President Debbie Derr said she asked the college mailroom on Friday to secure about 80 issues that are mailed weekly outside the campus, to local high school and college journalism programs and others.

In the meantime, multiple school officials, including board member Jim Zordich, and a mailroom employee who said he was instructed to "pull everything you see that looks like this," confiscated hundreds of issues of the Advocate from all distribution boxes on campus, first on Friday afternoon, and again on Monday afternoon after they had been resorted.

The Advocate staff investigated and found they were being held in the MHCC mailroom, upon the president's request. About 800 issues were taken, minus issues some students did have the chance to obtain.

Derr met with the Advocate editorial staff on Tuesday and explained that she would "never attempt to censor" the newspaper. She said the intent intended to hold the (80-issued) issues from being mailed until she could voice her concerns directly to the

Advocate staff, but gave no order to take issues directly from the boxes.

She also said Zordich was under no directive from her office to confiscate copies.

"I would never do that," lect to censor the Advocate, Derr told the newspaper staff.

Derr reiterated: "I would not censor. I would not confiscate. I did hold, because I wanted to talk to you."

### Campus response

But some on the Mt. Hood campus called the official response on April 1 troubling.

"Seizing them is a form of censorship," said Pat Casey, MHCC social science instructor who has taught journalism previously.

Casey said student newspapers does not distinguish between holding or confiscating, notes the Student Press Law Center, based in Arlington, Va.

Since public colleges are considered an arm of the state, they may not exercise the power of a private publisher over a school newspaper, such as censoring or confiscating. There have been multiple court rulings to back this up (Joyner v. Whiting; Schiff v. Williams; Leach v. St. Clair College; the SPUC notes).

The organization's web page states, at [spuc.org/page/college-faq](http://spuc.org/page/college-faq):

"The courts have ruled that if

a school creates a student news medium and allows students to serve as editors, the First Amendment drastically limits the school's ability to censor. Among the censoring actions the courts have prohibited are confiscating copies of publications, requiring prior review, removing objectionable material, limiting circulation, suspending editors and withdrawing or reducing financial support."

### Mixed message

Derr told the Advocate she was specifically concerned about potential consequences if a reader did not realize a story on the upcoming bond measure was satirical.

"I do not want any mixed messages in the community, period," said Derr in reference to the lead story titled, "Bond hurdle set high, MHCC unable to clear," referred to on the cover as "A Bump in the Road."

Said Derr, "My concern is that this is a mixed message" given the college's constant effort to raise support for the bond measure.

Sue Jones, MHCC Board of Directors chair, said she believed Zordich was thinking along the same lines and took the papers "purely to protect the college."

A bin filled with the papers removed by Zordich wound up in the president's office, by Monday, Derr said. Zordich declined to talk with the Advocate about the episode.

Jones said she is a supporter of journalism and that it is "vital to democracy." She said Zordich was operating independent of the board, but also that she did not view his actions as censorship.

"Well, maybe that was his



freedom of speech; a reaction against somebody else's freedom of speech," Jones said.

She said there would be no reprimand from the board issued to Zordich.

On Wednesday, MHCC board colleagues and media firm owner Michael Cakagao said, "I feel as though the college, whether it's the board, or the administration, or faculty should not be hindering free speech or first amendment rights, and I fully support the Advocate and whatever they decide to publish," in reference to free speech issues.

### Story concerns

The satirical bond story in question was accompanied by a separate disclaimer on the same page, and all the April Fool's stories posted online were labeled as such, as well.

In the problematic story, the Advocate wrote that new opinion polls showed the bond losing favor among voters, that the college shared the effort to pass the measure, and in a tough financial climate accepted a donation from a fictional character named "Yunki Yoshida," and renamed the school in his honor, among other satirical elements.

Learning of administration's concerns on April 1, the Advocate agreed to remove the online version of the story by midday.

Derr said that she initially was concerned the satire could be construed as a slight against Yunki Yoshida, an actual benefactor of the college, and the fear that it could result in a loss of funds. She told the Advocate on Tuesday she had spoken with Yoshida and was no longer worried about losing his support.

After meeting with the

Advocate, Derr issued an all-staff email on Wednesday that included MHCC officials, staff, and students that removing issues of the paper "could be viewed as censorship and even theft" and described the unfolding of events as a valuable "learning experience."

In an interview with The Oregonian on Wednesday, she reiterated support for the Advocate but again faulted the satirical story.

"They spent so much time trying to make this story, this flame about how the board didn't pass and on and on, that they did not think," she told Oregonian writer Andrew Thoen.

### Moving forward

Other MHCC faculty concurred that it was a learning experience, indeed.

Mr. Hood philosophy instructor Chris Jackson called the school's action "outrageous."

Jackson said, "When I was working as a loss prevention agent in college, it wasn't okay just to return it, (in case of theft). This is something that is obviously theft."

"Just not liking something is not grounds for suppressing it," said Casey. He said he had seen the April 1 issue, realized it was a hoax when he saw Yoshida's name misspelled, which was a "dead giveaway," but wasn't aware of any censorship until the president's all-staff email on Wednesday.

Asked how the school could make reparations, Casey suggested hosting a workshop for high school journalism programs in the area, on the subject of free speech and the press.

Jones concluded at the end of her interview, "Hopefully we can just put this behind us and say this was a little 'bump in the road.'"

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# Best News Story

Group 3

## 1st Place The Clackamas Print

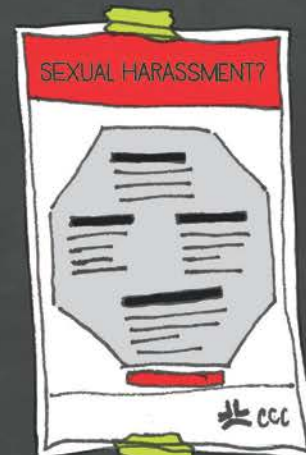
Katie Archer



## CLACKAMASPRINT

VOL 49 ISSUE 16  
3.9.2016

# SEE YOU AFTER CLASS?



COLLEGE BLOWS IT  
ON STAFF, STUDENT  
RELATIONSHIPS



SHERIFF DROPS  
OUT OF COLLEGE **P.4**  
SPRINGTIME TEE-TIME **P.8**  
GRAMMY WINNING ARTIST  
LECTURES AT REED **P.11**

# Best News Story Group 2

## 3rd Place The Linfield Review

Elizabeth Stoeger

# The Linfield Review

September 12, 2016

Linfield College

McMinville, Ore.

122nd Year

Issue No. 2

## Linfield unranked in national LGBTQ survey

By Elizabeth Stoeger  
Staff Writer

George Fox University and Multnomah University made Campus Pride's annual list of the 10 "most inclusive campuses for LGBTQ youth" while two other Oregon colleges made the list of most LGBTQ friendly, putting in to question where Linfield stands as a safe and positive environment for LGBTQ students.

Campus Pride, a nonprofit organization founded in 2000, tracks both public and private colleges and universities to see how supportive they are towards students who identify as LGBTQ. The organization ranked Portland State and Southern Oregon University among the most inclusive college campuses for LGBTQ students.

Linfield was not included in either list, nor is it rated at all by

Campus Pride, because there is an approximately 80 question survey that the campus must fill out to be ranked and "to my knowledge, no one from Linfield has done that yet," said Shane Windmeyer, the executive director and founder of Campus Pride.

The rating is based on how inclusive the campus is and should be filled out by campus officials with knowledge of the situation.

About 120 campuses have done this, according to Windmeyer.

"I would encourage someone from Linfield to do that," said Windmeyer.

Though Linfield has not been ranked, Professor Dawn Graft-Haight, co-chair of the President's Diversity Advisory Committee (DAC) and professor of health education, believes we are heading in the right direction.

"I think that what's going right at Linfield is that we have a really

active group of students who are committed to making this a welcome and accepting place for all students and that would be in terms of sexual orientation, gender identity. And that the diversity imperative has really been responsible for some of the positive changes that have taken place," said Graft-Haight.

The student-led LGBTQ club, Fusion, has been responsible for many of the changes that have taken place over the last few years, including gender inclusive housing and gender neutral restrooms.

Graft-Haight also emphasized the importance of supportive staff leaders. "I think another important factor is that for the last five years, we've had a very dynamic and committed director of multicultural programs, Jason Rodriguez is amazing and he's really enhanced, I think, how welcome

the campus is for all students."

Rodriguez oversees all the campus groups dedicated to diversity, whether it be sexual orientation, ethnicity, or gender. "He empowers them," said Graft-Haight.

The new Multicultural Center was created as a response to a concern voiced at a student forum.

For Graft-Haight, a vital part of improving campus support of LGBTQ students lies with the professors. "We've committed to really improving awareness among faculty and staff on how to accommodate students who don't necessarily identify as cisgender or heterosexual. How do we make sure they feel comfortable?"

To address this issue, Linfield held multiple faculty trainings over the summer dealing with diversity.

"I think that there's always

room for change and improvement, but sometimes it's debated by need. I think that whenever you're dealing with issues of diversity, it's about helping those who are in a position of majority to recognize that it's not about them," Graft-Haight said.

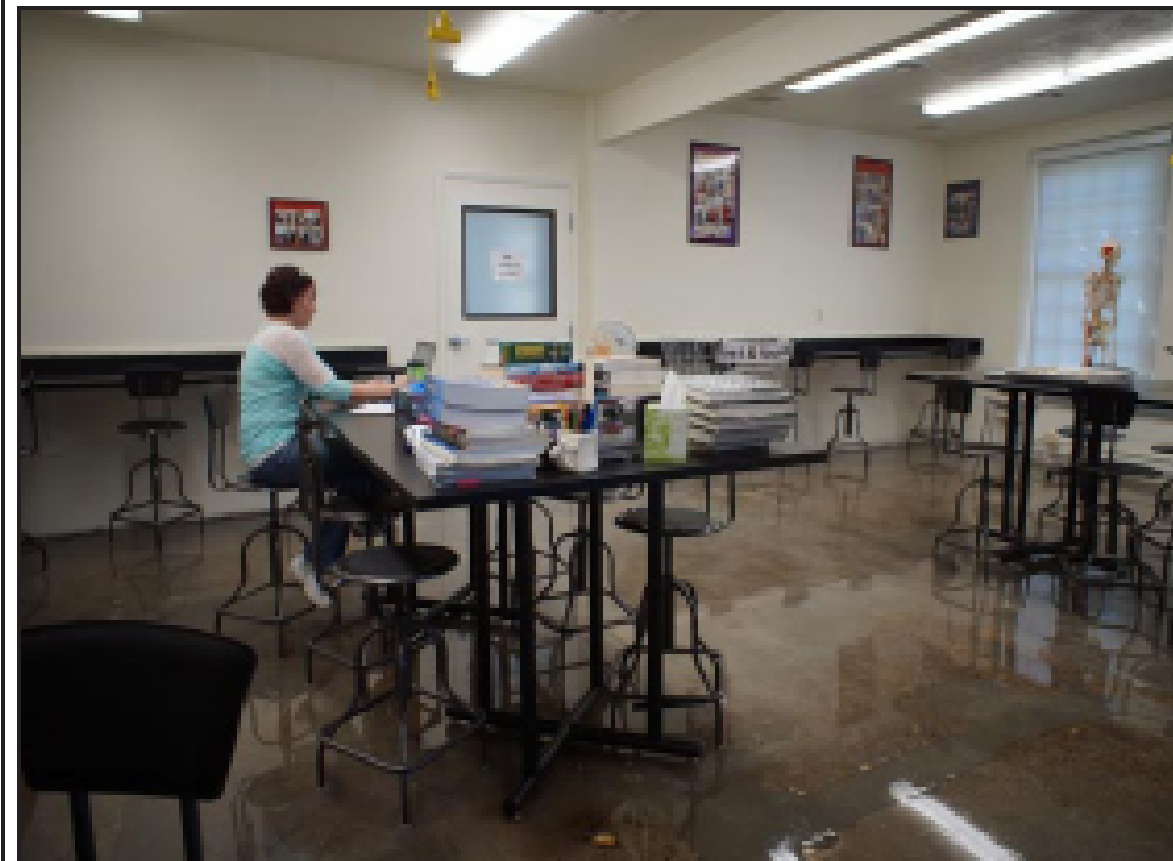
This optimism and support is not felt by all who attend Linfield. A student member of the LGBTQ community who wished to remain anonymous said, "I would say that there is still a no-anxious atmosphere in creating a shared space between the LGBTQ and cisgender/ heterosexual community of Linfield."

The student explained that it felt as if "certain voices that are otherwise being allowed through misrepresentation and an evident lack of inclusivity."

Graft-Haight also acknowledged

>> See LGBTQ on Page 5

## Cook hall receives renovated anatomy lab



Vanessa Kelly/staff

Cook hall has been home to the new anatomy lab, where the physiology lab used to be. The physiology lab switched places with the anatomy lab during renovations this summer and is now located in the HBBB. Computer hall was also renovated this summer. >> See Renovations on page 6

## Speaker draws on experiences in Bhutan

By Mella Riggs  
Staff Writer

The first PLACE event of the year kicked off with a talk from a top engineer from Intel who spoke about his life's journey of technology and how his experiences abroad have shaped the ways he thinks about technology.

Dr. Tony Salvador, senior principal engineer and social strategist for Intel spoke about his compelling experiences in Bhutan, and how they made him think.

"When I came back, I told my colleagues that this was the most personally affecting trip I had ever done," Salvador said.

"There wasn't anything that was as intense, revealing, and as related to the things I was thinking about at the time."

Salvador spoke about his time spent abroad, mainly about the time he spent with Buddhist monks, and the search for great national happiness.

In Bhutan, the architecture, war monuments and the way people treat the world around them significantly contribute to the atmosphere the people live in.

When the people of Bhutan were offered electricity for the

>> See Intel speaker on Page 4

## INSIDE

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## News

Linfield alumna Scott Nelson is the new Director of Communications at Linfield. He has previously worked as a managing producer, business editor and reporter at the Oregonian.

## Features

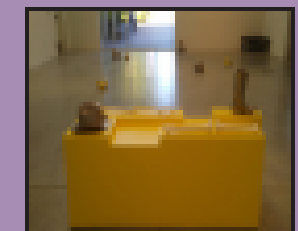
Three members of the Linfield community tell their highly personal stories and memories about 9/11.

>> Page 7

## Arts

Two Linfield professors are sporting a variety of tattoos on their bodies and talk about what they mean to them and what it's like having them as professors.

>> Page 8





Merissa Holliday



# Best News Story

Group 2

1st Place

The Hilltop

Ashlyn Rollins

## Students are called to address issues of recidivism

By Ashlyn Rollins  
HILLTOP MEDIA

Justice Paul De Munné, the former Oregon Supreme Court chief justice, and Mr. Craig DeBecker, the director of National Relations for Prison Fellowship, spoke on the problems facing the Leadership and Political Engagement Symposium prison recidivism. They spoke on the causes of recidivism and the importance of knowing recidivism rates and how to prevent them.

DeBecker, who was elected Speaker of the House in Michigan at age 24, struggled with alcohol and drug abuse since he was 20 years old. During rehab, he shared his story of addiction and how he recovered by seeking help from God. He explained his experience with recidivism.

"Recidivism is a big word," he said. "What it means is fall out. This is where you go into the criminal justice system and you fall out of the criminal justice system."

For the symposium, each speaker gave a 20-minute lecture and then answered questions about the audience. De Munné focused on recidivism in Oregon and what programs are in place to help reduce it. He believed it was important to explain why we should care about recidivism.

"It seems to me [this issue] should be really important to the community," De Munné said. "These people are going to be coming out and living in our community and if we have the right policies in place, they will not offend, which means they will not re-offend people."

According to De Munné, in 2015 almost half of all prisoners in Oregon were re-arrested.

Since then, De Munné and others have worked to reduce recidivism through places such as De Munné Resource Center, Oregon Youth Authority and Prison Fellowship.

While there has been a reduction in recidivism rates, De Munné and DeBecker acknowledge that more work needs to be done.

"The most revealing thing I heard about God and what we have coming to our culture is when we look at a problem versus a solution," DeBecker said. "This world, our government, leadership, would have us believe that things like abortion, drug use, drunk laws, gambling and divorce are problems. I can tell you, doctors treating the fetus and not my problem, it was my solution. We getting drunk was not my problem, it was my solution. ... We all have these same problems here, anger, resentment,



Notably, Justice Paul De Munné spoke at the symposium during his last public appearance as Oregon's chief justice.

desires, pride. These are our problems." DeBecker interacted with student Robert H. Hargis. "I thought it was interesting that these things we put as problems... are actually what people are as solutions," she said. "The other one is people things on our own, like saying 'Oh, you can help me solve this problem for me.'"

Another guest, Dr. DeBecker and De Munné are with the current criminal justice system in it often we hope to eliminate. DeBecker says, DeBecker and De Munné believe prisoners are more likely to re-offend.

"I think we need a sentencing policy that provides hope, because hope, for me, is a part of redemption, and without that hope, it's harder," De Munné said.

De Munné also gave information regarding the way prisoners are sentenced in the criminal justice system. He believed justice

was, due to their lack of full brain development, are less culpable than adults, therefore, they should be held to a different standard.

DeBecker pointed out the statistics which showed that half of the sentenced justice system. He noted that one in ten African American children and one in 20 of all other race have a parent who is in prison every day. He also said that 70 percent of foster care children are incarcerated or dead within 24 months of aging out of the foster care system.

De Munné and DeBecker want to see incarcerated juveniles or enter the world with skills and training so they can prosper.

In Oregon, De Munné has seen Oregon Youth Authority "transform the lives of young people." In addition to providing the juvenile vocational training and working with them on community engagement, Oregon Youth Authority also focuses on education.

"There is every education opportunity [for the prisoners]," De Munné said. "Every student has a personalized education plan. I was just in there the other day and met a young man who is about to graduate from Oregon State. In other words, they help these young people to feel valued by the community."

At 20 years of age, prisoners are treated as adults in the prison and their training ends. According to De Munné, all the training they received is if properly used they are successful.

De Munné and DeBecker hoped to do more than simply give students information about prison recidivism. DeBecker left students in charge with a call to action.

"I hope this puts you toward a life of involvement in your Christian life and service in the world, to glorify His name in the prison walls, advocating with organizations like Prison Fellowship, changing sentencing, changing how you value community over the prison walls," DeBecker said.

Student Colton White volunteered and described DeBecker's point. "The one thing I appreciated the most is that they didn't have it as an intellectual conversation," he said. "They told us pretty explicitly you have to go out and do something to make a change."

The chapel service had a similar impact on student Brian Adams.

"I have never thought there was something I could do about justice in the prison system," she said. "I think he gave us some new considerations as to how we could specifically get involved, as I suspect I don't have that much of an idea about justice."

## Uncovering new major: forensic psychology

By Meghan Reed  
HILLTOP MEDIA

In addition to the new structure and changes this season, the Behavioral Science Department was approved by the Academic Council last year after research and planning by Professors Alan Brown and Craig Gilbert.

The new department features Forensic Psychology as an area of study in the behavioral science students.

One of the freshmen pursuing Forensic Psychology is Meghann Reed. "I am excited to be a part of the first group of students in this major because I get to have a real perspective," she said. "Typically someone of the classroom, with not what other students give experience."

Admission is also providing this new major to potential students.

"There's been a lot of interest in this," said Dr. Brown, Vice Coordinator. "We are still in the beginning stages of promoting this new degree, but I can see this program being a huge benefit to the College community."

The Forensic Psychology major is one of the only programs of its kind offered at the undergraduate level in the United States and is currently offered at graduate levels.

"As students learn of students interested in criminal justice, we can now offer a degree that partners with psychology in their undergraduate pursuit," Reed added. "Students will learn from law enforcement who serve as criminal justice adjunct professors, and, because of our local and global connections, students have a wide range of internship opportunities."

This added major provides an opportunity to encourage students to consider Forensic.

"I've noticed the opportunities of their interests within the psychology field," Reed said. "I expect many students will appreciate the time to discover this degree for their career."

It was a time to discover psychology this degree was for them."

For entering students, this means another academic option that concentrates on a blend of two existing programs: psychology and criminal justice.

Reed said that she changed majors from criminal justice to forensic psychology because "instead of focusing on crime and their consequences, forensic psychology is more analyzing and understanding why," she said.

Reed began taking more psychology classes this semester, such as Psychology of Abnormality and Forensic Psychology in preparation for classes in the police field, namely, the FBI.

"I think myself analyzing more things, understanding these classes and identifying the details that maintain people," she said. "I just didn't feel really interested."

Professor Alan Brown, chair of the Behavioral Science Department, described where the department is taking the forensic psychology major.

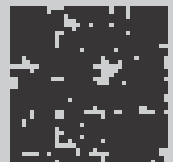
"There are some other classes in the major which have been approved and some will be added in the future for more from White Collar Crime, Terrorism, and some other things are being added that weren't in the Criminal Justice program before."

Since Carlin integrates biblical foundations within all majors, Reed says this allows Forensic Psychology at Carlin to "stand out."

"To have the opportunity to think through your work using a biblical worldview and applying your ethics — that's beyond that — your work with biblical principles in the primary advantage," Brown added. "I think biblical integration is vital no matter what major you are in, but especially in this one. There are a lot of things that go on in the criminal justice field where you need a lot of discernment."



Hoff School of Business:  
Dean's Reception  
Recap and Photo Gallery  
available on  
Hilltop Online



# Best News Story

Group 1

3rd Place  
The Daily  
Barometer

Lauren Sluss, Amy Schwartz, Ellie Magnuson

NEWS



ZACHARY HEDRA | ORANGE MEDIA NETWORK

Oregon State University President Ed Ray discussed the implications of declaring OSU a sanctuary university and protecting information about students' immigration statuses.

## OSU declared a sanctuary university

Joining a growing movement across the country and reacting to local pressure, President Ray commits to protecting students

By Lauren Sluss, Managing Editor

On Nov. 21, President Ed Ray joined a nationwide effort by officially declaring Oregon State University as a sanctuary university. Ray and the OSU administration vowed to protect information regarding students' background and immigration status.

"What we made very clear was we have no intention of doing anything that we're not compelled to do, either by warrants or court orders, to help with the enforcement of immigration background checks. We are here first and foremost to protect and students," Ray said.

Since the presidential election, 20 other universities across the U.S. have made similar declarations. This movement is in response to the campaign promise of President-Elect Donald Trump to deport millions

of undocumented immigrants.

OSU's declaration was in response to a walk-in protest which took place on campus Wednesday, Nov. 16. Over 100 students marched to Ray's office, demanding he make OSU a sanctuary university.

"It was a day where campuses across the nation were choosing to engage in this activity of doing a peaceful protest where folks walk out of class and walk around campus chanting, but not acting in a violent manner," Rachel Grisham, president of Associated Students of Oregon State University said.

"Most of the Pac-12 campuses were doing it at the same time we were. There was some coordination to try to create national rumble or more increased awareness about sanctuary universities."

According to Ray, OSU is already a sanctuary university due to the fact that Oregon is a sanctuary state. In 2007, Oregon passed the Deferred Action for Childhood Arrivals Program, which provides temporary lawful presence to immigrant youth, typically under the age of 16. With the passing of DACA, the state of Oregon declared itself a sanctuary state, although that status has received little attention until recently.

"There's been a lot of scrambling in the last week to find out what it means to make such a declaration as a sanctuary university and sanctuary state," Ray said. "We're clearer now, and it means that we don't simply cooperate because the immigration service, for example, wants information about people that could determine if people are here legally or not."

According to OSU Vice President for University Relations and Marketing Steve Clark, Ray's small declaration as a sanctuary university worked to establish exactly what roles the university plays in relation to federal law.

"We are saying in light of concerns that individuals who attend the university may have, as far as concerns over their status as a student as an immigrant, that it was important for us to confirm for them what our policies are and what our roles are and how we would comply with federal policies that are laws," Clark said.

Since the declaration Ray has received criticism about the possibility of OSU losing

See Sanctuary, Page 8

WEEK OF MONDAY, NOVEMBER 20, 2016 - DAILYBAROMETER.COM • 3

# Best News Story

Group 1

2nd Place  
The Daily  
Barometer

Brian Rathbone, Richard Steeves, Lauren Sluss,  
Riley Youngman

## COVER STORY



JOHNNA WIGGAS | ORANGE MEDIA NETWORK

Hundreds of OSU students and community members gathered the night of Nov. 9 to promote unity and community in the wake of the national election.

## RAISING THEIR VOICES

Students have reacted to Donald Trump's election by taking to the streets, organizing protests on campus encouraging unity, love

By the Orange Media Network Editorial Board

### Speaking out By Brian Rathbone

"We're no power like the power of the people, but the power of the people don't stop."

Those words ring through the Memorial Union Quad from protesters on the day following the presidential election.

What started off as just a handful of students at 1:45 a.m., Wednesday, Nov. 9, turned into upwards of 100 Oregon State students setting up shop in the middle of the MU Quad to take part in a peaceful protest.

The group grew throughout the day as students chanted during passing time and handed out note cards to pedestrians walking by reading "Love not hate." The night concluded with over 400 students and community members marching through the streets of Corvallis Wednesday night.

"The recent results of the election have made a lot of the people feel that their existence is not okay, and they feel very unsafe," said Tabitha Pitzer, a junior in political science who was leading the protest. "So we are showing students of multiple

identities that we are in solidarity with them and that they are safe of this campus."

"I just wanted to let people know that their identities are recognized and they should be recognized, and just because someone says something doesn't mean the entire country feels the same," said Jasmin Vogel, a senior in political science and speech communications.

The protest focused on the language and rhetoric Donald Trump used throughout his campaign in regards to minorities and people with alternate identities.

"I think there were a lot of hurtful words said by our president-elect," said DeAnna Stanek, a freshman in environmental sciences. "I think they need to be countered because it's pretty scary when you hear that language and you see literally of any minority."

Even though Trump won the election, protesters are not forgetting what he had said throughout his campaign, including Vogel.

"I think we need to recognize what Trump has said about people of color, women, people with disabilities, all these different identities," Vogel said. "I just think that letting other people know that you are there for them is really important."

Participants chanted statements like "Don't lose hope," "Build bridges, not walls," and

"Love, not hate."

The protest on the quad offered a chance for healing as well as a chance to come together, including Drew Hagerman, a senior in sociology and ethnicity studies.

"It was nerve wracking, I've been distraught, and walking by this has made me feel a lot better," Hagerman said. "People are ready to give you hugs, people are ready to give you signs, and everyone is out here for solidarity which I think is the most important thing right now."

The crowd of people grew throughout Wednesday as students felt motivated to step up and support their friends, families and classmates who may be grieving from the results of the election.

"I just heard them chanting and I got curious and came out," said Alex Sturgeon, a freshman in graphic design. "It was very admirable to see them out and willing to stand up for everything that kind of went down the drain (on election night) and it moved me to think, 'You know what, I should be out there with them because I'm part of this community, I'm going to have to fight for it if I want to stay here.'"

### Free speech By Richard Steeves

Freedom of speech is a value regularly expressed on college campuses. One way students can exercise this right is voting, and for many students this past election was the first time they had ever voted, let alone for president.

Following the result of the vote, students voiced their concerns through protests on campus. Although the actions may seem disruptive, they fall under acts of free speech, according to Christopher McNight Nichols, associate professor of history and director of the Citizenship and Crisis Initiative.

"As a general principle Oregon State is a public university. It is the government and therefore there can be no restrictions on freedom of expression at Oregon State," Nichols said. "As a general principle that's what holds. Now there are separate kinds of spaces that have different public uses."

This fall OSU released a Freedom of Expression document available on their website to clarify

See Protest Page 13



# Best News Story

Group 1

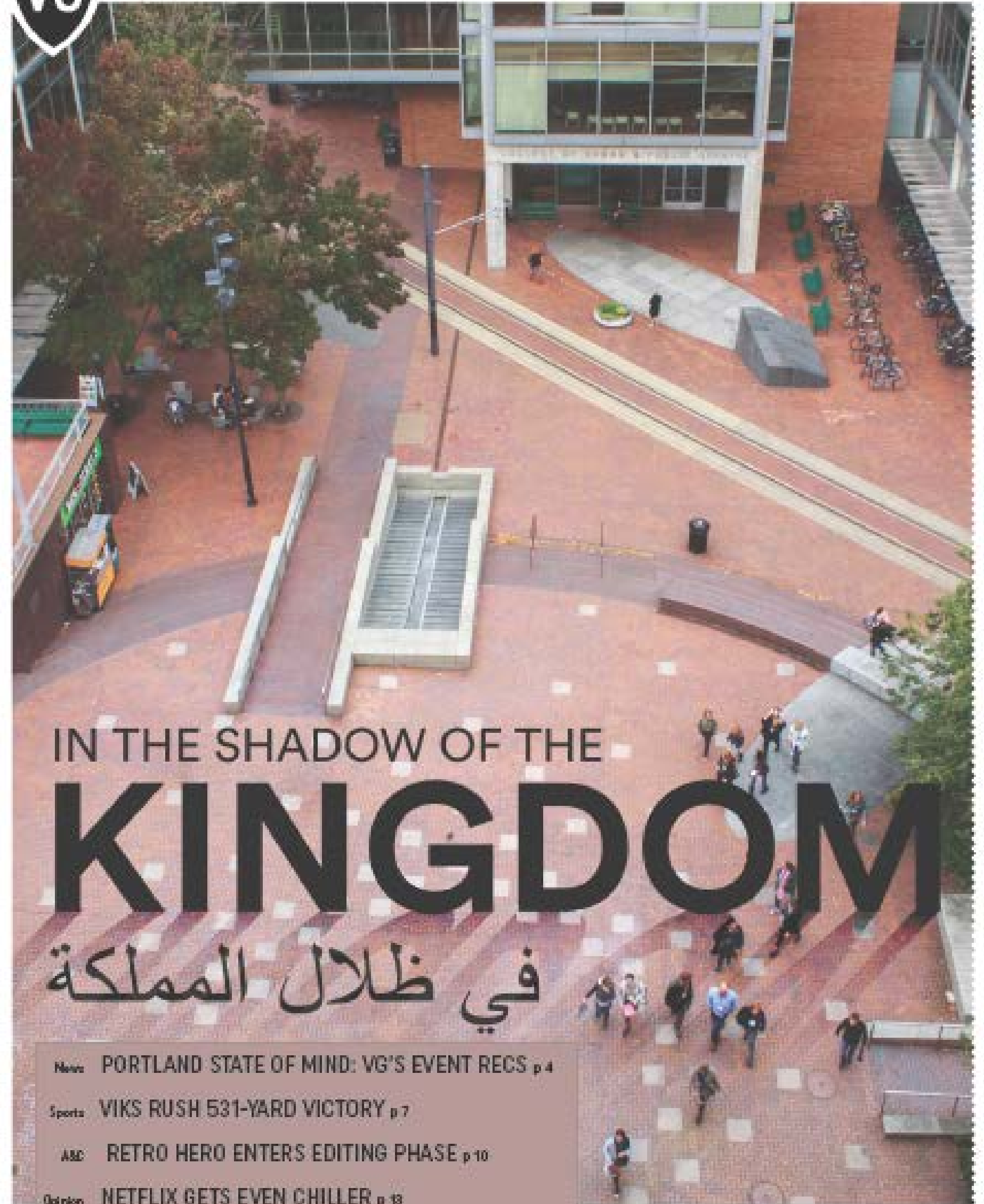
1st Place  
Vanguard

Andy Ngo



PORTLAND STATE VANGUARD

VOLUME 71 • ISSUE 9 • OCTOBER 11, 2016



## IN THE SHADOW OF THE KINGDOM

في ظلال المملكة

News	PORTLAND STATE OF MIND: VG'S EVENT RECS p 4
Sports	VIKS RUSH 531-YARD VICTORY p 7
Art	RETRO HERO ENTERS EDITING PHASE p 10
Opinion	NETFLIX GETS EVEN CHILLER p 13

# Best Series

Group 3

3rd Place

Portland  
Community College

Staff





# Best Series

Group 3

2nd Place

# The Clackamas Print

Staff

THE STUDENT FILES

## ASPIRING PLAYWRIGHT SETS THE STAGE

CCC STUDENT JACK EIKREM GIVES HIS PERSPECTIVE ON STAGE MANAGING 'THE SHADOW TESTAMENT'

BY MERARI CALDERON RUIZ

John "Jack" Eikrem is a student working towards an English AS Degree with aspirations of being a playwright. He's also the stage manager for the Clackamas Community College performance of "The Shadow Testament," written by English instructor Sue Mach and being staged through March 6.

**The Clackamas Print: What is a stage manager?**

**Jack Eikrem:** A stage manager in the theater is sort of like the conductor for an orchestra. When I stage manage a show, it's my job to make sure that everyone gets to the right place at the right time and executes all their cues correctly according to the script. I spend a lot of time recording all those meticulously and with our various designers and the director, who is actually my father. They are in charge of things while we are in rehearsal and, once the show opens, I'm really the one who's in charge of making sure that the show runs. Once we open, the director and designer step away and it's our show and I'm kind of the leader of that.

**TCP: How long have you been a stage manager?**

**JE:** My first show I stage managed was not this fall but the fall before that, and that was "Dead Man's Cell Phone." Then, I assisted fall production this year, which was "Sylvia."

**TCP: What has been one of the hardest decisions you've had to make while stage managing?**

**JE:** When you're going through a show and something doesn't happen the way you've rehearsed it, that's always a tough call and I don't really have any super specific examples because those are decisions that have to be made in a split second. I probably have to do one or two of those a night, just where something is slightly different and so I have to anticipate something and call it a little differently than I did before that's why we rehearse a lot because in live theater, no two performances are exactly the same. And that's why I am there.

**TCP: What is "The Shadow Testament" about?**

**JE:** It's about some people who are involved in a religious cult that was active in Corvallis and Seattle in the early 1900s. It's loosely based on these true events but it's a pretty intense story. There was this

cult and there were some murders involved and it's a pretty ripe subject for drama and I think Sue has done a terrific job adapting it into a play that I think people will be very excited about seeing.

**TCP: What are some of the things going on in your head while preparing for a play?**

**JE:** I have a long mental list and a physical list of things that have to get done before the show starts. This play has a lot of props in it, and we have to make sure that the props are set in places where the actors can easily get to them before they go on stage. We have to check lights and sounds before every performance to make sure that every cue looks and sounds like we expect it to. The theatrical lights we use have physical light bulbs in them and sometimes those lights burn out and have to be replaced. Similarly, we have to look at every sound cue because sometimes things get kind of turned around in the board and then we might lose a speaker or something and we have to figure out how to get that back. So there is really quite an extensive list of things we check before every performance to make sure that the audience gets a really nice experience.

**TCP: What was it like using a blank gun on set?**

**JE:** We have another added layer of complexity in this show because we use a blank gun on stage. A blank gun is harmless; it doesn't have a barrel on it but it does fire explosive blanks that sound exactly like a gun shot. It's a potential concern because we have these little explosions going off in the theater and we've worked with campus safety so they know what's going on. We have Brandon Coombes who is a member of my backstage crew, who's a former Marine. He's handling all the blanks and so he has expertise in that area. So we have a safety protocol for how to properly handle the blank gun.

**TCP: What do you plan to do after CCC?**

**JE:** I'm in the English department here, mostly as a major. I'm doing the English AS degree, with the intent to transfer to Marylhurst to their creative writing program. I'm interested in eventually perusing a MFA/ MS Masters Degree in playwriting. So I want to write plays.

photo by Victoria Tinker



Jack Eikrem is currently working on his English AS degree and intends to transfer to Marylhurst to pursue a degree in playwriting.

**ON THE COVER:** Cover illustration by Brandon Chorum depicting technical difficulties that have plagued the Oregon City campus.

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# Best Series

Group 3

1st Place  
The Commuter

Emily Goodykoontz

THE LINN-BENTON COMMUNITY COLLEGE

## COMMUTER

VOL. 48 EDITION 7 OCT. 10, 2018

### LBCC DEGREE DEBACLE

After a 15 months wait, the last student left behind after the AAS Graphic Design degree termination of 2015 will finally complete degree in visual communications



PHOTO BY EMILY GOODYKOONTZ | DOUG HILBERT AT WORK IN THE GRAPHIC DESIGN LAB

#### A Debacle in Retrospect

Days of spring 2015 left LBCC's graphic design students wondering if the school had their last interest at heart.

On April 15, the 11 students enrolled in the program were informed that the degree they'd worked towards for two years did not actually exist.

Yet in essence, it did exist. Courses were offered, students attended classes taught by graphic design instructors and worked in a large building dedicated to the program. Their degree was listed in the 2014-15 catalog.

But the AAS in Graphic Design was supposed to be in a "teach out" period, only educating students who had entered the program before its termination in 2015 after a round of heavy budget cuts. According to administration, the degree should not have been listed in the catalog and no new students should have entered the program after spring 2015.

"It's really a product of failure of internal communications," said Greg Hansen, president of LBCC. "So we had different parts of the institution thinking and doing different things in regards to the program."

The news shocked staff and students. Students wondered for most of spring quarter whether they'd receive the degree to which they'd been dedicating their lives.

"I felt like my time, my money, was being completely wasted," said design student Doug Hilbert.

Initially, design students seeking graduation were offered an alternative: an Associate of General Studies, accompanied by a letter from the school assuring their education was primarily in graphic design.

"I felt like my time, my money, was being completely wasted."

"It matters that we get the degree we signed up for. Not only the degree, but the education," said Hilbert. Hilbert and his colleagues presented the situation vehemently.

"Taking the proof of those are Graphic Design students and changing us to a General Studies Degree? That's like saying you just went through another four years of high school. It has absolutely no worth in the working world," said another student in the program who wished to remain anonymous.

Students were angry; they felt betrayed.

"I have a screenshot of 'Webmaster' that shows my degree type as Graphic Design," said Hilbert. "Four days later, all of a sudden 'Webmaster' says I'm in General Studies. I have a screenshot of that as well. Now, I didn't change that, so to me, it's fraud."

Hilbert was one of the three students told they could not receive the AAS of Graphic Design because they enrolled in 2014, after the 2015 teach out came.

After diving into the matter, the Northwest Commission on Colleges and Universities allowed LBCC to offer an AAS of Visual Communications/Graphic Design for all of the students enrolled.

"This thing hasn't ended for us," said Dave Becke, dean of applied business and technology. "It'll never really end until we take care of every student that was in this program."

Hilbert will be the last student of his class to complete

the visual communication degree this fall, after more than a year waiting.

#### Doug Hilbert's Degree Nightmare

Hilbert is a photographer who worked for Pepsi as a local coordinator. A family man, he lived only four miles from Chemeketa Community College in Salem and was making a decent living wage when he decided to take a plunge and go back to school. Hilbert wanted to add graphic design to his repertoire, expecting the education to propel him deeper into the photography and design business.

Karen McCollister, another Salem photographer, Pepsi employee, and a friend of Hilbert's decided to attend college at the same time for the same program: Graphic Design.

McCollister chose Chemeketa Community College because it was close to home, but Hilbert decided to make the drive to Albany every day for two years because LBCC's program was significantly superior.

"I left Pepsi at the same time that Doug did. We went to school the same amount of time for the same degree. I struggled, I was broke, it was one of the hardest things I've done, and to go through that and not get a degree... I can't imagine what I'd do," said McCollister.

McCollister warned Hilbert in March of 2014 that LBCC's graphic design program had been shut down after learning this from a Chemeketa faculty member, according to McCollister.

"I called to Linda [Franklin] first at the time about it, and in February [2015] I asked him again because I was unhappy about how the classes were going," said Hilbert.

Story Continued on Page 3



### What's On Your Oregon Ballot?

Seven measures are going up to bat on November 8th.

Story on Page 5

# Best Series

Groups 1 & 2

3rd Place  
Vanguard

Colleen Leary, Lisa Dunn, Turner Lobey

## NEWS

# TAKING THE LEAD

ENVIRONMENTAL SCIENCE ALUM TAKES ON PSU DRINKING WATER POLICY TO REDUCE HEAVY METALS BENEATH EPA STANDARDS

JEFFREY RAY



PHOTO BY JEFFREY RAY

Recent reporting about water quality on campus and concerning analyses finding lead in some water sources has contributed to an ongoing debate about the particular how much lead is too much?

At the heart of the debate are contentions between Portland State's Environmental Health and Safety Office, and recent environmental science graduate, Emma Prichard. The EHS sticks by the Environmental Protection Agency standard of 15 parts per billion.

Prichard, who currently works on pollution prevention for the City of Portland, argues against allowing any lead trace in water.

"It's not a health-based standard," Prichard said. "Seeing levels of lead even above five ppb is really concerning, because that means there's lead in the building somewhere, and that means lead can spike."

Prichard's results stem from studies conducted as part of her thesis project for her environmental science

degree. Prichard tested sinks and fountains in Croner Hall and the Extended Studies Building for several metals after hearing stories about foul-tasting water. Metals tested over two rounds of analysis included lead, copper, aluminum, arsenic, cadmium, chromium, zinc, nickel, iron and manganese.

"I tested for all these metals because plumbing deteriorates over time," Prichard said. "Through all of history and now we've used lead plumbing for pipes."

After turning up levels above the EPA's action level of 15 parts per billion, Prichard reached out to the EHS about the issue. She claimed that an independent consultant conducted additional testing and found inconsistent results, with some individual samples ranging several times above the EPA standard.

Neither Randel, director of EHS at PSU, acknowledged Prichard's claims. "EHS found lead levels as high as 96 ppb in various water outputs.

She also pointed out several of these results were pulled from sources that weren't used for drinking, such as hot sinks.

"Some of these aren't publicly accessible, they're not in locations people will be drinking from," Randel said.

Prichard said that EHS took steps to address the issue by shutting down taps and replaced fixtures in other locations.

"They did that, which was awesome, and exactly what they were supposed to do," she said.

The new fixtures continued to produce testing results over 15 ppb in the sociology office, prompting department administrators to invest in water coolers. The sociology department said that lead was detected six months ago and that they installed the water cooler between November and December of 2014.

As noted in the Vanguard's initial reporting, all the currently in use at drinking locations test below the 15 ppb standard, with filtered sites





# Best Series

Groups 1 & 2

1st Place  
Vanguard

Colleen Leary, Lisa Dunn, Jaime Dunkle, Turner Lobey

## 'A DAMN GOOD INVESTMENT'

PSU BUSINESS TAX CAMPAIGN  
SUSPENDED AS COLLEGE  
AFFORDABILITY COALITION FORMS



PORTLAND STATE PRESIDENT WIM WIEVEL SPEAKS AT A RECENT PRESS CONFERENCE. (DAN KENNEDY/PSU ARCHIVE)

JEFFREY RAY

A CONTROVERSIAL TAX PROPOSAL on Portland metro area businesses to support Portland State students was suspended Friday, with an agreement between the university and the business community to address alternative solutions to college affordability.

Initially proposed by PSU President Wim Wievel and advocated by the Yes for PSU citizens' committee campaign, the tax proposal faced opposition by several groups, including the Portland Business Alliance

and Portland Public Schools. PBA, which represents nearly 1,000 businesses in the tri-county area, has previously warned that opposing member businesses could cease donating to PSU as a result of the tax proposal.

The agreement seals the formation of a College Affordability and Success Coalition, which includes Wievel and Portland business leaders from PBA and other business organizations.

"A \$300,000 investment to create a \$25 million minimum fund for students in perpetuity, potentially? That's a damn good investment."

- Scott Gallagher

The coalition will be seeking an additional \$25 million annually for scholarships and faculty and advisory staffing by 2025, with options including increased philanthropy, legislative advocacy and other solutions.

Scott Gallagher, PSU director of communications, pointed out that business leaders and the university administration continued to discuss alternatives despite opposition to the ballot measure.

"It just came about over time that they all wanted to find a solution [to student financial need]," Gallagher said. "The business community didn't like the solution that PSU and the [PSU] Foundation and the citizens' committee came up with, so they continued to meet and eventually we came to an agreement of this coalition."

The initial proposal, if passed, was projected to raise up to \$25 million for PSU students and faculty annually over eight years. Gallagher acknowledged that the coalition agreement would raise less money at first, arguing that the lack of an eight-year sunset date could ultimately provide greater relief for students over time.

"The commitment from the business community has no sunset," Gallagher said. "It will be more money for more students."

Despite the tax campaign's suspension, the Yes for PSU Campaign Director Peter Zuckerman called the agreement a win for the university. He pointed to the support of students and community members, including some businesses such as Dark Horse Comics.

"To be totally honest, I never expected to win so quickly," Zuckerman said. "Support kept growing and growing by the thousands."

Wievel, who previously referred to the ballot measure as one of the most significant moves of his presidency, also lauded the agreement as a success during a press conference earlier this morning.

"Business leaders recognize our students need significantly more support and our stepping up with this commitment to make it happen," Wievel said.

Greg Nien, chairman and chief executive officer of The Standard and chair of the Oregon Business Council, will co-chair the coalition with Wievel. An opponent of the Yes for PSU ballot initiative, Nien pointed to his opposition as a matter of the proposed funding mechanism rather than the objective.

"Higher education in this state is underfunded by the state, and that's an important issue that we have to deal with," Nien said during the press conference. "[Wievel and I] also agree that the financial barriers hinder academic success for students here, and it impacts graduation rates for a very unique student population compared to other universities. And we agree, certainly, that all of us need to do more to remove these barriers."

PBA President Sandra McDonough said in an email that the PBA supported the new coalition despite its opposition to the tax initiative. McDonough said it was too early to tell whether the shift in direction would ameliorate tensions between engaged members that threatened to halt donations to the PSU Foundation.

"[W]e haven't had the opportunity to talk to many of our members, though our member-

ship has always thought of PSU as a partner," McDonough said in the email. "Many are contributors to the PSU Foundation and we hope that support will continue in the future."

As part of its support for the tax campaign, the PSU Foundation previously donated \$100,000 to the Yes for PSU. PSU Foundation Board Chair Mark Rosenbaum said during the press conference that it was currently undetermined how much of the donation had been spent thus far on the campaign. He noted that the remaining funds would be returned to the foundation.

