



NEWS

ONPA

OREGON NEWSPAPER PUBLISHERS ASSOCIATION

COLLEGIATE DAY 2021

# BEST SECTION

## Group 2

## 3rd Place

*The Advocate* - Arts & Entertainment

*The Advocate* A&E Staff

Mt. Hood Community College

FEBRUARY 21, 2020

ARTS & ENTERTAINMENT

## 'SONIC': THE CHILI DOG OF MOVIES

Kurt Larson  
The Advocate

For as much love as there is for Sonic, there exists an equal amount of critics, trolls, and haters who are willing to take Sega to task for allowing the "Blue Blur" to become a meme-status property.

It's no secret that in the eyes of the mainstream gaming community, Sonic is no longer the "cool," console-selling franchise it used to be, back in the early '90s. But that hasn't stopped Sega from attempting to bring the lovable speed freak back to relevancy with his own feature film, "Sonic The Hedgehog."

While the property has existed in more traditional media formats before, including several animated series and comics, it came in somewhat of a shock to hear that there would be a full-on, live-action adaptation coming to theaters, especially considering that nearly every video game movie has been a massive flop. Even Sonic's biggest competitor, Mario, famously failed so hard that his character's movie is widely considered to be one of the worst of all time.

However, every new attempt to bring games to the big screen has been slightly better than the last. So, with "Sonic," now playing in theaters, does that trend hold true for everyone's favorite hedgehog?

As with most things, the answer lies somewhere in the middle – but, I believe it's safe to say that the fans will at least be satisfied. Though, to be fair, the fans almost owe their satisfaction to Paramount, considering how much extra time and effort had to be spent by the studio on reanimating the admittedly

horrifying CGI Sonic. If it hadn't been for the massive initial fan backlash over Sonic's original live-action design, the film would have undoubtedly suffered the scorn of an angry fanbase.

Normally when such massive changes are made to a film retroactively it's a clear sign of an incoming flop. Thankfully for Sega, however, it has managed to avoid humiliation at the box office and has already made back its budget for the movie.

Don't take that to mean Sonic is a good movie, because there are still plenty of shortcomings. Even so, it's not a bad movie, either. For the most part, the film teeters somewhere between acceptably entertaining and expectedly mediocre. If not for the character redesign, this movie could've easily gone the way of "Cars" and ended up more of a joke than it already is. But, thanks to director Jeff Fowler and a surprisingly star-studded cast, there are enough quality components to keep the film interesting.

Speaking of the cast, Ben Schwartz is sufficiently charming as the voice of Sonic, bringing a certain lovable to the character and working surprisingly well off his co-star, James Marsden (Officer Tennyson). While Marsden is no great comedic talent, it's nice to see him flex his acting muscles instead of his actual muscles, for once, and try something rather out of his wheelhouse.

The real show stealer is Jim Carrey, who absolutely chews the scenery every time his character, Dr. Robotnik, is on-screen. His performance is both delightfully evil and cartoonish to perfection. Despite the overall middling quality of the film, Carrey never



3 out of 5 stars

disappoints.

Unfortunately, the writing leaves something to be desired. While the concept of Sonic existing on Earth in full, live-action form was always going to require some leaps in logic in order to make any sense, there are so many plot holes, big and small, that all semblance of a coherent story may as well have been thrown out the window.

Perhaps that's not so much of a problem, considering the breakneck pacing of this movie. Because the scenes move so quick, there's almost never a time to stop and consider Sonic's poorly explained backstory – to which approximately 2 minutes of screentime is devoted – or the nonsensical

reactions of nearly every voiced character. This also means the jokes come at a mile a minute, and thankfully there are more hits than misses, though nothing worth more than a chuckle.

Aside from the writing, Fowler does a decent job at incorporating Sonic's iconic super speed, having created a handful of genuinely fun, comedic special effects moments while not going overboard. However, those are just moments. At the end of the day, unless you're a diehard Sonic fan, or you just need a passably entertaining movie to distract your kids for a bit, you can wait until it's on Netflix if you're interested in the film.

## 'SCOTT PILGRIM' STILL ROCKS

Kel Buell  
The Advocate

There are some movies out there that remain works of dramatic art, no matter what day and age you're in. Among these legends are the Indiana Jones trilogy and such titles as, "Star Wars," "Star Trek," "Zombieland," and many of Clint Eastwood and Arnold Schwarzenegger's original works.

Also deserving a place among these titles is "Scott Pilgrim vs. the World."

Released in 2010, the movie is based off a manga and accompanying video game centered around ban-

(Michael Cera), and his desire to have a romantic relationship with Ramona Flowers (Mary Elizabeth Winstead). The conflict that arises from this is that in order to date her, Scott must fight her seven evil exes.

The movie itself is quirky and hilarious. It is also filmed in a style reminiscent of both an 8-bit video game, and the manga it was based on. While it is completely live-action, sounds will sometimes be labeled (such as a phone having "ring" written in the air above it when it rings), and items will periodically display stat boosts above them when Scott puts them on.

In addition to being filmed in a manner that is both original

and extremely entertaining, there are some things throughout the movie that are deliberately left unexplained, and somehow that makes it all the more amusing.

The cast is star-studded, including household names like Chris Evans, Anna Kendrick, Brit Larson, and Mark Webber. The movie is funny and well-scripted, and each actor involved executes their roles perfectly.

Even better, it's on Netflix right now, so you can watch it for free, something I highly recommend. "Scott Pilgrim vs. the World" is still just as good as the day it was first shown in theaters, and I cannot sing its praises enough. Give it a watch; I promise it'll be worth your time.



PAGE 2



# BEST SECTION

## Group 2

## 2nd Place

## The Advocate - Opinion Section

## The Advocate Staff

## Mt. Hood Community College



# BEST SECTION

## Group 2

## 1st Place

## The Advocate - News Section

## The Advocate News Staff

## Mt. Hood Community College





# BEST SECTION

Group 1

3rd Place

The Collegian - News Section

The Collegian Sports Staff  
Willamette University



# BEST SECTION

*Group 1*

## 2nd Place

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*The Daily Emerald* - Sports Section

*The Daily Emerald* Sports Staff

University of Oregon





# BEST SECTION

*Group 1*

**1st Place**

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*The Pioneer Log* - News

*The Pioneer Log* News Staff

Lewis & Clark College



# BEST SPECIAL SECTION

Group 2

## 3rd Place

*The Commuter* - Local News Section

"Through the Eyes of Photojournalism Students"

*The Commuter* Staff

Linn Benton Community College

10 LOCAL NEWS DECEMBER 2, 2020 LBCOMMUTER.COM

## THROUGH THE EYES OF PHOTOJOURNALISM STUDENTS



PHOTO: SANDRA GANGE  
Sarah Gange has been a horse mom to her best friend, quarter horse Zip, for over 12 years now. Sarah keeps Zip boarded up at a family boarding pasture not far from Knox, where she drives out every night from her home in south Albany to spend some time with him. Zip loves the holiday season, as preparations are one of his most favorite treats. Albany, November 19.



PHOTO: MEGAN REITAS  
A view of the street from my parents' house. There aren't many houses or large buildings, as mainly what can be seen are just large empty fields and property used for animals and farming. Taken mid-afternoon during heavy rain.



PHOTO: JOHANNA BLODDEL  
As I was taking photos I noticed the Orin standing a little. So I decided to take a photo. He said it was fine as long as I didn't disturb his work.



PHOTO: JOHANNA BLODDEL  
Stained glass image of Jesus in St. John's Lutheran Church in Lebanon.



PHOTO: JOHANNA BLODDEL  
As I was heading to Rabbit Park there were three stray cats just lying near our house. (One happened to run away.)



PHOTO: JERRY JOHNSON  
This sign sits in front of the Thelma and Elmer sign in Jefferson. Life jackets hang off of the sign, allowing families and groups to have a life jacket to keep safe while playing in the river.



PHOTO: ANABE FELIX  
Operations Director for Salem's Riverfront Carousel, Bryan O'Rourke (42) says, "I am looking forward to the return of the annual Salem move and grow." This special event spans from November 27 to December 24. As seen in the picture above, this year looks a bit different than years prior.



# BEST SPECIAL SECTION

Group 2

2nd Place

## The Commuter - Student's Holiday Stories

"Family Traditions" – Marissa Lunn

"Everyone's Invited" – Liana Lahann

The Commuter Staff

Linn-Benton Community College

COMMUTER@LINNBENTON.EDU

DECEMBER 2, 2020

COLUMN 7

## FAMILY TRADITIONS

LBCC Student Writes About Their Unique Traditions

STORY BY **MARISSA LUNN**

Most families have their own traditions. Some unique to themselves, and some to their culture. Traditions are those family things that pass down from generation to generation, going on as a sense of belonging, and helping to celebrate generations of family. Traditions are passed down through the generations as something to look forward to every year. The holiday season is when the most family traditions are made.

In the article, "Sweet, Sour and Peaceful" by Ramona Evans, she writes about the weekly dinner her family has. They didn't let living in America keep them from their Italian culture. Nonetheless, I was raised with Italian culture. I may have been born and raised in America, but my culture is a part of me. They define me, they made me, and I pass them down to my own kids.