Rosenbaum also acknowledged disagreement on the foundation's decision to fund the campaign, but argued that the decision supported its mission of creating access for students. He pointed to a \$5,000-per-student disparity in state allocations between students at PSU and those at the University of Oregon and Oregon State.

"[Our students] work hard in order to be at school—they sacrifice greatly in order to be able to study," Rosenbaum said. "We must find ways to help support them, to grow this community and to encourage our financial strength and their strength. Many of our students are first-generation college graduates, and their needs have to be addressed."

Gallagher also discussed the impact of the \$100,000 donation if lost, pointing to the funding of the Yes for PSU as an investment.

"Remember, even if it's \$100,000 that was spent, the result from that is this agreement, this commitment from the business community," Gallagher said. "A \$100,000 investment to create a \$25 million minimum fund for students in perpetuity, potentially? That's a damn good investment."

But the commitment is far from a guarantee. When asked about what mechanisms the coalition would pursue to secure funding, Nien pointed to many mechanisms already pursued by PSU—philanthropy, legislative advocacy, incentivization of contributions and even alternative taxes. But he asserted that business leaders would put in the needed effort to get results.

"We want to have strong ties to PSU; we want to work together on this," Nien said during the press conference. "We think that's the way we get the better answers in the state of Oregon, in a collaborative approach. So we need to demonstrate that here, and we're going to work hard to see that we get the result we need."

Wievel, Nien and Gallagher all agreed that it would likely involve a piecemeal approach involving a patchwork of the proposed solutions. Gallagher said that building collaborations within the community has been a demonstrated PSU strength. He pointed to the construction of the Academic and Student Recreation Center as a recent example of the successful collection of funds from multiple sources.

"PSU is doing what PSU always has done and knows better than anybody else," Gallagher said. "We collaborated with the business community to find a solution. We're still working on the details, but it's a commitment from the business community for \$25 million, minimum. That's no small thing." ■

# Best Feature Story Group 3

3rd Place  
The Broadside

Olivia Webb



The beginning of the 2016 Pole Pedal Paddle of Mount Bachelor.

Daria Boquist (in blue) and teammate Yvonne Babb (in orange) paddle through the icy half mile of the kayak leg of the 2016 Pole Pedal Paddle.



Photos by Olivia Webb | The Broadside

## Challenges continued from page 1

Boquist has loved participating in sports since she was young. Whether it be swimming, or wheelchairs basketball, she does not let her impairments stop her from doing what she loves.

"I always try to stay active, it's something that is extremely important to me," Boquist said.

Earlier this year, Boquist had decided to participate in the PFP for the first time. A few months prior to the event, she was finally convinced to do the kayak leg of the competition. She had been asked by Yvonne Babb, a fellow "True Girl" teammate, to take part in one of the Oregon Adaptive Sports teams the previous year, but declined the offer.

"It took her a year of convincing, but I decided to go for it," said Boquist.

Oregon Adaptive Sports provides instruction to work with members of the community with disabilities. Four adaptive teams, True Girl, No Boundaries, Can Do Crew, and Overmind were racing against each other in the adaptive category in this year's PFP.

Though Boquist was involved with Oregon Adaptive Sports last year, this is the first event she has participated

in with them.

"Adaptive sports helps you accept what your challenges are," Boquist said. While being a part of the OAS community, she has been able to push herself outside of her boundaries and comfort zone and challenge herself more through sports.

As Saturday morning approached, Boquist was prepared for the challenge that was headed her way. She had been doing training with Babb prior to this day, but it was not enough to her. She has always loved water sports, so training came with ease.

As the two continued to paddle downstream, they were able to work together and pull together as teammates. Boquist's excitement of the event triumphed over her nerves as she finally began the competition.

"I don't really get nervous during competitions. Participating was allowing myself to push to another extreme," Boquist said.

While paddling, water caused complications with the apparatus that was allowing her to hold on to her paddle with her right hand. This became the only complication she had while racing the other teams.

Finally and friends cheered her along as she paddled. Having the support group there for her made the race feel like more than just competition. Participating in the PFP allowed her to push herself to be more a part of the community while being willing to surround herself with new people.

After finishing the final stretch along the river, Boquist continued to push outside her comfort zone. Her impairments did not concern her as she finished her last stroke through the water. The Pole Pedal Paddle was not a time of disappointment, but a time of self-realization and triumph through sports.

"It gave me more awareness of what I want to work on for next year. It made me aware of where I was at physically and where I want to be at," Boquist said.

Next year, she wants to continue to train for the Pole Pedal Paddle in both the kayak and kayak portion of the race. She continues to bring a determined demeanor to her sports and does not dwell in her disabilities. After completing this new challenge that she gave herself, she felt like she achieved a new goal that she had been working on for a long time. ■

# Best Feature Story

Group 3

2nd Place  
The Torch

Donny Morrison

## NEWS



His

final

hike

### Community grieves the loss of young Lane student

Donny Morrison  
Reporter

The family and friends of Lane Community College student Brandon Starnell are grieving after his death from a car accident on Wednesday, Sept. 28.

The accident took place around 3:20 a.m., just west of LaBarge, Oregon, about thirty minutes away from Starnell's home in Eugene. Investigators say fatigue may have played a part in the accident. No other vehicles were involved.

Starnell and his girlfriend, Arianna Shields-Nguyen, were driving home from a long day of hiking the South Sister mountain just outside of Bend, Oregon when the crash took place.

"After the wreck I only remember waking up in the ditch disoriented and cold," Shields-Nguyen said. "I did see him on the ground and that's the last I remember until I woke up in the hospital."

Shields-Nguyen was taken to Riverbend hospital. The accident left her with six broken ribs, a cracked vertebrae and a broken kneecap.

Starnell recently graduated Sheldon High School and studied electrical work at Lane, with dreams of being a drill sergeant in the U.S. Army.

The Starnell family told KJZZ that the two had met at Jerry's Home Improvement Center where he was employed. They also reported that Starnell loved to watch sunsets. In fact, he took Shields-Nguyen to Sater to

watch the sunset and ask her to be his girlfriend.

"On the way it got really warm and I was overwhelmed due to how much heat my dark hair was absorbing, and being the more gentle and caring guy he was, he pulled out one of his shirts for me to wrap around my head to block some of the heat," Shields-Nguyen said. It began to get late and they decided to stop before reaching the very top of the mountain. This is when Starnell asked the question.

"We came across a state of snow near the top where I was eager to lay down. We caught our breathe and chilled our water in the snow and of course had a little snowball fight," Shields-Nguyen said. "When we finally reached a stopping point, he asked me how I would feel about being his girlfriend."

She said yes, and before long they were making their way back down the mountain in the dark. The incline was a little much for Shields-Nguyen and Starnell helped her down.

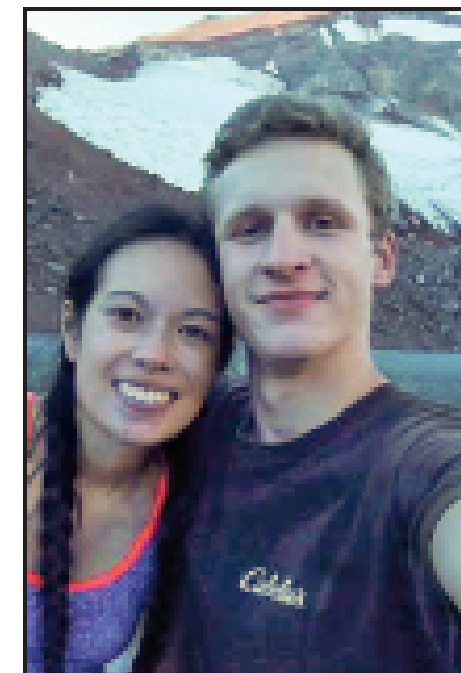
"At that point and elevation it was getting cold and dark so we slipped on some loose layers and began our descent. I held onto his hand as tight as possible while he held with a fluid light."

When they got back to the truck they rested and looked at the stars before taking off back to Eugene.

Since the accident, Shields-Nguyen has been released from the hospital and is expected to make a full recovery. She remembers Starnell as being a caring, positive man who loved the outdoors.

"He took me out hiking, drove in the woods, stargazing, sunset-watching and he even taught me how to weld so we could build mounts for our vehicles to fly the American flag together," Shields-Nguyen said.

A GoFundMe account has been set up in Starnell's name in order to support his surviving family members.



Arianna Shields-Nguyen (left) and Brandon Starnell (right) at South Sister on Sept. 27, the night before the accident.



# Best Feature Story

Group 3

1st Place  
The Clackamas  
Print

Merari Calderon Ruiz

## STUDENTS EARN GED BEHIND BARS

ONLY 20 STUDENTS OUT OF 450 INMATES WHO APPLIED ARE ACCEPTED INTO THE CCC PROGRAM.

BY MERARI CALDERON RUIZ

It's difficult to concentrate in class when surrounded by cement walls, wearing a prison uniform and being watched by guards around the corner.

But that's how class is for 20 students working on their GED at the Clackamas County Jail.

The Clackamas County Sheriff's Office has a connection

with Clackamas Community College, which gives an opportunity to people who have been incarcerated to earn their GED.

Since winter of 2000, there has been a contract with CCC and the jail in which students have the chance to take classes towards their GED.

Sergeant Freeman said, "We wanted to open it up to where everyone is eligible to go, it doesn't matter their age or if they're mandated to go."

Potential students go through an application process to become students. A maximum of 20 students are allowed in class, both men and women.

Deputy Norm Johnson is in charge of the selection process.

All the details are critical, from classification to education. Inmates who have already earned their diploma have the opportunity to tutor other students.

"I look through them and I pick 20 students out of about 450 inmates we have here," said Johnson. "Every week we lose people, because they get released, because their time is up or sometimes they get transported to another county. Pretty much we keep 20 inmates in the class and keep it full."

Lauren Zavrel, a CCC instructor, works part time in the skills development department and has been teaching at the jail for two years.

In order to pass, students study math, reading, writing, language arts and social studies. The classroom is unlike anything on campus.

"There is a disproportionate number of students who are incarcerated who have documented and usually undocumented learning disabilities, so you can imagine what it's like if half of your students have ADHD and, on top of that, other learning disabilities, confidence issues, addiction problems," Zavrel said.

"People in jail are very distracted because they are thinking about the past, they are thinking about their future, they're thinking about their families. They're thinking about where they are going to live when they get out, so the environment is very chaotic."

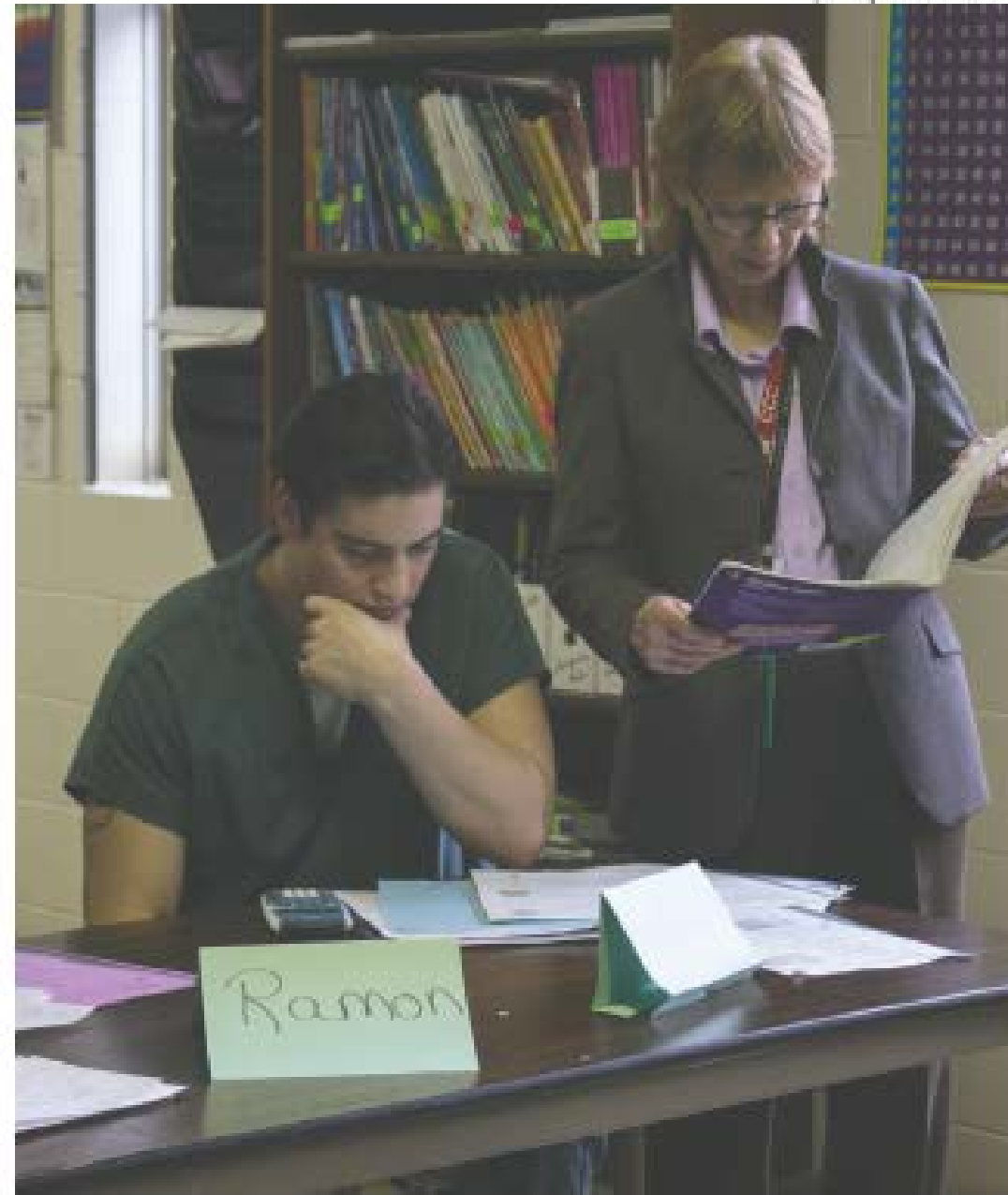
The instructors have a difficult job creating a consistent and conducive learning environment.

"I'm asking them to learn algebra and a lot of them are just learning how to multiply," Zavrel said.

Even when things get frustrating in the classroom, the teachers are never alone.

"I had a fight once after a class and it wasn't anything really serious, but it just makes you think," said Zavrel. "It reminds you where you are, and that things can happen sometimes that are not within your control. Given what happened last October with Umpqua Community College, I was here that day, and the thought went through my mind that I usually feel safer teaching in jail than I do on campus because it is a controlled environment."

"If you have a problem you press a button, you pick up a phone and people come charging in ready to diffuse the situation, so that I'm completely removed from having to deal with that."



Assistant teacher Sammy Warner helps inmate Isiah Wake with his math to prepare for his GED test.

4 Calderon Ruiz PR11.2018 clackamasprint.com

# Best Feature Story

Group 2

3rd Place  
The Linfield  
Review

Elizabeth Stoeger

September 12, 2024

Features

www.thelinfieldreview.com

• 7

## 'A reversal of the American Dream': the impact of 9/11

Interviews with two women who both experienced the tragedy of 9/11. Though they were on different sides of the globe and different ages, the event reached them, as it did millions of others either directly or indirectly. These are their stories. See the Linfield Review website for Scott Nelson's, Linfield Director of Communications, 9/11 story. - By Elizabeth Stoeger

### Bella Aung, '17, International Relations

"I was just running around, I think playing, like kids and back in the living room. My grandma like, 'Oh something's happening in New York, don't you?' I'm like, 'What? What's going on?' Aung and her family were in Burma at the time but her cousin had lived about 30 minutes away from the World Trade Center. 'We saw it on the news because everything went live, 'Oh this thing is happening!' so we called my cousin, because I knew two of them worked in the Financial District area, but one of them worked more downtown so she saw it happen but she was out of the danger."

"We were really worried about my other cousin... he had to take the train that passes the World Trade Center subway station because back then the Twin Towers were close to the station. 'He passed the Towers minutes after the first plane hit, 'I was like, 'Oh my God, everything stopped!'"

Later that evening, the cousin did get in touch with the rest of the family but was still understandably in shock. "He quit his job in Manhattan the next day. 'We avoided going to Manhattan [now]... it's bad.' 'My cousin had to move to New Hampshire eventually... they don't want a lot of PTSD so they can't go to Ground Zero. Whenever [he] has to go to

Manhattan, they're like, 'Oh I'm busy' he will call last minute." "For Aung's family, it's not really advisable [to say], 'Hey I have PTSD. I have mental health issues' and it's not really a thing we talk about so he was really depressed at first. He didn't tell us, but [later] he came out to all the cousins... I think a lot of people are affected physically or mentally."

Aung volunteered as a tour guide at the National September 11 Memorial & Museum during the summer of 2004 and found that the majority of people who visited came from outside New York. "I really impacted my cousin and I wanted to educate people about it but the interesting thing that we learned about it is... the lowest amount of visitors we get are from the tri-state area... they don't really want to get reminded about it, they don't want to think about it."

"Most community forget about it but they don't want to remind the trauma, I guess," said Aung. She experienced 9/11 shaped the way she thinks and has given her a perspective, "It helps me with my political thinking and stuff like that, so in a way it helps me with my education... both in a personal way and from a critical point of view... it helps me balance things out."

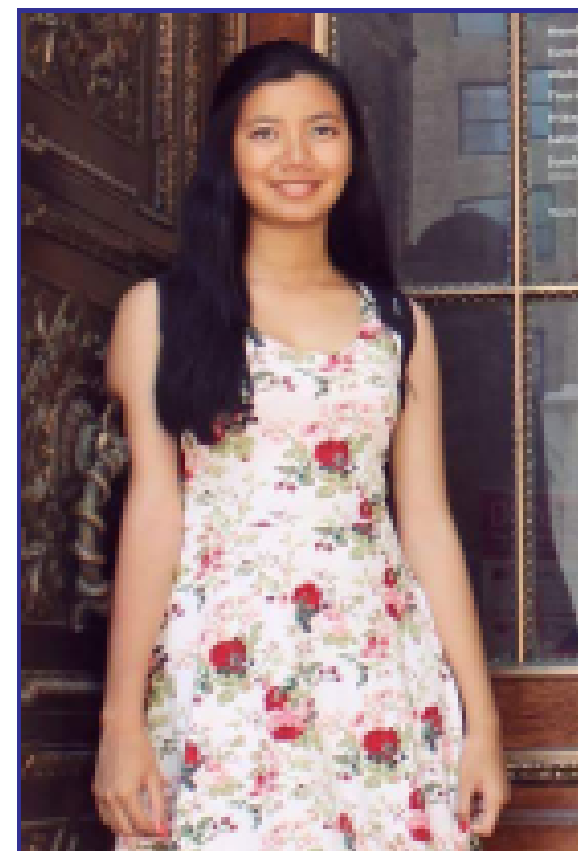


Photo courtesy Bella Aung



### Reshmi Dutt-Ballerstadt, Linfield Professor of English

Photo courtesy Reshmi Dutt-Ballerstadt

"I had just started teaching in a university in East London and was getting really into it and back that day."

On the news, there seemed to be something like New York. "Lots of people gathering in front of the building. The reporter was saying that someone had been on a plane that hit the Twin Towers. And then within a few minutes I saw another plane hit the Twin Towers."

The news that this was not a simple fire had already spread by the time Dutt-Ballerstadt arrived in campus. "Our afternoon class didn't start until 1:30, so I was telling my class, 'It is those towers. Go get the books. Stand the 77' out of them! Since I was just about to teach my class that day [initially enough a crowd set in the Middle East] was a crowd set in the Middle East! I was a bit shocked hearing our department secretary's loud declaration."

Being of South Asian origin, she felt the anticipation being in the days immediately following 9/11 toward aspects of South Asian or Arab descent. "I received a 'hate letter' to my mailbox asking me to leave the university and take my liberal political agenda elsewhere."

She shared this letter with the head of the department, who was also of East Indian origin, and she revealed that she had received such a letter as well. "We were both quite baffled and wondered about our safety."

She realized that this was not a unique situation, this was happening all around the country. "Common citizens were being beaten or harassed in public places. Safety became a real concern for thousands of Americans."

"I certainly did not feel safe in an East Texas town where the KKK was lined less than 50 miles away, and there were open displays of xenophobia in front of the Walmart in town."

Reshmi Dutt-Ballerstadt and "many other Asian Americans who were in the KKK line had less than 50 miles away, and there were open displays of xenophobia in front of the Walmart in town."

she had immigrated to this country post 9/11, [9/11] made a moment where hate speech, xenophobia, far-right rhetoric became 'normalized.'"

"Initially, the country was experiencing a reversal of the American Dream."

The next few months after 9/11 were particularly dark. "When deportations, detentions of folks from the Middle East, South Asia and Africa followed, black was being talked about and written about on websites visited but many of our own citizens remained unaware of the repercussions of 9/11."

She was already doing research for a book about post-9/11. "We were looking for a venue to learn more about the nation's limits of 9/11 and bringing all the research I had already done up until then to a classroom around national."

At this time, Dutt-Ballerstadt was teaching at Linfield and wanted to create "a space for some thoughtful and meaningful dialogue... about a very important turning point in our contemporary history and culture in the United States that also linked us to a region... namely what has been referred to as the 'Orient' that created a perception of fear, violence, suspicion about a group of people that we really do not know or understand."

She called and offered a class called "9/11 Literature" in the Spring of 2014. She reflected, "[the students] are the post 9/11 generation, a product of a xenophobic culture. Many of them have already returned their family members, neighbors, and classmates going to the war in Iraq. So, in many ways 9/11 is not over to them at all."

But many were unaware of the "hidden acts of dehumanization and violations of human rights" that were done to minority (Asian) people after 9/11. "The reason, if anything [had]

given them an understanding of the complex nature of diversity, multiculturalism and globalization and their roles in creating important ideological concepts and movements."

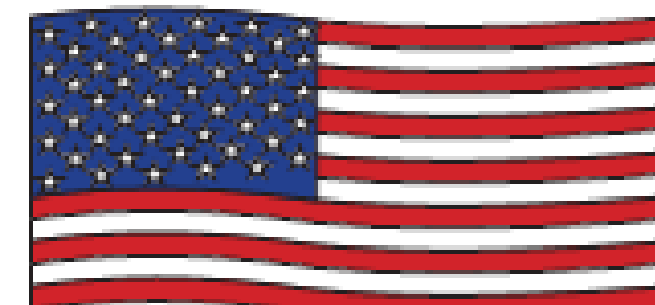
At first, she was unsure of how the Linfield community would react to the class. "I was both skeptical and intimidated to teach this class given my experience in Toronto, but my own home department (English) was on board. So, when after a few weeks of class nobody dropped the course I was relieved."

Furthermore, she had proposed a civil engagement project. "When I asked them what did they want to do, they said, 'build large posters that looked like pieces of wall' all over campus to raise awareness about 9/11 and how their generation have been impacted."

"9/11 has left a permanent imprint in the way we see the world, how we use information, where we go and how we behave, what words we use and how we act in airports and public spaces, how we name our children and how we protect (or not protect) ourselves," said Dutt-Ballerstadt.

Of course, there will be no end to Linfield. "I would feel almost silly that we are so perfect here within the walls of Linfield that racism, xenophobia, forms of intergenerational trauma exist. And this election cycle we are again having to make sense of the world's intergenerational and xenophobic rhetoric. Gradually we have been something that right to be labeled as a group of people and hate speech is becoming normalizing."

"There are all effects of 9/11. If there are human speech, then and rhetoric come to enter Linfield, then we are obligated to have a dialogue about such forms of the best and worst discrimination."



Graphics by Alex Jensen

# Best Feature Story

Group 2

2nd Place  
The Hilltop

Ashlyn Rollins

Monday  
November 21, 2016

## The Hilltop

Student publication of Carban University

Volume 12  
Issue number 3



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Whitney Hill and Kasey Price meeting with the College project for their team.



Ashlyn Rollins, Kasey Price, Jennifer Hill, and David Hill meeting with the College project for their team.

### Feminism and the Bible; changing the world for women

By Ashlyn Rollins  
HILLTOP

Feminism may be one of the most constitutionally charged words of the modern day, as it makes sense that *John Jones' Feminism and the Bible* class is generating interest.

Students read books such as *Feminism and Christianity* and *Black and White Bible, Black and the Bible*, as well as women's rights movements in light of Christianity. However, the main part of the class is a group project where students come up with ideas to make a positive impact on some aspect of women's lives.

In order to encourage students to expand the scope of their projects, they are given a list of ways people are impacted, but leave the scope of the project to, however many they are able to make and how impactful the project is overall.

Caleb Turner and his group are working with an organization called *Girls on the Edge* (GOTTE), that helps and supports homeless women and their children. The group is making a small website for the organization to use.

"We are creating a model in present to 2017 that they can present to the government that will give us design and outline the opportunity to go to rehabilitation instead of the juvenile system because rehabilitation costs more about integrating them back into society," Turner said.

Originally overwhelmed by the scope of the project, Turner now sees it as a way to help to help.

"There [on teaching] was always a problem," Turner said. "But having more hands-on experience has shown me anyone can actually make a difference."

Another group has focused their efforts on helping refugees. *Brooklyn Miller* and her team have partnered with the *Arkansas House*, the home of a couple who decided to open their doors to refugees.

Brooklyn's group is also focusing on the completely out-of-the-box concept, the group is trying to meet the need of refugees, many children, the women and children, by teaching them how to survive financially in a new country.

"Recently, refugees have begun to come to Idaho, but the

"... having more hands-on experience has shown me anyone can actually make a difference"

are not here as yet a refugee by any means," Miller said. "One of these needs is financial literacy. They don't know how to set up a bank account, a emergency, how to create a budget, pay bills in an American way. We are actually teaching and setting a financial literacy model that the Arkansas House will adopt, and a couple of other organizations might adopt it too."

The group also is trying to spread the love of Christ in a tangible way.

"The refugees have no one Christian," Miller said. "But we're

not just sharing the Gospel, we're modeling the love of Christ." The group is planning to visit Carban the night following and to share in the love and support and to share in the love of the group *Whitney Miller* said.

"Carban is already engaged in meeting the needs of these kids, we're just trying to go a step further," Miller said.

They are creating a program that Carban could distribute at our next event to specifically reach out to this demographic.

To this point, we are trying to make it as comfortable place for them to get a good night's sleep as they can," she said. "These kids will have no one to turn to, and we're helping Carban will be able to accept different backgrounds."

While the group was focused on how to present their project, they were also in love the topic.

"God has created a special love for that woman's love," Miller said.

Miller's group and her group decided to create a short presentation to "open the door to communication" about our teaching. For the first part of their presentation, they showed a movie called *Young Young Girls*. The second half was a presentation they created to educate students.

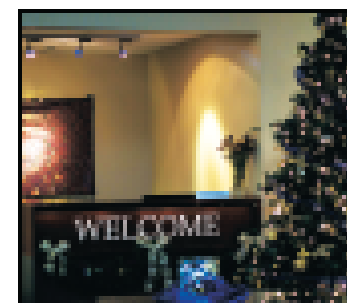
"It's hard to ask people to do something bigger than themselves," Miller said. "We want to make it real and bring it home."

With a wide variety of projects, one thing each group had in common was how much they enjoyed the class.

"It's not about the profit," Miller said. "It's about the difference we make."



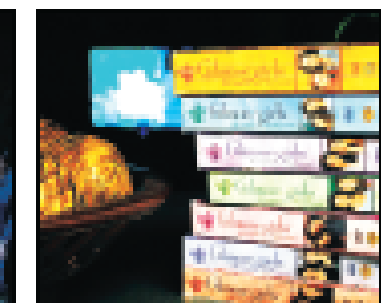
Munroe v. Zondervan turns campus into a war zone for students - p. 5



Campus brings in the holidays - p. 6-7



Carban Recreation explores caves - p. 8



Preparing for Gilmore Girls reunion - p. 10



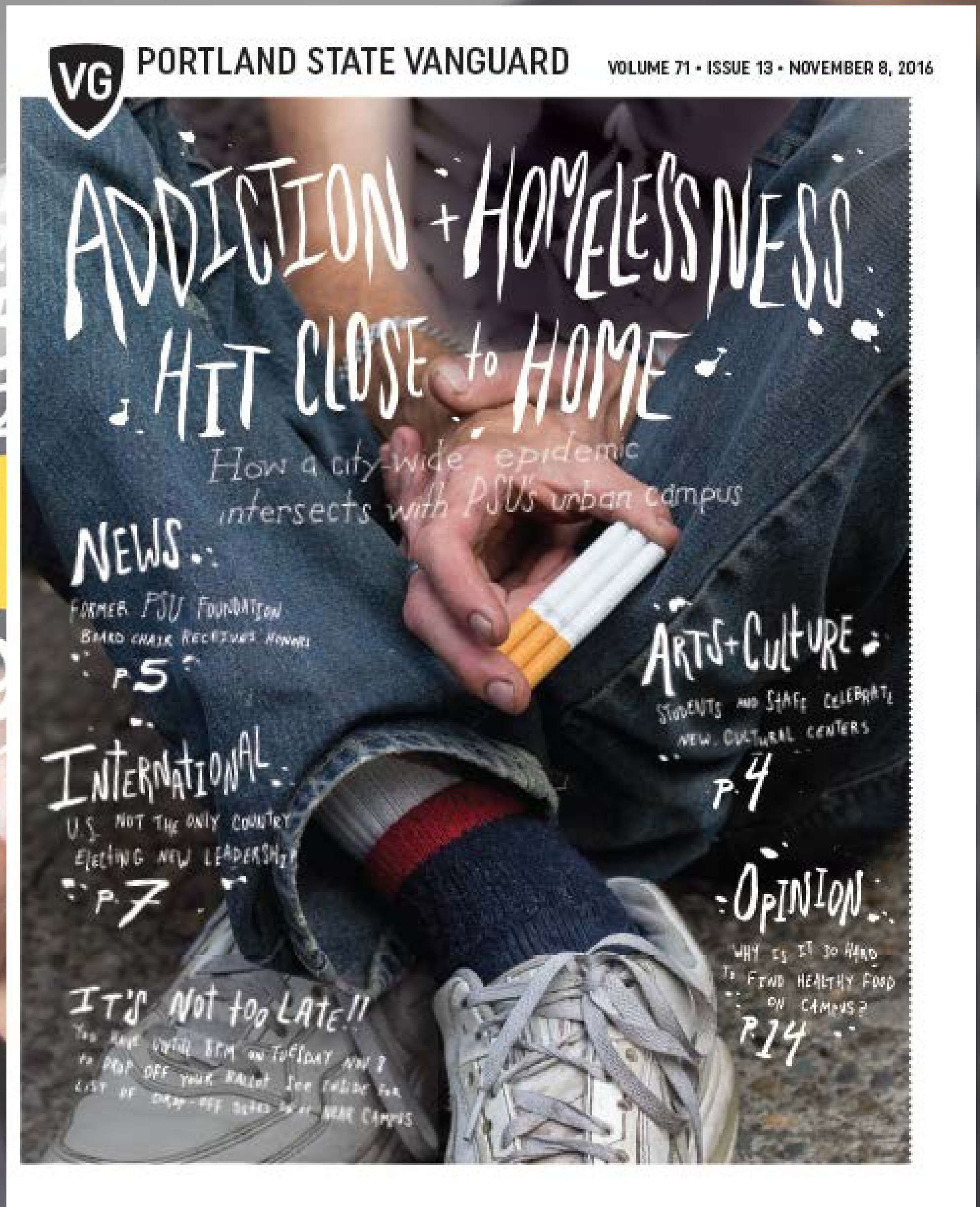


# Best Feature Story

Group 1

3rd Place  
Vanguard

Joan Brown



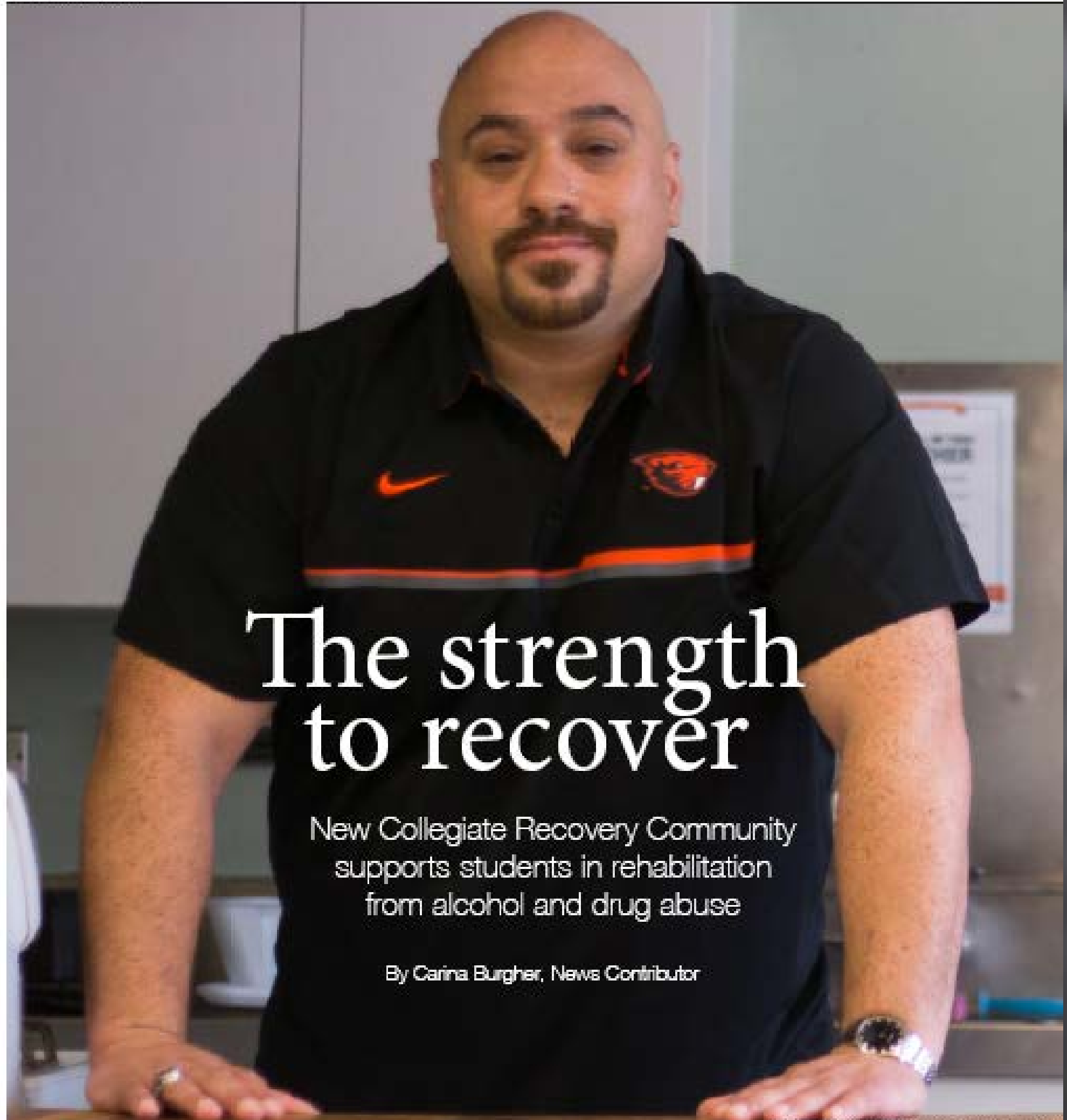
# Best Feature Story

Group 1

2nd Place  
The Daily  
Barometer

Carina Burgher

COVER STORY



## The strength to recover

New Collegiate Recovery Community  
supports students in rehabilitation  
from alcohol and drug abuse

By Carina Burgher, News Contributor

Philip Rakowski is a founding member of the OSU CRC. He is a former addict and spent 15 years in and out of prison. He has been sober since 2010 and now attends OSU.  
6 • DAILYBAROMETER.COM • MONDAY, OCTOBER 15, 2018



# Best Feature Story

Group 1

1st Place  
Vanguard

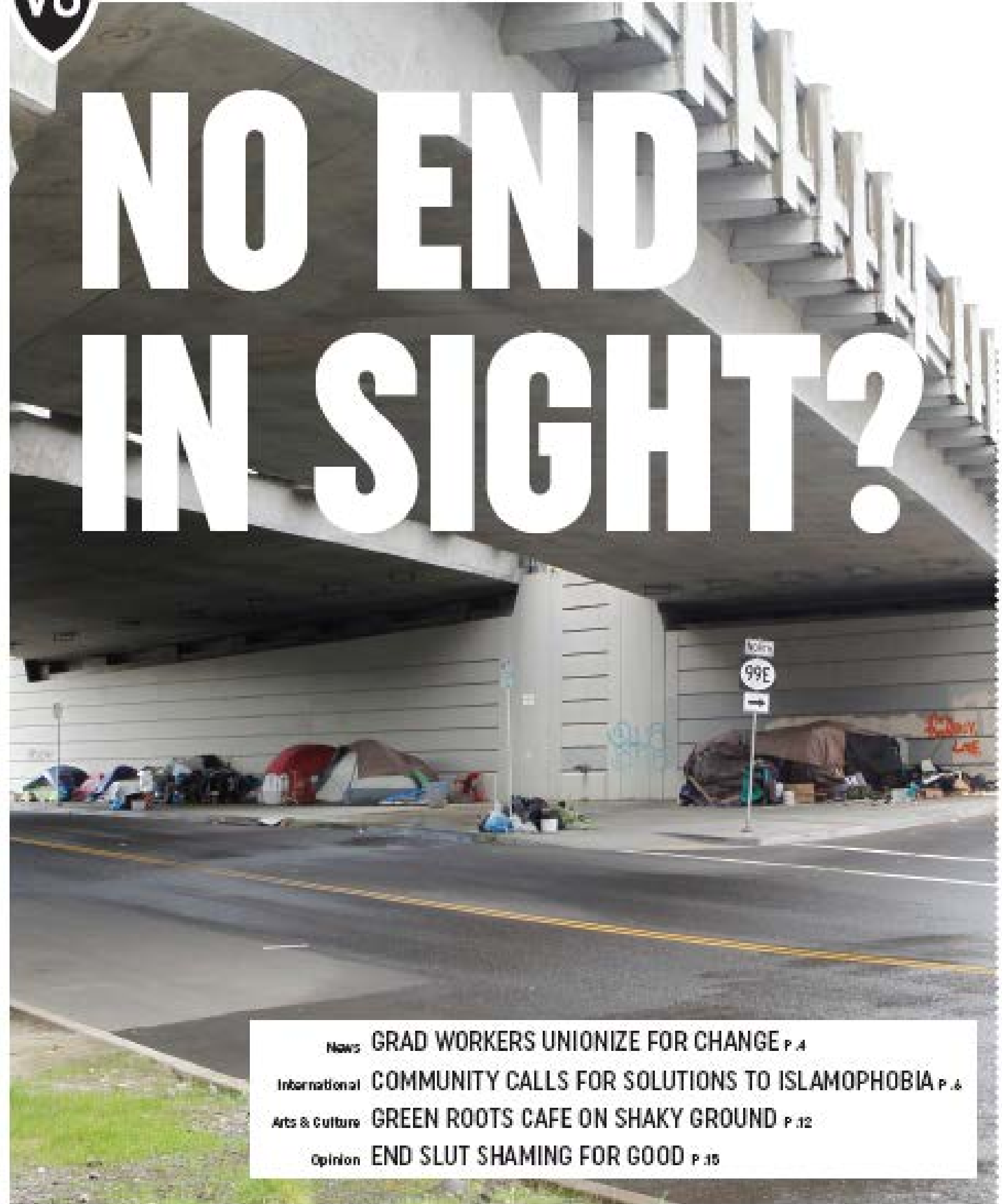
Josh Worden



PORTLAND STATE VANGUARD

VOLUME 70 • ISSUE 26 • MARCH 1, 2016

# NO END IN SIGHT?



News GRAD WORKERS UNIONIZE FOR CHANGE P.4

International COMMUNITY CALLS FOR SOLUTIONS TO ISLAMOPHOBIA P.6

Arts & Culture GREEN ROOTS CAFE ON SHAKY GROUND P.12

Opinion END SLUT SHAMING FOR GOOD P.15

# Best Editorial

Group 3

3rd Place  
The Torch

Staff

## EDITORIAL

**theTorch**  
THE INDEPENDENT  
STUDENT NEWSPAPER OF  
LANE COMMUNITY COLLEGE

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- Guest columns should be limited to 700 words.
- Please include the author's name, phone number and address (for verification purposes only).
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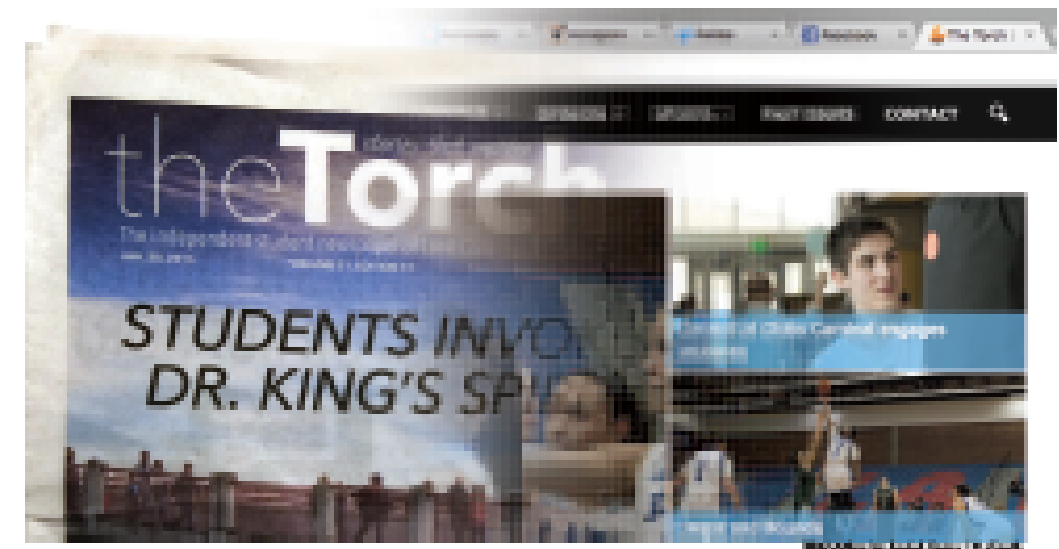
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Keeping ethical standards high while transitioning to digital platforms is the greatest challenge media organizations face in the ever-changing landscape of digital publishing.

## THE DEADLINE IS NOW

*Staying relevant in an evolving digital culture*

Much of the information we consume nowadays is via phone, computer, or tablet. The Internet is now over 20 years old, with 82 percent of the developed world connected, according to the International Telecommunication Union. Many of the services we use every day — such as Facebook and Twitter — have been around for almost 10 years. The social media revolution is a true revolution, and it's here to stay.

Long in or late in, this new world of information is not going away. At the same time, more than seven billion people will have access to the Internet by 2015, according to data from the ITU. Instead of fighting progress, we need to discuss how to use digital media effectively.

One group that has really struggled to adapt to the digital landscape is news organizations. In the fragmented world of publishing platforms, reaching an audience is a challenge as readers have an ever-increasing deluge of information at their fingertips.

As a student news publication, The Torch also struggles with adjusting to digital media. We know we need to move forward, or risk being stuck in the past. In an effort to adapt to a digital-first workflow, several of our staffers attended the recent Associated Colleges Press conference, which was held over the Feb. 18-21 weekend. Hundreds converged in Los Angeles to share ideas on how to be exceptional journalists, and at the same time transition to the web.

"Physical media has kind of a weird place on a college campus," Tony Wagner, digital production assistant for Marquette from American Public Media, said. "You're kind of in a bubble." People tend to be more up to pick up a student newspaper or magazine, if nothing else for the novelty and a desire to be a part of the campus community, Wagner added.

There will always be a segment of readers who prefer a print product, but most people nowadays consume information in a digital form.

With half of all of Internet-using adults getting their news straight from their feeds on Facebook, according to the Pew Research Center, it's important for news organizations to provide trusted information on these digital platforms. This is even more important for students, as unbiased information about their campus can be hard to find. Student news publications offer a source of information about campus life that is often neglected by other media, and is believed by journalists, editors, and a student perspective.

For many, it's not just access to information that is important, it's also the voice and tone that the information conveys.

"Having personality in your brand as a writer, and people are going to follow you if they find you are interesting," David Dujardin, public relations manager for Omnia, said during a session on how to create successful online presence.

In the drive to attract new readers, some publications forget that people ultimately want good content as much as they want it immediately, but just because McDonald's often sold doesn't mean it's healthy.

"It's a culture of trying to get things online as soon as they happen but not sacrificing the quality of the product," Ryan Wagner, reporter for the San Bernardino Sun, said.

Balancing these two goals can be tricky, and in some areas of journalism, the demand for posting information instantly has been trumping the need of creating quality stories. This is a disservice, and staying true to the ethical standards

of journalism should remain the number one priority.

Journalism programs that are teaching convergent media are now offering web development skills in their training programs, including programming and digital strategy.

"The ability to learn HTML, CSS, jQuery and JavaScript is one of my classes," Josh Nguyen, journalism major at San Jose State University, said. "It's weird."

The ability to do more than just write or photograph a story is crucial in this ever-evolving digital space. Almost everyone that we spoke to could not stress enough the importance of being able to do a little bit of everything.

"In the last year especially, we [at Marquette] saw a lot of people getting pushed by players that weren't even in the mix a year and a half ago," Wagner said, referring to how companies like Audible and Midroll Media are stealing away employees who have strong digital skills sets.

As the world becomes more leveraged in the digital space, a diversity of skills will be necessary for everyone, not just journalists. From writing, to photography and web design, to humor and many others, it is critical to have a multifaceted skillset.

As the student media of Lane Community College, The Torch is committed to making the transition to a digital-first publication. Not only to provide valuable information about our campus when people need it most, but also to provide a learning lab for those who wish to learn these skills.

The Torch will evolve and will always be relevant, because there will always be an important story to tell about our campus community.

*"It's a culture of trying to get things online as soon as they happen but not sacrificing the quality of the product."*

— Ryan Wagner

Reporter for the San Bernardino Sun

1: People who don't care - My last peeve hinted at how annoying I find lazy people, or people who don't care, who I like to call "people placeholders." These people are content just walking through life, not putting forward any effort whatsoever. You've seen them; they're in your classes, the ones sitting at the back of the room drooling on their Algebra textbook while the teacher explains the Pythagorean theorem for the third time. They're even at your job, the ones who clean things half-used, so that most people don't notice until the next time some employee goes to clean and finds a grotesque heap of business that someone "forgot" to get. I hope these people placeholders irritate everyone else as much as they do me.



# Best Editorial

Group 3

# 1st Place The Clackamas Print

Kristen Wohlers

## Letter from the editors

Dear readers,

We received both passionate praise and decided disapproval concerning the cover headline from our last issue, which read: "Trump grabs US by pussy." Did he not?

We heard students laugh when they read it, some staff members told us it made their day and many students proudly shared it on social media. But we saw others wince. A full-time instructor grabbed stacks of copies off the stands, emptying the bins in Niemeyer so people couldn't see the cover. Then in Randall, someone ripped the covers off of all the newspapers there, leaving the rest of the stories intact. In the Community Center, we found piles of papers in the garbage and recycle bins.

If you are offended by the chosen term, then yes, yes you ought to be. It's not our word. We did not place this word into the conversation of this election, but it is there.

No, we would never introduce that word. This play on Donald Trump's original comment was born inside of a room full of intelligent and politically

mindful males and females who voted for different candidates or write-ins, while some left the presidential space blank due to inner conflict. Let me be clear, these are people who care about the marginalized, the abused, the minority, the outcast, the everybody. People who did not intend to offend and who did not seek to exacerbate the already present division in our country.

With bold, recycled words we articulated the truth of the results: Trump seized the presidency even as his spoken words linger.

We made a choice, based on our constitutional right to freedom of speech, a right that our founding fathers felt was so important that they placed it at the top of the list.

To suppress this conversation of the facts is to ignore it; it is to sweep it under the metaphorical rug because we can't bear to have it repeated. That gets us nowhere. Progress is sometimes painful. We ought to face what lies openly atop the rug because The Print refuses to sweep, and use it to propel us.

Our headline may have come out too soon, too strong for some. But it is time to accept what is. Follow pantsuit and take the high road like Hillary Clinton did in her concession speech. Trump has been elected as our nation's president, bringing with him hair and flaws a plenty. Regardless of who sits in the White House, we still have the ability and the power to effect change. But we must refuse to ignore conversations about sexism, racism, prejudice, violence and every other thing that seeks to divide us, and become what we once claimed to be: a united nation.

To view the previous cover and the accompanying story "Hair defeats pantsuit," visit our website at [theclackamasprint.net](http://theclackamasprint.net). The cover can be found under "cover archive."

Sincerely,  
Kristen Wohlers, copy editor  
and The Clackamas Print staff



Vandals ripped the covers off of the Nov. 9 issue of The Clackamas Print and threw them in the trash in Randall Hall. Elsewhere on campus, papers were cut in half, stolen or otherwise destroyed.

**ON THE COVER:** Community member Nancy Nye and student Billy McLendon star in "The Glass Menagerie." Photo and design by Austin Bolts.

**Most Popular Story This Week:** Hair defeats pantsuit.

The Clackamas Print NOVEMBER 16, 2019 [theclackamasprint.net](http://theclackamasprint.net)

CLACKAMAS  
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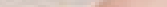
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## Angela Knight, The Hilltop Staff

## Staff



**classrooms:**  
 New textbook publishers are rethinking the  
 the purpose of the world's largest classroom  
 and providing that is more than a number  
 the student is more likely to read than  
 the average of the world's classrooms





# Best Sports Story

Group 3

3rd Place  
**The Torch**

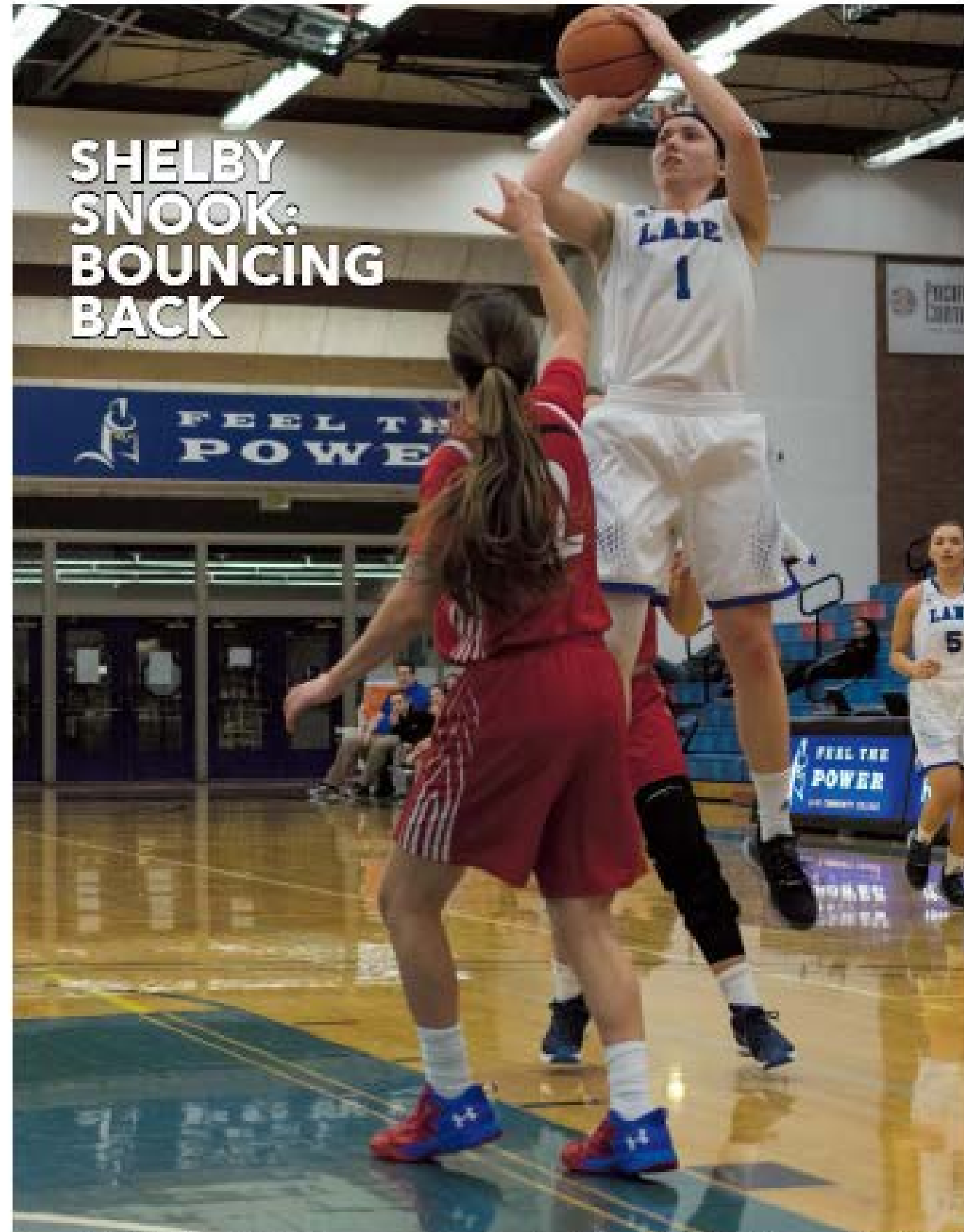
Kylee O'Connor

stories that matter  
**theTorch**  
The independent student newspaper of Lane Community College  
MARCH 9, 2022 VOLUME 11, EDITION 11 EUGENE, OREGON

A program divided / pg. 2

Show me the money / pg. 4

## SHELBY SNOOK: BOUNCING BACK



Titans guard Shelby Snook leaps for the basket as her teammate Leila Peterson watches and Lakens guard Kaelyn Rosebush attempts to block her during the Jan. 13 game against Southwestern Oregon Community College. Snook, a 5'9" guard from Roseburg, Oregon, had a total of 14 points, 12 assists, and three rebounds on the night. The Lane Titans would go on to win against the Southwestern Lakens 95-60. For more NWAC coverage, see page 5.

# Best Sports Story

Group 3

## 2nd Place The Advocate

Jon Fuccillof

January 22, 2016

SPORTS

PAGE 9

### Muhammad expresses himself on the hardwood Part 2 of 2

Jon Fuccillo  
the advocate

Muhammad finds hope in a mentor

The name Dominique Davis means a whole lot to Jamal Muhammad, who has known his mentor since the day he was born. Davis used to date Muhammad's mother for a while before and after Jamal was born.

"He's the reason why I am where I am today," said Muhammad. "He has been the biggest father figure in my life and has kept me out of trouble and kept me in the gym and we trained a lot together."

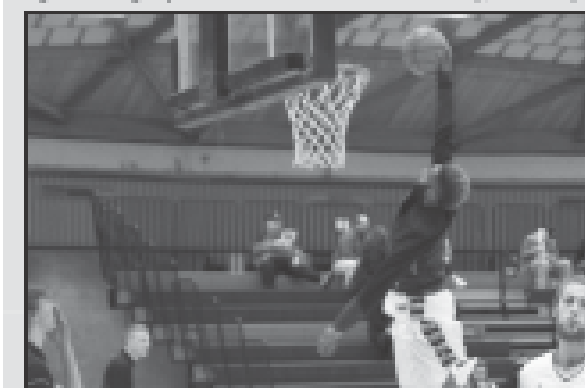
While at Lake Washington High School, near Seattle, he gained interest from a handful of colleges, including Portland State University. The combo-guard visited PSU, but due to "grade like issues" wasn't able to play for the Vikings, who are a Division I college in the Big Sky Conference.

turn around in his life, especially when it comes to his character, which he said completely transformed for the better.

"I went from a little hood guy to getting baptized and coming out here and changing my life," he said. "I just laugh at those who try to fight now. I like to be goofy. I just try to be myself... I love joking around and making others laugh."

What drives Muhammad? Muhammad, who's now averaging 16.2 points per contest to lead his team, is focused on the task at hand, which is to play the best basketball he can and to get a good education while at Mt. Hood. He still isn't too sure where he might end up signing the dotted line for a four-year school to attend next season.

"I've been in contact with a lot of schools lately, including Oregon State University and George Fox called the other day, and I'm trying



Saints 5-foot-6 sophomore guard Jamal Muhammad goes up for a dunk before a game with the Clackamas Cougars Wednesday night.

"I got a look from PSU, but my grades were messed up," said Muhammad, who admits his grades were below average in high school. "But I used to train with Lake Washington High School's girls varsity assistant coach and he was friends with coach (Geoff Gibler) and called him for me."

Gibler coached the Saints and resigned after last season. The name means that now Muhammad averages 17.5 points per game, good for fourth place in the entire NWAC.

"Gib called me one night around 10 or so and asked me to come down for a visit and to play in a open gym" he said. "And then I ended up moving down here with no scholarship or nothing. I killed last season and was given a scholarship right away."

Muhammad is thankful for the

to get in contact with Washington State University," he said.

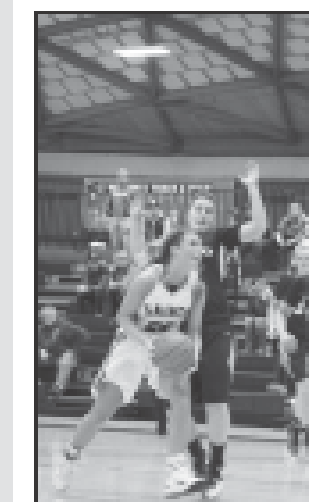
As for the following image, Muhammad said he wants to make a career of playing basketball, especially to provide for his mother.

"My biggest motivation is my mom and to take care of her," he said. "I love basketball so much... I could get robbed, jumped, hurt or anything... but once I get on the court, it's a whole new world."

"When I used to get into trouble, I would shoot hoops for hours and hours and sometimes until 2 a.m. When I play basketball my true self comes out and that's my way of talking and expressing myself on the court."

Read part one online at: [advocate-online.net](http://advocate-online.net)

### "Fab 5" drops buzzer beater



Saints sophomore Jesse Morris (left) drives Clackamas defenders while driving to the basket Wednesday night in the Mt. Hood gymnasium. Sophomore Alexis Palmer (right) goes up for a lay-up in the Saints' 65-62 loss to the Cougars.

Jon Fuccillo  
the advocate

Over...

With the score knotted and Clackamas controlling the ball, Cougar sophomore forward Johanna Palmer sank a shot from the right key in the Mt. Hood gymnasium with 0.3 seconds remaining, almost Dirk Nowitzki-like, and drew the foul. The 4-foot Oregon City native then sank the "and-1", which tied the game.

The arch-rival Cougars (4-2 in the South Region, and 11-6 overall) headed back to Oregon City with a 62-62 victory over the Saints (0-6, 5-12) in hand.

Saints sophomore guard Jesse Morris threw up a desperation shot at the buzzer, but the damage was done and the shot came up short. The Saints kept their heads held high, though they had just let a close game slip away from them.

Prior to that wild ending, the Saints led for most of the game, but Clackamas kept chipping away, going on big runs, including an 8-0 stretch at the 4:15 mark in the third quarter. Mt. Hood built another big lead early in the fourth quarter, but from there the Saints saw their lead dwindle yet again, eventually turning to a 62-59 deficit. That is, until Morris stroked a triple in the right corner to tie the game, inside the final minute.

Then it was Palmer's turn to take over. She was the only Cougar to finish in double figures. Before coming to Clackamas, Palmer spent one season at Division I Santa Clara where she started all 30 games and averaged 16.3 points and 4.9 rebounds per game.

The Saints are now riding a nine-game skid, mainly due to the



Photo by Jon Fuccillo

fact that they still only have five players physically able to suit up for each game, while two players carry injuries.

"I really felt for them last night," said Saints head coach John Hawley Thursday morning. "We just came up a little bit short in the last three minutes, but had to (sue girls) for their effort, especially with having only five players for the past 10 or 11 games. That's pretty amazing in and of itself."

No denying that notion. Heading into the half, the Saints had a comfortable 18-26 lead, but as the game continued, the five players started showing signs of having "heavy legs," according to Hawley.

"Again, it's tough with five girls," said the first-year Saints coach. "It's the same thing. Like most of these games (recently), we haven't been able to finish down the stretch, but I am real proud of these girls for their efforts. This isn't an easy task. This is the first time I have had to coach like this."

While the Saints lost, credit goes to Palmer, who finished the contest with a season-high 40 points while shooting 14-for-25 from the field, including a perfect 7-for-7 from behind the arc. She also shot 8-for-11 from the charity stripe. Hawley credited Palmer and her effort and was kind of in awe when the game ended and he checked the stat sheet. Palmer put on quite a clinic and had the Cougar fans on their feet after every made shot, especially when it mattered most. Clackamas ended up outscoring the Saints 21-8 in the fourth quarter.

Palmer is second in the NWAC with an average of 22.6 points per game and was instantly greeted by teammates giving her hugs and high

fives as they helped her up after being fouled. She also ranks fifth in the NWAC with 11.5 rebounds per game.

"Jo was obviously huge for us," said Cougar head coach Jim Mortensen. "We struggled playing fast all day, so when the game became a grind, she took over. She made almost all of the plays the last four minutes."

"We had a baseline out-of-bounds (play) and we said if the lay-up was there we would take it. If not, hold for the last shot. The lay-up was there and we missed it, but we rebounded the miss and that set up the last shot. We just cleared the side for (Palmer) and she got herself to a good spot on the floor and knicked it down."

Hawley was impressed with Palmer's performance, especially in the clutch. "She came alive in the fourth-quarter and she was knocking down some big threes. She just took over."

Four Saints finished the contest in double figures. Sophomore Lacey Whittle led the way with 18 points, while sophomores Delanee Martin finished with 16 points. Morris and fellow sophomores Madison Weaver chipped in with 13 points a piece.

Hawley said the only thing that left a bad taste in his mouth was the fact that his team had a chance to come away with the upset over their chief rival.

"The worst part about it was giving them three opportunities with them getting offensive rebounds," said Hawley. "We got to get to those boards, but those things happen when you're fatigued. We kind of hit a wall."

Once again, Hawley kept his smile even during a rough season, as he knows this isn't an ideal situation to not have an available sub.

"They never complain and always remain real positive," he said of the Saints. "They're really embracing the situation."

Saturday, the Saints travel to Eugene for a game with the red-hot Lane Titans (7-0, 20-0). The game is slated for 2 p.m.





# Best Sports Story

Group 3

1st Place

# The Clackamas Print

Katie Archer



At the beginning of their Writing 121 class, the players listen to Sue Mach talk about their personal narratives on Jan. 27 in the Hoda Center. With events going on in the Memorial Coliseum the team had to hold class in a different location.

## JUNIOR COLLEGE FOR JUNIOR PROS

COLLEGE INSTRUCTORS TRAVEL TO THE ROSE QUARTER TO TEACH THE PORTLAND WINTERHAWKS

STORY AND PHOTOS BY KATIE ARCHER

Teaching at Clackamas Community College normally means going to one of the three campuses or online. Traveling to Memorial Coliseum to teach the Portland Winterhawks' players is a bit abnormal.

About four years ago, CCC started working with the Portland Winterhawks. The goal is for the players to have options. In case hockey does not work out, they will have college credits.

Instructors from CCC have taught the Winterhawks sport and exercise psychology, personal finance and more.

Courses are also scheduled differently and are not the usual 11-week class. Due to the players' crazy schedules, the Winterhawks organize the classes to fit accordingly. The classes last the length of the season, the end of September to the end of March, and the instructors host their classes at the Memorial Coliseum.

Sue Johnson, the educational adviser for the Winterhawks, said the team feels strongly about having good education available for the players. Johnson looks for classes that are transferable and will also be of interest to young men.

Johnson said, "[It's] just as important

for them to be working on their minds as working out."

The Winterhawks are a part of the Western Hockey League, a junior professional league. Johnson said they are the only team that requires its players to take classes.

One of the players, Dominic Targson said, "It's helped me a lot, how they make kids go to school here. I feel like it's very important that we do this."

The players' ages range from 16-20. Only the players who are out of high school will take the college classes taught by CCC instructors. The high school aged players will attend classes at a local high school.

None of the boys are local. Many of them come from Canada or other U. S. states and some have even come from Europe.

Learning how to keep control of a bunch of hockey players seemed to be a common challenge for CCC instructors.

The players are currently taking two classes, the history of rock and roll and Writing 121. Sue Mach is teaching Writing 121.

Mach said, "It's a challenge, but it's fun. They're an interesting group of guys."

The players are working on digital stories, which are personal narratives told through voiceover and pictures. Mach's only requirement was for the players to be honest.

"The most important thing as a writer is your voice and telling something that is original as your finger print," said Mach.

At first the players were reluctant and didn't know how to write. As the class has proceeded, the players became more open to writing. Mach said the personal narratives have been outstanding because they were coming from a place that was true to them and hockey was a common thread.

"For a lot of these guys ... hockey was a way to put meaning back into their lives or get their lives back together or focus on something when everything else in their life was going crazy," said Mach.

The players were sharing some very personal stuff about them, from times of depression, to trying to become a better person, to dealing with parents divorcing.

The guys come from different

backgrounds and Jack Dougherty said the team isn't going to look down on their teammates for sharing personal stuff. In fact, they like hearing about it because it helps them get to know each other better.

Keoni Teixeira and Skyler McKenzie both said they liked Mach because she puts up with them.

"We kinda get rowdy, once in a while," said Keoni Teixeira. "She always arguing back with us, so it's fun."

Dougherty shared similar comments. "She pushes us," said Dougherty. "It's a tough job to teach a bunch of teenagers who, as much as the league would hate to say it, we aren't here for school. We're here to play hockey and go to school in our off time."

Sport and exercise psychology was taught by Keoni McHose. Being the CCC track coach, he is used to working on keeping control of a group when there is an agenda that he needs to address.

McHose uses an icebreaker early in class that involves tossing tennis balls and using people's names to eventually get two tennis balls passing at a fast speed.



# Best Sports Story

Group 2

## 2nd Place The Linfield Review

Ian Cooper



Griffin Taylor staff

Left to right: Sophomore Gabe Mojarr, senior Gabe Chisner and senior Stephen Andrade battle the boxes to make a play. Mojarr and Andrade hold off the defenders for Chisner.

### Half time turn around leads to Linfield victory

Ian Cooper  
Staff Writer

Saturday afternoon the Willamette took a short road trip to Pacific, making the Bowers 48-000 what began as a close contest. The game was filled with comebacks by both teams, with multiple fumble recoveries leading to touchdowns on both sides.

Linfield gained 21 points all of themselves, with Pacific gaining 15. However, in the game you guessed, then 10-10, 17, and the "Cats pulled ahead, making up over 100 total yards of offense.

Stubble went 14-20 on the day, and despite being interrupted three times still dominated with four touchdowns being thrown in a total of nine receivers.

"It was definitely a frustrating game on my individual performance," Stubble said.

Linfield's rushing wasn't looking either with eight different players going for a net gain of 124 yards.

The Willamette defense also had a good day, with two interceptions, making the Bowers just over 100

yards.

"I think our defense played an amazing game. They were consistently in bad field position with the offense not being able to flip the field," Stubble said.

Linfield had a slow start, with the Bowers forcing punts and not scoring early enough to stay within three points through the first quarter and the majority of the second.

The Willamette did not react under this pressure and scored with less than a minute left in the second quarter to ensure that Linfield's lead would not be diminished, with the defense missing an interception for a touchdown.

The second half of the game the Willamette didn't let off the gas, blocking the Bowers and scoring 28 points.

"Coming out of the half we knew what we had to do and made some adjustments and came out ready to go," Kris Douglas 10, 17, said.

"Our coaches did a terrific job at half time making adjustments that allowed us to have a successful second half," Stubble said.

This week the Willamette will prepare to play the Bowers. Linfield will face Willamette at 1:00 p.m. on Saturday at home.

"Preparing for this game will

be just like all the others, we just need to stay focused and keep raising our level of play each week.

"We're all very excited to get

back in the 'Catholics,'" Douglas said.

Ian Cooper can be reached at [iancooper@linfieldreview.com](mailto:iancooper@linfieldreview.com)



Griffin Taylor staff

Senior wide receiver Zach Kucera runs the ball as a Bower tries to stop the play. Linfield beat Pacific 48-17.

Men's Soccer	
Willamette	2-0 0-1-0
Linfield	7-1 0-1
Pacific	6-0 0-0 0-0
Pacific Sound	4-1 0-1-0
Willamette	0-0 0-0-0
Pacific Lutheran	0-0 0-1-0
George Fox	0-0 0-0-1
Linfield	10-2 0-0-1

Women's Soccer	
Pacific Lutheran	0-0 0-0-0
Pacific Sound	0-0 0-0-0
Willamette	0-0 0-0-0
George Fox	0-0 0-0-0
Linfield	0-0 0-0-0
Pacific	0-0 0-0
University of Oregon	0-0 0-0
Willamette	0-0 0-0-1
Linfield	1-0 0-1 0-0-0

Football	
Willamette	0-1 0-0
Linfield	0-1 0-0
Pacific Lutheran	0-0 0-0
Willamette	0-0 0-0
George Fox	0-0 0-0
Pacific Sound	0-0 0-0
Pacific	0-0 0-0
University of Oregon	0-0 0-0

Judo	
Willamette	0-0 0-0
Pacific Sound	0-0 0-0
Willamette	0-0 0-0
Pacific Lutheran	0-0 0-0
Willamette	0-0 0-0
University of Oregon	0-0 0-0
Linfield	0-0 0-0
George Fox	0-0 0-0

Northwest Conference Rankings	
Willamette	10-0 1-0
Pacific Sound	10-0 0-0
Willamette	0-0 0-0
Pacific Lutheran	7-0 0-0
Pacific	10-0 0-0
Willamette	0-0 0-0
University of Oregon	0-0 0-0
Linfield	7-0 0-0
George Fox	0-0 0-0





# Best Sports Story

Group 2

1st Place

# The Linfield

Sara Levering



## Swimming defeats Pirates, fall to Missionaries

By Sara Levering  
Staff Writer

The Linfield swim team traveled to the White this weekend, competing head-to-head against Whitworth and Whitman.

The Pirates have always been strong swimmers, but Linfield's men's swim team managed to beat them for the first time since the mid-1990's, which is no small an accomplishment for third year coach Kyle Kimball who has built the program up.

Linfield won a total of 14 out of 22 events, including all the relays to come out with the win. The men won by one point, beating Whitworth 100-100. The women's team pushed past the Pirates 100-90.

Seane Dine, '16, won three individual events, including the 200 Freestyle, 1,000 Freestyle and 100 Freestyle.

Kandi Poy, '16, won the 300 individual medley in 3:16.09. Menzieser Grace Lawson, '16, won the 50 freestyle in 2:10 and Alexis Murphy, '16, won the 300 butterfly with a time of 3:10.46.

On the men's side, swimmer Noah Cutting, '16, set a school record in the 200 backstroke on the headball leg of the medley relay. His time of 2:14.09 surpassed the previous record of 2:17.21 set last season. Cutting was also victorious in the 200 Freestyle and 200 Backstroke.

Seane Dine, '16, grabbed first in the 200 backstroke.

Juan Vidal, '17, scored some points for the team and placed second in the 200 butterfly.

"We came into the meet knowing we had to give ourselves the chance to win. We had immediate momentum from the first win in the 400 medley relay that led into the next two events and we knew this wasn't just talk anymore," Vidal said.

said.

"Swimming the wall ahead of them and watching the post report was one of the most amazing experiences in my swimming career. Being able to supply them with a strong message to the conference of the direction this team is going and I know the team is motivated moving forward next weekend against LPU and PSU," Vidal continued.

"The team was extremely excited after the win. We hadn't beat Whitworth in close to 20 years so it was a big win," David Brady, '17, said.

"There were some really fast swimmers tonight. For the guys, Noah Cutting won all his events, Josh Luffel and David Poy were the hardest schedule possible. Juan Vidal clinched the Whitworth meet for us and that was just a few days ago we had," Brady said.

Linfield found itself on the other side on Saturday's matchup against the Missionaries. The Linfield men fell 100-568.5 and the women fell 110-60.

Dine again won a pair of events winning the 200 Freestyle and 1,000 Freestyle and took second in the 100 Freestyle.

Cutting again led an impressive meet, winning the 200 Freestyle and 200 Backstroke. Poy won the 400 individual medley and Molly Hartwell, '16, grabbed the 100 Backstroke in 1:00.09.

For the men, Brady clocked 2:04 seconds to capture the 100 Backstroke for the Wildcats.

David Poy, '16, and Josh Luffel, '16, swam the toughest events, winning the 500 and 1,000 Freestyle as well as the 400 individual medley.

"As a team, we were all impressed at some high quality swimmers in the events. We also were able to put some fast relays together despite some of the guys



Photo courtesy Alexis Murphy

The Linfield men's swimming team bubbles after a hard fought one-point win over the Pirates 100-100.

on the team being a little better down. This shows how much our guys are invested into the team and how they will step up big when it counts," Vidal said.

"My first year swimming for Linfield was also the first year Kyle Kimball was hired as head coach. In just a few short years, it's been amazing to see how far we've come as a team and we plan on continuing to make the

Wildcats a strong presence in the swimming community," Vidal said.

"I think one of the biggest obstacles our team still have to overcome is finding a way to perform back to back against tough schools. Our team was definitely tired on Saturday afternoon meeting but exhausting wins against Whitworth. As we continue to build training, I have no doubt

this will simply be a temporary setback," Vidal concluded. Linfield is back at home next weekend to face the University of Puget Sound on Friday night and Pacific Lutheran University on Saturday afternoon at the Linfield Aquatics Center.

Sara Levering can be reached at linfieldreviewpr@yahoo.com

## Football claims D3 playoff birth after stumping Loggers

Ross Pascoe  
Staff Writer

Linfield football has already secured itself another consecutive winning season, another North Western Conference title, and 100 career wins for head coach Joe Smith. Following Saturday's game there was only one thing left to check off the list this regular season: claim a berth in the NCAA Division III playoffs.

"I don't want to sound cocky but we kind of expected it coming in to the season because we know our coaches will do a great job of getting us prepared every week and we trust our coaching and our ability to get the job done on the field," Kennedy Johnson, '17, said.

"It's awesome winning league but our goals are much more

beyond just league," Spencer Payne, '17, said.

The University of Puget Sound Loggers put up a decent fight against an offense that has been steamrolling defenses as of late with over 50 points in their last contest with the George Fox Bruins.

Headman Elder Willy Mann brought nearly half of the first quarter points with his boot, launching a 30-yard and another 20-yard field goal.

Kend Peterson, '17, also connected with Quarterback Sam Rabble, '17, for an immense 70-yard touchdown pass. The Cats went into the half outscoring the Loggers 12-0.

Linfield's defensive shutout held until early in the fourth quarter when Puget Sound managed to sneak in a 12-yard pass

for a touchdown at the end of an eleven-play drive.

Payne cut down the Loggers' hope for a comeback with the final touchdown of the game coming off of a one-yard run into the endzone.

With this victory, the Wildcats move to 7-1 overall on the season and undefeated at 4-0 within conference matchups. Their final regular season game comes next Saturday against Pacific Lutheran University for a berth in the Hall of Chokeville Post game.

The regular season is drawing to a close but with this victory the Wildcats have already cemented their place in the 2016 post season.

Ross Pascoe can be reached at linfieldreviewpr@yahoo.com

### Northeast Conference Rankings



Football		
Linfield	8-0	7-0
Whitworth	6-1	7-0
Pacific Lutheran	4-2	6-2
George Fox	4-2	4-4
Pacific	2-4	3-6
Whitman	2-4	3-6
Puget Sound	2-6	3-6
Seattle and Clark	0-6	0-6

Volleyball		
Whitworth	15-1	21-6
Pacific Lutheran	11-5	14-11
Puget Sound	10-6	15-9
Linfield	8-8	13-9
Pacific	6-8	14-10
Whitman	6-8	11-13
Whitworth	6-10	8-16
Seattle and Clark	4-12	6-18
George Fox	2-14	4-20

Men's Soccer		
Whitworth	10-1	12-2
Pacific	8-3-3	10-4-3
Puget Sound	8-4-3	9-5-2
Pacific Lutheran	7-4-3	10-6-2
Whitman	6-7-3	8-8-1
Whitman	4-8-5	8-7-5
Linfield	5-10-2	9-14-3
George Fox	1-12-1	10-5

Women's Soccer		
Pacific Lutheran	15-0-3	24-0-4
Puget Sound	10-2-3	23-4-3
Linfield	8-6-2	8-6-2
Whitworth	6-7	10-10
Whitman	6-2-3	8-6-9
Pacific	5-4-2	7-10-3
Seattle and Clark	5-6-2	6-12-3
George Fox	3-12-2	5-14-3
Whitman	2-11-2	3-18-3

# Best Sports Story

Group 1

3rd Place Vanguard

Jeoffry Ray

## NEWS

# VIKINGS TO PLAY ON IN HONOR OF FALLEN LINEMAN KYLE SMITH

JEFFREY RAY

Vikings senior offensive lineman and Portland State student Kyle Smith passed away in his off-campus apartment last Wednesday night, leaving the football team reeling from the second loss of a friend and teammate in three months.

The team canceled Thursday's practice, but took to the field for scrimmaging on Friday with a view to honor their fallen comrade the best way they knew how.

The Vikings would play on, and according to team captain and quarterback Alex Kuresa, they would win.

"The only way that we can really honor those guys is what we do out here," Kuresa said. "So everything we do is going to be for those men, and it's going to be a special year for us."

The circumstances surrounding Smith's death have questions about the player's well-being. According

to a Portland Police Bureau press release, the Drugs and Vice Division is investigating his death as a possible drug overdose. Details of the investigation are pending.

The police noted in the Thursday release that no arrests have been made in connection with the death. Kuresa said police had not contacted him, and he had heard nothing of contact with other players.

"They haven't been a distraction in that sense, hanging on our door or hovering around us at the end of practice or anything," Kuresa said. "The police have been very respectful of our team."

Head Coach Bruce Barnum said he tried to be strict with players as a means of focusing good decisions in the team, and credited PSU administration for its support. But he also acknowledged that he would make policy change if it meant more effective help for students.

"If this leads to something that can help me put these guys in the right situation to make the right decision, I'll do it, yeah," Barnum said. "We learn every day. I know the world I'm trying to create, and they know I love every one of them and my coaches."

Smith's death bears no resemblance to the January 17 passing of freshman linebacker AJ Schlatter, who died from complications during a heart surgery. But the proximity of their deaths casts a shadow over the record turnaround the team managed with Barnum during the 2015 season.

The team evoked both Smith and Schlatter when describing how they would move forward during Friday's scrimmage.

"We wanted to fight, we wanted to battle, to strap up under the circumstances," Kuresa said. "We put to-



VIKINGS PLAYERS MET WITH HEAD COACH BRUCE BARNUM, JUST DAYS AFTER THE DEATH OF SENIOR OFFENSIVE LINEMAN KYLE SMITH. JEFFREY RAY/PSU VANGUARD

"The team made a decision yesterday," Barnum said. "The end of the tragedy just hit us. They decided to scrimmage today, and I thought it went well. I liked the energy," Kuresa said the weekend

spring game, which will coincide with the Viking Pavilion groundbreaking on Saturday April 23.

The players ran 75 plays and maintained an energetic atmosphere as they celebrated the game in honor of Smith and Schlatter.

"The only way we can really honor our friends, our brothers, our teammates, as a collective group together, isn't by saying words or some type of fundraiser or something that people are going to forget about," Kuresa said after the scrimmage. "To step back on the field as soon as possible, we felt, was going to be crucial for this process of grieving in our own way, and trying to continue the mission that we started with those two other men that we've lost."

Kuresa also invited the rest of the PSU community to join the team in moving forward, pointing out that the athletic community was one part of the PSU family.

"We'd love for them to rally around us and to feed off of them, and be a part of us honoring those guys," he said. "That started today. That ded-

ication to those men and honoring them started today."

Barnum maintained that his first concern was his team's well-being, and how players learn to make decisions as adults after their time at PSU. He also praised their decision to keep playing and noted that the scrimmage was an effective outlet.

"There's a million ways to deal with the passing of somebody important to you, and this 'we' one," Barnum said. "It gave them 90 minutes away from life. That's the magic of sport. For 90 minutes, sport in America served a purpose."

Kuresa vowed another year of victories for the Vikings. He pointed to last year's success as just the beginning of things to come.

"Last year was a special year and it's not going to compare to this year," Kuresa said. "We made that decision collectively. We have all the highest expectations in the world and we're not going to stop."

"It's going to be something to witness, this year," Kuresa said. ☐



KYLE SMITH (SECOND FROM LEFT) AND ALEX KURESA (THIRD FROM LEFT) WERE PART OF THE VIKINGS TEAM.

Everything we do out here is going to be for those men... It's going to be a special year for us.

—ALEX KURESA  
VIKINGS TEAM CAPTAIN

gather a good day, so I was proud of my guys. I was proud of our team and how we came out in battle today."

Barnum met with the team on Thursday in lieu of practice to address the situation and determine players' needs. He said he put the decision on whether or not to keep practicing over spring in the students' hands, advising only that they needed to keep a schedule.

"[Barnum] left it up to us, but it was kind of no-brainer," Kuresa said. "It was a unanimous decision that we were going to be out on the field."

Friday's scrimmage came a week ahead of the Vikings' first game.

# Best Sports Story

Group 1

2nd Place

## The Daily Barometer

Brian Rathbone

### SPORTS

## After the injury



COURTESY OF IGORIA GOSS | BEYOND FOOTBALL

Gabe Ovgard and a member of the Dream Come True program on the field after the Boise State game on Sept. 24. After being forced to retire from football because of injury, Ovgard now spends his time with the Dream Come True program, giving children with illnesses tours of Reser Stadium and introducing them to Beaver football players.

### After suffering a career-ending concussion, former Beaver football player Gabe Ovgard spends game days with children facing serious illnesses

By Brian Rathbone, News/Sports Chief

A year ago, Gabe Ovgard was set to start in the biggest football game in the state of Oregon—the Civil War.

On a typical game day, Ovgard will be spending his time with a child from the Dream Come True program who is facing a serious illness. It's the same routine Ovgard's had all season. He takes the kids on tours of the locker rooms, giving out jerseys and signed footballs, introduces them to the team and takes them onto the field at Reser Stadium as the team warms up for their upcoming game. However, at this year's Civil War, Gabe Ovgard was at his Klamath Falls home with the flu.

As much joy as he gets out his new game day ritual, it's difficult to compare to what he was doing a season ago when he was taking the field.

"Game days are tough," Ovgard said. "That's been the hardest part for me by far."

On the Beavers' first defense series in what turned into a 52-42 loss to their rival at Autzen Stadium in 2015, Ovgard went to push Oregon wide out Darren Carrington II out of bounds at about the 10-yard line. But what was supposed to be a push, turned into a helmet-to-helmet collision between Carrington II and Ovgard.

After the Ducks scored on the next play, Ovgard trotted off the field and did not return for the remainder of the game.

It would also be end up being the last time Ovgard would play the game of football for Oregon State.

At the time, no one knew it. The small-town kid turned walk-on was one of the few bright spots in Oregon State's 2-10, zero Pac-12 win season. It wasn't until the latter half of that season when a slew of injuries to the secondary

forced Ovgard into action. When he got his opportunity, he took full advantage.

Praised by head coach Gary Andersen for the effort he exuded during the final two games of the season when he finished with 17 tackles and an interception, Ovgard was surprised with a scholarship at the end of offseason conditioning.

Two days before the Beavers would open their fall camp in Bend, Ovgard fielded questions about his rise in the program. Questions about his interception of eventual No. 1 pick Jared Goff, to him having a bigger role in the upcoming season as the team's primary backup at safety.

As he answered the questions, he looked like a player itching to get back on the field.

But what appeared to be excitement and giddiness on the exterior was actually a mask covering up his anxiety and panic. Ovgard had a history of concussions. It had become such an issue that if he got his ball rung one more time he would be forced sit out the entire season, and the possibility of him ever returning to the game was in jeopardy.

"Coming in to fall camp, something had changed in me. Just kind of a sense of worry and fear," Ovgard said. "I hate to say it, but it was there."

Those close with Ovgard notice the alteration in his demeanor as fall camp approached.

"I could kind of see it in him, even just by talking to him you could tell he was worried about it," said fellow safety Drew Kell, who has roomed with Ovgard since the two came to Oregon State together in 2013. "It was on his mind the whole time, you could definitely see some hesitation."

"Anything that showed little symptoms he was really

overcautious."

On the team's second day of full contact, Ovgard made a routine play on a running back, got back up and continued practicing. It wasn't until he woke up the next morning, the day the team was set to return to Corvallis, that the familiar concussion symptoms resurfaced.

"I had woken up with symptoms and the symptoms are exactly how they feel the day after a concussion," Ovgard said. "By this time I knew that feeling pretty well."

Sensitivity to light, headaches, foggy and an overall feeling that not everything is clear were the symptoms Ovgard would feel when he was concussed.

Knowing the consequences of another concussion, Ovgard went to the training staff to go through the protocol for concussions, which included a battery test. The test revealed a concussion. So when the team returned to Corvallis to continue fall camp, Ovgard returned to his home in Klamath Falls to make a decision that no athlete wants to make.

The decision on whether or not to walk away from the game he loves before he wants to.


"My assumption was that he was just taking time to figure things out," Kell said. "That's what you are hoping for."

"I didn't know much about them."

When Ovgard was in Jr. High he was riding a scooter with his friends, when his scooter shot out from under him and hit his head on the curb. That was when he suffered his first concussion. It wasn't until he was playing high school football at the Triad School and Klamath Union that concussions became a recurring issue.



# Josh Worden

 <p><b>TWEET OF THE DAY</b></p> <p>I'm still not convinced that sock beats paper</p> <p>@KatieKammy    Kammy Delap</p>	<p><b>NUMBER OF THE DAY</b></p> <p><b>.857</b></p> <p>The home winning percentage of the men's basketball team under Wayne Tinkle (24-4)</p>	<p><b>UPCOMING EVENTS</b></p> <table border="1"> <tr> <td>M. Basketball</td> <td>1/21 vs. UCLA</td> </tr> <tr> <td>M. Basketball</td> <td>1/22 vs. Utah</td> </tr> <tr> <td>Wrestling</td> <td>BYE</td> </tr> <tr> <td>Gymnastics</td> <td>1/15 @ Utah</td> </tr> </table>	M. Basketball	1/21 vs. UCLA	M. Basketball	1/22 vs. Utah	Wrestling	BYE	Gymnastics	1/15 @ Utah
M. Basketball	1/21 vs. UCLA									
M. Basketball	1/22 vs. Utah									
Wrestling	BYE									
Gymnastics	1/15 @ Utah									

# Best Review

Group 3

3rd Place

The Advocate

Kyle Venooker

## ARTS & ENTERTAINMENT

October 14, 2016

# Kishi Bashi releases an album to lust for

Kyle Venooker  
the advocate

It cannot be denied that Kishi Bashi, better known by his stage name Kishi Bashi, has many talents. Attired in a vest, bow tie, a messy haircut and wielding his violin, he masterfully weaves classical training, atmospheric composition, an octave-shattering vocal range and impeccable timing into huge, soaring, sonic masterpieces. All by himself.

At least, that's what

he usually does. If you watch Kishi Bashi's live recordings (which I highly recommend), he typically on stage with a violin and a loop pedal, and does most of the layering himself.

It looks like he's taking a different tack on his newest album, "Sonderlust," released under the aptly named Joyful Noise records. A stark departure from his two previous albums, "Sonderlust" was recorded with a full band, including of Grizzly Bear and White

you'll still hear the soaring violin and echoing, authentic choruses that he is so well-known for.

In the first track, "In Love," you'll find a lot more synths, a lot more bass, a lot more electronic. It's a little more modern sound than his previous albums.

I'm not gonna lie, as I was initially sitting down to listen, I was a little worried. The textures and qualities that usually comprise his music have undergone a dramatic shift in tone and in subject matter.

And you know what? In this case, different is very good. The track "Say Yeah" exemplifies the album. You've got these bubbly, juicy electronic sounds coupled with synths a la "Stranger Things" to start the song, and by two minutes you've got this silky, juicy disco jam that segues into one of the best dance songs I've ever had the pleasure of listening to. It's a perfect synthesis between the electro-saturated sounds of his new direction and the charming, polished, just-plain-good music that got me hooked on Kishi Bashi in the first place.

Another notable track is "Would You Kill," which recalls the groovy, spaced-out minimalism of the finest Pink Floyd, in which he croons, "One day I'll make you mine/I'll show you heaven, it's about time."

The album feels like it's being sung to someone, as in "Why Don't You Answer Me," a driving, guitar-forward song interspersed with harpichords. Bashi sings, "One time I was in love with you/



Above: The "Sonderlust" vinyl album. Left: Kishi Bashi himself. If you like what you hear, you have the chance to see him live at Wonder Ballroom in Portland on Thursday, Oct. 20 at 7 p.m. Tickets range from \$20-\$25 according to the Wonder Ballroom website.

You make the Bashi move/Every day was born for me and you/The world's still turning." According to his website, during the writing of this album he was undergoing some personal turmoil, with the pressures of touring taking its toll on his relationship with his wife of 13 years. That turmoil is evidenced throughout the album, underscoring the simpler songs with a plaintive sadness that makes lyrics that might at another time feel a little cutesy feel a little less so.

It is definitely a darker album,

and definitely not what I'm used to hearing, but all things considered "Sonderlust" is a great album. I'd give it 4 stars out of 5, because what it may, at times, lack in lyrical complexity, it more than makes up for in heart, soul, and just plain fun.

I recommend giving it a listen on Spotify (check out "Say Yeah" and "Ode to My Next Life") and watching some of his KEXP videos online. If you like what you hear, you can buy the album on iTunes, or the vinyl directly from the website at [www.joyfulnoiserecording.com](http://www.joyfulnoiserecording.com).

## Upcoming Events

### Diversity Resource Center

Oct. 19 Looking for Leadership: What Do We Want from Leaders?

Is leadership always in service to the greater good? How can we raise up the kinds of leaders who can best serve our communities? Learn the differences between leadership, power, and authority from Lois Baskai Melina, for free! Noon- 1:30 at Mt. Hood Community College- Jazz Café (AC2059)

Oct. 25 "Angels Passing" Gallery Opening

Have the chance to meet artist Micael Hoeye, as well as florist and writer Joanne Burke Mulcahy. They will be speaking about their work and answering questions from Noon - 1 p.m. in the Student Union building, DRC AC 1050.

Oct. 28 Submissions Due for Intercultural Photo Contest

How do you experience culture? Is it through special tradition, travel experience, a treasured object, a new and exciting food, a distant family member, or the people around you? If you have photographs you would like to enter, submit up to three photos. You could win \$100-\$25. More information about the contest is available at the DRC.

Later events include:

- Nov. 15 Homeless in the Land of Plenty with Ryan Stroud
- Nov. 29 Just a Number: Aging and Intergenerational Friendship with Simeon Dreyfuss and Jennifer Sasser
- Dec. 6 Arab Refugees in Our Midst: Terrorism, Bigotry, and Freedom with Yasmeen Hanooch.



All submissions will be put into a raffle and one lucky artist will be randomly selected to be published in our November 4th print issue!

Submissions must include your full name, email address, and the official 2016 prompt which corresponds to your drawing.

Submissions will also be featured in a gallery on our website.

Submissions accepted until November 2nd.