Growing up, I had nothing. We never celebrated anything except birthdays. Life was hard and miserable. I don't think I even knew what a family tradition was until a little bit later. My family was broken. It was my brother and I against the world. Our birth parents



PHOTO COURTESY: FREEMAN.COM

was never around, nor did they pay us any attention. We never had a home. If we did, we moved a lot because we couldn't afford it.

Purely traditions have become very important throughout my young life, and my adult life. Being part of the

family system along with my brothers and our love. We got adopted and found our forever home. My adopted family took us in wholeheartedly and without question. They gave us a family and traditions to go with it. They didn't hold back, and we eagerly accepted everything they had to offer. We celebrated so many holidays and birthdays. It was definitely a dream come true.

My fondest memory is far as family traditions go, is the one celebrated on Christmas Eve. It is called Santa dei Sette Peccati, or The Feast of the Seven Fishes. It is an Italian tradition and also goes with Roman Catholicism. My mom was born in Italy and she brought all her traditions with her when she moved to America. This tradition is passed down to all the women of the family, biological or not.

Why is it called the Feast of the Seven Fishes? Well, in Roman Catholicism, the number seven is mentioned many times in the Bible. It also comes to play with the seven sacraments and the seven days it took God to create the world. The seventh day being the day God rested. The seven fish are seven fish because of the Catholic tradition of abstaining from eating meat during important times of the year.

My mom has been the hostess of the feast longer than I have been in the picture. No one else will do it because no one can do it like she can. She doesn't have a recipe she cooks straight from memory. A week before Christmas Eve she makes a menu, and we list the seven fish she will use. Based on my memory, the seven fish are salmon, tilapia, cod, trout, tuna, red snapper, and Calamari. She makes other things like pasta and some veggies, but the fish is the most important.

I look forward to this holiday tradition more than any other. My mom is now eighty-two years old and I know this tradition will soon be done by her eldest daughter. I was raised as an Italian and as a Catholic. These two things combined made me love my culture. As an adult with kids of my own, I fully understand the importance of not only traditions but family. I will pass all that I know down to my own children so that they too can grow up with love and culture for themselves. Every tradition should be cherished and appreciated. No tradition is more important than the other. As long as we have different traditions and culture in the world, we have something to call our own. Family is not always blood. So we are capable of making our own families and memories.

## EVERYONE'S INVITED

LBCC Student Writes About Sharing Their Traditions With Friends

STORY BY **LIANA LAHANN**

My mom considered it important for me to participate in Jewish culture. She would pull me out of preschool on Jewish holidays so that we could celebrate them with her side of the family. When I returned, my year would ask where I'd been. Whether it was Purim, Pesach, Rosh Hashana, Yom Kippur, or any other Jewish holiday, they rarely knew what it was about. I would explain the holiday as best as a three-year-old could, which mostly included the fun, three-year-old activities associated with the holiday. After I told them about it, a lot of my friends would ask their parents if they could celebrate the holiday too. This led to my mom getting asked a lot of

questions from interested parents, so she decided to host a Hanukkah party to teach my friends and non-Jewish relatives on my dad's side about Hanukkah.

Hanukkah seemed like the best choice because even though it's a minor holiday in Jewish tradition, it's the most famous Jewish holiday in mainstream society due to its proximity and similarity to Christmas. So starting in 2005, my mom would invite friends, relatives, and coworkers to our house to celebrate the 8th and final night of Hanukkah. If you wanted to celebrate and eat, you were invited. It didn't matter if it was an acquaintance my mom met a week ago or a relative I had known my whole life; they were invited.

We prepared the entirety of the day before the event for my week, and everything else we would be making for the party. The night before, we would bake the chocolate granola squares and the macs, and order the Subway pizzas.

On the day of, my mom would start making latkes first thing in the morning. Shredding the potatoes took at least an hour because of the high volume of latkes that were needed for the party. Each latke would take 15 minutes to cook, and only three could fit in the pot at one time. Therefore, frying all of the latkes needed for the event would take at least 8 hours. While frying the latkes, my mom would prepare everything else. The kugel, Kugel is a dish of egg noodles covered in sugar and butter with a crust of brown sugar on top. This is the dish that would run out first in every party without fail, and it still is to this day what my mom is asked to bring to any other dinner.



PHOTO COURTESY: TRAVELER FROM FREEMAN.COM

Latkes resting on a plate of greens, served with sour cream. Most of which was dedicated to cleaning. I would be put in charge of organizing objects around the house while my mom would vacuum, dust, and do other cleaning related tasks. We would go shopping for supplies for the latkes, kugel, chocolate granola squares, macs, and anything else we would be making for the party. The night before, we would bake the chocolate granola squares and the macs, and order the Subway pizzas.

A few of my friends would arrive early so we could decorate sugar cookies while my mom continued frying the latkes. As the rest of the guests arrived, there would be lots of conversation about what interesting food was on the table as they filled their plates. My mom would be hosting, frying, and eating all at the same time. During this time, my friends, cousins, and I would watch games to eat the desserts from the buffet table and play Hanukkah-themed card games while the adults were doing adult things. After dinner, my mom would break out the candles. The adults would play for about 45 minutes until they got bored, but the kids would go on for hours, betting on chocolate coins until they were all in one parent's pile, usually ending with me claiming the win and having enough coins to start a small economy. Lastly, we would light all eight candles on the menorah as my mom would sing the traditional blessing. In doing so, my mom would sleep easy. "There are nine words that can go every Jewish holiday. They tend to kill us, we won't let us."

We haven't been able to hold this event in the last couple of years, but I look forward to the next time we are able to celebrate Hanukkah with our friends and family. Since I've grown up, I've been hosting the party alongside my mom. Even though I can play dumb as the adult table now, I usually still sit with the kids, so I can help my little cousins play. Our Hanukkah parties will always be some of my favorite childhood memories, and I hope they will one day be some of her favorite memories as well.

### Winter Term Parent/Child Classes



For more info Click Here

# BEST SPECIAL SECTION

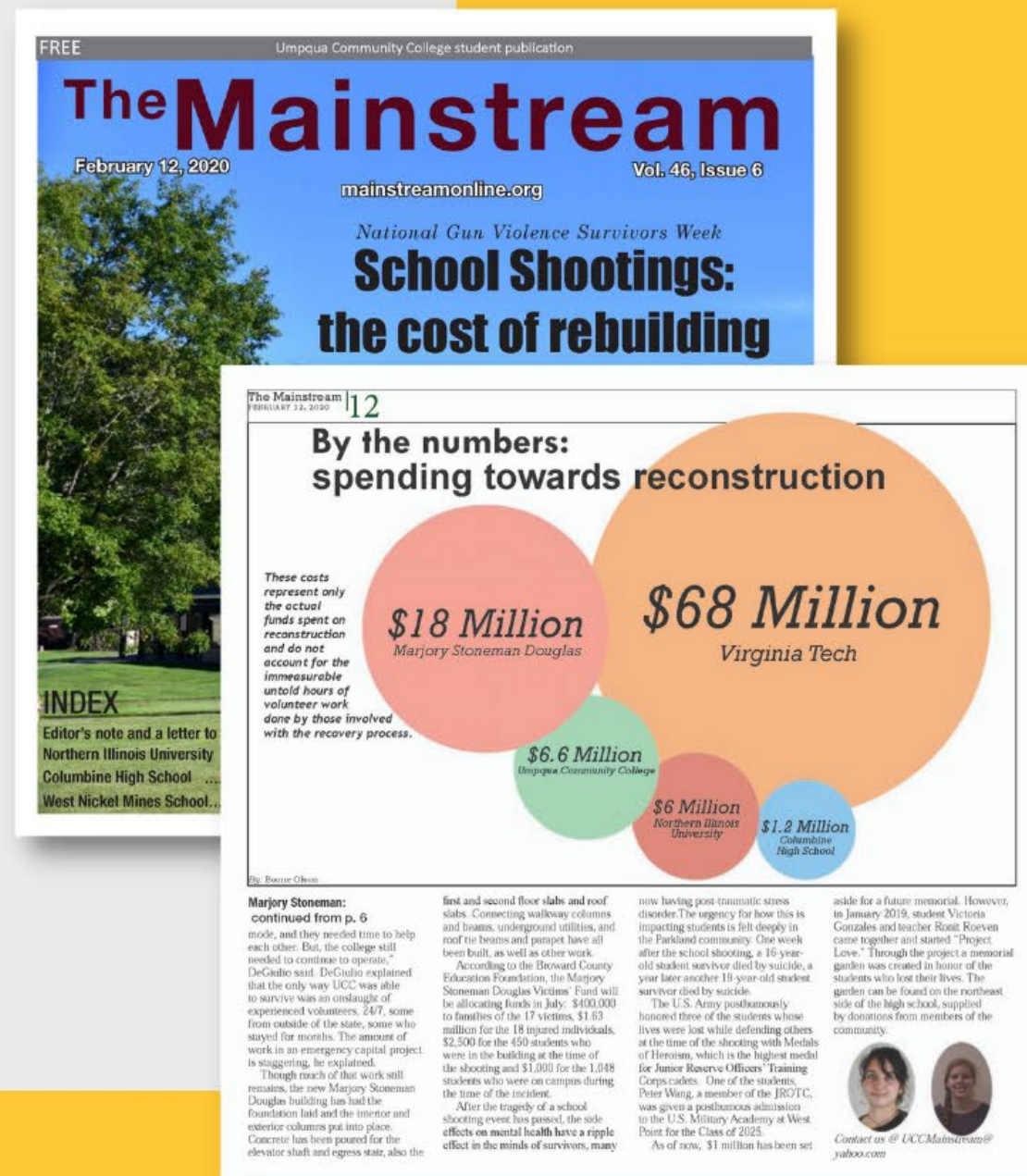
Group 2

## 1st Place

### The Mainstream

"School Shootings: The Cost of Rebuilding"