The Advocate  
AC1069  
[advocatecomixte@gmail.com](mailto:advocatecomixte@gmail.com)

# Vaughn Kness

stream



# Best Review

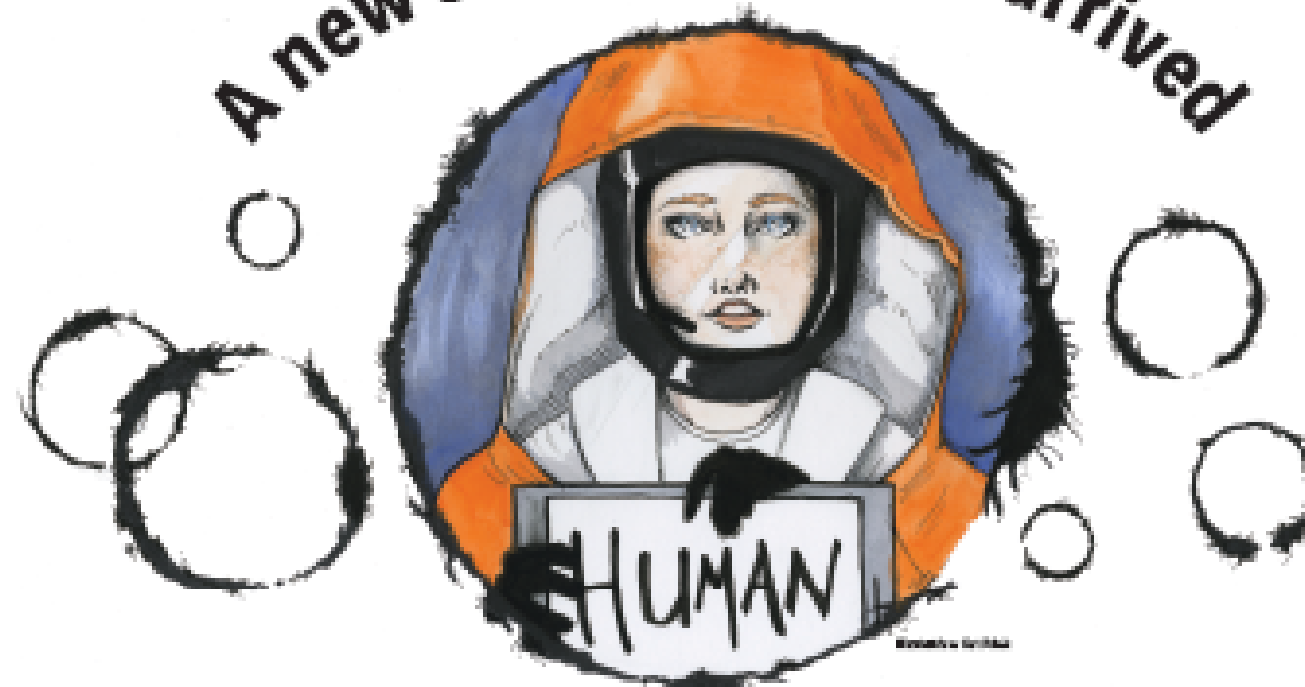
Group 3

1st Place  
The Torch

Hunter Ruland

## OPINION

### A new sci-fi classic has arrived



"Arrival" based on the short story "Story of Your Life" by Ted Chiang, follows the events of twelve alien spacecraft that have landed on random locations on Earth. Louise Banks (Amy Adams), an expert linguist, is brought in by U.S. Army Colonel Weber (Forest Whitaker) to the crisis that landed in Montana. She works with theoretical physicist Ian Donnelly (Jeremy Renner) to establish communication with the two extraterrestrial beings, known as Heptapods (who are nicknamed Abbott and Costello by Ian), to find out what they want and why they've landed here.

What makes this about this film so challenging is that it's the type of movie that's better if you see it not knowing too much going in.

After many disappointing blockbuster-sized projects — like "Independence Day: Resurgence" or any film by Matt Damon — that have failed to create interesting characters and plots that have something creative to offer, director Denis Villeneuve ("Prisoners" and "Sicario") and screenwriter Eric Heisserer ("Final Destination 5" and "Light Year") masterfully crafted one of the best first-contact films since "Close Encounters of the Third Kind."

Villeneuve and Heisserer chose to take a limited-didactic and present it in a way that felt fresh. For those who were expecting a mindless studio cash-grab will be surprised



Hunter Ruland  
Montana State University

by getting a beautiful and powerful character piece that just so happens to take place at the same time as all our visiting Earth.

Villeneuve's direction shines during the scenes where we first see the alien craft in an epic long take as we follow a helicopter landing on the military site where most of the film takes place, as well as the suspenseful lead up to Banks' first meeting with the Heptapods — made more haunting by John Williams' breathtaking score. The most interesting thing about Villeneuve directing is that his previous films have typically dealt with themes of the worst aspect of humanity, but here, he chose to tell a story where any conflict is solved by civil conversation. Adams gives a career-defining performance in the film as she successfully carries the emotional weight effortlessly. Though there is some irony in this role, as she plays a crucial role in a different kind of first encounter film, "Man of Steel." Adams also has the honor of first meeting the Heptapods and wonder of being the first human to succeed in communicating with them.

Where she truly shines her talent is when she talks to her daughter, Hannah, who died at the age of 12 due to a rare brain cancer. These scenes typically in most films fall flat due to them not adding anything to the overall story or feeling super clichéd, however, Villeneuve and

Heisserer found a brilliant and emotional way of making these scenes work to the best effect.

While Renner's performance is solid, the character of Ian isn't the most interesting person in the world. Mainly there to act as Banks' translator and provide some comic relief. However, it is a nice role-reversal for a film of this nature. Typically, it would be the female character that would be given nothing important to do and only exist to further the development of the male lead.

One warning that must be given before recommending this film is that audiences need to be willing to see a film that will toy with your head. Not the same way a Christopher Nolan film does, but rather that the film makes a lot of subtle decisions that will take two or three viewings to fully understand. These decisions will elevate it to a film that viewers who want things to make sense on the first viewing.

"Arrival" is one of those films that must be seen in theaters with a group of friends or family so that you'll be able to talk about how the film made you feel, and the credits start rolling. This film joins the ranks of "Midnight Special" and "Hell or High Water" as one of the year's best films and gives us even more of a reason to look forward to Villeneuve's next project, the much-anticipated sequel, "Blade Runner 2049."



### Spilde responds to national election

Mark Spilde  
LCC President

I've been thinking of all of you. Today on the eve of Veterans Day I am thinking of our student veterans who have defended our rights and our country. Their service protects our democracy and allows us to exercise our rights to vote in many of our local elections across. As an immigrant to this country I cherish this right and responsibility.

The results of the election have given rise to a wide range of emotions. Many of you may be wondering how the outcomes of our federal and state elections might impact you and your future. I want you to know that we have your back at Lane Community College. You are part of the Lane family. All of us who teach and work here are committed to your success.

As educators we have a unique responsibility to create safe learning environments

where every student can learn. Our college values of equity and inclusion have not changed and will not change and we will do everything we can to ensure that we live out our values in every classroom and in each interaction. If you are feeling vulnerable in any way, there are lots of resources at the college and nearby faculty in your classrooms who will lend a helping hand. During these times of transition it is even more important to stay connected and support one another. Let's be there for each other, think critically and debate with civility and caring.

This week I have been at our nation's capital, meeting with the American Association of Community Colleges. We are gearing up to work with the incoming administration and the 116th Congress to ensure your access to affordable, high-quality education.

Whatever changes come at us, as students at Lane, you have already shown that you have courage and determination. You have what it takes. We're with you, every single one of you and we will do everything we can to help you succeed.

# Bella Haeusel

# Best Review

Groups 1& 2

2nd Place  
The Linfield  
Review

Ben Niesen

September 26, 2016

Entertainment

www.thelinfieldreview.com

• 9



Students dance in a line at the annual Mid-Autumn dance.

All photos Amelia Lindberg/Staff

## Mid-Autumn dancing



Students take a break from studying and party at the annual Mid-Autumn Dance.

## 'Layla' and other assorted love songs: Eric Clapton's magnum opus reviewed

By Ben Niesen  
For the Review



Eric Clapton is back on these shores.

1. For playing his guitar as if the chords were strong to his own damnable end.

2. For using the name of Derek and the Dominoes to cover his tracks.

3. For creating one of the best. Presiding, Love, Alabama, OK, All Time, For the wife of his friend and ex-wife, George Harrison.

Mr. Derek and Domino includes the talents of keyboardist Bobby Whitlock, bassist Carl Radle, drummer Jim Gordon and features the legendary Duane Allman on Layla and Other Assorted Love Songs.

But this album is Clapton's. It's his. It's his. It's his.

For 77 minutes, Clapton's phenomenal guitar work is at its absolute peak as he explores themes of unrequited love, singing, playing and pleading to find away to Layla's heart.

On "I Looked Away" he lays all his needs down.

"And if it seemed a sin To love another man's woman, baby! I guess I'll keep on sinning." Loving her, love, till my very last day.

And that's only not sin.

Layla bursts with sexual moments for Clapton from "Well Bottom Blues" to a righteous cover of "Little Wing." The list goes on until the bigger "Layla."

On "Layla," Clapton and Allman trade like hot jumpstart Caramels. By two minutes in, "Layla" already "got me on my knees." And by three minutes, in the depths of Clapton's melody, Whitlock begins a soaring piano solo of beautiful communication.

If ever there were music to show a woman how much a man could love, "Layla" is it.

The only existing problem for Layla is the listener's taste. Otherwise, it isn't good because of 40 years of digress, it's good because it transcends lyric, song and pain into a golden testament to the lengths of love and the blues.

Ben Niesen can be reached at [ben.niesen@linfield.edu](mailto:ben.niesen@linfield.edu)

## Student colors Starbucks for fall

Megan Dikens  
Staff Writer

Sophomore Kyle Turner is the new chalk artist at Starbucks on campus. Turner's background is painting with a Master in Art. She saw a sign posted that Starbucks was looking for an artist who could work with chalk to make signs for them.

Turner likes to work with chalk and chalk paint because they are reusable mediums that allow for endless ideas.

She said, that she brought her portfolio to the interview along with some materials to show that she was quick but detailed in her art. She was hired on the spot.

Turner said that it is an equal position but she gets free food and drinks. She just does it because it is fun. "It is my release and I get to have my art in public," she said.

Currently not all of the art at Starbucks is Turner's but eventually it will be. She said that she gets to work on all advertisements and chalk pieces throughout the store.

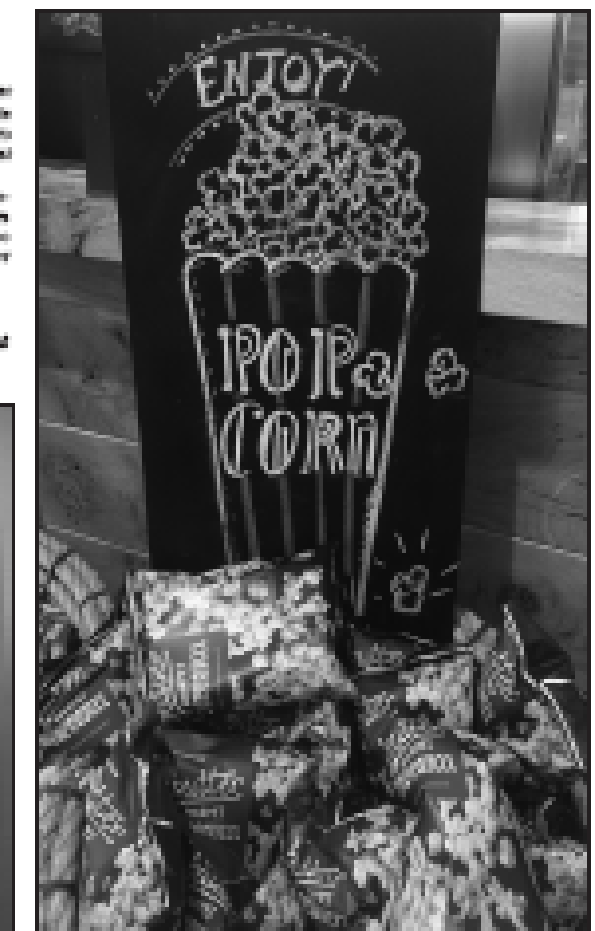
The reactions from people after she finished a piece in her favorite part. "I love how people are able to enjoy it," she said. She also said that she has pieces in Malibu.

Turner is very grateful for her opportunity to make advertisements for Starbucks, and would love to have more opportunities to have her art displayed on campus.

Megan Dikens can be reached at [megan.dikens@linfield.edu](mailto:megan.dikens@linfield.edu)



Kyle Turner, '19, is the new chalk artist at the Starbucks on campus.



All photos Megan Dikens/Staff

Turner activates all of the space on the chalkboards at Starbucks.



# Best Review

Groups 1 & 2

1st Place Vanguard

Turner Lobey

ARTS & CULTURE

## DEPRESSINGLY HOPEFUL: SOFIA COPPOLA'S "SOMEWHERE"

COPPOLA KEEPS IT SLOW AND PROVOKING

TURNER LOBEY

Joey Mac is in the middle of a major life crisis. His life seems directionless. Maybe it's depression. Or maybe it's ambivalence or soul-crushing ennui. Whatever it is, he doesn't seem to feel much of anything, and he's looking for a fix anywhere he can.

He sits on the couch and takes a few swigs from his beer. He closes his eyes and drifts off to sleep. He pops a handful of pills. He bounces around work events but isn't the exciting centerpiece everybody wants him to be. He drives his Ferrari in circles, literally and figuratively spinning his wheels. Some nights he hires women to pole dance to Foo Fighters songs for him, creating his own private motel-room shows.

This is Sofia Coppola's "Somewhere," and it's screening this week at Portland State's 5th Avenue Cinema.

Stephen Dorff plays Marco, an action star recently elevated to fame. Recovering from an injury that goes oddly unexplained, he holes up in the Chateau Marmont, a famous retreat for Hollywood celebrities.

In the safety of the famous hotel, he is accountable only to himself while he struggles through his existential crisis. But things change when his ex-wife unexpectedly leaves him with his 11-year-old daughter Clio, played by Elle Fanning. It's probably clear by now that this is not a great reliable father.

Like Coppola's previous works, especially "Lost in Translation," "Somewhere" is a masterful story told through a melancholy lens. Those familiar with the feeling of living under the blanket of depression might have difficulty relating to or decoding some of the what

the film has to offer—it might come across as a snoozer.

Watching Marco suffer through emptiness evokes similar sensations of pain. And because of it, "Somewhere" appears to be boring and uneventful on the surface. The film seems to inch along at a snail's pace nearly without going anywhere. And that's kind of the point; it all feels uncomfortably real.

Have you experienced that feeling when the seconds painfully bleed into minutes and you're consciously aware of how slowly you're advancing into the future? It's like that. You get sick of the damn thing and want to get up and shuttloff, but you can't. You're stuck with it. In many ways it's not so much a film as it is a case study of depression.

"Somewhere" is a disturbing film, sure, but it's not a completely bleak experience. Exposure to his daughter forces



PHOTOGRAPH BY STEVE GRANITZ

PHOTOGRAPH BY STEVE GRANITZ

Marco to open up and feel emotions again for the first time since we can only imagine how long. Depending on your perspective, it can be something of a hopeful film. It's a gay drag

through it, maybe I can too, and maybe I can do it without the Ferrari and the Foo Fighters. ♪ 5th Avenue Cinema is free for Portland State students; \$3 for other students and seniors; \$4 general admission. Digital screenings are free for all audiences. For more information about 5th Avenue Cinema and upcoming screenings, visit [www.5thavecinema.com](http://www.5thavecinema.com).

## AUTHENTICITY OF UTMOST IMPORTANCE FOR PORTLAND JAPANESE GARDEN'S NEW EXPANSION

CATHERINE JOHNSON

The Portland Japanese Garden is holding an exhibition at the Center for Architecture to showcase new plans for the Japanese Garden's Cultural Crossing expansion from Feb. 4 to 28. If the \$25 million project is scheduled to open next year, designed to create a cultural connection with Japan.

"The purpose of this exhibit is to show you what they're doing and what some of the materials are. It's a hands-on exhibit; you can touch anything," said Mary Dickson, volunteer guide and 14-year Portland Japanese Garden staff member. "You're welcome to touch and get a sense of how your senses are going to be used."

The exhibit is a multi-sensory experience. You can touch a mossy, 400-pound block of Sakai blue granite, the stone

that will be used to build a castle wall. You can sit on a bench made of sticky banded Port Orford cedar, reminiscent of a machi in a Japanese tea garden. And you can hear the tranquil sounds of water gently falling as you follow an intentionally winding path through the display.

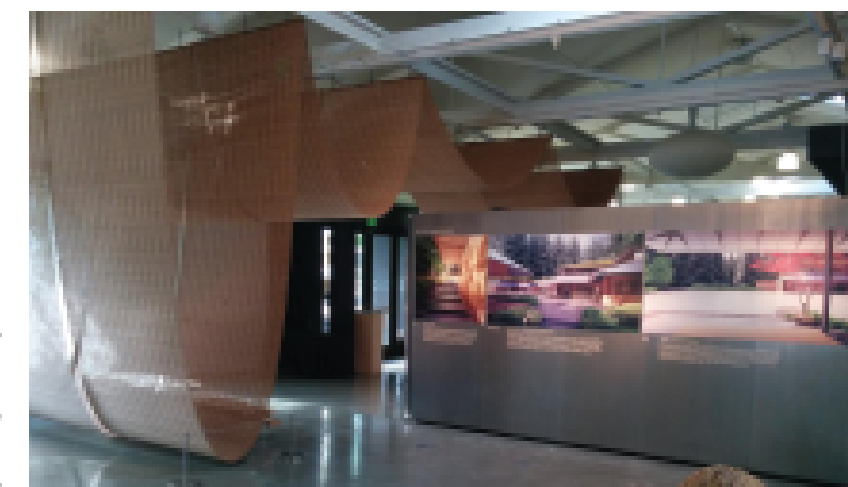
Dickson explained that when you go into a Japanese home, garden or temple, you don't go straight in the way you might in America, because it's a different layout.

"Things are seldom done in a straight line," Dickson said. "That's done very specifically because it takes you away from the crazy street life and the crazy world we live in and puts you in a different space, literally."

There are nature bamboo screens hanging from the

ceiling and lateral mats. A tea platform also hosts periodic tea ceremony demonstrations, an exercise in simplicity and tea, positive emptiness. There are projected images, construction drawings and 3D models that illustrate the new LEED-certified buildings constituting the International Institute for Japanese Garden Arts and Culture, all designed by the world-famous architect Kengo Kuma, who was just selected to design Japan's National Stadium for the 2020 Tokyo Olympics.

This is Kuma's first public commission in the United States, a venture that started eight years ago when Steve Bloom, the Japanese Garden's CEO, invited him to give a lecture in hopes that he'd agree to take on the project.



PHOTOGRAPH BY STEVE GRANITZ

PHOTOGRAPH BY STEVE GRANITZ

This exhibit emphasizes Kuma's philosophy of continuity between nature, natural materials and Japanese tradition. "His architecture has always been incorporating the outside and building buildings that melded with the outside, built with nature, so they flowed into nature," said Aphie Kato, another volunteer guide.

Bloom, Bloom is the design director at Kengo Kuma Associates and the exhibit's curator.

"Kengo Kuma is known for connective spaces, often putting nature and the human experience first," Bloom said in the Japanese Garden's press release. The theme of teenage and connection refers not only to our relationship with the natural world but to our relationship with Japan. The expansion is called a cultural crossing to represent the intersection of our culture with Japan's, and more

specifically with our sister city, Sapporo.

The Japanese Garden strives to create a space that honors Japanese tradition. Many of its gardeners are trained in Japan, and the Journal for Japanese Gardening recently rated it one of the best in North America.

"They're really trying to keep it authentic, keep it cultural and keep it meaningful," Dickson said. ♪

# Best Columnist

Group 3

3rd Place  
The Torch

Jesse Bowman

## OPINION

### POWDER ROOM POLITICS

*Fighting for the freedom to pee in peace*

President Obama recently declared April to be National Sexual Assault Awareness and Prevention Month. In his proclamation, Obama says "preventing sexual assault begins with everyone getting involved in promoting healthy relationships and encouraging respect for the equality of others." He discussed the "Be On Life" campaign that has attempted to work with schools and communities to stand up and speak out against sexual assault.

Unfortunately, roughly more than 700,000 Americans have been forgotten about in our efforts as a nation to promote equality and provide safety for our fellow neighbors. Every single day transgender — those who do not adhere to the traditional binary gender system — have to face an uncomfortable and often terrifying situation when having to use public restrooms.

Currently at Lane, aside from the few faculty-oriented bathrooms, there are no gender neutral bathrooms available to students, faculty members or guests who may identify as trans, or simply do not subscribe to the idea of having any assigned gender.

The transgender is by no means a new concept. Native American tribes have third gender roles that are referred to as "Two Spirit" for their members who neither identified as male or female.

Other studies show that the concept has existed all over the world for quite some time, but the system of binary bathrooms has oppressed over 700,000 people in the U.S. according to a study by the Williams Institute, and has left many people in a difficult and awkward situation. What bathroom do choose. What identity to accept for the moment.

"When I use public restrooms I find myself thinking 'not normal, not normal' — because if you don't you might get a heated reaction," said Alex Conner, a student who identifies as genderqueer. Conner presents themselves as androgynous and uses gender neutral pronouns such as they, them and their.

The big fear from opposition of gender neutral bathrooms is that if a school and other public facilities start using these bathrooms sexual predators will exploit

them and abuse innocent people. However, these ideas are nothing more than scare that congealing base-filled rhetoric. Worse, the very real crisis of violence toward transgender in bathrooms has largely been ignored.

"A trans person always more nervous about using a bathroom and getting the living with kicked out of them for reasons such as inaccessibility and the terrible belief that we are predators," Conner said.

Gender specific restrooms restrict the rights of the transgender community, but also affect many people that one may realize. A mother with a young son or a number of someone with disabilities are just a couple of examples of people challenged by the lack of gender neutral bathrooms.

With a pronounced LGBTQ+ community at Lane it is hard to believe that the powers in charge have not seen the discriminatory bias that has been placed around a selected group of individuals. We have not promoted privacy for our basic bodily functions equally to our fellow students by continuing this binary system of bathrooms.

It is disappointing, alarming and downright creepy that so many people actively fight to segregate where one chooses to go to the bathroom.

The fight for equality is far from over. The battle for civil rights is happening, and the time for change is now.

### Man's other best friend

There is a big chance that you have consumed something today that would not have been there without the help of honey bees. Bees and honey — their delicious product — honey bees help produce one third of the food business and every day, simply while they are out collecting their own sustenance of pollen and nectar. Everything from strawberries to coffee to the alcohol we feed our dairy cows is made possible by the work of bees, but this is changing.

Studies have shown that many of the pesticides used on crops have negative effects on honey bees. One of the neonicotinoids is Dose and Syngenta neonicotinoid insecticide which is applied to the soil, at the base of a plant, or on the seed before it is planted. Friends of the Earth researcher Jill Davis Simon reports that at a low level of infection, the neonicotinoids make the nervous system, causing lower immune support and on long the neonicotinoids make more susceptible to disease and affecting their navigation, communication and memory capabilities.

Applying neonicotinoid insecticide directly to the plant base means that the pollen travel up the roots and through the plant's system so that when an insect ingests any part it receives a lethal dose. The trouble with this method is that the pesticide reaches beneficial insecticide, and other organisms that have a hard time to navigate back to their home and degrades their immune system. This is contributing to what scientists are calling Colony Collapse Disorder which was noticed taking effect on bees beginning about seven years ago with a rapid decline in population.

This problem is too important to ignore, which is why OSTRIC, the student advocacy organization on campus, is working to make the decision bee-killing pesticides off the market. This term I, along with other student volunteers and interns, are building public support to get Clive McCarthy the administrator of the State Department of Agriculture, to put a nationwide moratorium on bee-killing chemicals.

Bees are essential pollinators in one out of every three bites of food we eat so it is in everyone's best interest to support them. The European Union has already put a ban on these pesticides and in February of 2014, Oregon passed the Bee Oregon Pollinator Act where the city of Eugene became the first city in the country to ban neonicotinoids.

A continued decrease in bee populations is going to cost billions of dollars, and should we lose them entirely, our food supply would be in great danger. That is why OSTRIC is putting together an educational panel of experts on the issue. This will include a representative from the Department of Agriculture, a local beekeeper and farmer and a scientist who has worked closely on the effects of pesticides. The event will take place during the week of Earth Day on Thursday April 21 at 3 p.m. on Lane's Main Campus. Students and non-student alike are encouraged to attend, learn about the issue, and connect with community members making a difference.

Whether you enjoy the honey directly from the bee or a byproduct of their labor, they really are a huge part of life we know it.

## theTorch

THE INDEPENDENT STUDENT NEWSPAPER OF LANE COMMUNITY COLLEGE

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Letters to the editor should be limited to 100 words.  
Guest columns should be limited to 500 words.  
Letters and columns should be submitted to the editor at least two weeks before publication.  
The Torch reserves the right to edit letters and columns for length, grammar, spelling, and content.  
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# Best Columnist

Group 3

2nd Place  
The Commuter

Morgan Connelly

■ COMMUTER@UNNBENTON.EDU

OPINION

APRIL 13, 2016

PAGE 5

## KOBE NEARS MERCIFUL END

You won't be missed (by me)

Kobe Bryant has done almost everything on a basketball court. At 37, Bryant is doing something he thought he would never do in the NBA: he's punching out a joke.

That is, of course, unless he is playing somebody he hates or loves. First from teams he doesn't care about get to see grandpa Kobe. The guy who went 1-11 against the Jazz and scored three points. If you are from Boston (love) or Houston (hate) you get to see dead up Kobe 34 and 35 points respectively.

Grandpa Kobe is now the old guy at the YMCA who doesn't care that you are wide open for an easy jump shot. His contested jumper is a better shot, in his mind.

He once had goals, so much goals he hurt my soul as a player fan. Wishing this man left quietly and didn't die the playoff hopes of the Lakers in 2000. He added the heart out of it later than time after time.

Fast Forward to 2016: the Lakers are unbearable to watch at times. Unless it happens to be one of those nights when the clock reaches and Kobe's dead leg always like they used to. That once perfect jump shot goes in the basket instead of off the front of the rim like it has been doing the past five years.

In a YouTube video from Jimmy Kimmel Live dated Feb. 24, 2015 Kobe was asked about a farewell tour.

"I don't want to play through a year where everybody knows you're retiring and they kind of give you the old man song," Bryant said. "I hate that. I want to play the way I've been playing over the last 19 years. I want to have the same experience that I've had. If you want to look back, look at me in the back. Those are things I'll never forget."

The Kobe Farewell Tour aka, "get a top three pick in the NBA Draft," has been an abbreviation to basketball. Kobe is doing exactly what he said he wouldn't.

The only reason that explains Kobe's 180 degree turn around is management got in his ear. Why else would he go from saying he hated this type of tour to parading himself around in the exact same way he said he wouldn't? The obvious answer: money.



"Bryant has brought so much joy to those late-arriving, early-to-leave, front-running Laker fans that maybe this is what they all deserve."

Bryant has brought so much joy to those late-arriving, early-to-leave, front-running Laker fans that maybe this is what they all deserve. It is like watching a punch drunk boxer go out there for 11 rounds. That boxer might have one or two good rounds left. Or even a few good rounds left in him, but everyone can see that he is close except the person with the gloves on.

I like playing in the pain of the Lakers. I don't want to say that I hate the Lakers and Bryant, but if I never see purple and gold again, I would die happy.

An annoying and unbearable at Laker fans are, they don't deserve this. Or do they?

Kobe is averaging 17.1 points on 16.3 shots and making 33 or 35 percent. He is a career 44 percent shooter. He is also averaging just three assists to two turnover per game. If Kobe doesn't just up a shot, he is almost as likely to pass the ball to the other team as he is to pass to his own teammates.

How do you tell a competitor with the fire of Kobe Bryant he doesn't have it anymore?

His accomplishments read like a Hall-of-Fame Checklist: five-time NBA Champion, two Gold Medals,

regular season and Finals MVP, third all-time scorer in NBA history. The list is so long that it would take a book to drive deeply into how great Kobe really is.

At the same time you don't sacrifice an entire year for one player, unless you are Mitch Kupchak, the general manager of the Lakers. The man who as of late has done more harm to the roster than good.

This season has been bad to watch. I'd like to go out remembering Kobe as the slayer of dragons. The man that comes through in the clutch more times than not, even if it was against the Blazers. Game seven of the Western Conference Finals in 2000 when Kobe broke my heart. That's the Kobe I choose to remember. Not the player who has been pruned around each season like a puppy for a bad smell song. This ending isn't fit for a five-time NBA champion, and the first athlete that I ever truly loved.

Farewell Kobe. I will miss loving to hate you.



OPINION BY  
JASON CASEY  
@REALJASONCASEY

## LIFE ON THE SPECTRUM

How I learned to love my autism

There comes a time when you find out that Santa Claus isn't real, and that it's just your parents slipping gifts under the tree and hiding them out of the cookie. Then, for me, was exactly what it felt like when I found out I had autism when I was ten years old.

Don't get me wrong, I'm thankful my mom educated me about autism early on, and I was diagnosed when I was four. I've also gotten plenty of educational help, thanks to my school's initiative to get on an Individual Education Program (IEP) plan. I just wasn't prepared for what I was going to experience in my life following my realization.

I've discovered over countless Google searches that autism is a "developmental disorder" that is usually divided into two sections: severe and high-functioning. Severely autistic children may not appear different, but may make odd patterns. High-functioning autism doesn't tend to affect physical appearance, but tend to have social and behavioral problems. And believe me, I've had plenty of them.

Speech therapy was there for all of my elementary years, helping me slowly develop the skills that were needed to be somewhat "normal" that is, somewhat like the other students at school who didn't have autism. I learned how to take part in a conversation, learned how to lose in a

board game, and learned what it was like to function normally.

But my beloved speech therapist wasn't there to help me out with the typical middle school bullying, the anxiety that overcame me in high school, and the thousands of socially awkward situations in between. "It's a learning experience" sounds refreshing when it comes from your dad teaching you how to fix the car, not when you're literally told to arrange everything about yourself for the seventh time in the last year.

So when a friend looking to figure out how her autism works asked how I coped, I didn't know what to say. I don't "cope" in the conventional sense. Every week is a learning experience, with some lessons being vital and others being nonessential. The way too loud, and I don't know when to shut up. I don't understand boundaries. I'll hug for the sake of hugging people, because I'm a giant hugger. (I apologize right now to everybody who had to be hugged unwillingly. All 3,000 of you. You know who you are.)

But more than my mistakes, I've had support. Support from family and friends who can only tolerate me, but love me. Support from the people who've admired my work and keep on encouraging me to do what I love. Support from the teachers and experts at school who cared for me along the way by helping me to grow up

and be strong.

Even though autism has been a hell of an experience to overcome, I would never wish for a different lifestyle. Autism is just as much a part of me as the glasses I wear for my nearsightedness, or the braces that correct my teeth. And unlike the glasses and braces I wish I didn't have, I've embraced my autism despite all the embarrassing memories I recall. I remind myself everyday that, yes, I have autism, and yes, I'm going to be alright.

April starts Autism Awareness Month, April 2 was International Autism Awareness Day. While you may not know anyone personally with the disorder, you probably know quite a few famous people with it: Albert Einstein, Mozart, Tish Hurns, Andy Warhol, Dan Aykroyd, to mention a few.

I will never know what normality looks like, and that's the point. But more than that, I just feel like we ought to do a better job of properly educating people, myself included, on what it's like to have autism, disability, or difference.

Oh, as one person put it, "Be kind. It's hard to be a person."



OPINION BY  
MORGAN CONNELLY  
@MADENOWHEREGOW

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COMMUTER



# Best Columnist

Group 3

1st Place  
The Torch

Jordan Rich

## OPINION



### Make Oregon schools great again

*Measure 97 could bolster Oregon education*

Watching Donald Trump and Hillary Clinton brawl during last week's debate might have reminded you of that big choice we will be making in November. I'd like to turn your attention to a vote that, if passed, could be more impactful for Oregonians.

Ballot Measure 97, backed by Governor Kate Brown, may be the largest tax increase in the nation.

Measure 97, formally titled Oregon Business Tax Increase Initiative, calls for a 2.5 percent gross sales tax on businesses making more than \$25 million per year in Oregon sales. The tax could generate an estimated \$7 billion per year in Oregon state revenue. This revenue is to be put towards education, healthcare and services for senior citizens.

Supporters of Measure 97 argue that it's time for large corporations to start paying their fair share of taxes. They claim it would right the state budget as legislators can invest in Oregon's children and families.

The additional funding for education is what has been the most for me as a student. I come from Elsie Miller High School, where we average a mere 66 percent graduation rate. Every year I see extra to my elective choices, new rising class sizes and teachers struggling to cross the required information into an ever-shrinking class time.

The numbers don't look good for the rest of the state either. Oregon has the 4th lowest graduation

rate in the country and the 3rd largest class sizes according to the Oregon Parent Teacher Association.

"LCC is struggling to maintain its reputation as one of the best community colleges in the U.S. Ballot Measure 97 is an opportunity to stabilize programs and control the rising cost of tuition," Sharon Soler, Chair of Lane's Board of Education, said in a letter to the Register Guard Friday, Sept. 30. This came after Lane's Board of Education formally endorsed Measure 97 during a meeting in September.

It is unclear how Measure 97 would accomplish these things that Soler said, since it only provides funding up through grade 12. However, by preparing our youth for college like Lane we might see an increased enrollment rate and students more ready to take on Lane's most rigorous courses.

Opponents of Measure 97 warn that the cost of the new tax will be pushed onto the consumer, calling it a hidden sales tax.

To me it is obvious that this will be true in some extent. While many of the large corporations in Oregon operate at huge profits and can afford this tax increase, others may not be able to without raising prices. What I don't believe is that this price increase will be nearly as large as a direct sales tax.

According to the Oregon Consumer League the large corporations subject to this tax use inflation pricing strategies that don't take into account local tax differences when setting their prices. Right now places like Walmart and Target set prices the same in Oregon as they do elsewhere despite paying less taxes in Oregon.

I fail to understand how someone could want

that a tax on corporations costing over \$20 million per year is a regressive tax, yet the campaign in opposition to Measure 97 does so repeatedly. A regressive tax rate would be one where the largest corporations are taxed less while small businesses and low-income workers are taxed more. Measure 97 does the exact opposite of that.

The other major concern raised by those in opposition is that the wording of Measure 97 is sloppy and does not necessarily guarantee funding for education, healthcare and services for senior citizens.

Section 1 of Measure 97 says that, "All of the revenue generated from the increase in the tax created by this 2016 Act shall be used to provide additional funding for public early childhood and kindergarten through twelfth grade education, healthcare and services for senior citizens."

It seems that those not rightly agitated because we are all too busy to need for ourselves. Measure 97 is very clear about where the new tax revenue will be going.

I am done with Oregon having one of the worst educational systems in the country. I think leveling in our youth's education is extremely important for Oregon's progress both economically and socially.

Oregon's virtues are undeniably split on Measure 97. Many are jaded when it comes to taxes and fear that it will serve to slow down the economy while offering no real benefits. I would prefer if Measure 97 was a tax on profits rather than gross sales considering that is a more standard approach.

That being said, the poor outweigh the rich solidly here so I will be voting yes. Politics can be a very slow and painful process so I will let Measure 97 slip through our fingertips as it could be many years before Oregon schools get their necessary funding.



# Best Columnist

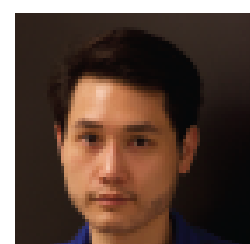
Group 1&2

2nd Place  
Vanguard

Andy Ngo

OPINION

## WAKE UP AND SMELL THE BLOODSHED



Moral Clarity

Andy Ngo



AFTER THE MARCH 22 ATTACKS IN BRUSSELS, THE CAPITAL TOWER ENHANCED ITS SECURITY WITH THE FLAG OF BRUSSELS.

LAST NOVEMBER, AN atom tower in Parisian morgues following the worst attack on French soil since WWII. Brussels, the capital of Belgium, was put on security lockdown amid imminent threats of cross-border attacks.

A Belgian national, Salah Abdeslam, was taken from authorities, his image plastered on media outlets for his alleged involvement in the Paris murders.

The lockdown sent the heart of the European Union, its lively citizens replaced with armed military and police. This sobering moment of isolation for Brussels residents revealed a crisis in a country that has contributed the most European fighters per capita to Iraq and Syria.

Belgium, meanwhile, stands out among spending Brussels lockdown and defusing the uncomfortable severity of the situation with comradery.

Two weeks ago, we learned that after nearly five months on the run, Abdeslam was found not in distant Syria but rather at an apartment only minutes from his mother's house in the Muslim neighborhood of Molenbeek in Belgium. Some residents were actually angry at Abdeslam's arrest and a number of youth reportedly threw projectiles at police.

"We got him," Theo Francken, the Belgian secretary of state for asylum and migration, wrote in a tweet. Despite the intensity of the manhunt that lasted months, police from another Belgian city have subsequently admitted they had intelligence about Abdeslam's address last year but failed to pass it on. Four days after the arrest, Belgium was ripped apart by bombing that killed residents and guests of the city.

Police released a damning report revealing authorities

only questioned Abdeslam for a mere hour in the days leading up to the attack. A community's collective shield can hide even the most notorious fugitives from the prying eyes of the world, and a society's blindness can further keep us from confronting the most difficult of problems.

The crisis in Brussels underscores our difficulty in honestly confronting the threat of political Islam, or Islamism, to pluralistic societies and the people who live in them. Islamists are people who want a public political order centered on an interpretation of Islam. They seek to achieve this goal either through violent or nonviolent means.

Islamism is a 20th-century neo-political movement that draws from interpretations of Islamic tradition and scripture, yet remains distinct from the religion of Islam. In some Muslim-majority societies today, aspects of Islamism are merged in the institutionalized interpretation of Islam. Saudi Arabia and Qatar are prime examples of this, with their ultra-conservative and politicized version of Islam, called Wahabism or Salafism.

The world's first Islamic democracy, Pakistan, adopted an Islamist legal framework under the military government of General Zia-ul-Haq in the 1980s. Pakistan has some of the most draconian blasphemy laws, used to prosecute dissidents and religious minorities. Civil society groups such as the Muslim Brotherhood and its various derivatives around the world also adhere to a similar, albeit milder, ideology.

Brussels knew nothing from multiple explosions that reduced dozens of people, tragically to clouds of flesh at an airport and metro station. About 300 other people re-

mained in hospital care, their bodies marked by shrapnel from IEDs detonated by suicide bombers who stood in Arabic before blowing themselves up.

With Belgium having a rather minimal record for foreign military involvement, some pundits and politicians are discussing how Muslims have been disadvantaged instead of discussing the Islamist ideology that motivates jihadists.

The National Public Admin Taylor argues that "those from immigrant backgrounds find themselves at a competitive disadvantage on the job market." The Abdeslam family reportedly owned several businesses and earned over €100,000 a year.

Miscellaneous Democratic Senator Claire McCaskill opines that radicalization is a product of marginalization. Many of us deal with legitimate grievances stemming from feelings of marginalization. How does that explain the desire to kill innocents or take us slaves in a foreign land?

It's difficult to have honest discussions about the Islamist ideology when accusations of "Islamophobia" and bigotry are rife. Well-intentioned people unaware of the nuances of non-Christian religions and political movements are fueled by the Islamophobia meme, which often works to actively confuse people and ideas.

As feminist liberal Muslim Ayaan Hirsi Ali said on *Real Time with Jeff Mahey* during the Paris attacks, "We almost like the world needs so much blood to be spilled to wake up." At least 60 were killed last Sunday as Pakistani Christian families celebrated Easter at a Lahore park. The Pakistani Taliban outbreak, Jamiat-ul-Ahrar claimed responsibility.

Can we wake up? [vanguard.com](http://vanguard.com)



# Best Columnist

Group 1 & 2

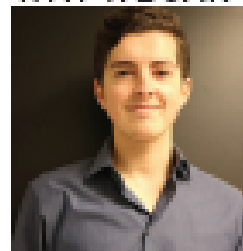
1st Place Vanguard

John Larson

## OPINION

# AN AUTOPSY OF PLANET EARTH

WHY WE CAN'T CONVENIENTLY IGNORE CLIMATE CHANGE FOR ANOTHER SECOND



## Thinking Upstream

Commentary by John Larson

CLIMATE CHANGE HAS become our most critical issue and obstacle—and the one we like to discuss the least. Mainstream media's pathetically timid coverage of the greatest challenge of our time finds its roots in the divisiveness of the issue. Those who recognize the threat of non-reversible climate change and those who continue to deny its existence both share a strong common ground: neither can breathe underwater.

### AN INEVITABLE TRUTH

Times will rise while oceans continue to acidify. Hundreds of millions will die. Horrific meteorological events will bring nations to their knees and catalyze the displacement of nearly a billion lives. Rising temperatures will impede global food security, accelerating the coming water shortages and leading to substantial violence and unrest.

If you think this is simply a lot of doom and gloom, hot off the liberal press, you're wrong.

Every year, carbon dioxide levels penetrate but steadily increase in accordance with annual changes in vegetation. Last September, during the period considered by climate scientists to be the annual minimum, we exceeded 400 parts per million of CO<sub>2</sub> in our atmosphere. This symbolic moment represents humanity's most catastrophic failure, one which cannot be fixed—ever.

In research published by the National Academy of Sciences, leading climatologists are extremely explicit in their wording: "The physical climate changes that are due to anthropogenic carbon dioxide already in the atmosphere today are expected to be largely irreversible. Such climate change will lead to a range of dis-

ting impacts in different regions and sectors, some of which occur promptly in association with warming, while others build up under sustained warming."

If you're on the side that believes this rate of climate change occurs naturally, that human carbon addition has been negligible in the process, it is past time to reconsider.

### FINDING FAULT

Future generations are going to ask who did this to them. The importance of understanding the root causes of the climate crisis ultimately lies in our ethical responsibility to establish an accurate historical account of how we got here. It is not to afflict blame to corporations or pig-headed politicians, or to exonerate ourselves as consumers, but to preserve some degree of truth for the generations who will live in the world we have collectively abandoned.

The inability and ineffectiveness of local and international political institutions to limit and regulate the outrageous rate of ecological degradation is the primary sociopolitical catalyst of climate change.

The capitalist world order perpetuates a competitive system wherein there is little incentive to slow the rate of growth or overtaxed resources markets. I say this on behalf of scientists, not conspiracy.

The failure of the Kyoto Protocol is a sobering example of this reality. Given the opportunity to regulate pollution and attempt to tackle climate change, states instead looked on economic growth as, predictably, the most important factor. It also exposed a harsh reality—the ideological superstructures of even disparate

states are informed by and rooted in their material base, unsustainable fossil-based resource infrastructures.

Language barriers and arbitrary differences in social norms have contributed to a culture of care, then, a world of uncooperative and ironically Westphalian states. Conflict is seemingly eternal, perpetual war has become the new peace, citizens of large, militaristic Global North nations don't bat an eye when they learn their democratically elected governments commit atrocities and turn the planet into a backdrop for petty conflict.

The insatiable appetite for carbon that has defied industrialized nations has led to neocolonial practices (see Latin America, Iran, Africa) and heightened tensions between nuclear powers. Moreover, to stay competitive, states are now willing to turn a blind eye to the risk of hydraulic fracturing, commonly called fracking, an unsustainable method of quickly exploiting shale gas deposits.

In the United States, Republicans and Democrats are both responsible for whoring the planet like apathetic pimps to industries and corporations, leading to ecological calamities across the globe.

When a national commission investigated the Deepwater Horizon oil spill, wherein 100 million gallons of crude oil spilled into the Gulf of Mexico, they discovered the accident was a result of BP cutting corners and safety regulations. In the end, the former British Petroleum was fined nearly \$54 billion, the largest environmental settlement in U.S. history. Large as it may be, this isn't even close to good news—the penalty paid was less than 13

percent of the revenue BP generated in the year of the accident alone.

The same Grand Old Party currently holding the Senate hostage in its crusade to reverse the Supreme Court for climate-denying warmongers also happens to be the only climate-denying, conservative party in the world.

Donald Trump, the GOP's ideological leader of gravity, has boasted that "the concept of global warming was created by and for the Chinese in order to make U.S. manufacturing non-competitive." Despite his claim,

the Chinese are actually well aware of their role as the world's primary source of CO<sub>2</sub> emissions and are active participants in the international discourse on climate change. In fact, in the same September in which Trump uttered the lie, President Obama and President Xi Jinping reached a relatively harmonious agreement committing to the Paris climate accord. Unfortunately for both, the U.S. and China's failure to ratify previous climate agreements may have made it far too late to act.