The Mainstream Staff  
Umpqua Community College





# The Pioneer

LEWIS AND CLARK COLLEGE

Vol. 95 No. 4      FRIDAY, OCTOBER 30, 2020      www.piolcol.org

## ELECTION EDITION

### Divided nation holds breath as race nears end

LC community expects emotions to run high in days, weeks following close to contentious election season

**By NICHOLAS NERLI**

**A**SIDE WIDESEAD concern over the possibility of continued attacks, the anxiety of polling and the impact of ballot snatching, voters (even animals) will witness camp leaders at antipoging heightened security areas and encouraging students to register with a number of election-related events and rallies.

One such event, hosted by the Associated Students of Lewis & Clark (ASLC), is an open-house, social, dance-and-dinner night with party, drinks, 1 p.m. and 7 p.m. on Nov. 3. Students are invited to fill up rooms in J. Howard and Keller halls to watch election results inside in live-stream of ASLC will monitor each of the races in states. COVID-19 precautions are being followed and student contact is being limited. In total, up to 200 students are invited to attend this night party at a group hall.

According to Sarah Winkler, ASLC's engagement & outreach coordinator, the night party is intended to promote community support.

"It's super crucial that people are not alone on election night," Stoddard said. "We wanted to offer people a place to go with each other and recognize the importance of having community with us right."

Originally, the night party was organized as a virtual event. However, at the urging of the Division of Student Life, ASLC opted to bring the event back and instead celebrate an in-person experience. Part of this decision was meant to showcase students from being alone in divided nights. As Stoddard

stated, "larger virtual events are not possible and general plans to struggle for attendance. Campaigns are. If people are present that you know and have a lot to, you're more likely to attend an event."

The night party includes coverage by The Times-Tribune, a morning in live-streamed, this is, in part, meant to address LC's commitment to digital access to the live-stream.

While students arrive, administration and support staff are keeping up resources in preparation for election night and the days after, according to Dean of the College of Arts and Sciences, Barbara Williams, the college is an "unprecedented" event. Williams is concerned because of the election. However, students are expected to be reporting as increases in demand.

"As an institution, we have begun talking about making sure our support offices are as prepared as we can be for heightened demand," Stoddard said. "Students will see email. Since the university, around election results, we recognize that some things are increasing."

Additionally, in the 2020 election, Stoddard encouraged faculty to use their classrooms as a community space to provide the election results and give.

"As I mentioned in a recent press release, we will continue this tradition as we 'Pawlo' ourselves and support a

## Readers respond to PioPoll: US Presidential Election

Respondents, mostly Democrats, express diverse views on issue areas and the tenure of a Biden presidency

**I**n its first-ever PioPoll, The Pioneer dug into a vibrant community of readers and their views on the US Presidential election. The poll was conducted on the app, the US Presidential election. It returned open from Oct. 2 through Oct. 10, in which time it received 954 responses.

The results of this survey are presented in a series of reports to represent the entire LC community. It provides a snapshot of a portion of it.

The survey began by asking the respondents' relationship to LC. In total, 954 students, 22 faculty members, 10 staff members, and 10 administrators responded to the survey. The rest of the survey included eight separate questions.

The survey respondents answered every question of the PioPoll. The number of responses for each question are indicated in the descriptions of the relevant graphs.

**If you are voting in the U.S. presidential election, who are you voting for?**

Of the 954 individuals who answered this question, are invited to vote for Joe Biden and Kamala Harris. Five plan to vote for Donald Trump and Mike Pence. Three plan to vote for J. Morgan and Rick Warren. One respondent plans to vote for Kanye West and Angela Valenzuela. The Green Party candidates were not included from the graph.

When asked whether Dan Kamala Harris should be the next Democratic presidential candidate of former Vice President Joe Biden, 954 of the respondents, 954 of the respondents said they should not. The respondents who said they should not

**Regardless of whether you are voting or not, who do you think will become the next president and vice president?**

For more data from the PioPoll and information about the science of polling, see pages 2 and 4.

■ Joe Biden and Kamala Harris  
■ Donald Trump and Mike Pence

With only two respondents answering no to answer, they will be voting in the election. 95.4% of the respondents will be voting 3.4% will not be voting. 0.4% will be voting. 0.4% will be voting. 0.4% will be voting. 0.4% will be voting.

The survey asked whether you are voting for Joe Biden and Kamala Harris. 95.4% of the respondents said they should not. The respondents who said they should not

respondents and those affiliated with the Democratic, Republican, Libertarian or Green Parties are included in this graph on page 2.

The survey asked whether you are voting for Joe Biden and Kamala Harris. 95.4% of the respondents said they should not. The respondents who said they should not

have another candidate on mind up to 10% and want to be the next president. Alternative candidates that received multiple mentions from their respondents include Rep. Alexandria Ocasio-Cortez, Sen. Elizabeth Warren, Sen. Bernie Sanders and Andrew Yang.

For the question asking for respondents most important news determining their vote, respondents said the top eight most important news items were: the election results, the election results, the election results, the election results, the election results, the election results, the election results, the election results.

**BioPod**

**2020 VISION**

As the year 2020 draws to a close, we reflect on the year that has been and the year that is yet to come. We look forward to the year 2021 and the year 2022.

**Biden the Progressive**

Although Joe Biden is a member of the Democratic Party, he is not a progressive. He is a moderate. He is a centrist. He is a conservative. He is a liberal. He is a radical. He is a revolutionary. He is a visionary. He is a leader. He is a hero. He is a saint. He is a god. He is a messiah. He is a savior. He is a redeemer. He is a liberator. He is a deliverer. He is a conqueror. He is a conqueror. He is a conqueror. He is a conqueror.

**PDX Mayoral Race**

Incumbent Mayor of Portland, Oregon, is running for re-election. He is a member of the Democratic Party. He is a member of the Republican Party. He is a member of the Libertarian Party. He is a member of the Green Party. He is a member of the Independent Party. He is a member of the Constitution Party. He is a member of the United States Party. He is a member of the American Party. He is a member of the National Party. He is a member of the Federal Party. He is a member of the State Party. He is a member of the Local Party. He is a member of the County Party. He is a member of the City Party. He is a member of the Town Party. He is a member of the Village Party. He is a member of the Hamlet Party. He is a member of the Estate Party. He is a member of the Manor Party. He is a member of the Baronage Party. He is a member of the Nobility Party. He is a member of the Gentry Party. He is a member of the Nobility Party. He is a member of the Nobility Party. He is a member of the Nobility Party.

**Femininity in Politics**

Incumbent Mayor of Portland, Oregon, is running for re-election. He is a member of the Democratic Party. He is a member of the Republican Party. He is a member of the Libertarian Party. He is a member of the Green Party. He is a member of the Independent Party. He is a member of the Constitution Party. He is a member of the United States Party. He is a member of the American Party. He is a member of the National Party. He is a member of the Federal Party. He is a member of the State Party. He is a member of the Local Party. He is a member of the County Party. He is a member of the City Party. He is a member of the Town Party. He is a member of the Village Party. He is a member of the Hamlet Party. He is a member of the Estate Party. He is a member of the Manor Party. He is a member of the Baronage Party. He is a member of the Nobility Party. He is a member of the Nobility Party. He is a member of the Nobility Party. He is a member of the Nobility Party.

**Stadium Polling Places**

Incumbent Mayor of Portland, Oregon, is running for re-election. He is a member of the Democratic Party. He is a member of the Republican Party. He is a member of the Libertarian Party. He is a member of the Green Party. He is a member of the Independent Party. He is a member of the Constitution Party. He is a member of the United States Party. He is a member of the American Party. He is a member of the National Party. He is a member of the Federal Party. He is a member of the State Party. He is a member of the Local Party. He is a member of the County Party. He is a member of the City Party. He is a member of the Town Party. He is a member of the Village Party. He is a member of the Hamlet Party. He is a member of the Estate Party. He is a member of the Manor Party. He is a member of the Baronage Party. He is a member of the Nobility Party. He is a member of the Nobility Party. He is a member of the Nobility Party. He is a member of the Nobility Party.

Due to COVID-19, this newspaper is intended for single use. After a thorough read, please keep it for your personal records or recycle.

# BEST SPECIAL SECTION

*Group 1*

## 2nd Place

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*The Pioneer Log - Coronavirus Edition*

*The Pioneer Log Staff*  
Lewis & Clark College





# BEST SPECIAL SECTION

Group 1

1st Place

*The Daily Vanguard - Love & Sex*

*The Daily Vanguard Staff*  
Portland State University



# BEST HEADLINE WRITING

*Group 2*



## 3rd Place

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Jonathan Villagomez

*The Clackamas Print*  
Clackamas Community College

"Pads For The People"

College Provides Free Hygiene Products

"Beekeepers Swarm to CCC"

"Heavy Metal - Metallica Sponsors Trade Programs"

Metallica Sponsors Trade Programs for Second Year

"Really Feckin' Good"



# BEST HEADLINE WRITING

*Group 2*



## 2nd Place

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Laura Canida

*The Clackamas Print*  
Clackamas Community College

"College Gives Hygiene Products"

Aunt Flo Gets a Free Ride

"New Building Might Welcome Mediocre Name"

"Rather Throw Ya Than Know Ya"

WWE Next Comes to Portland

"Officer Tells College to 'Go For the Groin'"

# BEST HEADLINE WRITING

*Group 2*



## 1st Place

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*The Commuter Staff*

*The Commuter* - Linn-Benton Community College

"Spring in Their Step"

Coach Peterson & His New Squad Carry Last Season's Success into Opening Weekend

"A Latte New Tastes in Town"

"Swipe Out Hunger"

Swipe Out Hunger is a National Food Aid Program that Takes Place Here at LBCC

"Helping Where it Counts"



# BEST HEADLINE WRITING

*Group 1*

“

## 2nd Place

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Hanna Anderson

*The Daily Vanguard*

Portland State University

"Graduation Must Go On...Eventually"

"Keep Portland Government Weird"

"2020 Commencement Live From Your Computer"

"Let Me Count The Days"

# BEST HEADLINE WRITING

*Group 1*



## 1st Place

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Nick Townsend

*The Daily Vanguard*

Portland State University

"Scenes From Behind the Boba Struggle at PSU"

"Hi-C Has Got the Juice"

"Adjuctification"

"Capturing a Volcano's Human Side"