Neoliberal trade policies have exacerbated the intrinsically harmful nature of capitalist practice. In capitalism, the environment is an inevitable entity similar to the rights of the workers. Whereas the conservationist believes intact wilderness possesses some degree of inherent value, the capitalist sees untapped wilderness as an opportunity for greater wealth or an obstruction of the path to success. When John Muir lost an ideological battle against Gifford Pinchot, with the more anthropocentric view emerging top, the natural history



ILLUSTRATION BY NIKKI

# Best Spot News Photo

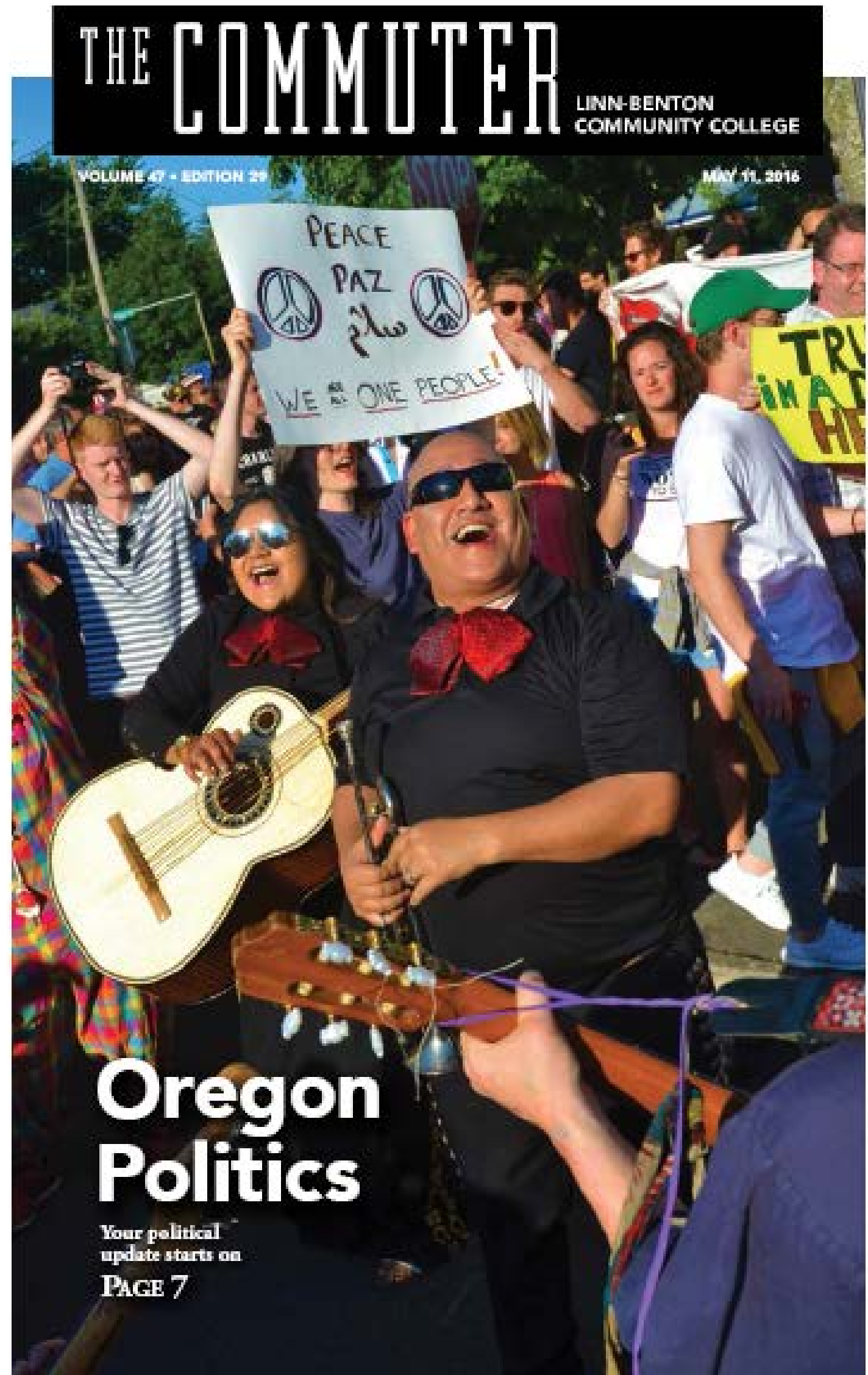
Group 3

3rd Place  
**The Advocate**

Andre Casey



# Emily Goodykoontz



# Best Spot

# News

# Photo

Group 3

1st Place

# The Torch

John Hughes

Wednesday, May 11, 2016

the torch at www.thetorch.com

donor: the torch

5

## NEWS

### COMMUNITY RALLIES TO DUMP TRUMP



A mariachi band plays to a lively crowd of anti-Trump protesters just outside the gate of the Levi Events Center where the presumptive Republican nominee Donald Trump held a rally on Friday, May 6.



Anti-Trump protesters gather in the street outside of the Levi County fairgrounds, where Donald Trump held a rally on Friday, May 6.



# Best Spot

# News

# Photo

Groups 1 & 2

## 3rd Place

# The Linfield Review

John Christensen

6

www.thelinfieldreview.com

News

October 10, 2016



John Christensen/staff

## Remembering Moore through run

Parker Moore's parents Doug and Julie and his sister Hayley get ready to cross the finish line at the second annual 3.5 memorial run/walk on Oct. 2.

# Best Spot

# News

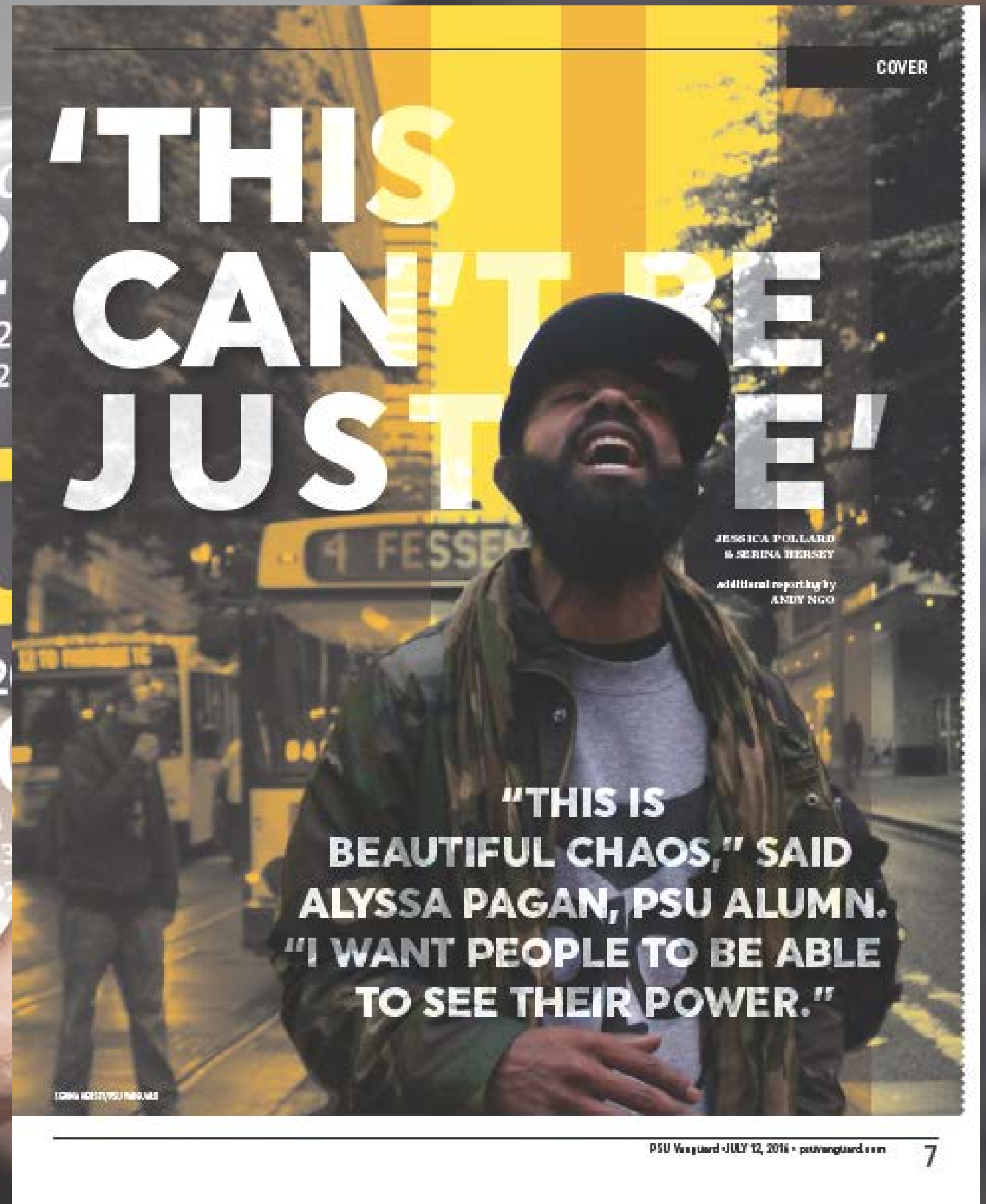
# Photo

Groups 1 & 2

## 2nd Place

# Vanguard

Serina Hersey



# Best Spot News Photo

Groups 1 & 2

1st Place  
Vanguard

Rachel Lara



## The Vanguard

# 70 Years in Print

The *Vanguard's* first issue printed on Nov. 15 1946. Travel back in time with this week's anniversary throwback issue.

### BLIND VETERAN DON CARLO LAYS GROUNDWORK FOR THE VANGUARD

(CONTINUED ON P.13)

LOSING ONE'S HEAR CAN BE A travesty, for founding Vanguard editor Don Carlo, it just meant that he needed to adapt. He used strips of Braille to label his books and records. He knew exactly where everything was and kept a clean apartment. A Braille plaque outside his door ensured he never walked into a neighbor.

Carlo was drawn to journalism at a young age, writing news stories for the student newspaper at Washington High School in Southwest Portland. He also wrote feature stories for the *New Telegram* in 1934 and the *Oregon Journal* in 1935.

### PORTLAND STATE: AN IDEA SPARKED FROM WAR AND FLOOD

(CONTINUED ON P.13)

COLLAGE REVIEW HERE, HARKEN: Portland State was one of the most liberal universities across the United States. However, it may surprise those of us unfamiliar with our campus history to learn that plans for Portland State were first conceived after World War II. The terms liberal and war are often used in contradictory statements.

Built in 1946, PSU started out as the Varport Extension Center, located on the opposite side of the Willamette.

According to the Oregon Encyclopedia, the VEC was founded by Stephen E. Epler. Discovering that post-war housing in Portland was especially difficult to come by, Epler scripted a job counseling returning veter-



A WEEK OF ANTI-TRUMP PROTESTS ARE STILL COUNTING

ans in the small city of Varport, located to the NE of Portland along the Columbia River. He noticed that Portland had no options for veterans looking to use the G.I. Bill, so he proposed the VEC.

"Say you know, we are starting from nothing," Epler wrote in a letter to one of the college's first professors. In under three months' time, Epler converted a Varport shopping mall into the VEC, opening the doors to higher education not only for returning service members, but the entire community of Portland.

### PSU ALUMNI WHO HAVE REALLY BROKEN THE BAR

(CONTINUED ON P.16)

PORTLAND, OREGON HAS BEEN receiving its fair share of fame in recent years, but a look back at former Portland State University students reveals that Portland has always had a knack for putting out some truly creative and forward-thinking individuals.

In 1977, Dark Horse Comics creator Mike Richardson graduated from PSU with a degree in art. Three years later he opened his own comic book store, Negative Books.

Disatisfied with the quality of the comics he was selling, Richardson envisioned Dark Horse Comics as a safe haven for writers and artists, whom he would treat as partners and allow to keep the rights to their creations.

In 1986, Dark Horse Comics launched its first issue of "Dark Horse

Comics Presents" and "Torso the Bear." In the following years, Dark Horse continued to add new original titles to its catalogue and in 1988 began releasing licensed material from hit film franchises like *Alien*, *Jurassic Park*, and *Warner Bros.*

In 1992, after the success of his company's film-to-comic projects, Richardson founded Dark Horse Entertainment, Inc., in an effort to transform some of his comic book characters into film stars. It was a great success. In the first few years, Dark Horse saw the production of four films. Two of those films, *The Mask* and *Mystery Men*, were creations of his own.

Now, thirty years later, Dark Horse Comics is the third largest comic book company in the United States, publishing dozens of ti-

ties based off of beloved TV shows, movies and video games, as well as its own original content.

### ENERGY SECURITY FROM 1946 TO TODAY

(CONTINUED ON P.13)

PORTLAND STATE UNIVERSITY announced plans to build the Varport Extension Center in 1946. This new educational facility in the marshy slough lands between the Columbia and Willamette rivers was to eventually become a powerhouse among Oregon's higher education institutions. But first, PSU had to be powered.

In 1946, with the war just ending and wartime industries winding down, Portland and the Pacific Northwest were faced with a swell of people moving into the area. With this increased population came an increased need for energy.

On Varport Extension's opening day, the area was served by numerous hydroelectric facilities and a few steam facilities. Some of these hydro plants are still in existence on the Clackamas and Willamette rivers, including the Faraday and Oak Grove plants. They were managed by several companies, including Portland Electric Power Company for most of the first half of the twentieth century, but in 1946 a bankruptcy and reorganization plan finally created Portland General Electric.

In the greater Northwest, power generation ran largely on hydro as well, including the vital wartime plant at Grand Coulee and the Bonneville Lock and Dam, both on the Columbia River. These facilities, especially Grand Coulee Dam, were integral to the war effort in the Pacific Northwest, and it was these dams that would power the Hanford Plant, which produced the fissionable material for both atomic bombs used on Japan.

# Best Sports Photo

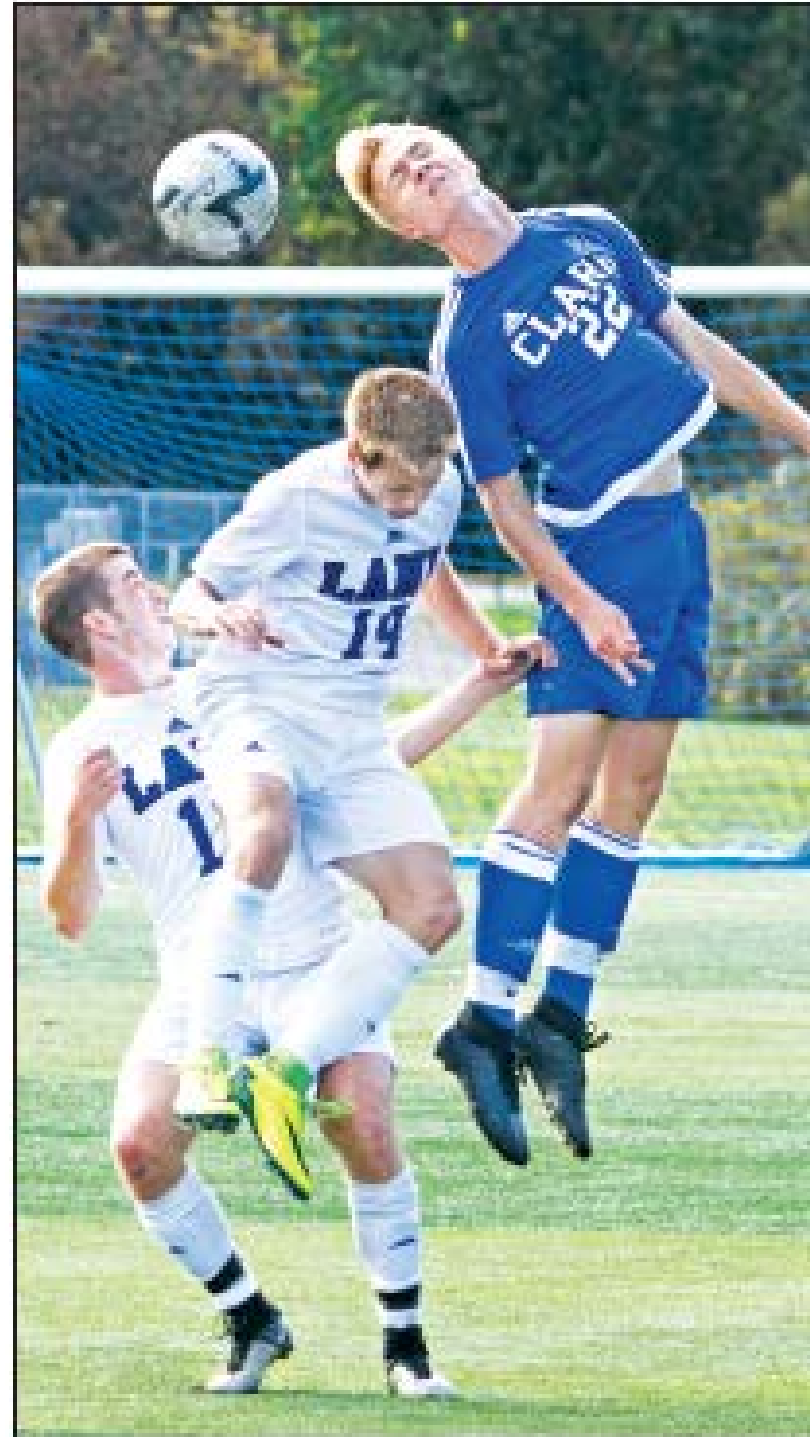
Group 3

3rd Place  
The Torch

Chris Palanuk

## SPORTS

### Soccer regular season comes to an end

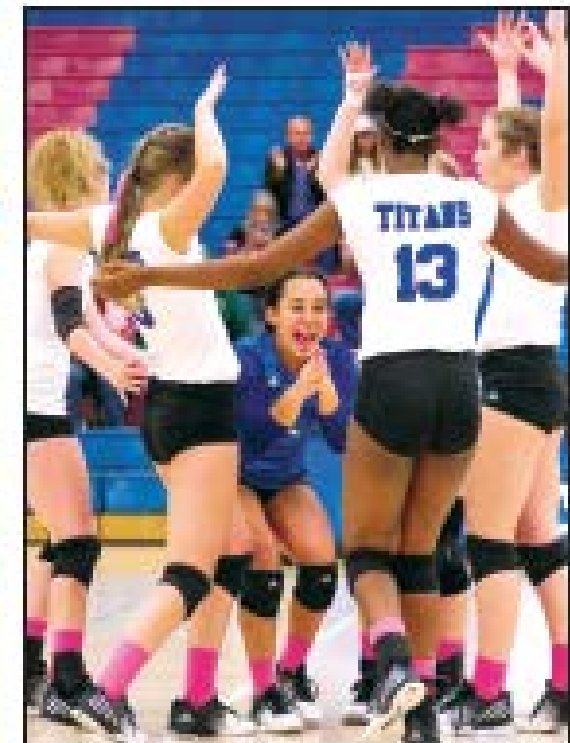


**Titans defender Cade O'Connor** loses the header to Penguins defender Max Heuser during the first half of the game against Clark on Oct. 29. The Lane Titans lost against the Clark Penguins 1-2 and are currently 9-6-0 in conference standings.



**Titans forward Jordyn Olson** kicks the ball away from Penguins defender Courtney Zumstein. The Titans tied Clark 0-0 on Oct. 29, ending the season record at 10-1-1. They host their first playoff game against Shoreline on Wednesday.

### First NWAC win



**Titans defensive setter Kayla Akiona** celebrates with her team after winning the rally during the fifth set of Lane's game against Mt. Hood on Oct. 20. The Lane Titans won against the Mt. Hood Saints 3-2 to bring their standings up to 4-22 in conference.

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# Best Sports Photo

Group 3

2nd Place  
The Commuter

Brian Hausotter

16 MAY 11, 2016

SPORTS

COMMUTER.LINNBENTON.EDU



LBCC splits weekend series vs. SWOCC

A four-game homestand for the RoadRunners leaves them still hoping for a playoff spot as they split the series with Southwestern Oregon Community College.

## Game 1: LBCC 7, SWOCC 5

A roller-coaster ride of a first game resulted in a win for RoadRunners Friday afternoon in Albany.

Logan Hickey got the start for the home team. Things were going well until the third inning, when SWOCC put up three runs to take a 3-0 lead.

The home plate umpire made calls that Coach Ryan Gibson did not agree with, and the coach received a warning warning. The bench could be heard yelling "What game are you watching, huh?" The umpire then warned the whole team to keep it down or there would be ejections.

Meanwhile, LBI's Cody Hoff came in to face Hunter McDonald with two outs in the top of the third and struck him out, but the damage was done, as SWOCC scored three.

Bottom of the third, Ty Dieckman ended up on second after a throwing error of first, then went to third on a passed ball. Caleb Smith followed with a rocket shot off his bat that ate up the third baseman, scoring one (3-1) and leaving the runner to first. Smith was picked off at first to end the inning.

SWOCC continued to hit well as Justin Bennett smacked a double to drive in another run, and a weak bloop single by Sam Mitchell drove in another, giving the visitors a 5-1 lead. The wheels looked like they were about to fall off but second baseman Andy Arnold made a perfect throw to the plate twice to end the inning.

In the bottom of the fourth, Luke Rappie singled to right to bring in two runs making it 5-3.

A two-error inning in the eighth allowed the RoadRunners to take the lead. Dieckman and Smith both hit hard balls to the shortstop who couldn't come up with the ball. All of this while they had two outs, giving LB the lead at 7-5.

John Boyd came in and shut the door for his sixth save of the season, giving the home team the win.

## Game 2: SWOCC 4, LBCC 2

A two-error inning for LBCC gave SWOCC a 3-1 win in game two Friday.

Sam Ford got the start in the second game. The RoadRunners scored two in the bottom of the second on a line drive to center field off the bat of Ty Dieckman.

The game rolled along until the top of the sixth. With runners on second and third with two outs, SWOCC laid down two bunts that both were misplayed bringing overruns home.

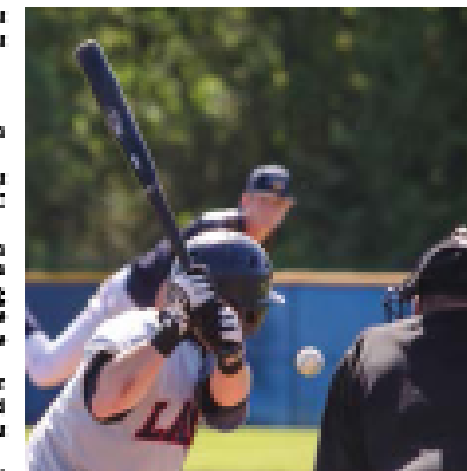
Sam Mitchell came up with a single to left, bringing in two more and giving SWOCC the lead at 3-2.

SWOCC Dylan Pierce finished the game striking out the side in the bottom of the seventh to seal the victory.

## Game 3: LBCC 8, SWOCC 4

David Williams took the mound for the RoadRunners to begin the second day, and after hitting the first batter and walking the second, Williams settled down and the defense came up with a double play to get out of the first inning.

LBI's bat then went to work as the home team put up three runs. Thompson doubled in the first and the fourth, driving in four runs.



"I have been struggling the last five weeks, and I just really want to help the team," said Thompson. "I have been working hard in the cage to see the ball better, and it paid off today."

In the top of the fifth, SWOCC tried to get their offense going, scoring one run on three hits (4-1), but also received a warning warning from the umpire for what appeared to be chatter from their bench.

Nelson's side were pleased with the calls as the field boomed with dramatic sights and looks of disbelief as they rolled.

"It's about the game, not you..."

With a sacrifice fly in the top of the seventh inning, Travis Stephens brought in Calton Camer as LB added two in the inning to extend their lead (8-1).

SWOCC kept fighting and scored a run on two hits and an error by LB making it (8-2) with two to go.

Line Bruce came in to close the game, but SWOCC got two runs, as the RoadRunners won (8-4).

## Game 4: SWOCC 11, LBCC 4

Nolan Rasmussen was called on to start the second game of the day for LB, as the two teams wrapped up their games in two days.

SWOCC took the lead in the top of the second (1-0). Connor Corpus tripled to lead off and Thorton McClahan singled to bring him home.

In the top of the third SWOCC got two more runs on four hits and an error increasing their lead (3-0).

KJ Soukhtland came in to pitch in the top of the fifth, but SWOCC looked like it was making batting practice, adding two more runs on another four hits (5-0).

Ty Dieckman had stolen his way to third base, as LB Luke Rappie brought him home to finally get a run with the inning dwindling (5-1).

SWOCC had found their bats in this game and continued to pile on the runs, adding four more runs on four more hits (9-1).

In the bottom of the fifth the RoadRunners

scored three runs on three hits, as Dieckman hit a double to bring home two during the three-run inning (9-4).

John Boyd was brought in the top of the sixth and LB managed to get two back in the bottom of the sixth (9-6).

After an exchange of words, Boyd was given a warning warning by the umpire, and in the bottom of the seventh was ejected from the game, but not before SWOCC could add two more in the inning giving them the win (11-6).

"Not going to blame the ump," said Head Coach Ryan Gibson. "No excuse, SWOCC fought hard, and we didn't do our part."

With the four-game series being split (2-2), LB has five games left against Clark. The final home game is a doubleheader on May 14.

The RoadRunners (12-8, 25-25) go into their last series with Clark (11-9, 18-11) and with Chemeketa (12-8, 24-14). Clark is one game behind Chemeketa and LB in the standings. Making the last series do-or-die. Chemeketa plays Lane in a four game series. Every game will be important this weekend, three games with a one game will make this weekend of baseball intense. One fumbled ball, one error could be the difference between making the playoffs or thinking what could have been.

BY BRIAN HAUSOTTER  
@BHAUSOTTER

STUDENT LEADERSHIP PRESENTS

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LBCC Lebanon Center



# Best Sports Photo

Group 3

1st Place  
The Clackamas  
Print

Victoria Tinker





# Best Sports Photo

Group 2

3rd Place  
The Hilltop

Kristin Aalto

January 28, 2016 | The Hilltop

Sports | 11

## Intramural athletics play into building community

Tyler Lobton  
STAFF WRITER

If someone is not an incredible athlete, does that mean he or she can never participate in organized sports after high school? Not a chance. College is the home of intramural sports – teams from the same university that play against each other. The teams are organized like school sporting events without the travel and stress. Intramurals are great for students who want to compete, but might not have enough experience in a sport to compete at the collegiate level.

In the spring, students can participate in many intramural sports, including basketball, dodgeball, table tennis, wiffleball, soccer and golf.

Basketball started in January and will continue until March. A one day tournaments will be held for dodgeball and table tennis in February.

"Intramurals are a great way to engage students in a wide variety of competitive and recreational team leagues," said Tom Graves, Intramurals and Sports Facility coordinator.

With all the different leagues available to be a part of,

students have many ways to get involved.

Last fall, intramurals impacted a lot of Warriors as they joined in, playing in an array of sports, from football to volleyball to ultimate Frisbee.

Senior Kyle Hammond has played his fair share of intramural sports, along with playing on the soccer team, and helping coach the team this last season.

"Intramurals are a great way to play a sport you might not be good at with people who are at your skill level," Hammond said. "It's just a lot of fun and a nice break from school and homework."

Sophomore Audrey Fang competed in three of the fall intramural sports.

"Intramurals are so much fun," she said. "It's a chance for

students to be competitive with each other without getting too competitive; it's just friendly competition."

Intramurals provide an avenue for students to focus less on homework and blow off some steam.

"For me, it will always be just for fun," Fang said, "but it doesn't hurt to win."

### Spring 2016 Intramural Schedule

Event Type	Registration Closes	Event Starts	Event Ends
Dodgeball Tournament	2/11/16	2/11/16	2/11/16
Table Tennis Tournament	2/25/16	2/25/16	2/25/16
Wiffleball League	3/7/16	3/8/16	3/29/16
Indoor Soccer League	3/30/16	3/31/16	4/14/16
Gold Scramble Tournament	4/21/16	4/21/16	4/21/16



Photo by Kristin Aalto

Jared Wagner looks the ball over Justin Baddeley and Nathan McFadden, while Aaron Baddeley and Tyler Dehmer look in anticipation.

# Best Sports Photo

Group 2

## 2nd Place The Linfield Review

Griffin Yerian



Griffin Yerian/staff  
Left to right: Sophomore Gabo Mojares, senior Buster Chelmer and senior Stephen Neuhau battle the blockers to make a play. Mojares and Neuhau hold off the defenders for Chelmer.

### Half time turn around leads to Linfield victory

Sam Cooper  
Staff Writer

Saturday afternoon, the Willamette took a short road trip to Pacific, making the home 48-00 in what began as a close contest.

The game was filled with action by both teams, with multiple hard hits, numerous leading to fourth downs on both sides.

Linfield gained 21 points all of momentum, with Pacific getting 12. However, in the game progressed, then Kibbles, 12, and the "Cats" pulled ahead, making up over 200 total yards of offense.

Kibbles went 14-28 on the day, and, despite being intercepted three times still dominated with four touchdowns being thrown in a total of nine catches.

"It was definitely a frustrating game on my individual performance," Kibbles said.

Linfield's rushing wasn't lacking either, with eight different players going for a range of 124 yards.

The Willamette defense also had a good day, with two interceptions, making the Bears just over 100

yards.

"I think our defense played an amazing game. They were consistently in bad field position with the offense not being able to flip the field," Kibbles said.

Linfield had a slow start, with the Bears forcing punts and even scoring early enough to stay within three points through the first quarter and the majority of the second.

The Willamette did not react under this pressure and scored with less than a minute left in the second quarter to ensure that Linfield's lead would not be diminished, with the defense returning an interception for a touchdown.

The second half of the game the Willamette didn't let off the gas, blocking the Bears and scoring 28 points.

"Coming out of the half we knew what we had to do and made some adjustments and came out ready to go," Kibbles Douglas III, 12, said.

"Our coaches did a fantastic job at half time making adjustments that allowed us to have a successful second half," Kibbles said.

This week the Willamette will prepare to play the Beavers. Linfield will face Willamette at 1:00 p.m. on Saturday at home.

"Preparing for this game will

be just like all the others, we just need to stay focused and keep raising our level of play each week.

"We're all very excited to get

back in the 'Caldens'," Douglas said.

Sam Cooper can be reached at [linfieldreviewer@gmail.com](mailto:linfieldreviewer@gmail.com).



Griffin Yerian/staff  
Senior wide receiver Zach Rogers runs the ball as a Bear tries to stop the play. Linfield beat Pacific 48-00.

Men's Soccer	
Willamette	2.00 3.10
Willamette	7.0 8.1
Pacific	6.00 4.00
Pacific	6.10 3.10
Willamette	5.00 3.00
Pacific	5.00 3.10
Willamette	5.00 3.10
Willamette	5.00 3.10
Linfield	4.00 3.10

Women's Soccer	
Pacific	6.00 3.00
Pacific	6.00 3.00
Willamette	6.00 3.00
George Fox	3.00 3.10
Linfield	3.00 3.00
Pacific	3.00 3.00
Willamette	3.00 3.00
Willamette	3.00 3.00
Willamette	3.00 3.00

Football	
Willamette	4.1 3.0
Linfield	4.1 3.0
Pacific	3.0 2.0
Willamette	3.0 3.1
George Fox	3.0 3.1
Pacific	3.0 3.1
Willamette	3.0 3.1
Willamette	3.0 3.1
Willamette	3.0 3.1

Volleyball	
Willamette	10.0 1.0
Pacific	10.0 1.0
Willamette	10.0 1.0
Pacific	10.0 1.0
Willamette	10.0 1.0
Willamette	10.0 1.0
Willamette	10.0 1.0
Willamette	10.0 1.0
Willamette	10.0 1.0

Northwest Conference Rankings	
Willamette	10.0 1.0
Pacific	10.0 1.0
Willamette	10.0 1.0
Pacific	10.0 1.0
Willamette	10.0 1.0
Willamette	10.0 1.0
Willamette	10.0 1.0
Willamette	10.0 1.0
Willamette	10.0 1.0



# Best Sports Photo

Group 2

1st Place  
The Linfield  
Review

Justin Grodem



Justin Grodem staff

The Wildcats, including Junior Nate Sample, tackle a Panther in their first game of the season. Linfield started its season off with a bang by defeating Chapman 40-14.

## 'Cats pounce on Chapman in season opener

By Ian Cooper  
Staff Writer

Quarterback Sam Robble, '17, led the way for Linfield's 40-14 season opening defeat over the Chapman University Panthers, completing 20 of 30 passes for 295 yards, along with racking up five touchdowns on Saturday at Main Hall Stadium.

The Wildcats showed that there would not be a comeback, racking up five touchdowns in the first half, followed by a clutch of Chapman in the second half.

A big assist to Robble and the team, he said, is the fact that the Wildcats have huge depth on their offensive line, including many reserves. This was reflected today by the five wide receivers that had more than 50 yards, who also managed to score five of the team's seven touchdowns during the game. The receiving total for the team was 424 yards total.

Linfield's running offense wasn't lacking either, with eight running backs racking for 154 yards, and scoring the other two touchdowns of the day for Linfield.

"I think we did a pretty good job, even when things weren't on,

but we did good out there," said Brian Douglas II, '17, who had 71 yards and a touchdown Saturday.

"Overall I thought we played a pretty good game. It was fun to see everyone contribute," Spencer Payne, '17, said.

Concerning some of the team's big plays that were made today, in addition to the touchdowns, an interception and several fumble recoveries, Douglas said that, "Everything we do is practice. It's all about our training. None of it was special or different, it's all practice."

When questioned about why he was privileged with starting, Payne Moore's jersey for today's game, St. Paul, '17, said, "We change who's starting this jersey every week, this year it's for the senior who was in the same class." This year's senior class on the team with Moore when he was a sophomore. Payne also called for a touchdown Saturday.

Reflecting on the how the team played, Kennedy Johnson, '17, said, "I think we have a few things to work on, obviously it didn't go perfectly smooth, but we did a good job out there."

Robble said that he thought the team performed well today.

"A few exceptions that means we have more work to do, but overall we had a good game."

The historical was a great start to the 'Cats' season as they have high expectations.

"The goal is to win conference and win a national championship," Douglas said.

"Our goal is the same as it is every year. Develop each day to our fullest, and by the end of the season be able to stand before the best in the country and be rewarded. We have the opportunity this season to develop and become very good," he said.

The 'Cats' will go to play NCAA playoffs next May. Martin Taylor at 4 p.m. next Saturday in Belton, Texas.

Robble said that he thought the team performed well today. "A few exceptions that means we have more work to do, but overall we had a good game."

"Expectations for next game are to keep improving each day of practice and go into Texas for the rest of the season our goal is to improve each week," Payne said.



Malin Rigg staff

Junior Nate Sample, senior Andrew Lurie, senior Johnny Carroll and senior Michael Kiser celebrate after one of the many successful plays.

Men's Soccer	
Pacific Sound	0-0 0-1
Whitworth	0-0 0-1
Willamette	0-0 0-1
Pacific Lutheran	0-0 0-0-0
Whitman	0-0 0-0
Pacific	0-0 0-0
Linfield	0-0 0-0-0
George Fox	1-0 0-0-1

Women's Soccer	
Pacific Lutheran	0-0 0-0-1
Pacific Sound	0-0 0-1
Willamette	0-0 0-1
Pacific	0-0 0-1-1
Central Catholic	0-0 0-0
Whitman	0-0 0-0
George Fox	0-0 0-0-0
Linfield	0-0 0-0
Whitworth	0-0 0-0

Football	
Pacific Sound	0-0 0-0
Linfield	0-0 1-0
Pacific Lutheran	0-0 1-0
Whitworth	0-0 1-1
George Fox	0-0 0-0
Central Catholic	0-0 0-1
Whitman	0-0 0-0
Willamette	0-0 0-0

Volleyball	
Whitworth	0-0 0-0
Pacific Sound	0-0 0-0
Pacific	0-0 0-0
Whitman	0-0 0-0
George Fox	0-0 0-0
Willamette	0-0 0-0
Pacific Lutheran	0-0 0-0
Central Catholic	0-0 0-1

Northwest Conference Rankings	
	

# Best Sports Photo

Group 1

3rd Place Vanguard

Nicki Silva

## NEWS

# VIKINGS TO PLAY ON IN HONOR OF FALLEN LINEMAN KYLE SMITH

JEFFREY RAY

VIKINGS LINEMAN AND PORTLAND STATE STUDENT KYLE SMITH PASSED AWAY IN AN OFF-CAMPUS APARTMENT LAST WEDNESDAY NIGHT, leaving the football team reeling from the second loss of a friend and teammate in three months.

The team canceled Thursday's practice, but took to the field for scrimmaging on Friday with a vow to honor their fallen comrade the best way they knew how.

The Vikings would play on, and according to team captain and quarterback Alex Kuresa, they would win.

"The only way that we can really honor those guys is what we do out here," Kuresa said. "So everything we do is going to be for those men, and it's going to be a special year for us."

The circumstances surrounding Smith's death leave questions about the player's well-being. According

to a Portland Police Bureau press release, the Drug and Vice Division is investigating his death as a possible drug overdose. Details of the investigation are pending.

The police noted in the Thursday release that no arrests have been made in connection with the death. Kuresa said police had not contacted him and he had heard nothing of contact with other players.

"They haven't been a distraction in that sense, hanging on our door or hovering around us at the end of practice or anything," Kuresa said. "The police have been very respectful of our team."

Head Coach Bruce Barnum said he tried to be strict with players as a means of fostering good decisions in the team, and credited PSU administration for its support.

But he also acknowledged that he would make policy changes if it meant more effective help for students.

"If this leads to something that can help me put these guys in the right situation to make the right decision, I'll do it, yeah," Barnum said. "We learn every day. I know the world I'm trying to create, and they know I love every one of them and my coaches."

Smith's death bears no resemblance to the January 17 passing of freshman linebacker A.J. Schlatter, who died from complications during a tonsil surgery. But the proximity of their deaths casts a shadow over the record turn-around the team managed with Barnum during the 2015 game season.

The team evoked both Smith and Schlatter when describing how they would move forward during Friday's scrimmage.

"We wanted to fight, we wanted to battle, to strap up under the circumstances," Kuresa said. "We put to-



VIKINGS PLAYERS KYLE SMITH (LEFT) AND BRUCE BARNUM, JUST DAYS AFTER THE DEATH OF SMITH'S FRIEND A.J. SCHLATTER, APRIL 12, 2016. JEFFREY RAY/PSU VANGUARD

"The team made a decision yesterday," Barnum said. "The cloud of the tragedy just hit us. They decided to scrimmage today and I thought it went well. I liked the energy." Kuresa said the seniors

spring game, which will coincide with the Viking Pavilion groundbreaking on Saturday, April 23.

The players ran 75 plays and maintained an energetic atmosphere as they celebrated the game in honor of Smith and Schlatter.

"The only way we can really honor our friends, our brothers, our teammates, as a collective group together, isn't by saying words or some type of fundraiser or something that people are going to forget about," Kuresa said after the scrimmage. "To step back on the field as soon as possible, we felt, was going to be crucial for this process of grieving in our own way, and trying to continue the mission that we started with those two other men that we've lost."

Kuresa also invited the rest of the PSU community to join the team in moving forward, pointing out that the athletic community was one part of the PSU family.

"We'd love for them to rally around us and to feed off of them, and be a part of us honoring those guys," he said. "That started today. That ded-

ication to those men and honoring them started today."

Barnum maintained that his first concern was his team's well-being, and how players learn to make decisions as adults after their time at PSU. He also praised their decision to keep playing and noted that the scrimmage was an effective outlet.

"There's a million ways to deal with the passing of somebody important to you, and this was one," Barnum said. "It gave them 90 minutes away from life. That's the magic of sport. For 90 minutes, sport in America served a purpose."

Kuresa vowed another year of victories for the Vikings. He pointed to last year's success as just the beginning of things to come.

"Last year was a special year and it's not going to compare to this year," Kuresa said. "We made that decision collectively. We have all the highest expectations in the world and we're not going to stop."

"It's going to be something to witness, this year," Kuresa said. ■



KYLE SMITH (LEFT) AND BRUCE BARNUM (RIGHT) AT PORTLAND STATE IN 2015

Everything we do out here is going to be for those men... It's going to be a special year for us.

—ALEX KURESA  
VIKINGS TEAM CAPTAIN

gather a good day, so I was proud of my guys. I was proud of our team and how we came out in battle today."

Barnum met with the team on Thursday in lieu of practice to address the situation and determine players' needs. He said he put the decision on whether or not to keep practicing over spring in the students' hands, advising only that they needed to keep a schedule.

not first to discuss the situation, and there was not an option for the team.

"[Barnum] left it up to us, but it was kind of no-brainer," Kuresa said. "It was a unanimous decision that we were going to be out on the field."

Friday's scrimmage came a week ahead of the Vikings'

# Best Sports Photo

Group 1

2nd Place  
The Daily  
Barometer

Zbigniew Sikora

## COVER STORY



JOSHUA LUCAS | ORANGE MEDIA NETWORK  
Offensive lineman Gavin Andrews celebrates after the OSU Beavers beat the Oregon Ducks 34-24 in the 120th Civil War, hosted this year in Corvallis at Reser Stadium.



ZBIGNIEW SIKORA | ORANGE MEDIA NETWORK

(Left) Senior cornerback Treston Decoud appeared in his last game for the Beavers Saturday. (Right) Sophomore cornerback Julian Bentley surfs the crowd of students that rushed onto the field after the game. The Civil War victory marks the first time since 2007 that OSU will finish with a better conference record than the Ducks. (Below) Students cheer on the Beavers.





# Best Sports Photo

Group 1

1st Place  
The Daily  
Barometer

Zbigniew Sikora

SPORTS



**ZBIGNIEW SIKORA | ORANGE MEDIA NETWORK**  
(Top) Receiver Timmy Hernandez makes a diving catch for a touchdown against Arizona. (Bottom right) Receiver Trevor Bradford pulls in his first career touchdown in the third quarter against Arizona. (Bottom left) Redshirt sophomore Ryan Nail celebrates after scoring in the game. Nail finished the game with 124 yards and two total touchdowns.



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# Best Feature Photo

Group 3

3rd Place  
**The Mainstream**

Samantha Sanders



# Best Feature Photo

Group 3

2nd Place  
**The Clackamas  
Print**

Austin Boltz





# Best Feature Photo

Group 3

1st Place  
**The Torch**

Hunter Ruland





# Best Feature Photo

Group 2

2nd Place

# The Hilltop

Kristin Aalto

8 | Feature

October 27, 2016 | The Hilltop

## Hilltop Harmony: on the road to the ICCAs



Hilltop Harmony poses for a photo with the Hilltop Harmony members and staff.

By Melissa Hilltop  
MELISSA.HILLTOP@HILLTOP.EDU

If you have ever seen "Wild Planet," then you know the International Championship of Collegiate A Cappella is the World's Best A Cappella Competition.

Students from all over the country vie for a spot, but only the most elite a cappella groups are invited to New York City to compete for the coveted World Cup.

This year the members of Hilltop Harmony are putting their skills to the test to see if they have what it takes to make the cut.

Thomas Danner, Hilltop Harmony president, said auditioning for the ICCA has been a goal for the group since it was founded in 2002.

"This competition is so important to us because, unlike other schools who are maybe only doing this for fun, we want the best through our music," Danner said. "We want to be able to

show ourselves as a group."

Danner, who is in her second year as president, believes the group is "more than ready" to audition for a place in the ICCA.

"Last year we had a really good audition," she said. "The audition was a really good experience so to speak, and this year we are ready to take it."

To prepare for the audition, Danner and the other Hilltop Harmony leaders decided to set the team to work on a set of 20 songs to perform. Danner said the team is "more than ready to take it."

Quinn Cross, one of Hilltop Harmony's newest members, is excited to show where the group is headed.

"We each have our own personal style, and that will shine through in the music we perform," Cross said. "We are all on the same page when it comes to something that we are all able to adapt to that and make it our own."

As the group practices their songs in the rehearsal room, Cross said there are some things that they are excited to show off to the judges and the ICCA.

"We are definitely under pressure to make it as far as we can in this competition, but at the same time we aren't looking for a lot of pressure," Cross said. "We just want to give it our best and be the best we can be with what we have."

Alison Harris, a featured soloist for the group, said auditioning for the ICCA was nerve-racking, but she had faith in what Hilltop Harmony is capable of.

"We bring what is the whole package to other schools because we aren't afraid to show off our individual talents," Harris said. "We all have different talents, and instead of trying to hide that, we're showing it off to the judges."

Talitha is the only thing Harris thinks will make the team stand out among the competition, she believes their supportive spirit is something that "definitely shines through" when they perform.

"I don't have a lot of musical experience, and I came up a lot during rehearsal," Harris said, "but if I needed the band to step and give things out, and they give me a lot of support, that's the power of being in a group with me." She said she is excited to be a part of the team.

With their first audition out of the way, the group will find out soon whether or not they made it through the first round. Danner said their ultimate goal as a group is to "get as far as we can in the competition," but they also know that the group will have to work hard to make it to the ICCA.

At the end of the day, we are a family," Danner said. "We are here, we are going to be here for each other, and we just want to keep it real that we are doing this for fun because without this, we wouldn't even have this opportunity."

## War, sacrifice, love reflect themes in "American Primitive"

By Melissa Hilltop  
MELISSA.HILLTOP@HILLTOP.EDU

When America was out to fight the Revolutionary War, the country was divided between the Patriots and the Loyalists. The only thing anyone knew for sure was that the future was uncertain.

Now, nearly 200 years later, the country is once again divided. This time the battle is between political parties, and the uncertainty of America's future remains.

This month's problem is why President Thomas Jefferson, founder of the Democratic-Republican Party, is the best person to lead the country.

"We are disappointed with our president because we have committed our past," Jefferson said. "People look down on us as if we are not, and this plays the perfect reminder of the nation that we made by the people involved in creating this country."

"American Primitive" is a play largely based on the letters between John and Abigail Adams as well as other early American documents. The play is about the struggle for independence from Britain. It goes through the Revolutionary War, while examining the nation made by those who fought for the country.

There were times during their separation when family members were falling ill or dying, and each of them was faced with the choice of whether to stay or go.

"Abigail has an incredible strength of character, and she makes the struggle to place the child's needs as her first."

and Morgan, who plays Abigail Adams. "There are so many times when she isn't sure if she is strong enough to handle everything, but she knows to hold on and she always pulls her strength."

Jefferson, who has acted in other productions, said she was drawn to the role of Abigail Adams because she can relate to the struggles the character faced.

"There have been so many times when I've had my own struggles because I know that I can't make it without him, and just like the letters, he pulls me through every time," she said.

Jefferson discovered "American Primitive" a number of years ago, but decided to watch the "right time for it yet." It was not until this year when she was thinking about the upcoming presidential election that she thought, "This is the perfect time."

"I want to give people hope," Jefferson said. "I want to remind everyone that when you are in a position to lead the country, it is the individuals who truly have their lives in the hands of the nation."