# BEST WRITING

*Group 2*

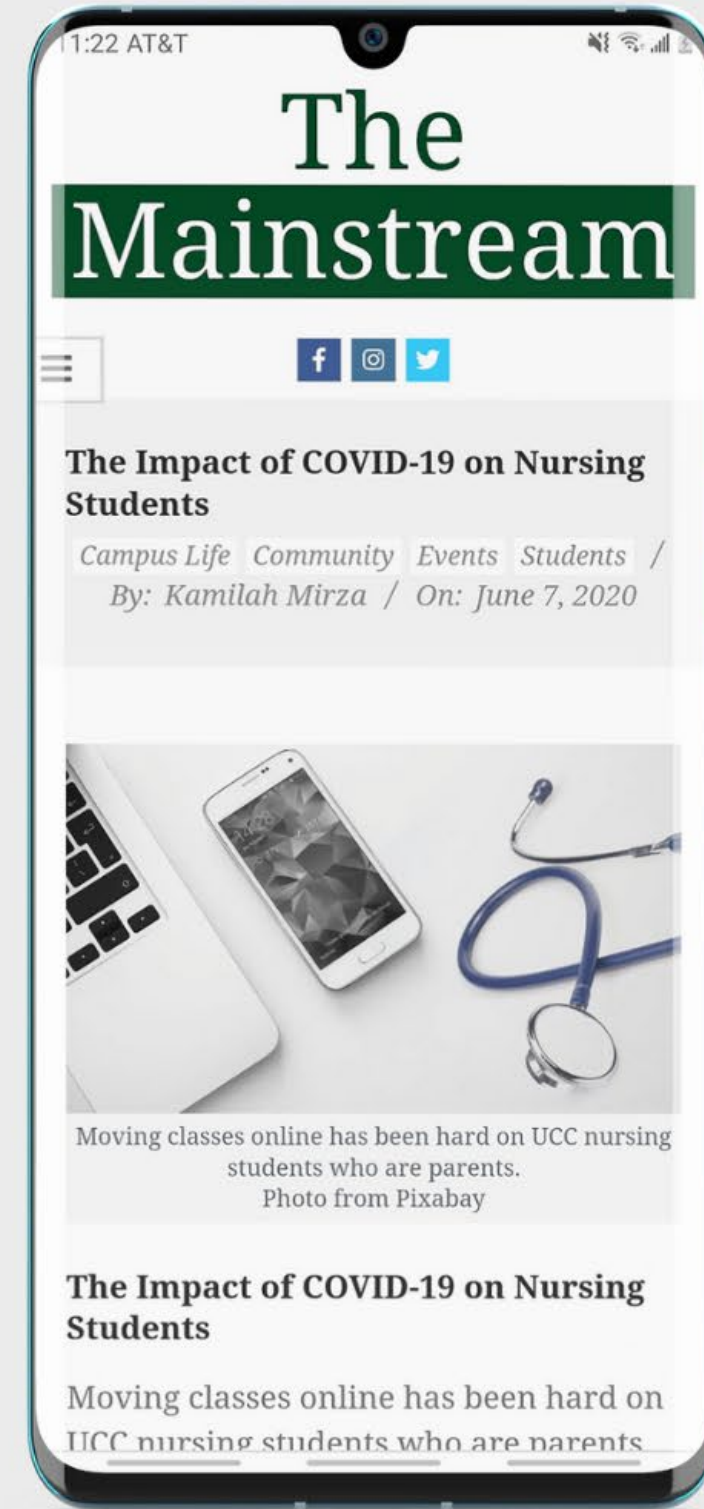
## 3rd Place

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**Kamilah Mirza**

*The Mainstream*

Umpqua Community College



# BEST WRITING

*Group 2*

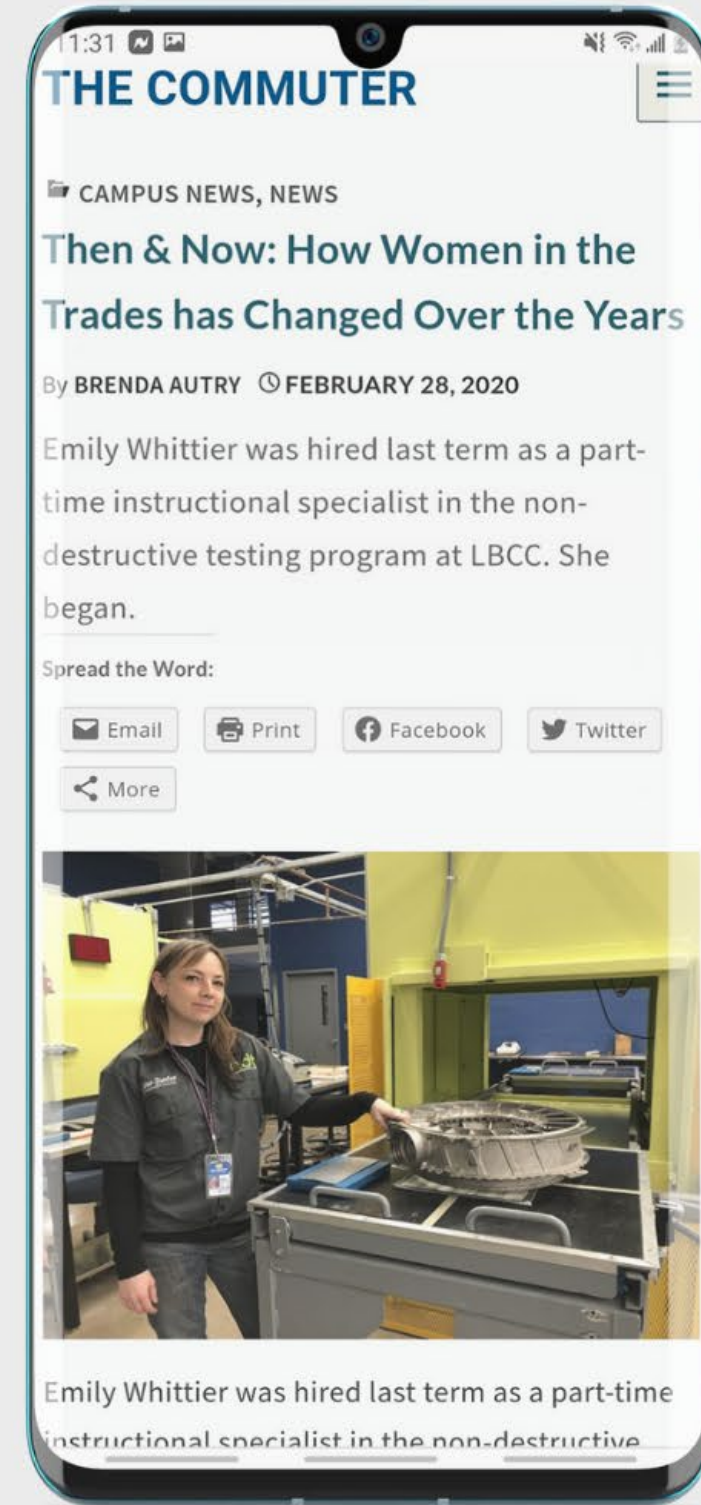
## 2nd Place

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**Brenda Autry**

*The Commuter*

Linn-Benton Community College





# BEST WRITING

*Group 2*

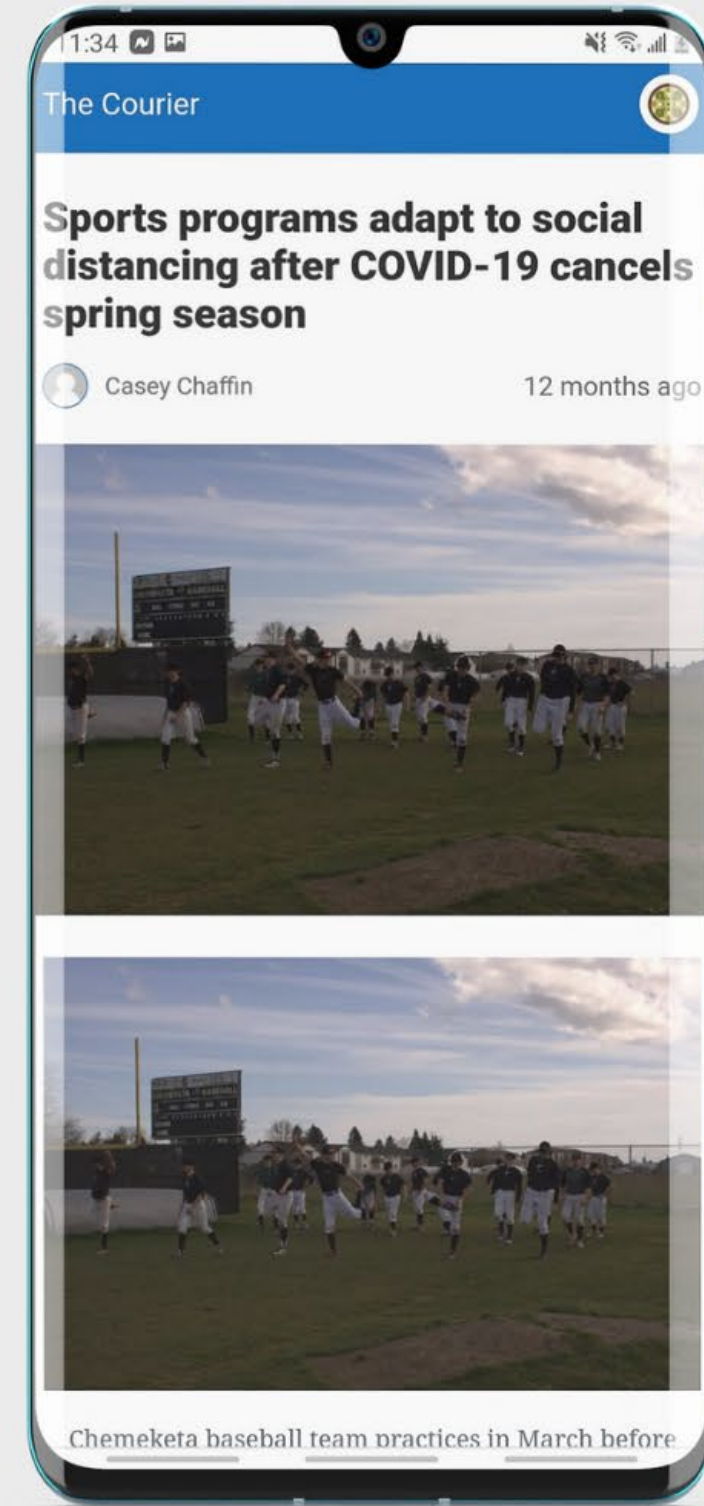
## 1st Place

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**Casey Chaffin**

*The Courier*

Chemeketa Community College



# BEST WRITING

*Group 1*

**3rd Place**

**Shane Hoffmann**

*Oregon Daily Emerald*  
University of Oregon



ABI



# BEST WRITING

*Group 1*

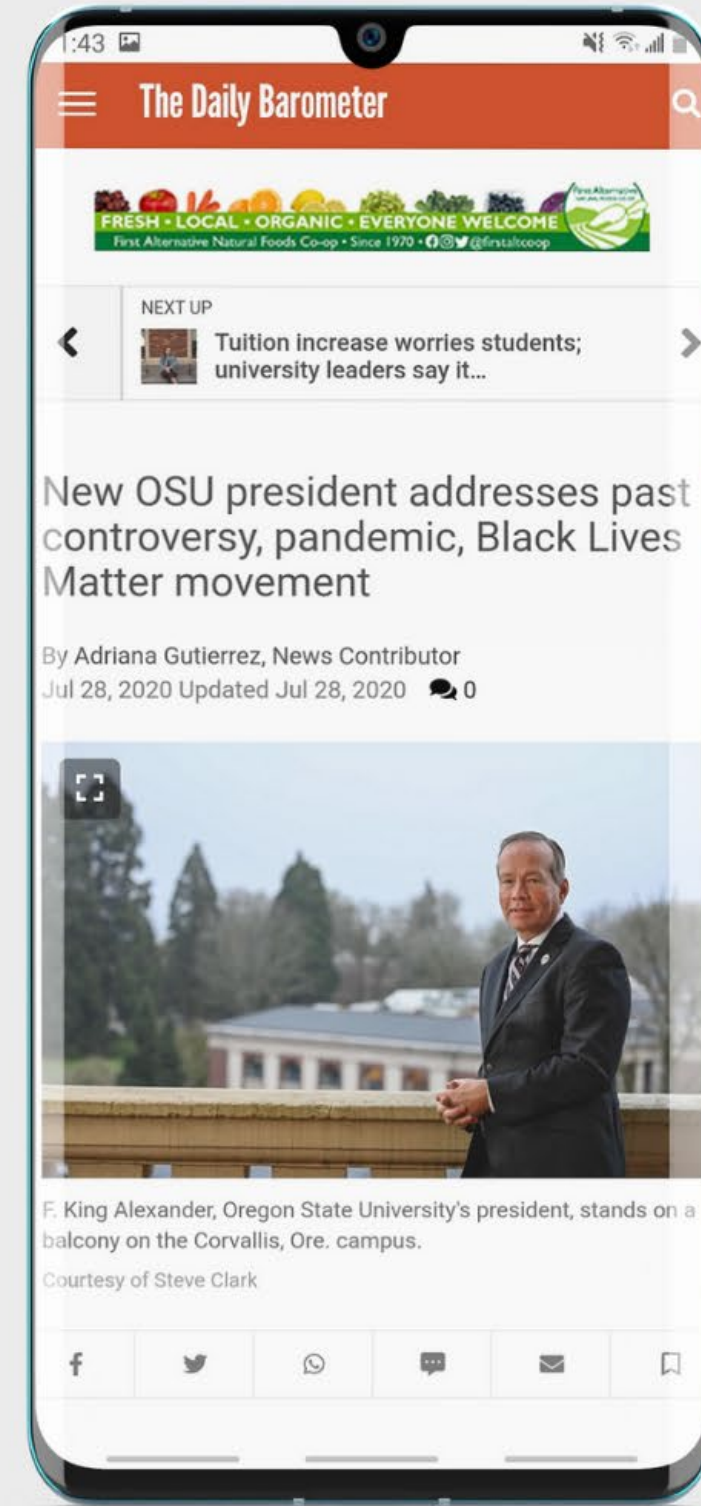