She hopes that as the election comes up, people won't lose sight of the nation's future.

"People are always saying 'I'm an American, I'm moving to Canada,'" Jefferson said, "but we need to remember that we are a nation of immigrants, and we need to remember that we are a nation of immigrants, and we need to remember that we are a nation of immigrants."

For David Jefferson, the author of the play, this play has been a journey of discovery in what he calls "the future."

"Throughout the play, John tells a lot about how he feels about the future, and he tells a lot about how he feels about the future."



Photo by David Jefferson

John and Abigail Adams are the main characters in the play, and they are the main characters in the play.

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**"American Primitive" about to be**  
**Produced**  
**Nov. 10 (10:00 a.m.) & Nov. 11 (5:00 p.m.)**  
**Rehearsal**  
**Nov. 12, 17, 18 & 19 (7:00 p.m.)**

**\$12 adults, \$10 students and seniors (65+), \$8 children (18+)**

**Tickets and more information: [bit.ly/americanprimitive](http://bit.ly/americanprimitive)**

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**Hello >> Halo**

**Cultural Exchange**

**Basic English Phrases Translated into Indonesian (Informal):**  
**"What are you doing?" = "Apa kamu sedang melakukan?"**  
**"What are you doing?" = "Apa kamu sedang melakukan?"**  
**"What are you doing?" = "Apa kamu sedang melakukan?"**

**Cultural Confusion:**  
**"Many students have been from Indonesia, and some of them are from the United States. We have different languages and different ways of doing things. For example, I am from Indonesia, and one of our special greetings is 'Selamat pagi' (Good morning) and 'Selamat malam' (Good evening)."**



# Best Feature Photo

Group 2

1st Place  
The Linfield  
Review

Griffin Yerian

## The Linfield Review

August 29, 2016 • Linfield College • McMinnville, Ore. • 122nd Year • Issue No. 1



Photos by Griffin Yerian and John Christensen/staff

From top left: Students get ready to pose for their class picture in the Oak Grove on Friday, Aug. 28. Right: Students pose up an "L" during their class picture. Bottom left: A new student is greeted by current students at Maxwell Stadium during Car Camp on Thursday, Aug. 25.

### Class of 2020 leads Linfield into the future

#### Students engage in service, community

By Megan Ditors  
Staff Writer

First CLASS at Linfield is a week-long leadership and service-learning presentation program for new students that is centered around Community Leadership, Action and Service through service projects with local nonprofit organizations.

Throughout the week students learn valuable leadership skills and discover resources that both McMinnville and Linfield have to offer.

Through First CLASS, students were able to start making friends, engage in community service, learn leadership roles and were introduced to opportunities both on and off campus.

Alexis Dene "19 was an assistant leader for the First CLASS program this year. She got involved after having a great time as a participant her freshman year.

"I over a lot of my success in the skills and connections I gained

through First CLASS. I wanted to have a positive impact on incoming freshmen through helping them with their transition into college."

As an assistant leader, Dene "assured freshmen six small groups of participants as we engaged in activities and workshops designed to help us grow as leaders and community members."

Students used the skills and knowledge that they learned to apply them to service learning projects within the McMinnville community such as YCAP's food bank, Jubilee's House and more.

This year, one group in First CLASS did three different service projects.

That they helped clean the McMinnville Library. Alex Jensen '20, said, "This saved 4000 hours of work for the staff."

First CLASS also expanded tasks in the Miller woods. The task will not have to be worked on again for two years.

For their last service project they

went to a food bank where they spent the day packing and tagging boxes.

"By doing that we gave over 5000 dollars to people in need of food," Jensen said.

Jensen mentioned incoming freshmen do First CLASS because it allows you to meet people with similar interests.

"We are all there to help people and build on our leadership skills. We were able to discuss similar things. We grew very close and connected because we believe in service and community work."

Dene said that over all, the program went great this year. "The participants worked so hard during our service projects and we were able to do work in our community that will directly benefit around 10,000 people."

Megan Ditors can be reached at [mditors@linfield.edu](mailto:mditors@linfield.edu)



Photo courtesy: First Class

A new student sorts newspapers at the McMinnville Public Library as part of a service project through First Class.

Go Check out more photos from the week on our website.

#### Get involved with KSLC, Linfield's Radio Station

Love music? Interested in being on the radio? Well this is for you! KSLC is Linfield's own student-run radio station and they are looking for more DJs to get on the air. Contact John Christensen, at [jchrist@linfield.edu](mailto:jchrist@linfield.edu) if you would like more information about how you can get involved with KSLC. Listen to KSLC 24/7 at 90.3 FM (locally) or streaming online (globally) from the KSLC website: <http://www.linfield.edu/kslc.html>, by clicking the "Listen Live" button.



# Best Feature Photo

Group 1

3rd Place  
**The Daily  
Barometer**

Joshua Lucas

The Daily Barometer

VOL. CIVIL NO. 13 DAILYBAROMETER.COM  
THURSDAY, JANUARY 28, 2016  
OREGON STATE UNIVERSITY

## Colossal fossil



JOSHUA LUCAS / THE DAILY BAROMETER

### Press conference held, mammoth finding details revealed

By Christina Lee

Staff Writer

As a paleontologist, the chance to discover a new species is a rare and exciting opportunity. For the OSU team, a large mammoth bone was unearthed last week, and it's just what the world needed for the biggest news of the year.

Construction crews made the discovery while working on the new parking lot for the expansion project.

With the discovery, the team was able to identify the bone as a mammoth, and the discovery is a major find in paleontology. The bone is the first of its kind.

"This is a very important find," said the lead researcher, "the bone is the first of its kind."

When the bone was first discovered, it was the size of a small child. But as the team worked to uncover it, they realized it was much larger than they had expected.

It is an area of about five feet by four feet in size. A smaller bone and another bone fragment began to appear.

Some complete bones, discovered, which the team had found before. A number of the bones were found in the same area.

The crew expanded the excavation to an area of about five feet by four feet in size. In hopes of finding more bones or fragments of the bone. It was confirmed in the press conference that there were no other bones found.

Approximately a thousand bones from various animals have been discovered, according to the team.

The smaller bones are more difficult to put back together.

The larger bone, which was unearthed in the dirt level, was a cracked piece of a mammoth bone and revealed the bone was still in a state of decay.

And it was all in the dirt. The bone was found in the dirt, and the team was able to identify it as a mammoth bone.

Based on the size of the bone, the team would have been able to identify it as a mammoth bone.

Based on the size of the bone, the team would have been able to identify it as a mammoth bone.

See Fossil, Page 5

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Seth Thomas, a true leader, SPORTS, PAGE 4  
Diversity in film, ART, PAGE 7

# Best Feature Photo

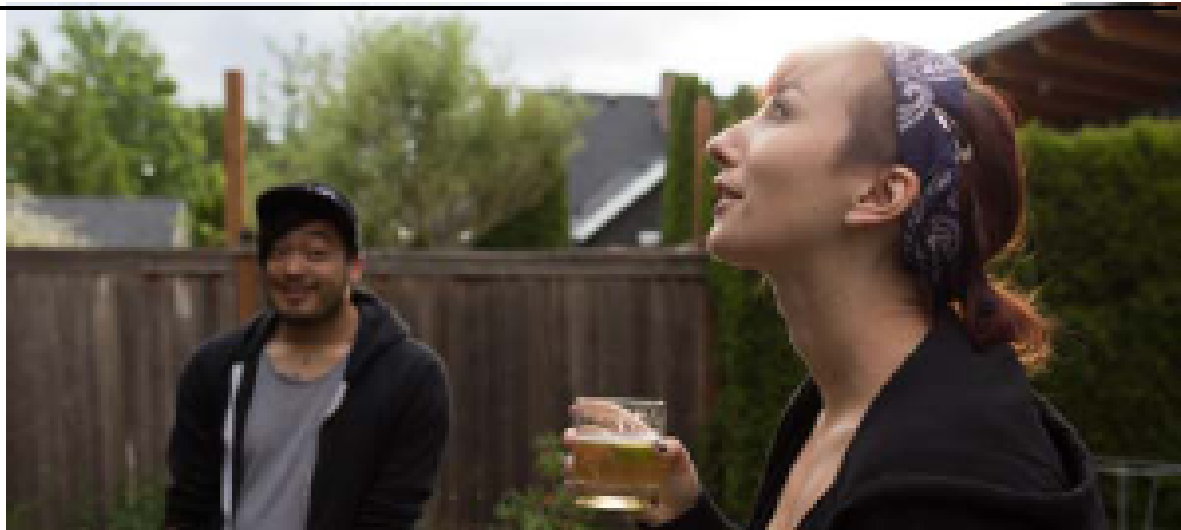
Group 1

2nd Place  
Vanguard

Andy Ngo

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COVER PHOTO BY ANDY NGO.



ANDY NGO/PSU VANGUARD



ANDY NGO/PSU VANGUARD

#### MISSION STATEMENT

The Vanguard's mission is to serve the Portland State community with timely, accurate, comprehensive and critical content while upholding high journalistic standards. In the process, we aim to enrich our staff with a quality, hands-on journalism education and a number of skills that are highly valued in today's job market.

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# Best Feature Photo

Group 1

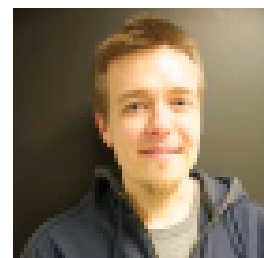
1st Place  
Vanguard

Beverly Friske



OPINION

## INSTAGRAM, SOCIAL MEDIA AND WHY DOCUMENTING YOUR EVERY MEAL MAY ACTUALLY BE OKAY



Musings from the  
Sub-basement  
by Kevin Haddell

On a recent trip to the Portland Art Museum, I came across a still-life painting of flowers, fruit and a table setting. It was rendered in strikingly realistic tones. A glorious, piercing shaft of light shone down onto the scene.

I gazed at the painting and understood, on a universal level, the vital message the artist was communicating. It's a message that transcends culture, language, nationality and time. The universal human need to share what we are eating at that very moment.

There was the painting just before me, lovingly rendered in subtle shades and hues, perfectly cropped, cut in the best possible lighting. Still-life painting was, to be sure, the closest thing the 19th century had to Instagram.

A simple glance through my Instagram and Facebook feeds confirm this: an overwhelming proportion of content consists of pictures of food taken immediately before it is eaten. This appears to be so widespread as to be a social ill, a sort of epidemic of narcissism typical of the Facebook generation, Generation Y, or Millennials, as the saying is.

And yet one can trace this impulse back to the earliest cave paintings of prehistoric humans, images that depict mythical illustrations of the hunt. In other words: The earliest artworks of the human race are literally images of their food before eating it.

This, of course, raises the somewhat problematic issue of whether this is an affirmation of our shared humanity, transposed across distances, generations and historical epochs or if the recent upsurge in the sharing of food images somehow represents a backward-looking declaration of the human race.

I will leave the final judgement on this issue to the historians of the future, who will likely comb through our digital archives to piece together what they can of life in the early 21st century. However, I feel confident that these pictures of food play a vital role in our culture and indeed, our civilization as a whole.

In one sense, these images are the digital equivalent of opening one's fridge, taking a look around and shutting the door, a cultural practice as old as refrigeration and something of a national pastime. Only now, it's the world's fridge and includes literally whatever you can find, whether or not it's in anyone's kitchen at all. It represents not just a triumph of communications technology but also of crossing borders and participating in a shared experience. It is also useful for making your friends jealous.

On another, more fundamental level, it may just be the last line of defense that prevents human civilization itself from taking a precipitous slide off a cliff. The knowledge we are being watched, and most likely being judged by our peers, is usually enough for us to at least make the attempt to eat something respectable.

You may, for instance, still live on a diet consisting mainly of Cheesecake, Hot Focaccia and Mountain Dew. But every so often you may try your hand at pan-fried Alaskan salmon, or perhaps a curry, in order to keep up appearances. It may include a green leafy vegetable, like kale. It may provide you with just enough nutrients to avoid being malnourished with a weakened immune system. And all due to Instagram and the wonders of modern technology.

Failing that, of course, you could always focus on presentation: a sprig of parsley accenting the rippled edge of the Hot Focaccia you have lovingly prepared in the microwave. They say that every culture has its dumping, this may be ours. The Cheesecake arranged diagonally across the back of the plate, lined up in

rows, a Mountain Dew poured carefully into a wine glass, feeding gently, awaiting a toast to long life and happiness.

An eye for composition, after all, is a valuable skill. And you will line up the shot, noting the direction of the light falling from the open window, the color accents of the dish, the interplay of light and shadow.

Perhaps our Instagram culture does lack the refinement of the master painters who created the stunning still-life images found in the art museum, but they do share a similar concern with one's food and making sure other people know about it, a concern that dates back to our prehistory.

Our Instagram accounts will undoubtedly be laden as, like bread-crumbs dropped along the path, leading back the way we came.®



KEVIN HADDILL FOR VANGUARD

# Best Photography

Group 3

3rd Place

## The Clackamas Print

Austin Boltz



# Best Photography

Group 3

2nd Place  
The Torch

Jeffery Osborns

the **Torch** stories that matter  
NOVEMBER 26, 2014 VOLUME 52, EDITION 10 EUGENE, OREGON

Where does your money go? / page 3

First flickers of The Torch / pages 4-5

'Fantastic Beasts' / page 7

## THANKS FOR GIVING



Over 2000 members of the local community gathered at the Whiteaker Community Head Start Center in Eugene on Nov. 24. They were met by over 600 volunteers from all around the area, including many members from Lane's Culinary Department and Lane's Student Nurses' Association. Food, clothing, and flu shots were provided for those in need. See story on page 8.



(Above) John Roy "The Poet" entertains community members on Thanksgiving morning as they arrive at the Whiteaker event. For Roy, this marked his 5th year performing in front of the Head Start Center in Eugene.



(Right) Second year Nursing student Stephanie Sorensen inspects and bandages a patient's foot. Lane's Student Nurses' Association aimed to deliver 200 flu vaccines on the day.



# Best Photography

Group 3

1st Place  
**The Commuter**

Brian Hausotter



# Best Photography

Group 2

3rd Place

## The Linfield Review

Griffin Yerian

# The Linfield Review

October 24, 2016 • Linfield College • McMinnville, Ore. • 122nd Year • Issue No. 5



Members of the Linfield Choir sing in their fall concert where they performed the world premiere of Johannes Sebastian's piece "When Justice Reigns" on Sunday in the auditorium.

See See Click on Page 8

## Choir performs world premiere at concert

## UN comes to Linfield, offers opportunities

By Elizabeth Steger  
Staff Writer

The Linfield United Nations Association (UNA) chapter, which was founded and is run by students, is the first and only college chapter in Oregon.

Bella Aung, '18, is president and founder of UNA Linfield chapter. She began the process of creating a chapter with a phone call to UNA headquarters in Washington, D.C.

"I wanted to create an official United Nations Association chapter at Linfield because as a world citizen, it was important to me to be involved with international issues. I found it very difficult to find appropriate networking opportunities in McMinnville. I also wanted to contribute to the diversity and awareness of pressing global issues on campus," said Aung.

Once she made the initial call and was approved, she recruited a team of three students to leadership

positions as well as 10 official members. They also had to create a social media presence.

The entire process took about three months with UNA headquarters, then the chapter had to be approved by ASLC.

The goal of UNA is to "provide a platform for the United Nations' humanitarian and advocacy work all over the world, increase awareness of international politics and social issues, and offer students opportunities to engage in intellectual discussions about various global events," Aung said.

Kiana Riquelme, '17, vice president and vice president, added that the objective was "to really connect students with broader global issues that are priorities for the United Nations and hopefully to make a contribution to these issues."

As vice president, Riquelme will help plan activities, work out logistical details, and recruit new members. She is most looking forward to all the events and "really engaging

students from a variety of backgrounds."

Riquelme said, "I hope this will bring an awareness to the Linfield community, that students will realize the importance and relevance of issues such as the refugee crisis."

"Given Linfield's emphasis on study abroad and global awareness, I think this will naturally fit the size of students who want to broaden their perspectives and have more about their cultural projects."

Ally Thomas, '17, is the new treasurer for the UNA Linfield chapter. "I got involved this summer when a friend told me about the opportunity," she said when asked about how she began being interested in helping with the Linfield chapter. When asked about what she was looking forward to most, Thomas had this to say: "The ability to meet people outside of campus, hopefully have some great public discussions that go beyond just our current election. We have so many bright students

here, and I would hope this could engage and bring us out for many of these events and increase international issues or just give a broader and better understanding of our world and their place in it."

To get involved, students can attend monthly events and participate in social media. To become a member, contact Riquelme (briquelme@linfield.edu) or Thomas (althea@linfield.edu) with any questions regarding membership or how to get started.

Membership is free for any student under 25.

The first Linfield UNA event will be on Oct. 24 at 8 p.m. in Wiley 201. More speakers from UNA headquarters will bring awareness of the refugee crisis and how students can help via the United Nations Association chapter," said Aung. Light refreshments will also be served.

Elizabeth Steger can be reached at linfieldreviewer@gmail.com

## ASLC app a success

By John Latsana  
Staff Writer

Associated students of Linfield College also known as ASLC built a successful application for the Linfield community.

ASLC is the student-run government organization committed to ensuring that student's voices are heard at Linfield.

Besides advocating for the student's voices, ASLC is improving on campus communications.

"The application was launched this summer after successful team work from the ASLC board of steering ideas and designing templates," said Chris Hickey, VP of the programming.

The ASLC agenda includes giving the student body better access to the events happening on campus streamlining communications with clubs and other student activities.

The app also streamlines the number of emails to students and allows clubs another opportunity for event publicity.

The contemporary app has all the features that are involved with ASLC, such as, the Calendar, News, Linfield College Activities Team (LCAT), and ASLC sponsored clubs like the Active Minds at Linfield College, Prevalence Club and more.

Other interesting features include International Sports (ISG), High Light Ball, Events, and Social Media where you can get linked up with Facebook and Twitter.

Kiana Riquelme, '17, believes that the app "is very user-friendly and simple. I love the interface and how you can subscribe to it."

The notification policy is the latest feature. With the app on your smartphone you can always get updates of events scheduled to happen.

"I feel more involved on campus, and it gives me something to do. This is pretty important to me, allowing me to get involved and meet new people," stated Kiana Riquelme, '17.

I would encourage everyone associated with ASLC to download the app, as so far more than 400 people have had the app installed in their phones.

John Latsana can be reached at linfieldreviewer@gmail.com

## Linfield Review Logo Contest:

The Linfield Review is looking for a new creative and aesthetically pleasing logo for our newspaper for 2017. The chosen artist will receive a prize! All logos should contain either "The Linfield Review," "The Review," or "TLR." All contestants need to send the photo to linfieldrevieweditor@gmail.com in PDF format by December 15, 2016. The logo should fit the same way it does at the top of this page.

# Best Photography

Group 2

2nd Place

## The Linfield Review

John Christensen

September 12, 2016

Entertainment

www.thelinfieldreview.com

9



### California band brightens up Linfield's day

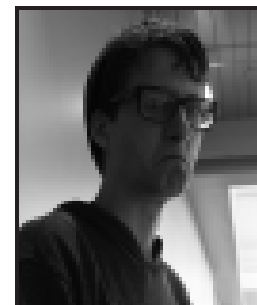
Rock n'eggs band, Rockn'eggs, takes the stage at the IM field.



All photos John Christensen/Staff

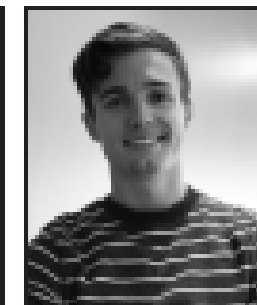
### Linfield, what's your Jam? Contemporary artists draws from literary fiction In his art from the old west

By Cassandra Martinez  
Staff Writer



"I just like old music." Wells suggested a band called La Dispute. He also has a taste for design, discount music and sneakers.

-Ethan Wells, Sophomore



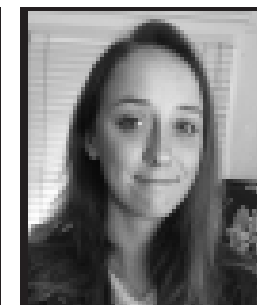
Morgan is currently listening to classical music, but he also likes techno.

-Andrew Morgan, Junior



"I like hip-hop & rap like J Cole and Kendrick Lamar"

-Jason Price, Sophomore



"I usually listen to alternative and alternative like Maroon 5."

-Nicole Kelly, Freshman

was the use of literary fiction. He explained that he enjoyed finding the "connection between source material and artistic output," Morgan explained.

He talked about the Old West as his main inspiration of his collection. "Mostly fiction and for this one, literary Westerns. In particular a post-modern western called 'Ghost Town' by Robert Coover, which was kind of a weird post-modern work," Morgan said.

He also talked about the piece of art in the show that had text on them. An audience member could examine the piece and see the language of a Western novel. "Another sort of fact of that, which I arrived at after reading tons of Westerns, was that Westerns have a great meaning to them and that directly inspired the text pieces. Which they are all authored by me, they are not samples," Morgan said.

Morgan also talked about his childhood and how his passionate love of reading historical literature influenced his work. "I have been really into reading ever since I was a kid. I was a total bookworm and I have

pretty early on that I was either going to be a writer or be an artist. The reading part of my life is sort of driven by almost pure pleasure and pure inquiry. I just want to read things that I enjoy," stated Morgan.

Morgan offered a good set of advice to future artists, who are thinking about pursuing an art career. "I recommend that they get, for a financial perspective, a good backup plan. Something else to do along with the art because there's not a lot of money in it," he said.

He also encouraged students to spend some time in the city if they can. "If you're an artist also don't, it's a great idea after getting your undergraduate degree to move to somewhere like New York, or Chicago, or Los Angeles where lots and lots of people are making something and do your time there and that will help you grow as an artist," Morgan said.

The exhibition will be on display in the Linfield gallery until Sept. 18.

Cassandra Martinez can be reached at [linfieldreviewarts@gmail.com](mailto:linfieldreviewarts@gmail.com)

### Heavy metal movies on Netflix

Kellie Brown  
Staff Writer

I have been on the ever increasing quest of finding good movies about metal or about metalheads that are not documentaries.

Upon reading the "What's new on Netflix" page, I stumbled across a movie cover of the band with the middle two fingers ripped off. That movie was titled "Deathgasm."

Now, I am obviously late to the "Deathgasm" party. This is a movie that many metal fans have talked about and made fun of. By no means does this film deserve an Academy Award, but

it lives in on the stereotypes of the metal community, so we can't help but laugh at ourselves.

Without giving the story away too much, the main character and his garage band, Deathgasm, accidentally sets off on a road trip because they played an acoustic, bluesy song.

The movie illustrates metal-head stereotypes quite well and even jokes (as of Swedish black metal). The cover the top obviously associated with metal was hilarious and perfectly exaggerated with album covers that have skulls with pictures as eyes. There was even a scene when the car overtook the

main character's car. This film also had a hint of romance: the classic "love letter to the party girl, the party girl to the guy, but then the love letter to the guy to the girl?" scenario.

Of course, the soundtrack to the film is wonderful and perfectly complements the movie.

The end of this film was predictable, but still satisfied my metal movie needs. It is a masterpiece of a disaster.

Kellie Brown can be reached at [linfieldreviewarts@gmail.com](mailto:linfieldreviewarts@gmail.com)

Visit the Review's website,  
[thelinfieldreview.com](http://thelinfieldreview.com),  
for new stories,  
photos and videos.



# Best Photography

Group 2

1st Place  
The Linfield  
Review  
Justin Grodem



The Wildcats, including Junior Nate Sample, tackle a Panther in their first game of the season. Linfield started its season off with a bang by defeating Chapman 49-14.

## 'Cats pounce on Chapman In season opener

By Ian Cooper  
Staff Writer

Quarterback Sam Stubble, "17, led the way for Linfield's 49-14 season opening defeat over the Chapman University Panthers, completing 10 of 18 passes for 295 yards, along with rushing up five touchdowns on Saturday at Marist Stadium.

The Wildcats showed that there would not be a comeback, rushing up five touchdowns in the first half, followed by a shutout of Chapman in the second half.

A big nod to Stubble and the team, he said, is the fact that the Wildcats have huge depth on their offensive line, including many seniors. This was evident today by the five wide receivers that had more than 50 yards, who also managed to score five of the team's seven touchdowns during the game. The rushing total for the team was 424 yards total.

Linfield's running offense wasn't lacking either, with eight running backs rushing for 134 yards, and scoring the other two touchdowns of the day for Linfield.

"I think we did a pretty good job, even when things weren't on,

but we did good out there," said Brian Douglas, "17, who had 71 yards and a touchdown Saturday.

"Overall I thought we played a pretty good game. It was fun to see everyone contribute," Spencer Payne, "17, said.

Commenting some of the team's big plays that were made today in addition to the touchdowns, an interception and several fumble recoveries, Douglas said that, "Everything we do in practice. It's all about our training. Most of it was spread-the-moment, it's all practice."

When questioned about why he was privileged with winning Payne Mason's jersey for today's game, Stubble, "17, said, "We change who's wearing this jersey every week, this year it's for the seniors who were in the same class." This year's seniors were on the team with Mason when he was a sophomore. Payne also rushed for a touchdown Saturday.

Reflecting on the how the team played, Kennedy Johnson, "17, said, "I think we have a few things to work on, obviously it didn't go perfectly smooth, but we did a good job out there."

Stubble said that he thought the team performed well today.

"A few exceptions that mean we have more work to do, but overall we had a good game."

The Linfield was a great start to the 'Cats' season as they have high expectations.

"The goal is to win conference and win a national championship," Douglas said.

"Our goal is the same as it is every year. Develop each day to our fullest, and by the end of the season be able to stand before the best in the country and be proud. We have the opportunity this season to develop and become very good," Joe Smith.

The 'Cats' will go to play NCAA playoff rival Idaho State on Saturday at 4 p.m. and Saturday in Boise, Texas.

Stubble said that he thought the team performed well today. "A few exceptions that mean we have more work to do, but overall we had a good game."

"Expectations for next game are to keep improving each day at practice and go out in 'Texas. For the rest of the season our goal is to improve each week," Payne said.



Junior Nate Sample, senior Andrew Lurie, senior Johnny Carroll and junior Michael Hale celebrate after one of the many successful plays.

Men's Soccer	
Puget Sound	0-0 0-1
Whatcomch	0-0 0-1
Willamette	0-0 0-1
Pacific Lutheran	0-0 0-0
Willamette	0-0 0-0
Pacific	0-0 0-0
Linfield	0-0 0-0
George Fox	1-0 0-1

Women's Soccer	
Pacific Lutheran	0-0 0-0
Puget Sound	0-0 0-1
Willamette	0-0 0-0
Pacific	0-0 0-1
Seattle and Clark	0-0 0-0
Willamette	0-0 0-0
George Fox	0-0 0-0
Linfield	0-0 0-0
Willamette	0-0 0-0

Football	
Puget Sound	0-0 0-0
Linfield	0-0 1-0
Pacific Lutheran	0-0 1-0
Willamette	0-0 1-1
George Fox	0-0 0-0
Seattle and Clark	0-0 0-1
Willamette	0-0 0-0
Willamette	0-0 0-0

Volleyball	
Linfield	0-0 0-0
Willamette	0-0 0-0
Puget Sound	0-0 0-0
Pacific	0-0 0-0
Willamette	0-0 0-0
George Fox	0-0 0-0
Willamette	0-0 0-0
Pacific Lutheran	0-0 0-0
Linfield	0-0 0-0

Northwest Conference Rankings	
Linfield	0-0 0-0
Willamette	0-0 0-0
Puget Sound	0-0 0-0
Pacific	0-0 0-0
Willamette	0-0 0-0
George Fox	0-0 0-0
Willamette	0-0 0-0
Pacific Lutheran	0-0 0-0
Linfield	0-0 0-0

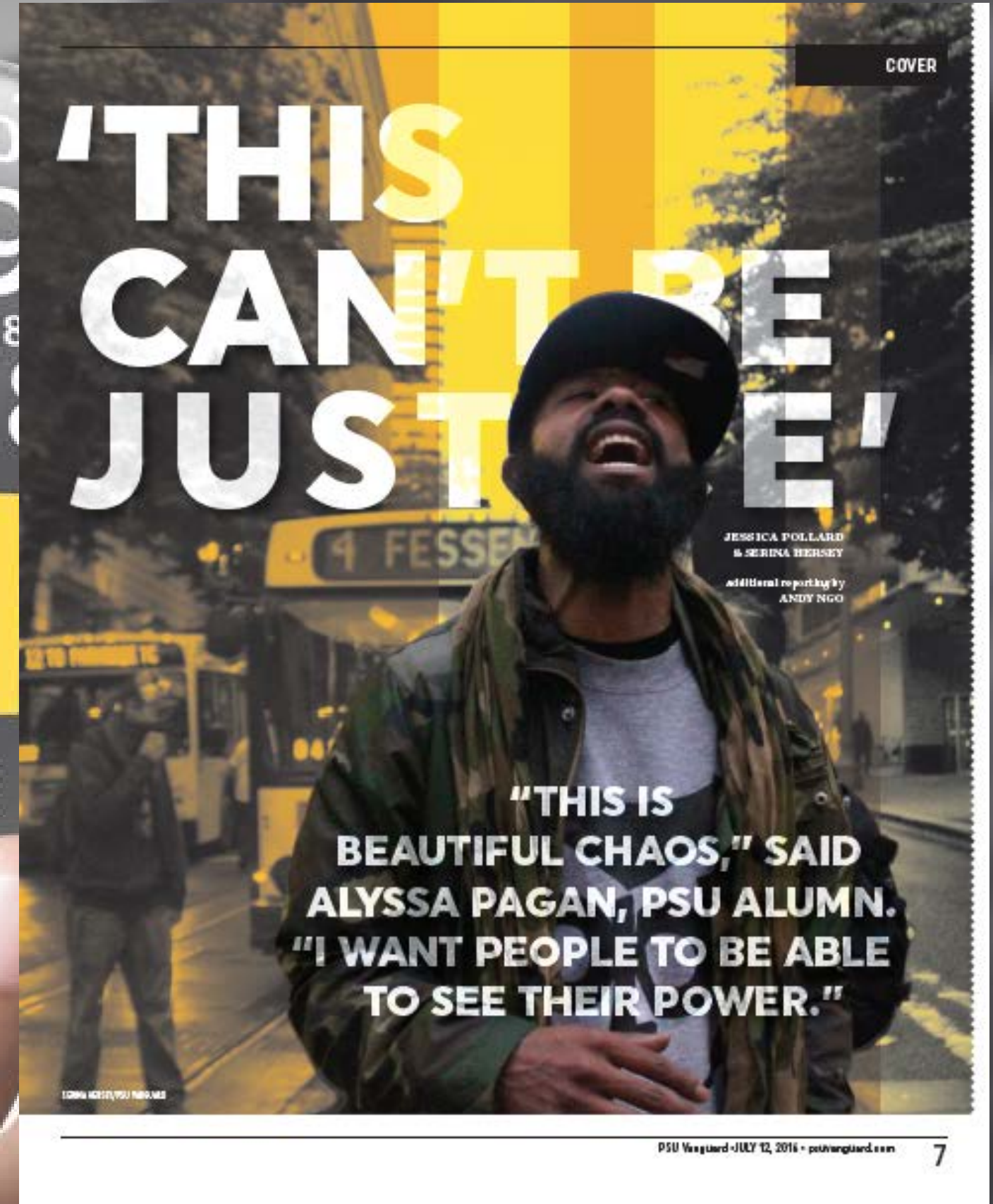


# Best Photography

Group 1

3rd Place  
Vanguard

Serina Hersey





# Best Photography

Group 1

2nd Place  
Vanguard

Colleen Leary



PORTLAND STATE VANGUARD

VOLUME 70 • ISSUE 31 • APRIL 12, 2016



## WHEN VOICES COLLIDE: SUPPORT FOR TRUMP POLARIZES CAMPUS CLIMATE

News: BLACKSTONE STUDENTS WITH KIDS MUST MOVE p 14

International: IS ISRAEL A U.S. COLONY? p 17

Arts & Culture: VOICES IN RACE AND GENDER p 18

Opinion: BERNIE VS. HILLARY p 12

SEE INSIDE:  
ELECTION GUIDE  
2016-  
ASPSU ELECTIONS  
CLOSE APRIL 27 p 4



# Best Photography

Group 1

1st Place  
The Daily  
Barometer

Zbigniew Sikora



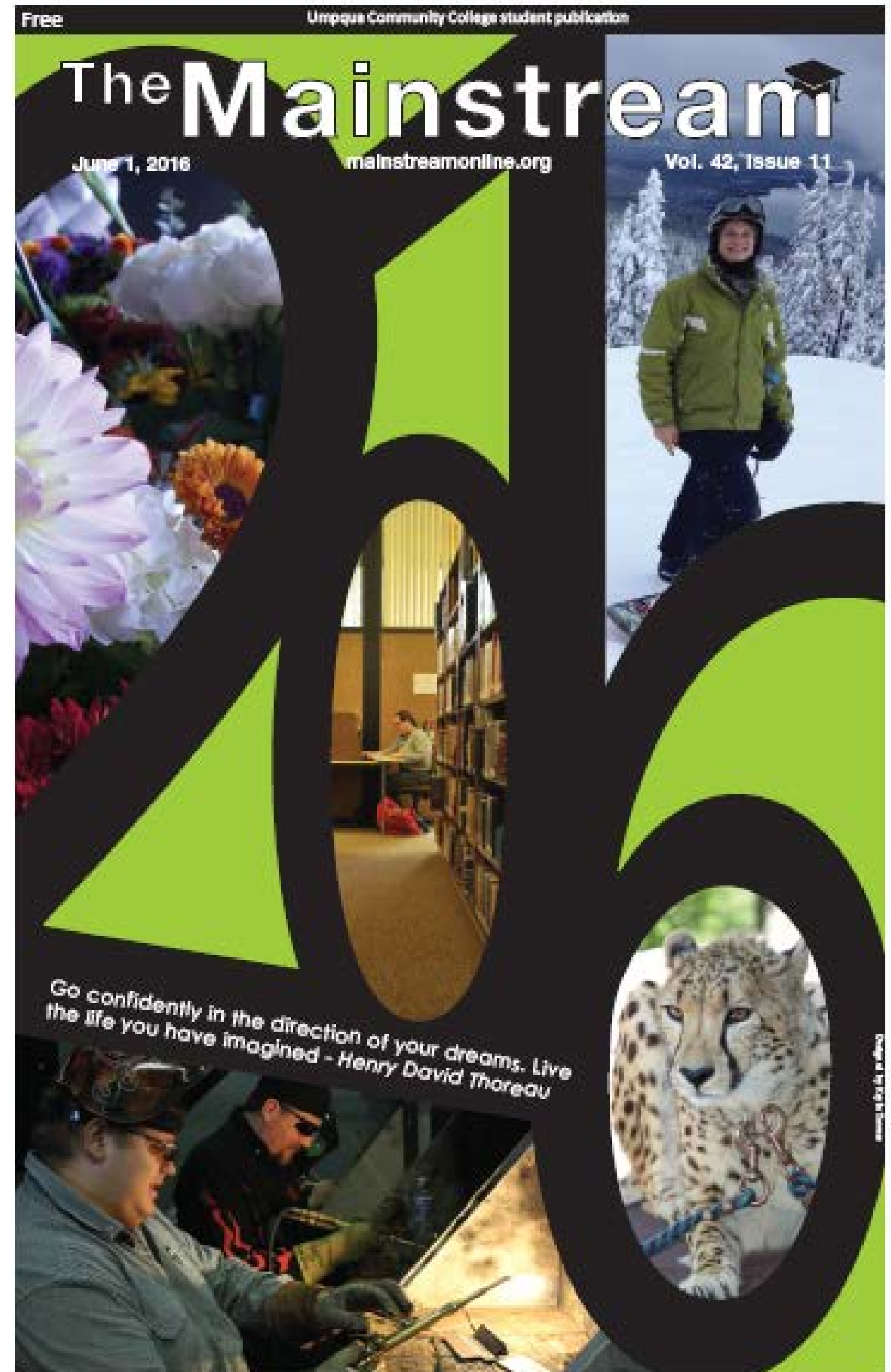


# Best Design

Group 3

3rd Place  
**The Mainstream**

Kayla Towers, Christina Morrow



# Best Design

Group 3



2nd Place

**The Clackamas  
Print**

Brandon Chorum



# Best Design

Group 3

1st Place  
The Commuter

Nick Lawrence

COMMUTER/LINCOLN/ONEDU

OPINION

SEPT. 28, 2016

5

## UNTIL DEBT DO WE PART

Utter dependence among generations of students

If you are a college student, much like me, you are likely waiting for the financial aid reimbursement to hit your bank account.

Any. Minute. Now.

During this last week of classes, we scurry to the bookstore and wait in long lines (note: thinking-forwards, I wish I had any spare dollars at this point in time of the sort of line) and wait down our fuggy brains with cups of caffeine and more snacks requisitioned with our dwindling student aid budgets at the bookstore.

The bookstore provides choices, healthy snacks for breakfast such as fruit jacks, cups of smoothies, and chicken and potato chips. It's the last feast food we eat (and of a real breakfast, because we're all out of cereal, and eggs for that matter, and there's just jangling change bouncing and laughing at us from the bottom of our sinking bank accounts).

Maybe you're not like me, however, and you worked your ass off all summer to save yourself from this broke-as-moo. More power to you.

Either way, we all spend inordinate amounts of our financial aid funds on textbooks, and not just textbooks. Buying COBOL to grant you invisible access to materials you cannot even dig through in your lunch. You, \$300 for temporary access, thank you.

What? This is beside the point... only, it isn't. We are all utterly dependent on our student aid for survival. Textbooks, tuition, and survival. And most of the time, it isn't enough.

"The hard truth is that while financial aid reduces the ever-increasing cost of college, more often than not it still leaves families with unmanageable prices," wrote Sam Goldrick-Rub in his book "Tying the Price: College Costs, Financial Aid, and the Betrayal of the American Dream."

Everybody knows the adage of the overworked college student. On the overworked student-parent, student apathetic. Many work full time, or work more than two jobs while trying to stay successful in class. Some find it exhausting or financially impossible, and drop out of college altogether.

Federal Pell Grants can take the edge off, but not by much.

"When the Pell program began, it was intended to shield recipients from having to take loans. Today, nine out of 10 Pell recipients graduate with debt. Of the Pell recipients who attend public colleges and universities - fifty-two-thirds of all Pell recipients - just 48 percent who start college full-time complete a degree or certificate of any kind within 4 years. Of the remaining 52 percent, one in three leaves with a double-burden: no credential and an average of \$30,000 in student debt," wrote Goldrick-Rub.

Our relationship with student aid is simple. We need it. We are receiving it, and it is never enough. Our lives revolve around the quarterly deposits like seven tides the cash flow in and right back out.

Our debt rolls creep higher. For some of us, the heights are astounding. They exceed \$30,000 for a four-year degree. That'll be ours

I can accept that when the federal government makes changes that directly affect the financial aid of students, we'll accept the notion they do so in an attempt to make the process easier.

Everyone knows there's a problem.

But there will never be anything any about dipping our thumbs into debt in exchange for an accredited education, just for proof that you went through the rigors.

The Department of Education made two big changes to the financial aid process in July. Both changes can have unwanted effects, like having financial aid eligibility on an on-off basis, inaccurate financial information.

reducing a student's actual need.

"We don't do a professional judgment if you voluntarily quit your job, because if you quit your job, you're supposed to have some money saved up to go to school," said Elaine Robinson LMCC financial aid director.

But receiving students relying on on their 2015 tax return again for the 2017-18 year may not have planned enough money to supplement two years of college.

For example, a person who works full time at a bookstore during the summer won't be able to keep their 7 a.m. to 5 p.m. three-day-a-week schedule during the school year and attend full-time.

They would have to cut back hours just to attend classes.

"If in 2015 you work full-time, in 2016-17 you didn't, so when you do your 2016-17 FAFSA it's going to catch up," said Robinson.

That just leaves us one year to cut our losses, I guess.

The people at LMCC's financial aid office want to help students the best way they know how and the only way they can with the rules, rules, and funding passed down to them from the Federal Department of Education.

But they can only do so much.

These federally mandated changes to the FAFSA system will only pour salt in our wounds this year. The DOE is trying to



And that's just what the new

prior-prior year arrangements for the Free Application for Federal Student Aid (FAFSA) will precede.

In the past, expected family contribution (EFC) has been based on the income a student or their family received the previous year.

Now, students and their families can expect to provide information that is two years old, and for a second time. For the upcoming 2017-18 FAFSA application, students will use the same tax data they used on their last one, the data that this year's aid package was based from.

Any independent students previously working full-time have done so on saved-up funds to supplement their education. When the time comes to apply for financial aid, a student's previous income is counted towards their EFC, although they are likely working less.

With this prior-prior year transition, some students may lose grant eligibility they would have received through the previous system. For situations like this, financial aid officers at LMCC will sometimes consider a "professional judgment" on a case-by-case basis,

for something inherently broken without examining the real cause. It's mending flesh wounds and ignoring broken bones.

Students begin college overextended. The financial aid process becomes a blur, and dependent and independent students both become lost, wondering deep into fuggy debts of debt. Our grants and loans become our partners to get us through this year.

It's our trip. Our helpful downhill. Our promissory notes were our ropes, and we carried our debt.



WRITTEN BY  
SARAH GOODDYOCHTE  
@SARAHGOODDYOCHTE

# Best Design

Groups 1 & 2

## 3rd Place The Linfield Review

Staff

# The Linfield Review

October 10, 2016 • Linfield College • McMinnville, Ore. • 122nd Year • Issue No. 4



Amelia Lindberg/wall

## Students react at presidential debate viewing

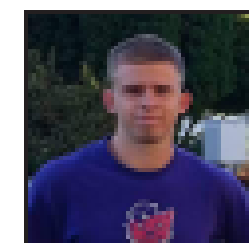
Seniors Grayson Lahn and Connor Walsh laugh after a comment made by one of the 2016 presidential candidates at the public debate viewing party in Wiley 201 on Sunday. The next scheduled debate is scheduled for 8 p.m. Pacific Time on Wednesday, Oct. 13, and will be moderated by PBS's Chris Wallace.

See Joe Clinton on Page 4

## Missing former student found

By Jonathan Williams  
Staff Writer

Matthew Dablin, 20, a former Linfield student, who was identified as missing by his family earlier this week, was found alive and well in Sacramento, California, on Saturday, according to a post on Facebook made by his father.



Dablin's father, Tim Dablin, wrote on Facebook that his son was found by relatives who live in the Sacramento area.

His father also thanked everyone for their love, support and prayers. More than 4,700 people shared Dablin's father's post that his son was missing in an attempt to help find him.

Dablin's father was able to file a missing person report with law enforcement on Thursday.

Dablin was a physics and mathematics major while he was at Linfield and would be a senior this year.

Associate Dean of Students and Director of Residence Life Jeff Mackay sent an email to students on Wednesday asking if people knew Dablin or his whereabouts in an effort to help Dablin's family locate him.

Mackay commented in an email on Sunday that, "We are glad that Matt has been located and we were happy to assist Matt's parents."

Dablin's sister, Callie Dablin, commented on her father's post that identified Dablin as missing, writing, "Thank you to everyone who shared and sent their prayers or thoughts. We will still be supporting him through emotional and mental health struggles, as prayers for his well-being are appreciated."

Dablin's family was not available for an immediate comment.

Jonathan Williams can be reached at linfieldreviewnews@gmail.com

## ASLC forced to cut operating budget by two percent

By Ian Cooper  
Staff Writer

It's no secret that the incoming freshmen class this year at Linfield has 70 students less than what was projected. However, what many people don't realize is just how much that impacts not only the student population, but also the budget for the student union, ASLC.

"Typically we plan our budget around having 440 students come in," said Theo Petropoulos, ASLC's Vice President of Business and Finance.

Since the college usually averages 470 new students per year, ASLC looks at the budget in case of a shortfall. This year though

was a shock, with only around 400 students coming in. "That means we won't have as much money to do events and such with," Petropoulos explained.

Because of this, ASLC was forced to make some minor cuts across the board in order to maintain and balance their annual budget.

"Everything took a little bit of a cut in order to lessen the impact," Petropoulos mentioned. Despite the loss of money, there won't be any impact on the students or on ASLC's ability to operate.

In the case of Wildcat, ASLC's largest event, the board had already begun to budget more towards it last year, which means that this year there really won't be any impact as some of

that money is out to help, resulting in neither an increase or decrease in the overall budget for Wildcat.

As for the other programs, "They really won't be affected by this, two percent is a relatively small cut... obviously though that 2% could have been used in ways that benefited the students," said Petropoulos.

"Everyone will for sure have to be cautious about how they're using their money," asserted Petropoulos when asked about how the cuts will affect ASLC overall.

It helps ASLC that they have the ability to take money from areas that aren't using it (e.g. leftover money from the Sports Club) that they could then dump

back into the general fund or use it for events such as Wildcat.

To emphasize, this two percent cut is something that nobody wants, least of all ASLC. However, the student governing body seems to have taken it like a champ, really making a little bit out of everything to ensure that no single program takes too much of a hit.

From the sound of it, they're hoping that next year's class will be back to the normal size, and being with them the normal amount of dollars ASLC uses every year for the student's benefit.

Ian Cooper can be reached at linfieldreviewnews@gmail.com

## Linfield Review Logo Contest:

The Linfield Review is looking for a new creative and aesthetically pleasing logo for our newspaper for 2017. The chosen artist will receive a prize! All logos should contain either "The Linfield Review," "The Review," or "TLR." All contestants need to send the photo to linfieldrevieweditor@gmail.com in PDF format by December 15, 2016. The logo should fit the same way it does at the top of this page.