## 2nd Place

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**Adriana Gutierrez**

*The Daily Barometer*

Oregon State University



# BEST WRITING

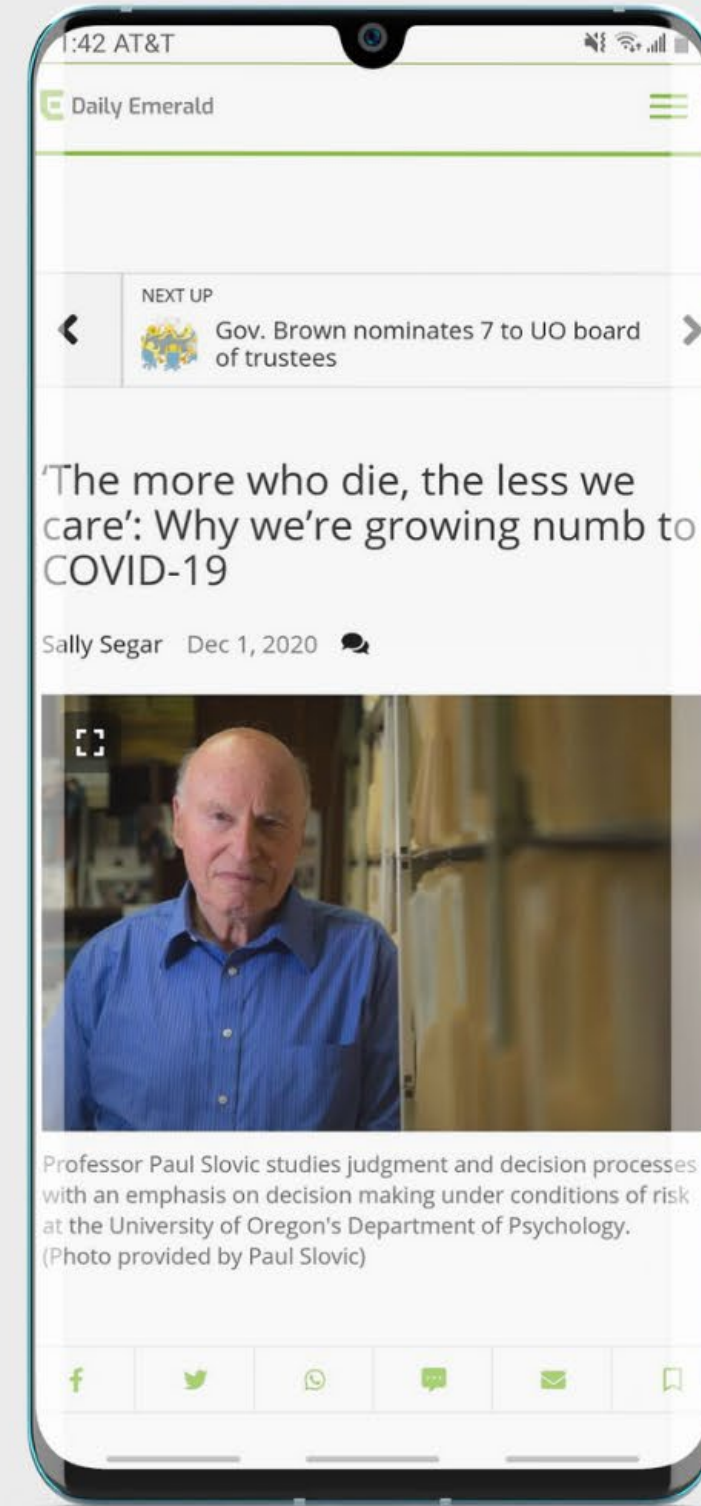
*Group 1*

## 1st Place

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**Sally Segar**

*The Daily Emerald*  
University of Oregon





# BEST NEWS STORY

*Group 2*

## 3rd Place

### "Resistance Tuesdays"

- Michael Stahler

*The Torch*

Lane Community College



# BEST NEWS STORY

*Group 2*

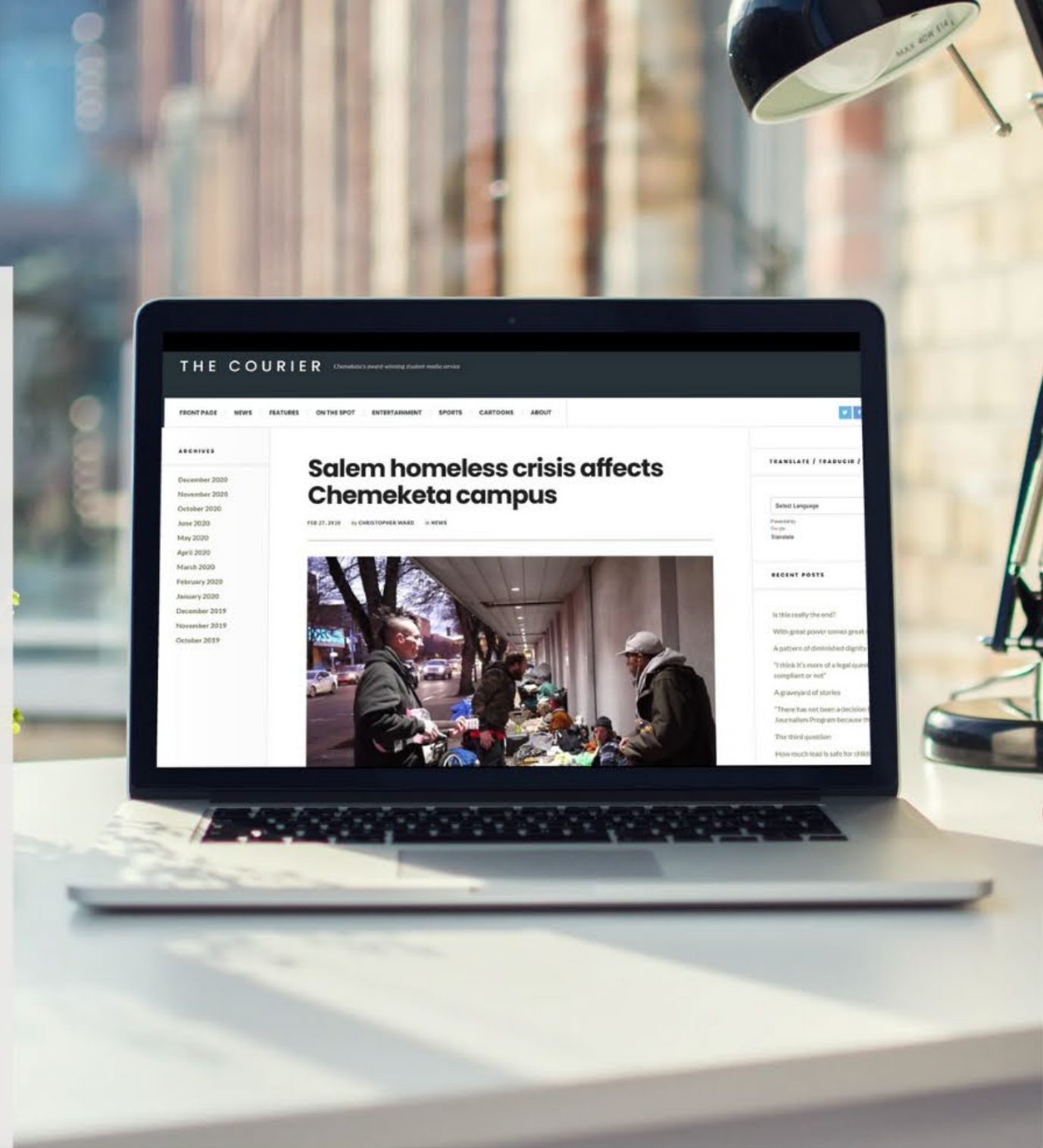
## 2nd Place

### "Salem Homeless Crisis Affects Chemeketa Campus"

- Chris Ward

*The Courier*

Chemeketa Community College





# BEST NEWS STORY

*Group 2*

## 1st Place

"COCC Settles with the Kaylee Sawyer Estate for \$2M"

- Seth Root

*The Broadside*  
Central Oregon Community College



# BEST NEWS STORY

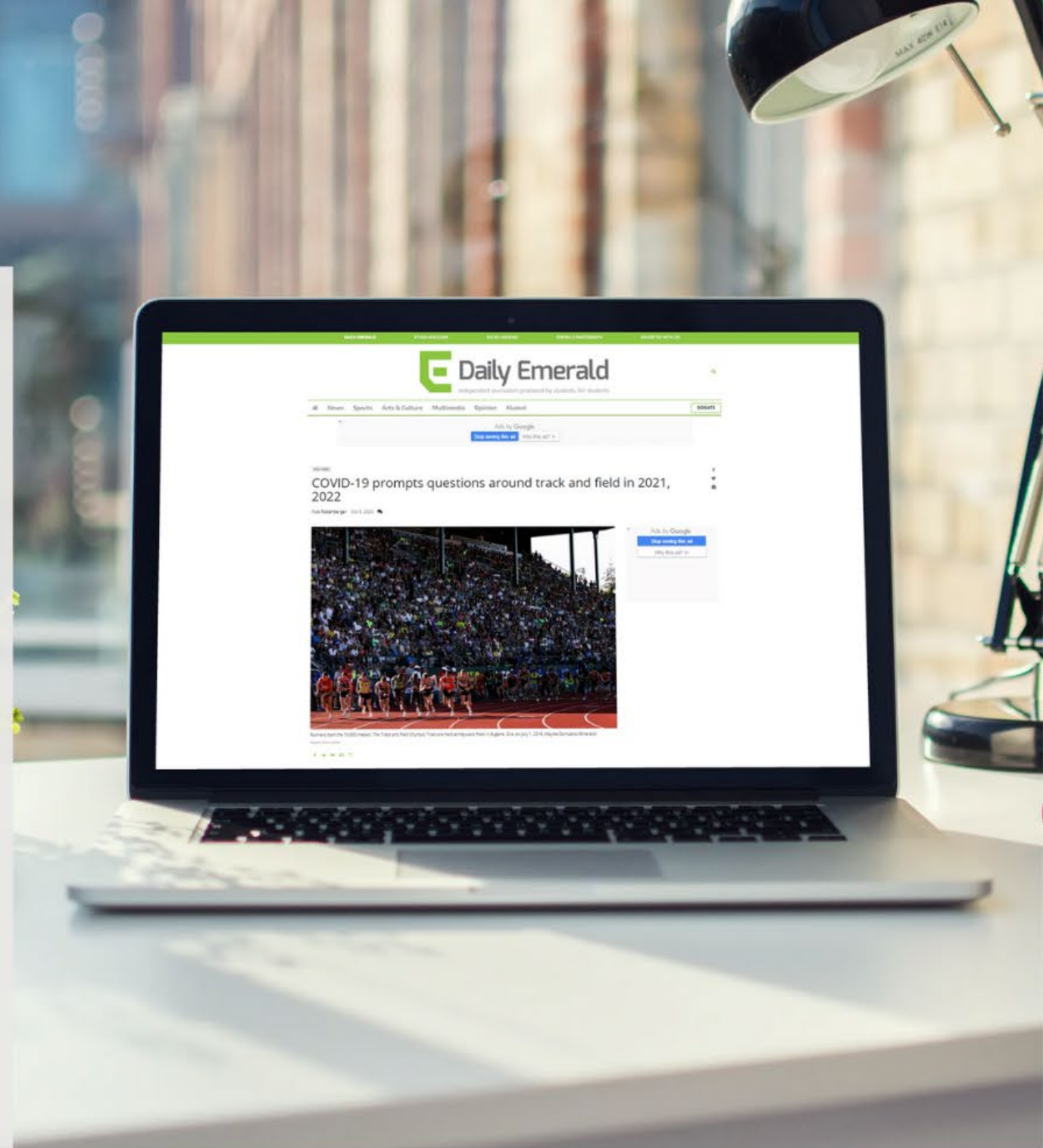
*Group 1*

## 3rd Place

"COVID-19 Prompts Questions Around  
Track and Field in 2021, 2022"

- Nick Rosenberger

*The Daily Emerald*  
University of Oregon





# BEST NEWS STORY

*Group 1*

## 2nd Place

### "Rallying at the Governor's House"

- Justin Grinnell

*The Daily Vanguard*  
Portland State University



# BEST NEWS STORY

*Group 1*

## 1st Place

**"Lewis & Clark Students Leave Morocco  
After Days in Limbo"**

- Amelia Eichel

*The Pioneer Log*  
Lewis & Clark College





# BEST SERIES

Group 2

## 3rd Place

### "Troubling Levels of Transparency"

- The Torch Staff

The Torch  
Lane Community College



# BEST SERIES

## Group 2

## 2nd Place

"COVID Changes the College Experience"