# Best Design

Groups 1 & 2

2nd Place  
The Hilltop

Katrina Delamarter, Sophia Walz, Andy Walz

Thursday  
April 23, 2023

## The Hilltop

Student publication of Corban University

Volume 13  
Issue number 7



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hilltopnews@corban.edu



### Remembering

## j[our]ney

By Sophia Walz  
MANAGING EDITOR

**S**he hosted the annual Senior Banquet on April 8. Senior students gathered at the Hilltop Events Center to hear advice and encouragement from guest speakers, celebrate and remember one of the last formal events of their college life.

President of the Hilltop, David Spivey, said the importance of staying positive and having a positive attitude in building such experiences and memories.

Danette Kibben, director of Community Life, addressed the common question graduating seniors have: "What are you doing after graduation?" He reminded students that it's important to have a plan for the future.

Jim Mills, professor of Leadership, said Philosophy 101-710 encourage students to be creative during any thing. "Don't panic," Mills said.

Ben Peters, director of Student Programs, also shared his thoughts and presented the first award of the evening, the Hilltop Award, named in his honor.

Caitlin Russell, ASB president for two years, received the Student Life Award for her leadership and hard work. Other students were given awards like "the most kind," "most caring," and "most likely to make a lasting impact."

After dinner and awards, the class of 2023 shared their favorite memories during an open mic time. The stories ranged from funny and silly to sweet and serious, but a common thread was through all of them: the people at Corban are like family.

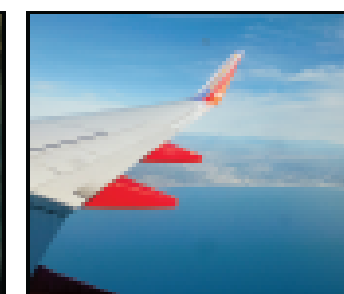
One of David Mills' favorite memories illustrates the importance of community life's foundation.

"It was a night with a lot of conversations, and we were able to have some in-depth conversations," said Mills, reading a message from his replacement, Joe. "David Mills led a group of students, including Cate Hanks, Lauren Moore, Daniel Peterson, Ben Moore, Josh Harkins, and Nathan McElroy, to make a 'love story' as we could tell the story of the day together. They had personal letters, stories, songs, and even pictures and videos. Through it all, they were all really enjoying the time together as such an amazing community, both in the dorms and on campus with the Lord as well as light-hearted fun and when things were a little rougher, I will continue to believe in all of the good things that will come."

David Mills' advice ended



Over to take a break in South Korea - pg. 4



Students prepare to serve overseas for summer - pg. 6



Health Science students present research at HCUH - pg. 8



"Friends" in real life - pg. 10



# Best Design

Groups 1 & 2

1st Place  
Vanguard

Hunter Sharp, Arlen Cornejo, Terra DeHart, VG  
Design Staff Fall 2016 Andy Walz



# Best Graphic

Group 3

3rd Place  
**The Advocate**

Prisma Flores



# Best Graphic

Group 3

2nd Place

**The Clackamas  
Print**

Brandon Chorum , Saige Keikkala



# Best Graphic

Group 3

1st Place  
The Torch

Joey Thunder



## Community members provide support for sexual assault victims



Students march together at the the 38th annual Take Back the Night Rally on the University of Oregon Campus. More than 400 students showed their support at this event that was put on by the ASUC Women's Center and Sexual Assault Support Services of County.

### Dr. Monica Sanchez-Hernandez Survivor

Students gathered at the heart of University of Oregon campus for the 38th anniversary of Take Back the Night on Thursday, April 28. Activists and survivors of sexual violence spoke courage before the march through Eugene about their experiences with sexual assault and their efforts to educate and advocate for its end.

"I was crying for help ... I was unprotected and lonely," Selena Trevino, a student at the UO, said about a sexual assault incident. "What was a 4-year-old supposed to do?"

The national Take Back the Night organization has many resources available for survivors and those who wish to become advocates for ending sexual violence. Events like these are also a major support for survivors — locally and nationally.

The march was co-hosted by the Associated

Students of the University of Oregon Women's Center, and Sexual Assault Support Services.

Eric Schuchter, a student at UO, attended the march and was impressed by the turnout.

"There must be at least two or three hundred people — maybe four," Schuchter said. "I think that with every year it [the march] grows and more people will be aware of the problem. It's a good means of support for survivors."

UCO student Wyatt Koster said he was there to support sexual assault survivors.

"It will hopefully help bring some awareness to the prevalence of it in our community," Koster said. "I don't think enough attention could be brought to this subject and this rally is a great way to bring our community together in the ongoing fight against it."

Approximately one out of six American women have been the victims of an attempted or

Continued on page 2



# Best Graphic

Group 2

## 2nd Place The Linfield Review

Amantha Hood

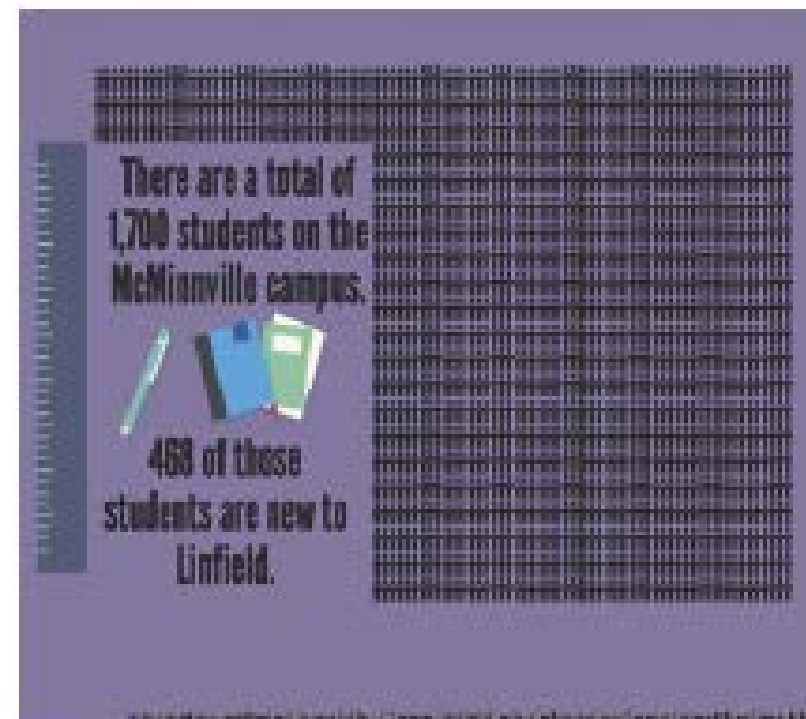
August 29, 2020

News

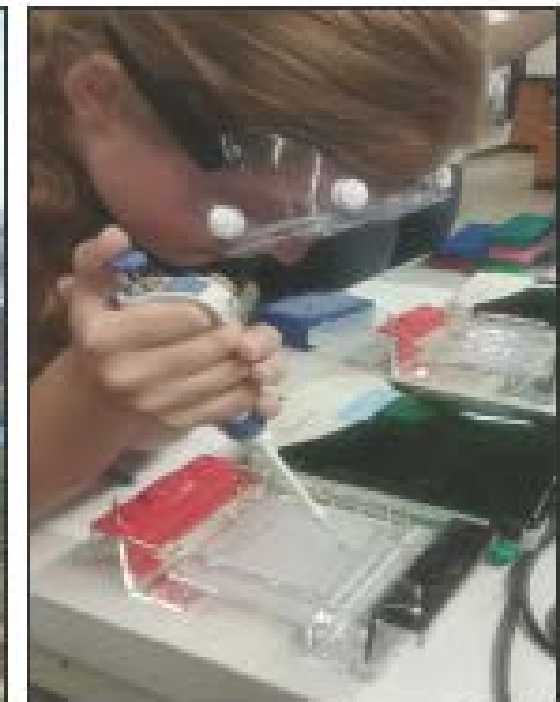
www.thelinfieldreview.com

3

### By the numbers: Oregonians dominate class of 2020



Students participating in iFocus explore the landscape at a beach near Newport.



Photos courtesy of Troy Taylor. A student works on a project in the science lab during iFocus.

### iFocus shows new students science, research at Linfield

Megan O'Brien  
Staff Writer

iFocus, a week-long program for new students at Linfield, is a great way for first-year students to get involved in the sciences on campus. The program provides students an initial exposure to the various science departments taught at Linfield.

Troy Taylor, '19, got involved by being there to answer any

questions that the incoming freshmen had. He was a tutor to the incoming students who had experience with the college and campus life.

"This year, the iFocus group went to six different modules, led by different faculty members from Linfield. These modules ranged through the biggest fields in the sciences," Taylor said.

His favorite part was seeing everything come together in the

poster presentation session.

New student Mikaela Bradley, '20, said, "We got a head start, we got to know different science professors and had a taste of all of the science fields."

iFocus students were exposed to Biology, Chemistry, Physics, Math, Psychology, and Molecular Biology.

"Some students found they were interested in fields that they hadn't previously thought

about," she said.

Bradley said iFocus was nice in that the students were exposed to things such as the lab and professors. "It was nice to get our feet wet and meet new people." Since the group only had twelve students they got to know each other well.

Bradley's favorite part was experimenting with professors of chemistry Dr. Megan Burwick.

Taylor said, "iFocus is an in-

terly just an overall great experience, it gets students used to the concepts of the different sciences and gives them a small taste of what it's like to be a researcher. It gets them ready to take on college and allows them to become comfortable a week before all of the other students which can be extremely helpful."

Megan O'Brien can be reached at linfieldreviewmegan@gmail.com



# Best Graphic

Group 2

1st Place  
The Hilltop

Andy Walz

February 25, 2016 | The Hilltop

Op Ed | 3

## Yik Yak: Connecting communities or creating controversy?



By Whitney Reid  
EDITOR AT LARGE

Up until a week ago, I had never heard of Yik Yak. Upon learning the name, the image of someone talking a phone cordily entered my mind, and then I spent a few minutes wondering what phone talker was like. As a lover of all things thing, there are things I think about, but, apparently, they are also irrelevant when it comes to the "community connector" known as Yik Yak.

Yik Yak is a location-based app for iOS and Android devices where you post and read about things going on in your community. Last week, the app was used to ignite controversy in our campus community. Whether this was intentional or not, consequences have.

All Yik Yak posts are shared anonymously. Perhaps that's the reason people love to use it: they can say whatever they want (heart of violence, threats) and share consequences and the virtual window. For those who are already provoked, the

need to say - or post - whatever is on their mind. The freedom of speech is a legitimate thing, but perhaps more legitimate are the feelings often associated with the words spoken freely.

We're all afraid of things that are unknown to us. We'd like to say if we could the thought of change didn't scare us even a little bit. As humans, we like to be in control of our surroundings. When we are faced with something that is foreign to us or with something we can't - or don't - understand, we tend to act out in fear.

I believe this is why someone posted "I can taste the sarcasm dripping off those last four words. The post ignited an uproar in the Corban community."

The editor-in-chief of The Hilltop newspaper for January discussed these stories about freedom in Christ. One student shared that he had been out free from the struggle of some one situation. While he said the Lord has not taken away those feelings, he no longer allows those feelings to define him. His thinking is not based in his feelings but in Christ.

Allowing this struggle could not have been easy and many people express doubt in our support, but our group took a different approach. The Yik Yak post read: "Yik Yak is a place where really come out of the closet? Wrong place to do that, but, I'm glad for you."

Even better the sarcasm dripping off those last four words. The post ignited an uproar in the Corban community with countless students coming to the defense of the student who shared this struggle with such transparency.

Perhaps the Yik Yak was shared like this through out of fear or ignorance or just plain ignorance. Perhaps the Yik Yak was later reported the comments made on the site, which is why he or she felt shame to delete them. One thing I have learned is that most Corban community members, both staff and students, would much rather have an open discussion about these things than hide them behind an anonymous social networking app. Our words, even shared anonymously, impact the people around us. We will please apply going to change this.

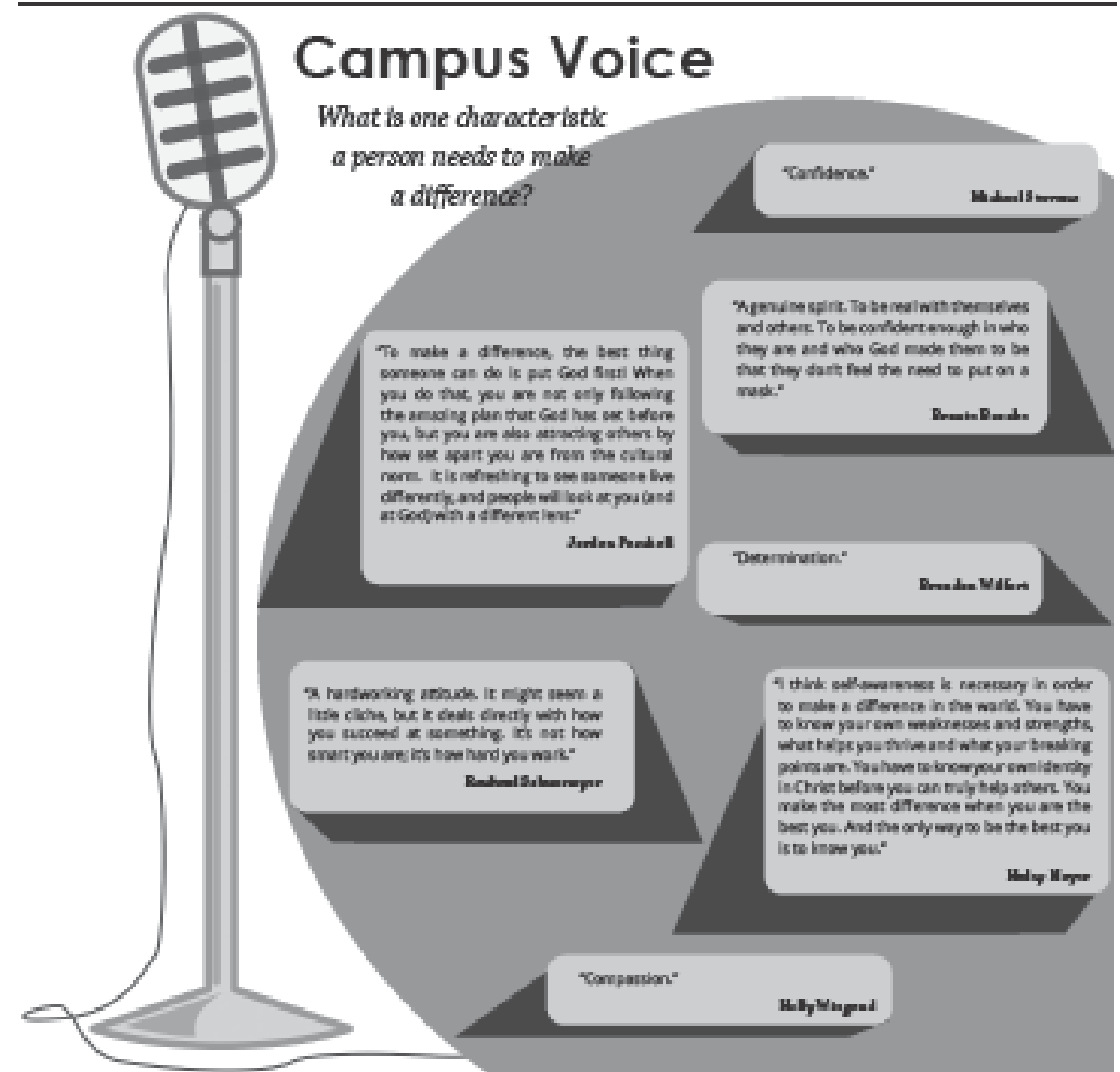
Now that I've come to this I think in the rest of the position, here are the things we all need to understand before sharing the "Yik Yak" button. To be honest, I don't see anyone's actually verified the information. Before we make any more comments, we need to check our facts.

Is it helpful? Are our words going to hurt or help the people reading them? Is it a mystery? This was a self-explanatory. It's not a mystery? Most people probably say this one because the answer is usually "no."

Is it helpful? This was the most important and usually the most overlooked.

Instead, people just let their hearts all in the general public for a moment and remember to TALK TO GOD before we post.

Colossians 3:25 says in verse: "Therefore, as the Lord's slaves, obey him with a sincere heart, as if you are serving the Lord and not men."



# Best Graphic

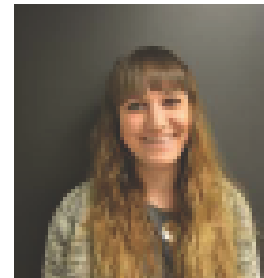
Group 1

3rd Place  
Vanguard

Nimi Einstein

OPINION

## THE HOMELESS NEED OUR HELP, NOT OUR HATE



All That Isn't

by Jeneva Martin

I mean real-world resources.

It's a word followed by too many stereotypes, too many negative connotations and the picture that exists within society's mind is neither correct nor humanitarian. After hearing that word, things seem messy.

In society's mind, homelessness automatically refers to the bearded, rugged gentleman sitting at the corner near the stop sign who holds a sign asking for help, while a bag of his belongings are slung over his shoulder. Homelessness brings to mind the erratic, old woman shouting over and over again in Pioneer Square while everyone goes out of their way to avoid her. Homelessness, in the minds of many, means begging, drug use and deceit.

In reality, homelessness is so much more than that, and it looks much different than what society has come to assume. Few people stop to think about homelessness as the small family who lost their home due to the rise in the housing market. Homelessness is closely related to the troubled teen who was too caught up in all the wrong things and had too few resources to take a different turn.

Defining someone as homeless seems like a cop out. It is often perceived that the only thing missing from a homeless person's life is, in fact, a home. However, missing from their life is not only a permanent home, but a job, resources and food.

They have no cell phones. They have no cars. They have no clean clothes. They have no heat when winter sets in. They have no extra blankets when their's have been ruined. They have no friends or family to visit them when they're sick.

To be homeless means to have almost nothing. There are currently 1.1 million people with nothing in America today.

Their life is confined to the small space they have created. Their ability to get other necessities depends on a few social services, shelters, volunteers or the compassion of others.

Sadly, few people are willing to give compassion or help to the homeless. We've been conditioned to believe helping the homeless will only enable them. If they keep taking our hand-outs they'll never be motivated enough to seek a life off the streets.

In reality, the homeless population lacks necessary resources that would allow them to take steps in bettering their life. Handing out a few dollars to ensure they could eat at least one meal per day is not enabling, it is simply providing them a basic human right.

Society has also come to believe the few dollars we do hand out are simply spent on drugs that will feed their habit. Not every homeless person is every single person, and it's unfair for society to assign them to a certain category and deem them unworthy.

Along with the negative stereotypes that follow homelessness, society has seemed to forgotten that homelessness is not a choice. Not only are this affect valuable members of society, we have come to believe, but any person who experiences the hardships of life.

Homelessness then, is not a choice but rather an effect. It can occur due to health problems and medical bills that can't be paid. Homelessness may be the result after unexpected unemployment. In reality, homelessness can happen to anyone.

Sadly, it's much easier to become homeless than it is to escape it. As quickly as things may fall apart for those who fall victim to life's messy circumstances, life does not forgive or forget quite as easily. It's almost as if you'll continue to be homeless forever if you're homeless now. But hey, it's up to them to figure things out. Wrong! It's up to us.

With so little opportunities and so few people willing to give the homeless population a chance, it's up to society to reform the way the homeless are treated, the way they are perceived, and the way they are helped. After all, it's obvious no one else is going to help them out, and it's obvious they can't fight an uphill battle alone.

The homeless have had enough of life's cruelties and enough of society's hatred. It's time we help them. ☺



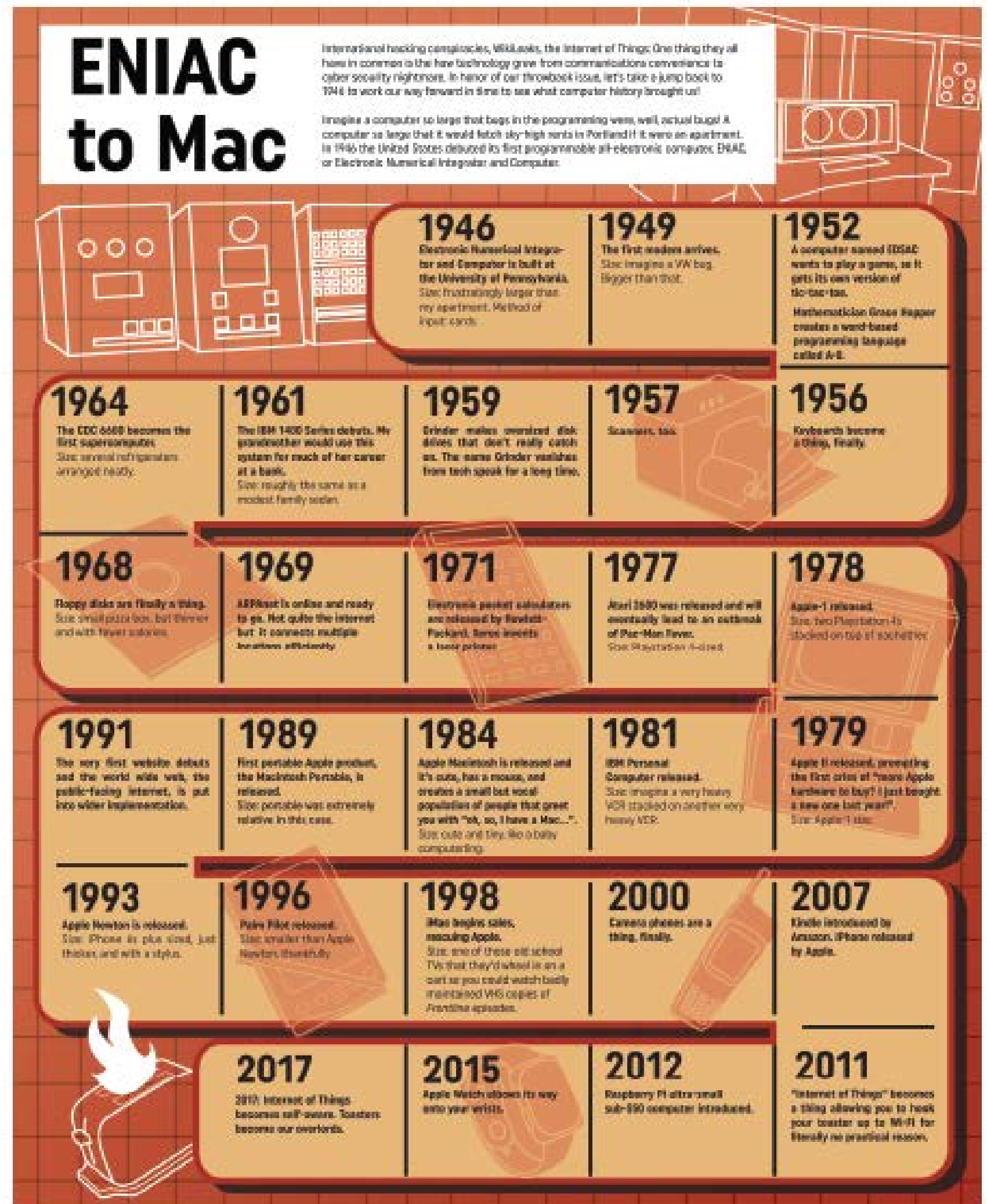
ILLUSTRATION BY NIMI EINSTEIN

# Best Graphic

Group 1

2nd Place  
Vanguard

Lydia Wojack-West





# Best Graphic

Group 1

1st Place  
Vanguard

Terra DeHart

## INTERNATIONAL

# MAIN ROUTE INTO BALKAN NATIONS CLOSES TO THOUSANDS OF MIGRANTS

KRISHA MULA

HUNDREDS OF THOUSANDS OF SYRIANS sought asylum into the Balkan countries of Macedonia, Slovenia, Serbia and Croatia. Those countries closed their borders earlier this month.

In this year alone, more than 125,000 refugees have reached Europe. The closure has greatly changed the face of the migrant crisis and has called all members of the European Union to take a more permanent stance on the issue.

"My position is clear, the Balkan route will remain closed, and permanently. The closure of the Balkan route is going to plan and this clock will not be turned back," said Austrian Interior Minister Johanna Mikl-Leitner to German daily newspaper *Die Welt*.

Since Jan. 2015, thousands of migrants and refugees have entered the EU by boat from Turkey to Greece seeking safety and security. The first country to open the closure of the Balkan route was Austria on Feb. 26.

Due to these closures matched with ongoing restrictions, tens of thousands of refugees are stranded in the Idomeni camp on Greece's border with the Republic of Macedonia. Their goal is to reach Germany, but now that the border has been closed, many have nowhere else to go.

In regard to the conditions of the refugee camps in Idomeni, Greek Interior Minister Panagiotis Kouroumellis has stated their conditions are comparable to Nazi concentration camps.

"Those who campaigned for open borders [had] certainly not solved the refugee crisis, but definitely intensified it," said Austrian Foreign

Minister Sebastian Kurz on the German television channel ARD. "The most honest thing is to tell the refugees it's impossible to get through the Balkan route anymore. The Balkan route is closed. The biggest problem is that these refugees still have hopes and expectations, and these hopes are being constantly fed."

Responses to the closure of the route were presented at a summit in Brussels on March 7. The proposal suggested that all irregular migrants arriving in Greece from Turkey would

be returned. For each irregular migrant returned to Turkey, a legal migrant to Turkey would be resettled

in the EU. Under this proposal an EU source told the BBC up to 75,000 Syrian migrants living in Turkey would

of such measures have yet to be decided.

On March 8, Slovenia, Serbia and Croatia released a similar statement, outlining that they would restrict the number of migrants allowed into their countries. The next day, Macedonia, which had already been systematically slowing down the number of migrants crossing its border with Greece, closed it entirely.

In response to the closure and limiting of migrant entrance into their countries, German Chancellor Angela Merkel has called attention to the repercussions of closing the Balkan route.

"[Closing the route] does not resolve the problem [and would] not be sustainable or lasting," Merkel said. "[The closure] will obviously bring us fewer refugees, but [Balkan countries] put Greece in a very difficult situation. If we do not manage to reach a deal with Turkey, then Greece cannot bear the weight for long. That's why I am seeking a real European solution, that is, a solution for all 28 [EU members]."

Merkel's response to the closure of the route and call to support Greece is inconsistent with her previous statements made toward the country during their financial crisis last summer. "Greece has already been given relief. We had a voluntary haircut among the private creditors and we then extended maturity once and reduced interest rates."

The bailout plan offered by Germany was met with indignation from the Greeks and other EU members who considered Germany's bailout plans "humiliation."

As shown by the stance of Secretary General of the Council of Europe Thorbjørn Jagland, the proposal to send migrants back would contravene international law. To date, Austria, Slovenia, Croatia, and non-EU members Serbia and Macedonia have all acted to stem the migrant flow. ■

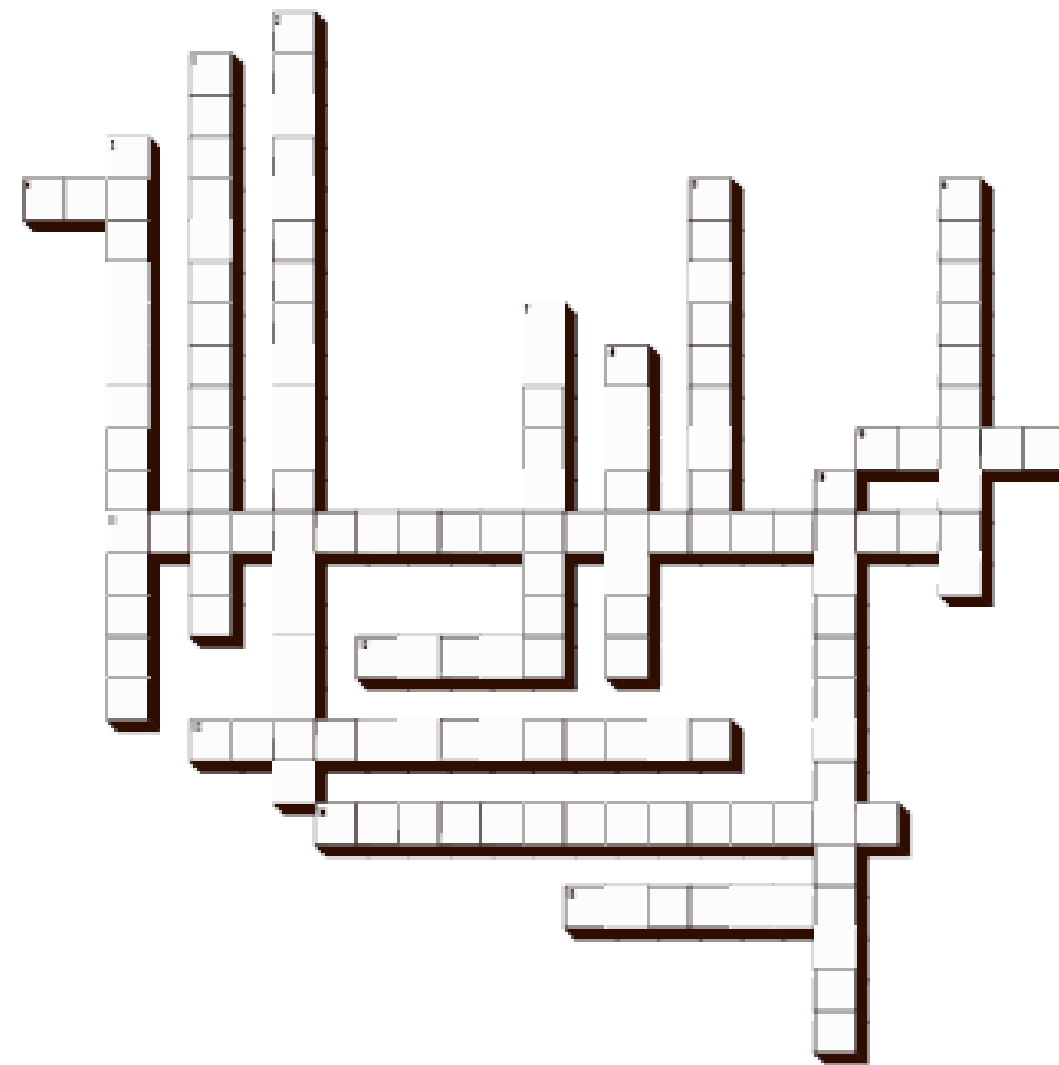
"The closure of the Balkan route is going to plan and this clock will not be turned back"



ILLUSTRATION BY TESSA HARRIET

# Best Cartooning

Group 3



## ACROSS

4. Who is Kanye's number one enemy?
6. What is the name of Kanye's clothing line?
11. Where was Haggart's original telescope sold?
12. Who does Kanye love?
13. Who created the observatory on page four?
14. Who is the personal finance instructor for the Winterhawks?
15. Which type of bow "is like dancing with a blind woman?"

## DOWN

1. Who is the Winterhawks' team captain?
2. Who currently runs the telescope?
3. In 2004 Kanye released his first album \_\_\_\_\_.
5. How long ago did the Winterhawks begin working with CCC?
6. Where did the Clackamas Print go for the mid-winter A.C.R. conference?
7. Where is the closest indoor archery range to CCC?
8. What type of bow is easiest to use?
10. When the telescope was in transit, what was broken?

Check the answers online at  
[www.theclackamasprint.com/](http://www.theclackamasprint.com/)  
xxxxxxxxxxxxxxxxxxxxxxxx

# 3rd Place The Clackamas Print

Saige Keikkala



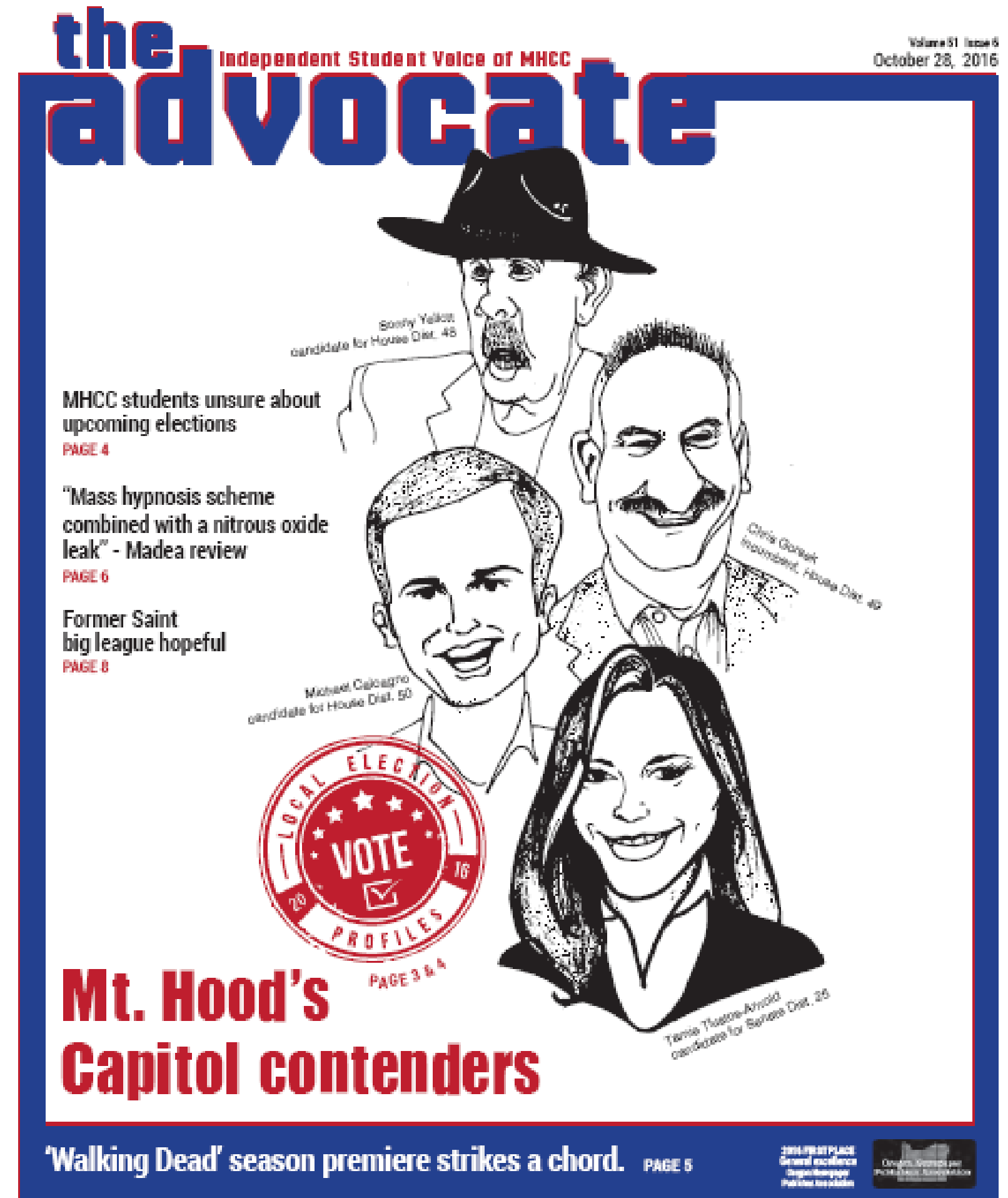
11 Clackamas Print FEBRUARY 24, 2016 theclackamasprint.com

# Best Cartooning

Group 3

2nd Place  
**The Advocate**

Prisma Flores

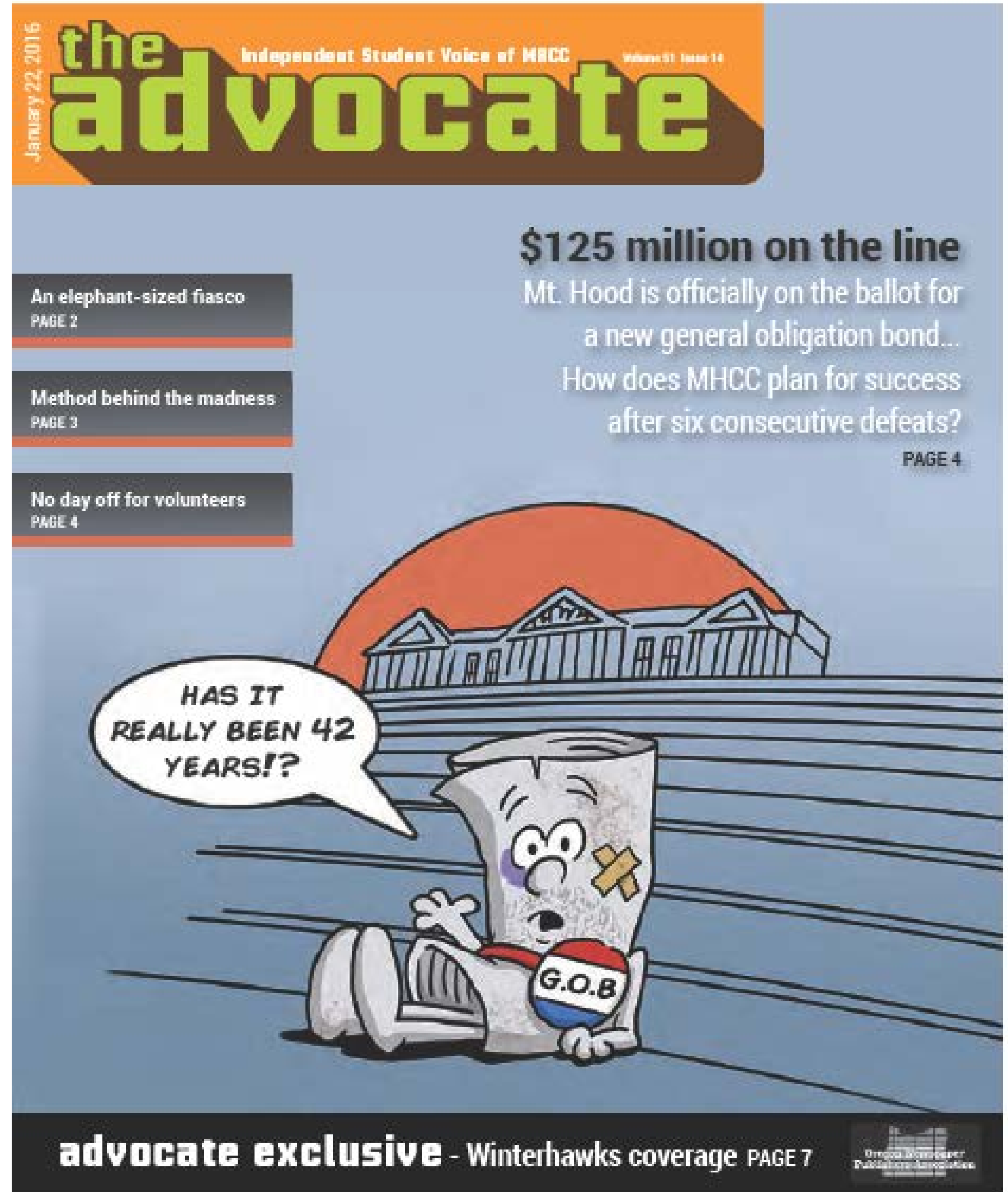


# Best Cartooning

Group 3

1st Place  
**The Advocate**

Cody Holcombe





## Groups 1 & 2

# 3rd Place

## The Hilltop

# Timothy Ethell

## Roommate debate: new door

By William M. Lawrence and J. J. Hestrich

[illegible]

Now it's big and it's terrible! Think of the structural integrity of the rest of Lebanon! How many thousands of tons of building were supported by this crane wall? How long will we wait until the administration either collapses from on its own or is forced to collapse for some reason? I will not allow that! I say we get some steel bracing, perhaps the same we need to be able to pump trucks with, and we build the wall back bigger and stronger than before!

You know what's better than a win? Mor-dee. And you know what loses in Mor-dee? Ours. And you know what can't be through once it's lost down? Ours! We need to be inclusive of all kinds of people here at Costco, from homies to vegs to half-veg, and everyone in between. The last time we fought with Ours, we lost the Lovely Mountains. Sorry about that. Do we want that to happen again? I don't think so.

Does anyone else feel that? That light there is shooting through the gaping hole in the wall? I was feeling, and I'm not my usual in-Person-Jesus-as-Jesus-fills-the-hole-in-my-heart, or how should we fill the hole in Jerusalem? It's like a wire, through which all my hopes and dreams all only drain away. Help me. Help my dreams. I will need them when I graduate.

[illegible]

"Have you people ever heard anything that... uh?" (Pointed at the Chorus). Have, Howard is asking. We should reply. Ever heard Michael tell his old friend leaving called him. Michael's 2:15. "Come, let us not tell the world... and we will no longer live in disgrace." Michael's 2:15. A diagram! Take a page out of Israeli's book and respond like they did to Michael's 2:15. "They replied, 'Let us start rebuilding.' So they began to build again." (Psalm 134) Now there has been a breakthrough.

Regardless of what we decide, the events have to stay. So much so, I'd say this calls for a celebrational Maipú even a national holiday. It's tough Obama and we what he can do. It should definitely be called Día de los Perros, because that's literally the best word I could pump up there all day. Thank you, thank you, I'll be here for more weeks.

## An open letter to caffeine, my unwelcome companion



**My Technology Revolution**  
START HERE

child is playing at the end of a long day on an amusement park. My eyes are gritty and dry from staring, wide-eyed, without blinking into the darkness of my room. Some babies have I detested, so strongly, the ability to keep my eyes open. I feel like an engine powered by too much stress, chugging along on tracks that end with a hard wall. I will eventually crash, and it will be hard and sudden. There is little chance of a happy recovery.

In getting my tomatoes done in good spots this year, the soil is very loose and sandy. I think I will have to use a lot of fertilizer for the seedling plants for growing in it. Their growth is very rapid, and when I have them in the ground, they will be very strong.

sleep. I don't remember its happening or even drifting off, but apparently I do. I just know I look at the clock, and it is an hour later. This happens three times until I realize there seems longer and just go to bed. The next day and day after check out, and I have never felt like a better condition.

And now the thrilling headache. Four broken hours of sleep and now I must attempt the day with the Halls jumping around between my ears.

2. "Would you like some for yourself, your family, friends, or neighbors?"

And as the night continues, I need to write another day  
and I guess I haven't heard from anyone since all.

[illegible]

"Come to me, sit comfortable and let the blankets over you," but it became instant offering to someone else. There they lay, ready as I lay around for the hundredth time. The father and his mother have allied against me. I can blow

## CAFFEINE: THE REAL LIFE JUICE?



100

# Best Cartooning

Groups 1 & 2

2nd Place  
Vanguard

Terra DeHart

ETC

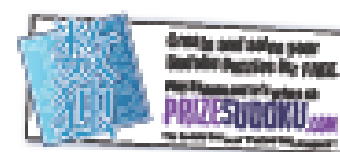


## SUDOKU

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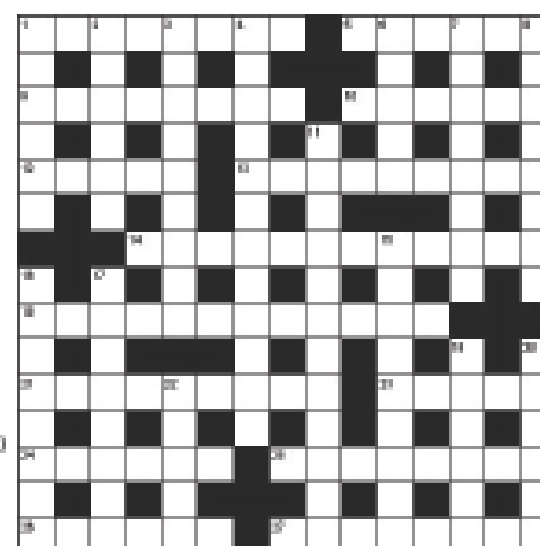
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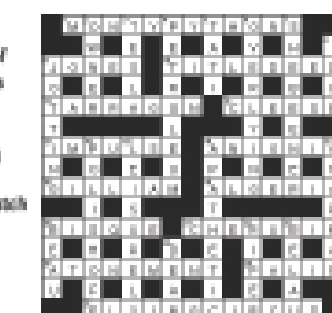
## CROSSWORD

COURTESY OF ALPHACROSSWORD.COM

- ACROSS**
- Well known member of the Pope's household (6)
  - Homeman or homeman? (5)
  - Adjusted set to receive special live European broadcast (3)
  - It's removed from the jug and stained (6)
  - Basic part of education for Greeks originally denied to a woman? (5)
  - Care for a newspaper? The Observer is coming round (4,4)
  - Breaking the law is extremely immoral business (3,7)
  - Zone in European country converted into becoming Catholic (12)
  - Tree of gold featured in a church song (8)
  - After time, get leave from the Council (5)
  - Fury of a note having no bounds (6)
  - 18th century writer overturned agreement with part of Wales (8)
  - Perhaps young Persian family will
- DOWN**
- Grammatically it could be perfect - it remains to be seen (6)
  - American university's about to cover Lake point (6)
  - Volcanic, he destroyed a sea monster (9)
  - It's very cool - COO (8,4)
  - Sheep! Dads' sheepskin leather (5)
  - It's got to allow this punishment (8)
  - Flashy vulgarian has to see this item of jewelry (5,3)
  - Such a lower won't do business indoors? (5,7)
  - Preacher's office is held by a semi-Catholic (9)
  - Large killer whale said to be extinct creature (5,3)
  - Dealing with a short distance, Ena gets up north on



- time (9)**
- Accommodation of qualified teacher's just the thing (6)
  - Remained sober during speech (6)
  - Smart girl quietly leaves football match (5)



# Best Cartooning

Groups 1 & 2

# 1st Place The Linfield Review

Delaney Riggins

September 12, 2016

Opinions

www.thelinfieldreview.com

+ 3

## Brock Turner case impacts colleges across the nation

By Vanessa Montalvo  
Staff Writer

Lately, the media has been flooded with news stories and updates on the controversial Brock Turner case. Brock Turner, former Stanford University student-athlete, has impacted college campuses throughout the nation. Turner was sentenced for only six months after being found guilty in March for sexually assaulting an unconscious, intoxicated female outside a fraternity party in January 2015, according to a story posted by the Washington Post.

Yet, he was released early from his sentence and only served three months out of

the six. It is stories of injustice like these that make our college campuses feel like an unsafe place.

Many say that Turner's case is a case of privilege. Thanks to the color of his skin, social class, and his gender, he was able to get away with only serving three months. When in reality, the act that he committed should have gotten Turner the maximum sentence that he could receive.

As a community, it is important that we stick together and do everything that we can to avoid scenarios like these from happening on campus.

In order to prevent sexual assault, students should be

aware of the resources and policies that Linfield has in place. Being educated on this topic and knowing where to find help when needed is the best way to prevent sexual assault on or off campus. "Linfield consistently improves one with the steps that we take to improve student safety and prevent sexual misconduct," said Euan Kepple, Coordinator of Student Health and Wellness Programs at Linfield.

Linfield's misconduct policy means that students are given fair treatment and are supported every step of the way. "We ensure that students will be safe and taken care of if a situation of sexual assault happens on campus,"

said Kepple.

At the beginning of every school year, new students are taught about Linfield's policies and have to intervene in situations, including potential assaults, according to Kepple.

The Consent Awareness Training Squad, also known as C.A.T.S., teaches the new students. They are a group of student leaders at Linfield that are trained to educate other students on how to prevent sexual assault. They are just one, out of the many resources that Linfield has in place in order to prevent sexual misconduct.

Keeping in mind that reports can be made anonymously, Kepple encourages

students who have experienced sexual assault to report it to the college. Linfield wants to ensure that students are safe and that our campus is a secure place to reside in.

"I also encourage students who are distressed about cases such as Brock Turner's, to speak out and become involved with sexual assault prevention. Join C.A.T.S., go to events that talk about these issues, and keep the conversation going," said Kepple.

Vanessa Montalvo can be reached at [vmontalvo@linfieldreview.com](mailto:vmontalvo@linfieldreview.com)

Sustainability

## Sustainability seeks students to keep Linfield green

By Daeann Reid  
Office of Sustainability

Welcome back students! And a warm welcome to all of our students who are joining us for the first time.

As some of you know, Linfield has made a commitment to sustainability on campus. "What does this mean for me?" You might ask. Well, it means that Linfield is doing its best to drive an institutional sustainability effort while supporting the faculty staff and students who are already committed to sustainability.

It means that we are getting more serious about things like Zero Waste, composting on campus and developing strategies to eliminate our carbon footprint.

While there are many things we can do in terms of education, development and planning on an institutional level, Linfield cannot achieve our sustainability goals without the help of our students. Without your help.

For you see, we can install recycling bins with new signage to grab your attention, but if you don't know what goes in which bin then it doesn't make sense.

This is a call to action for all students to do their part in creating a sustainable community here at Linfield.

By now I am sure you have heard many "Top 10" lists about how to go green, so I will not go overboard for you now. I will urge you to be an active steward of our community, of your community, by doing a few key things.

First, please know what can and cannot be recycled on campus. If everyone just made the right decision at the bin we would be diverting 77 percent of our material from the landfill. So know before you throw

second, make an effort to reduce the trash you bring into your life. There are many ways to do this carry a reusable mug to Starbucks or a reusable water bottle to class. Don't buy trash.

Third, utilize the composting system on campus. If you are in a residence hall, ask your RA or Green Chair where to compost. If you are in an on campus apartment, you can check out a bin from the Residence Life office in the hallway.

Fourth, please consider walking or biking to class instead of driving. In most cases, driving actually takes longer. Don't believe me? Time yourself.

Fifth, please support the Linfield Garden by volunteering at work parties on Saturdays from 10 a.m. to 1 p.m. or participate in events.

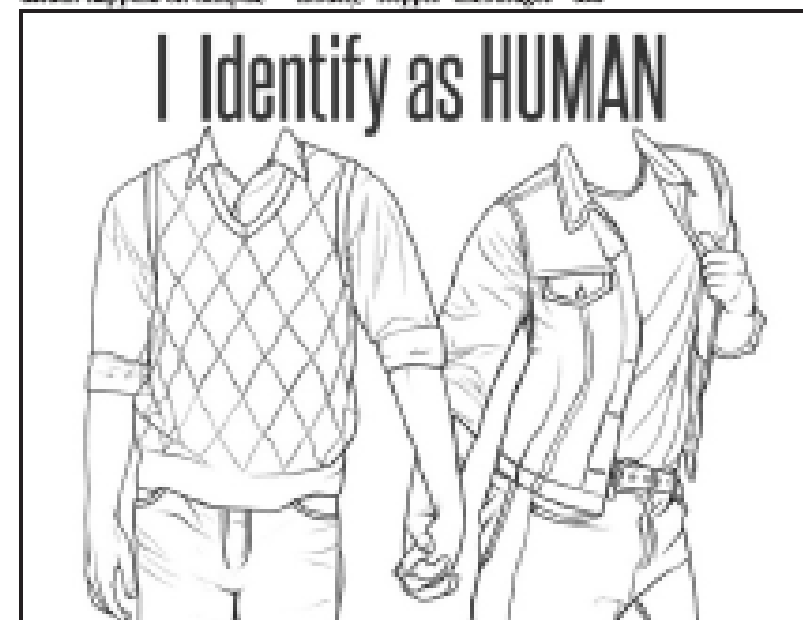
If you haven't seen the garden yet, go check it out on the south side of Brewster Hall.

If all of us at Linfield were willing to do just three of these things, we could drastically reduce trash and emissions from our campus.

If you want to get further involved in Linfield Sustainability, please consider joining Greenfield, becoming a Green Chair or just stopping by the Chancellory to get more information.

There are many opportunities to participate in, but the important thing is to get involved on some level. Like I said, we can't do this without you. Thank you for your help in keeping Linfield green!

The Office of Sustainability can be reached at [sustainability@linfield.edu](mailto:sustainability@linfield.edu)



Delaney Riggins/Cartoonist

## Professors, students adapt to new class time schedule

By Vanessa Montalvo  
Staff Writer

Students and professors at Linfield were welcomed in to the academic school year with new and unfamiliar scheduled class times.

This year, classes were set to start at different times than they were last year. Although the change of times and days were not too drastic, there were indeed some students that have noticed the difference.

"I have an extra 15 minutes of sleep," said Edgar Rivera, '17. The dreaded 8:55 a.m. class has now become an 8:00 a.m. class, a change that not many students were happy about.

Some classes went from being scheduled Monday, Wednesday and Friday to

now being scheduled Monday through Thursday for 50 minutes during each day. This change was one that some professors seemed to enjoy. "I am enjoying what I am doing, but overall, there should be more time total in class, so that is a positive," said Professor of Chemistry, Brian Gilbert.

Since it is still the beginning of the school year, professors are also trying to get used to the fact that what used to be a three day class, has now become a four day class. "I have been planning my first day class as a three day class," said Professor of Spanish, Sonia Torres. "I look at the clock and I still have material left to teach."

Although some professors find some of the times to be quite odd, it is a change

that they are willing to work with. "12:55 p.m. is a strange time to start a class, it makes me feel like class is about to end," said Professor of Spanish, Tania Carrasquillo Hernandez. "That is life, and we need to learn to adjust to new patterns."

Professors and students throughout campus are learning to familiarize with this new schedule. Although, there are also students that have not really noticed this change.

"What schedule change?" asked Jazmyra Mc, '18. For some students the schedule change was a change that went unnoticed.

Vanessa Montalvo can be reached at [vmontalvo@linfieldreview.com](mailto:vmontalvo@linfieldreview.com)

# Best House Ad

Group 3

## We're looking for you

The Mainstream needs **Graphic Designers, Web Designers** and **Writers.**

You could have your tuition paid for! We offer merit awards for our lead staff members. Come talk to us about a position on the paper. Find us in the Technology Center, room 103 and join the fun.

Contact:

Adviser Melinda Benton at [melinda.benton@umpqua.edu](mailto:melinda.benton@umpqua.edu)

Editor Alicia Graves at [uccmainstream@yahoo.com](mailto:uccmainstream@yahoo.com)



3rd Place

## The Mainstream

Kayla Towers

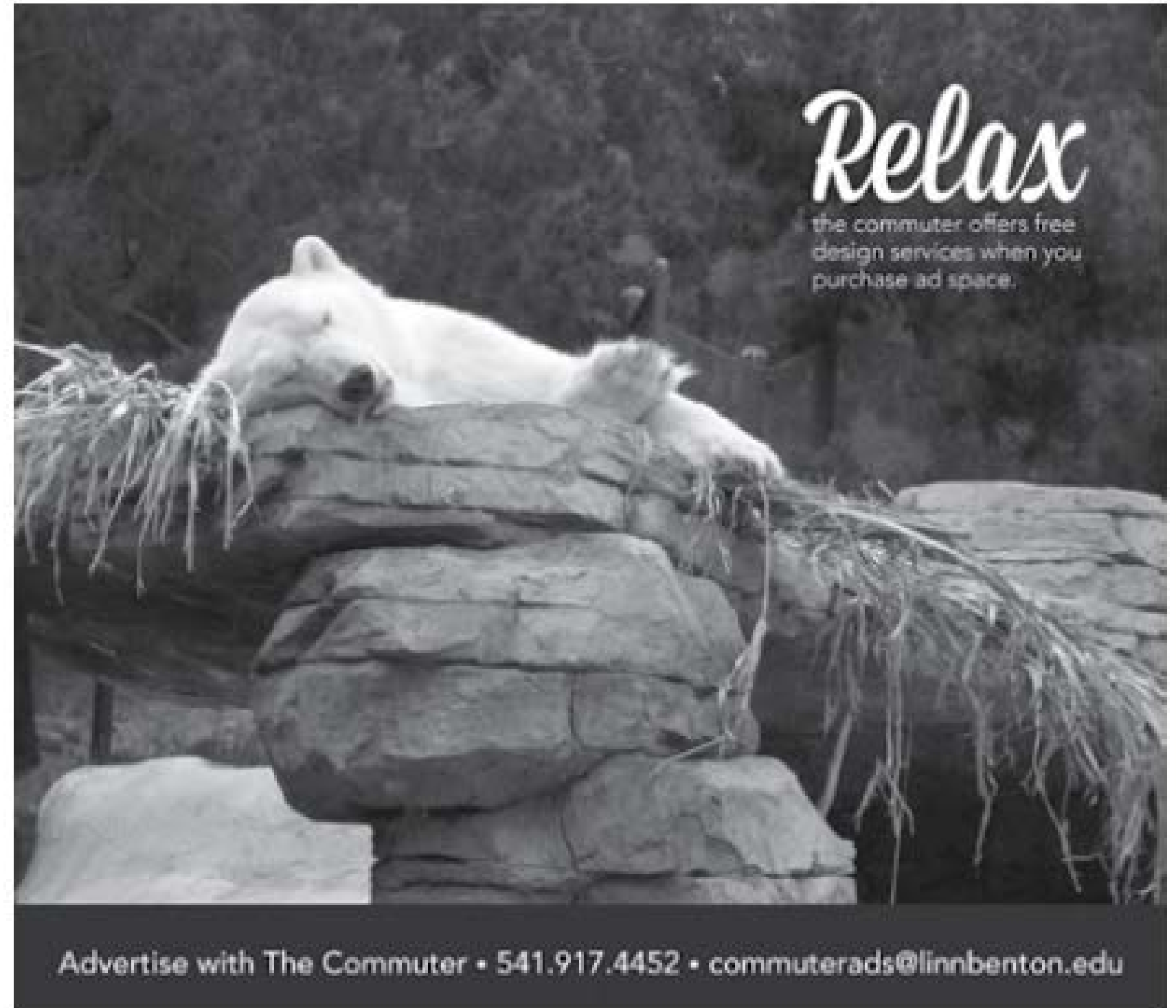


# Best House Ad

Group 3

2nd Place  
**The Commuter**

Staff



# Best House Ad

Group 3

1st Place  
**The Torch**

Staff



# Best House Ad

Group 2

3rd Place

## The Hilltop

Haley Meili

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— *Your 2015 - 2016 yearbook* —

a special 80th commemorative edition.

DESIGNED WITH A

# PURPOSE

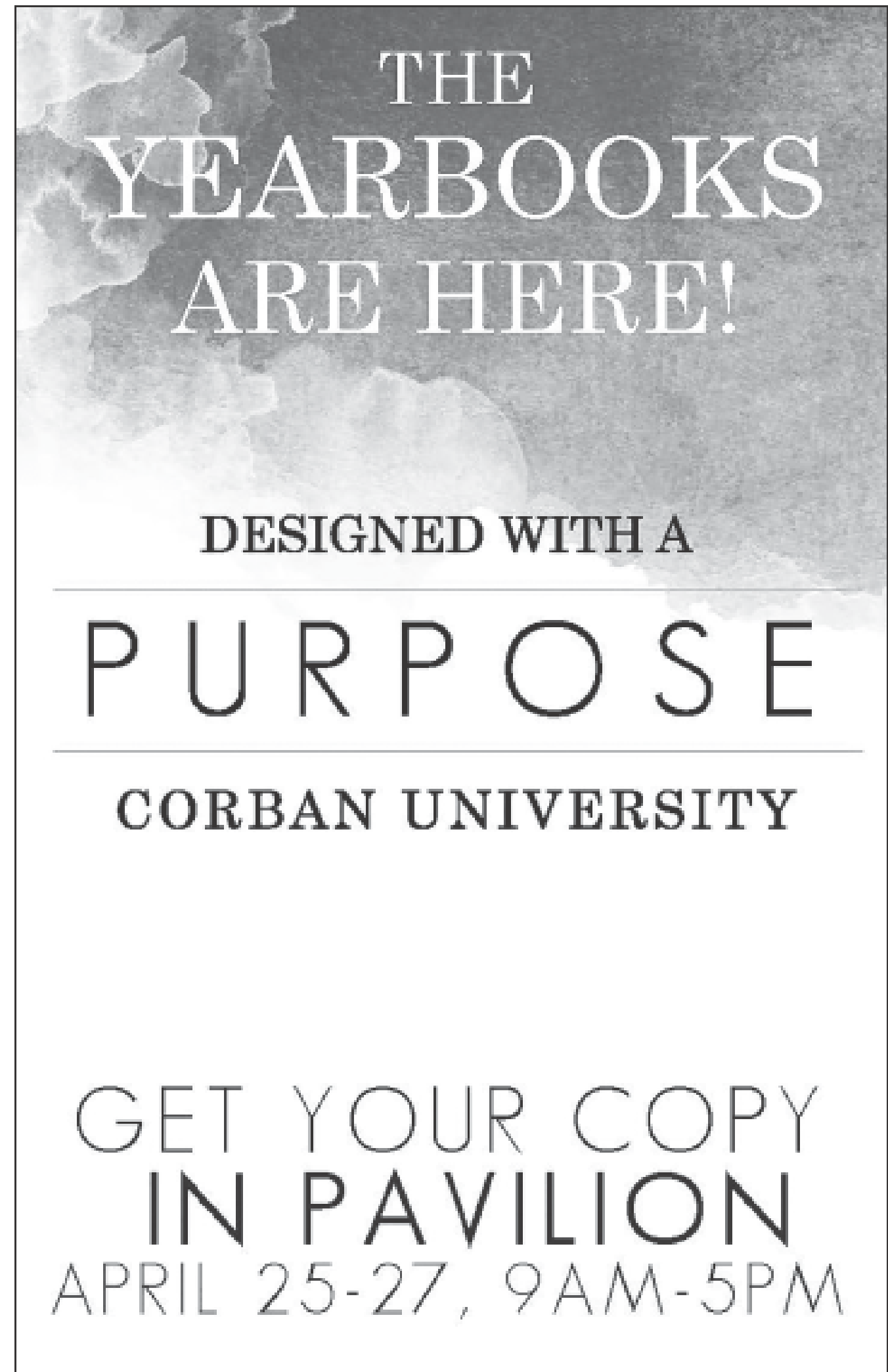
CORBAN UNIVERSITY

# Best House Ad

Group 2

2nd Place  
**The Hilltop**

Haley Meili





# Best House Ad

Group 2

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**The Linfield Review**

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1st Place

## The Linfield Review

The Linfield Review Staff

# Best House Ad

Group 1

3rd Place  
**Vanguard**

Nimi Einstein

WHAT'S BLACK, WHITE,  
CYAN, MAGENTA, YELLOW  
AND READ ALL OVER?

GET IT?

GET US IN PRINT WEEKLY  
AND DAILY ONLINE.



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[@psuvanguard](https://twitter.com/psuvanguard)

# Best House

Ad Group 1

2nd Place Vanguard

Elise Furlan

ETCETERA

JATION GUIDE



Bob Loblaw

5/31/2016

GRADUATION GUIDE



Bob Loblaw

5/31/2016

GRADUATION



Bob Loblaw

5/31/201

# Best House Ad

Group 1

1st Place  
**Vanguard**

Nimi Einstein

JUST WOKE  
UP AND CAN'T  
GET OUT OF  
BED BECAUSE  
YOUR MOM IS  
THERE AND YOU  
JUST REALLY  
DONT WANT TO  
TALK TO HER  
BECAUSE OMG  
MOM YOU'RE  
EMBARRASSING  
ME NO I DON'T  
WANT TO CLEAN  
MY ROOM I LIKE  
IT AS IT IS?



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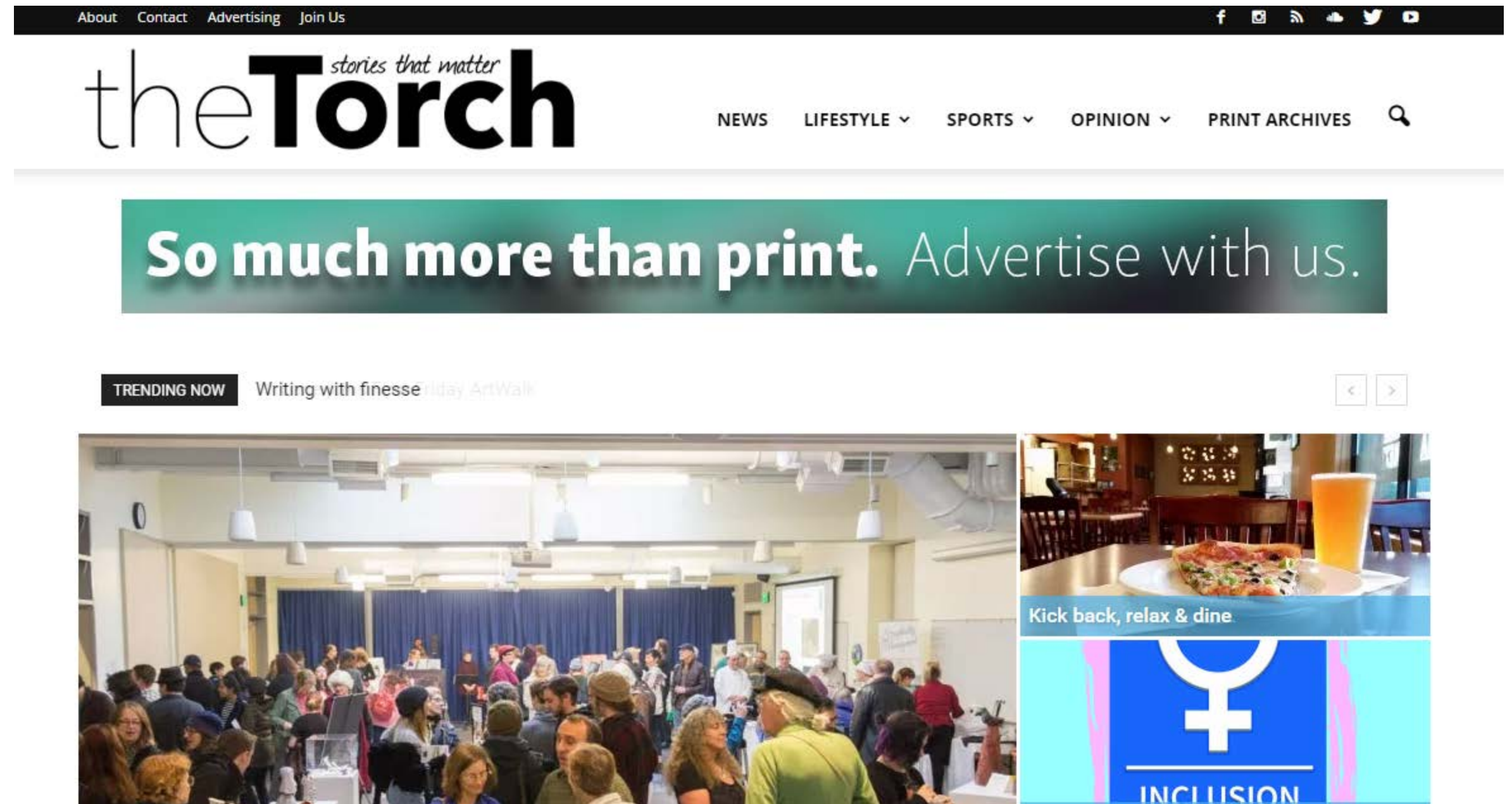
# Best Web

# Site

## Group 3

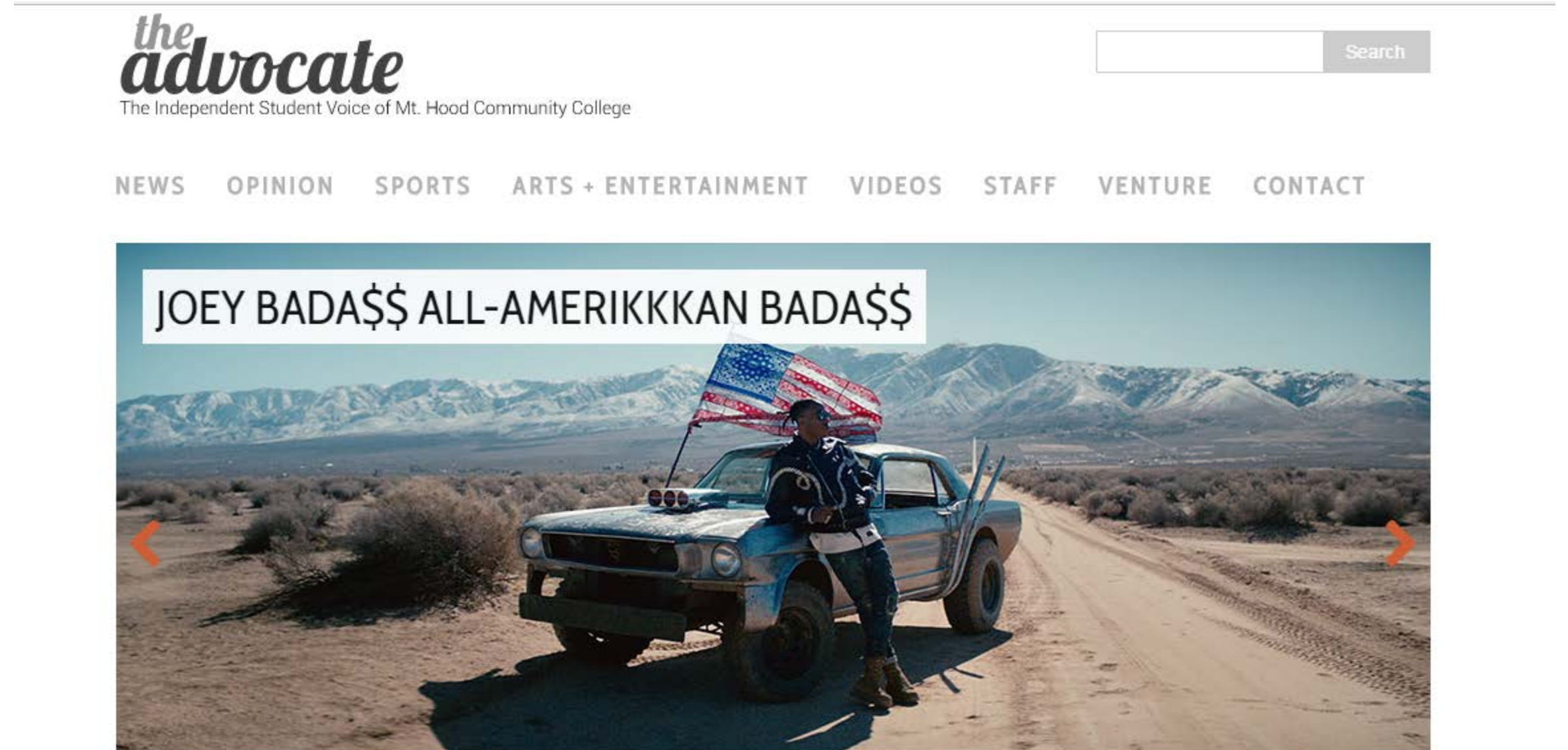
## 3rd Place The Torch

Torch Staff



# Best Web Site

Group 3



2nd Place  
**The Advocate**

Greg Leonov, Matana McIntire, Hannah Fulop,  
Europa Babbini

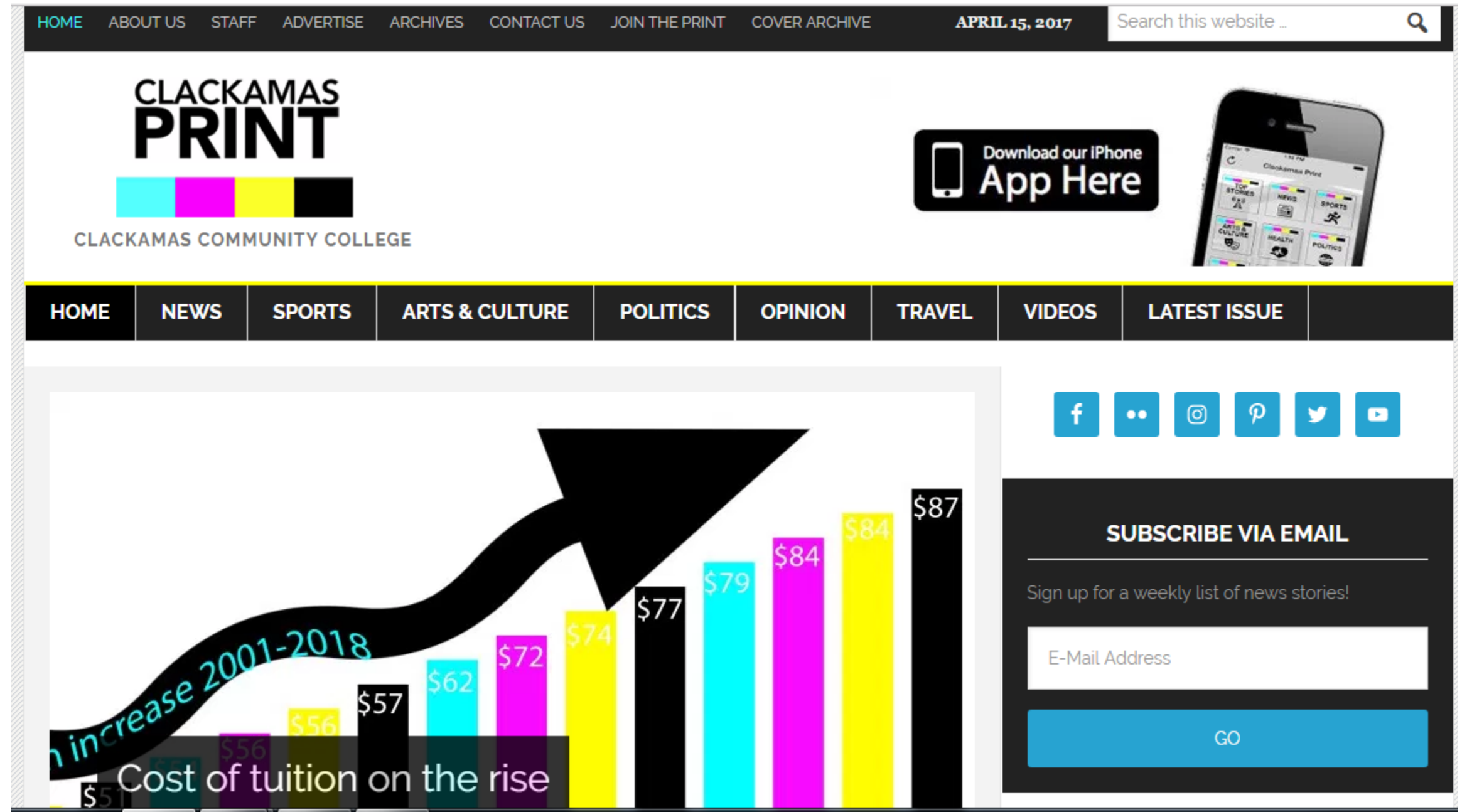
# Best Web Site

Group 3

1st Place

## The Clackamas Print

Lexie Wagar





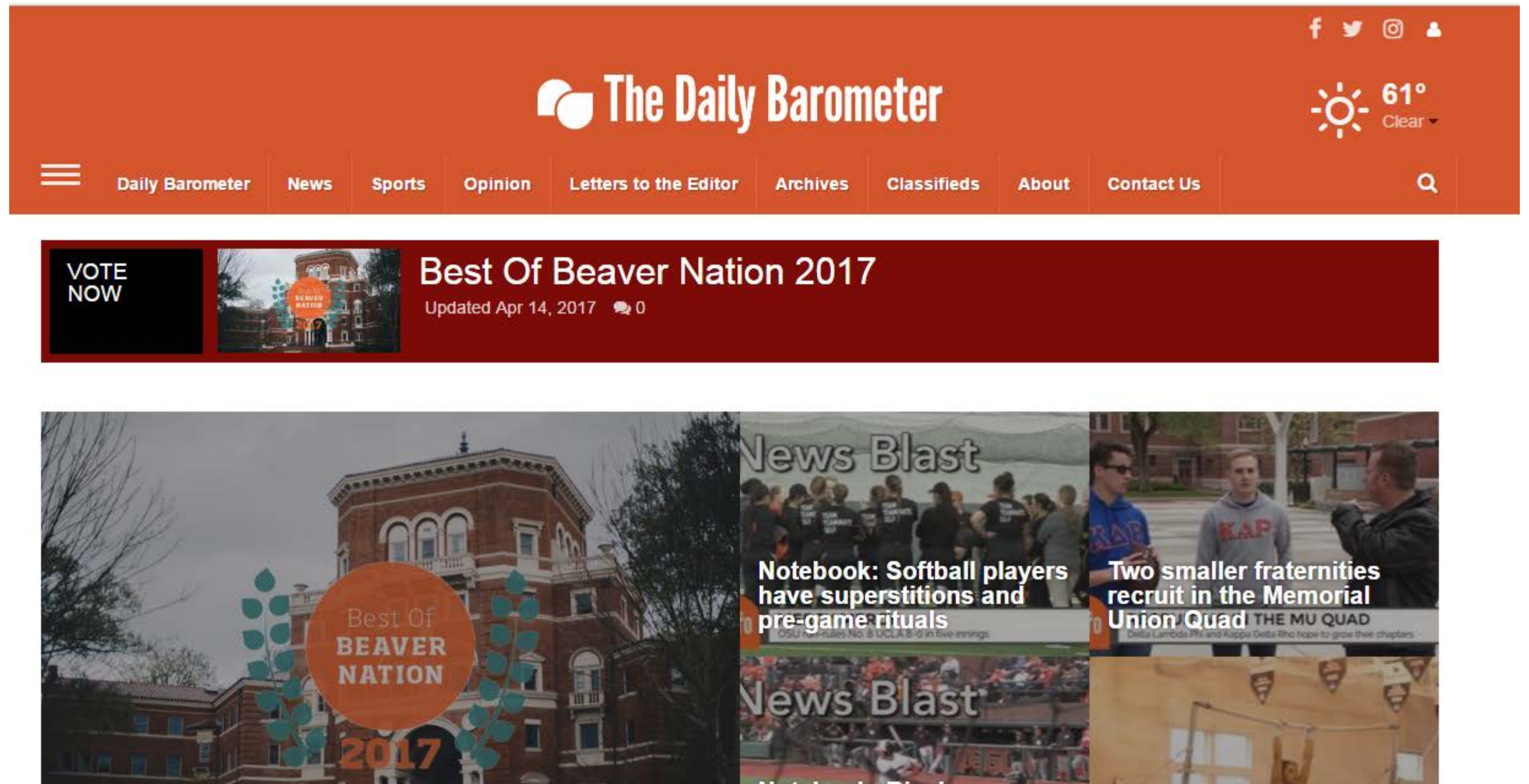
# Best Web Site

Group 1 & 2

3rd Place

## The Daily Barometer

Staff



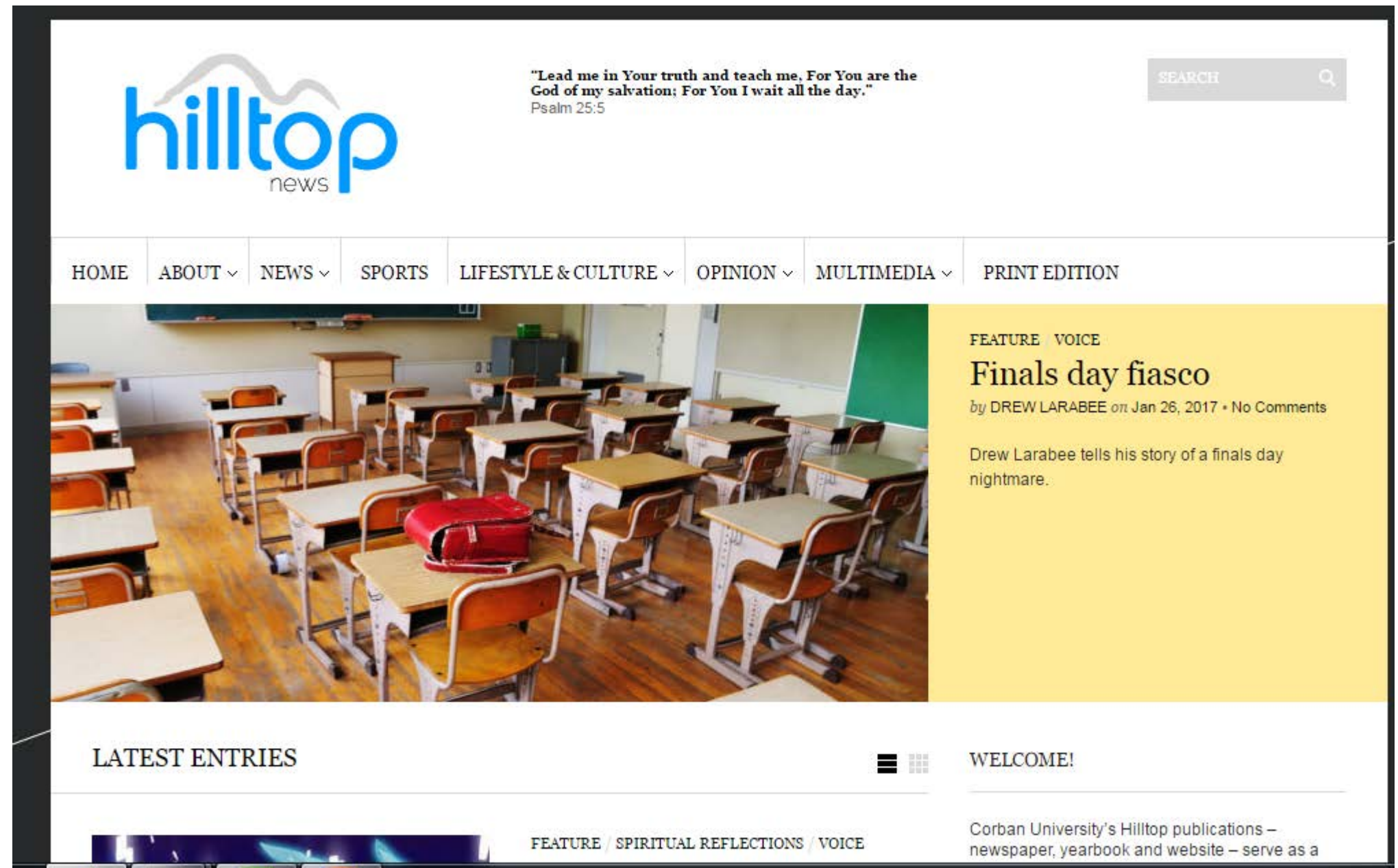


# Best Web Site

Group 1 & 2

2nd Place  
**The Hilltop**

Sarina Girangaya, Jennifer Hutson, The Hilltop  
Staff



# Best Web Site

Group 1 & 2



1st Place  
Vanguard

Ahn Ton, Vanguard Staff



# General Excellence

Group 3

3rd Place  
The Torch

Staff

theTorch *stories that matter*  
The independent student newspaper of Lane Community College  
MAY 18, 2018 VOLUME 171, EDITION 23 EUGENE, OREGON

Bylaws suspension denied / pg. 2  
Tuition decision made / pg. 3  
Titan Twilight / pg. 4 & 5



## TAKE BACK THE NIGHT

*"I was crying  
for help ... I was  
unprotected and  
lonely. What  
was a 4-year-old  
supposed to do?"*

— *Arden Torner*  
UC student

---

*Community members provide support for sexual assault victims*

---



Students march together at the the 38th annual Take Back the Night Rally on the University of Oregon Campus. More than 400 students showed their support at the event that was put on by the ASUC Women's Center and Sexual Assault Support Services of County.

### **By Melissa Sweeney-Hartman Reporter**

Hundreds gathered at the heart of University of Oregon campus for the 38<sup>th</sup> anniversary of Take Back The Night last Thursday, April 26. Activists and survivors of sexual violence spoke courage before the march through Eugene about their experiences with sexual assault and their efforts to educate and advocate for its end.

"I was crying for help ... I was unprotected and lonely," Selena Thelma, a student at the UC, said about a sexual assault incident. "What was a 4-year-old supposed to do?"

The national Take Back The Night organization has many resources available for survivors and those who wish to become advocates for ending sexual violence. Dreams like these are also a major support for survivors — locally and nationally.

The march was co-hosted by the Associated

Students of the University of Oregon, Women's Center, and Sexual Assault Support Services.

Eric Schacht, a student at UC, attended the march and was impressed by the turnout.

"There must be at least two or three hundred people — maybe four!" Schacht said. "I think that with every year in [the march] grows and more people will be aware of the problem. It's a good means of support for survivors."

UC student Whitt Kester said it was there to support sexual assault survivors.

"It will hopefully help bring some awareness to the prevalence of it in our community," Kester said. "I don't think enough attention could be brought to this subject and this rally is a great way to bring our community together in the ongoing fight against it."

Approximately one out of six American women have been the victims of an attempted or

Continued on page 2



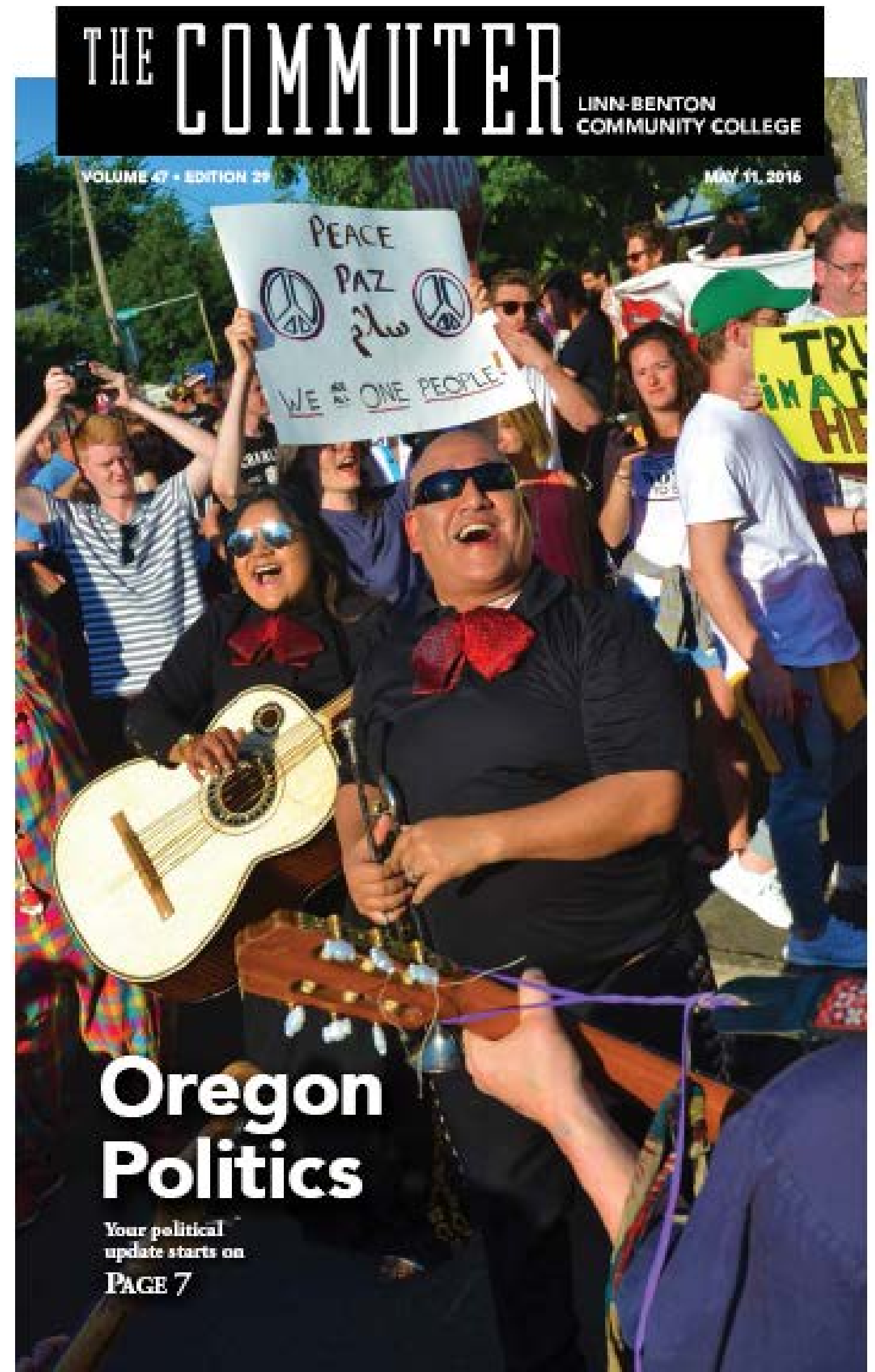
# General Excellence

Group 3

2nd Place

## The Commuter

Staff





# General Excellence

Group 3

1st Place

**The Mainstream**

Staff



# General Excellence

Group 2

## 1st Place The Hilltop

Angela Knight, Charlotte Van Werven, The Hilltop Staff



### Week fosters atmosphere of stories, possibilities

By Nathan Smith  
11.09.16/11.12

Two days, nine events, 22 minutes of registration and 123 flags. Between Oct. 24 and Oct. 26, the Fall World Cultural Week (WOCW) took place on campus. After months of planning, WOCW was a vibrant success. The first three of October at Hill and the main story of the library were filled with talks, games and powerful friendship stories against racism.

An atmosphere of story-based friendship formed between missionaries and students, as talks and shows became filled with missionaries.

"There have been so many opportunities for students to get involved with meeting missionaries at some point in the week," student Heather Hillinger said. "I think we became more aware of missions, more excited for them. The days came out and we were like, 'The missionaries are coming!'"

Missionaries sought opportunities to share stories from their common place of experience, to those who have never been overseas, and to those with international missions in their mind.

"We've tended to get more interest, people wanted to hear about what life is really like," Chuck Wardell, missionary with Christian said. "When I told a story about how God has blessed me, helped me with a problem or with my family — people were just on the edge of their seats."

Missionary representatives wanted their conversations to be more than about their own experiences in the field.

"Our job was to connect the dots," Mike Leman with AMNE International said, "to guide you in how to use skills and abilities the Lord has gifted you with in various settings."

The missionaries came with the intention of putting students in a position to receive all the interships and service programs available to them.

"The main reason we want to be here [on campus], is to challenge you to consider the options that are out there," Leman said with Wayne Hills. "We're here to say, 'You are the ones just starting to look at where God's leading you, so when God's leading you to do with your life, to produce desires to make it or don't tell you about all these mission opportunities, you may not realize the big picture.'"

For Leman, Christian missionaries shared a special interest in mission mobilization.

"We wanted to come to an institution like Carleton where ministry is Christ-centered," Leman said. "Where people were young, were gifted and were full of passion."

"We wanted to take our excitement for what the Lord is doing and connect with students to say, 'You have a role to play. You've been given all these gifts and opportunities. And you've been commissioned by God to put those toward kingdom purposes in the world.'"

Hillinger felt the events put on during WOCW truly helped students get connected to missions.

"I have been there so many opportunities for students to get involved with meeting missionaries at some point in the week," Hillinger said.

Three World Groups, the student prayer and missions organization, planned and facilitated opportunities for missionaries to meet with students during all three weeks, Tuesday and Thursday "Coffee with the Coffee pot" at the library, and evening discussions on topics such as "How to pray missions" and "Why My Major is Missions."

Though only here for a week, missionaries hope their short time at Carleton will leave behind change.

"Our lives have been changed by the Gospel, and there is a world ahead," said Leman. "We came because WOCW was the perfect place to go, to be in a highly concentrated area. We aimed to encourage them to give their lives to something bigger than themselves."

Stories reflected on the impact of WOCW's theme were, John 4:22-24.

"We're going to be glad and thank to someone who is seeking to love for the Lord," she said. "It's going to be a relationship to Him, asking what He wants, then doing it. If you feel God is leading you that direction, ask Him for confirmation."



Carleton Weekend: united current students, families, alumni - pg. 5 | Spotlight on students serving in community - pg. 6 | "American Primitive" preview - pg. 8 | Cross Country team, more like family - pg. 11

# General Excellence

Group 1

1st Place  
**Vanguard**

Staff



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**Collegiate Day  
2017**