- The Clackamas Print Staff

The Clackamas Print  
Clackamas Community College





# BEST SERIES

## Group 2

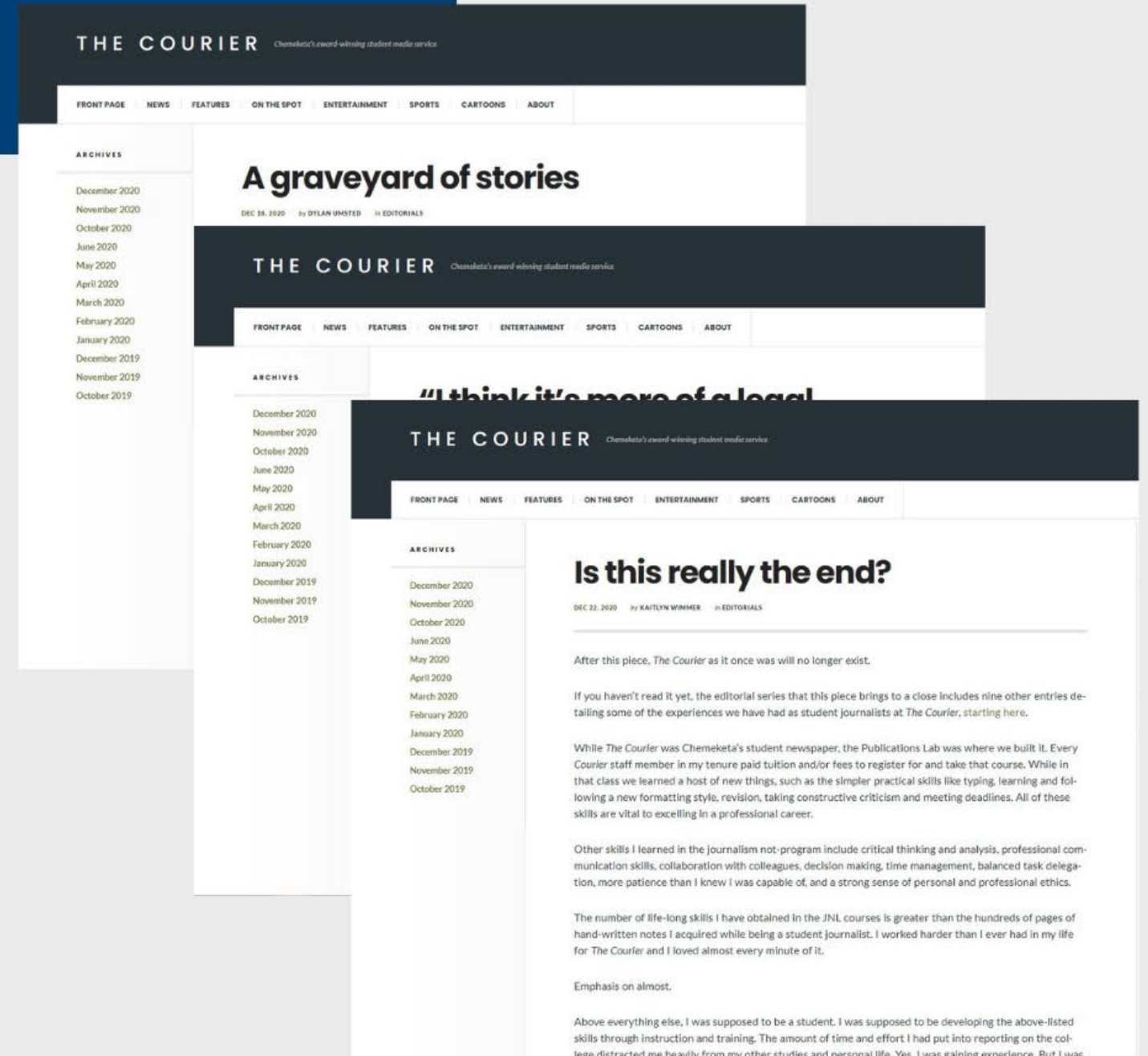
# 1st Place

## "The End of The Courier"

- *The Courier* Staff

*The Courier*

Chemeketa Community College



# BEST SERIES

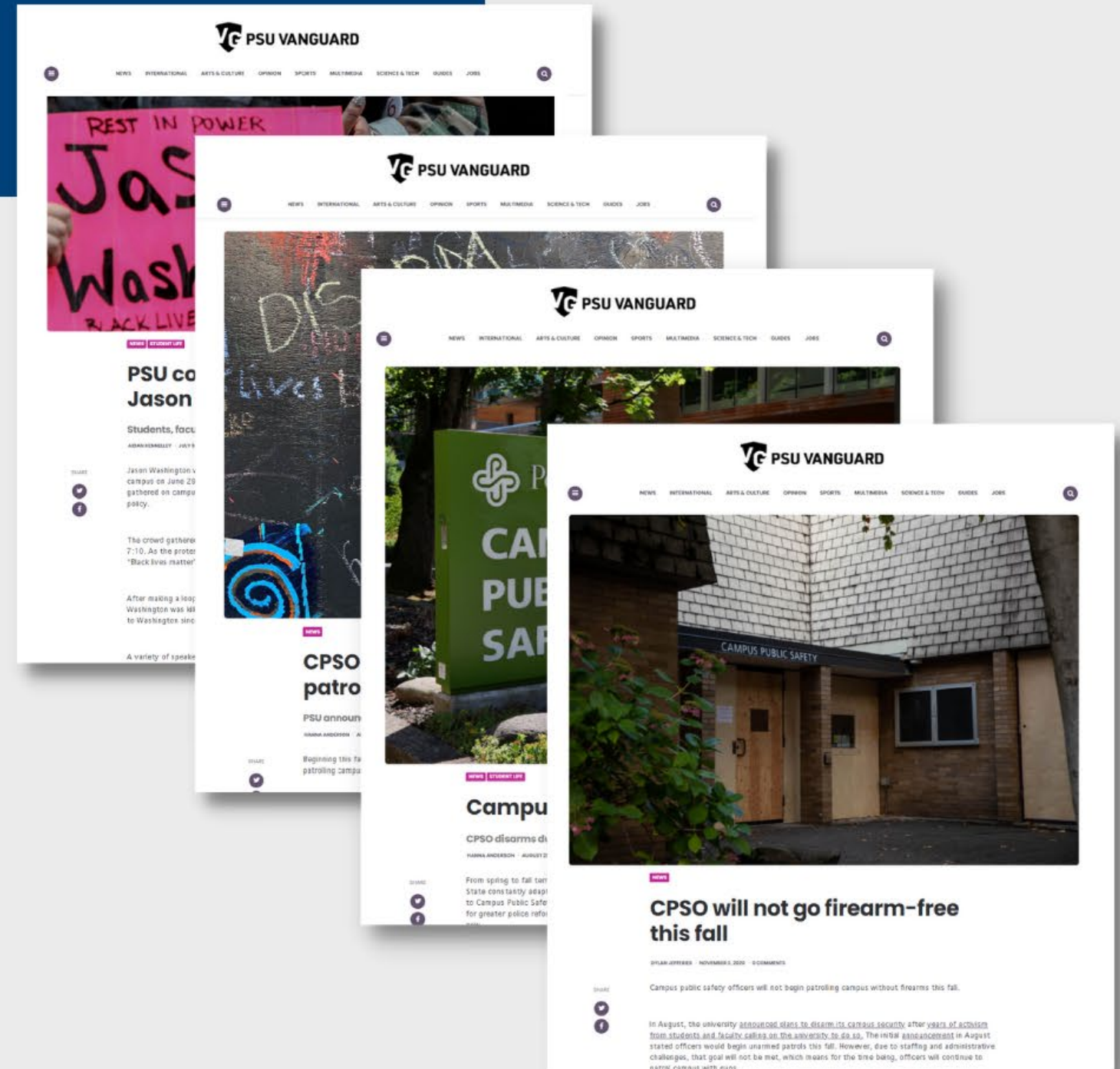
Group 1

## 3rd Place

### "Disarm PSU"

- Hanna Anderson
- Dylan Jefferies
- Aidan Kennelley

*The Daily Vanguard*  
Portland State University





# BEST SERIES

## Group 1

## 2nd Place

### "New Police Agency Creation at OSU"

- Jada Krening
- Adriana Gutierrez

*The Daily Barometer*  
Oregon State University

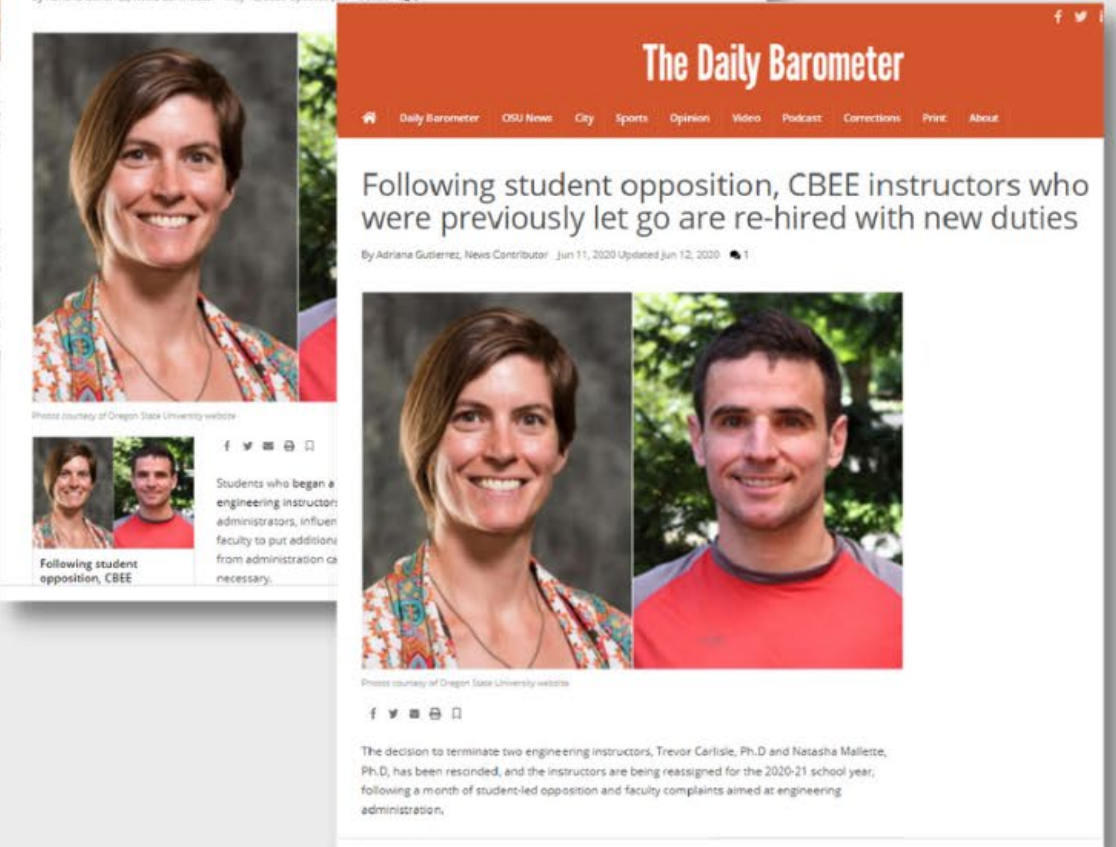


## Group 1

# 1st Place

- Adriana Gutierrez

*The Daily Barometer*  
Oregon State University





# BEST FEATURE STORY

Group 2

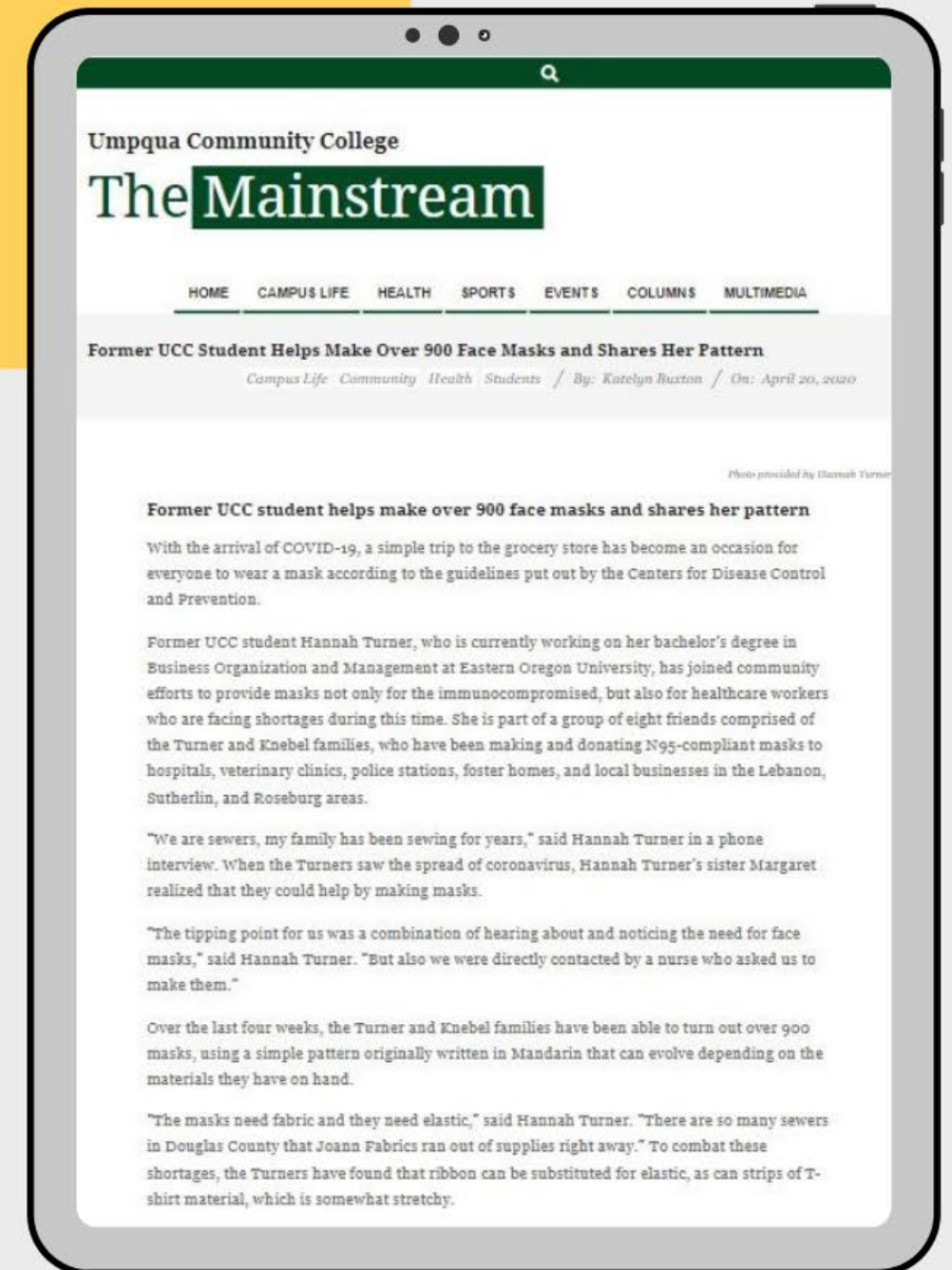
## 3rd Place

### "Former UCC Student Helps Make Over 900 Face Masks & Shares Her Pattern

- Katelyn Buxton

*The Mainstream*

Umpqua Community College



# BEST FEATURE STORY

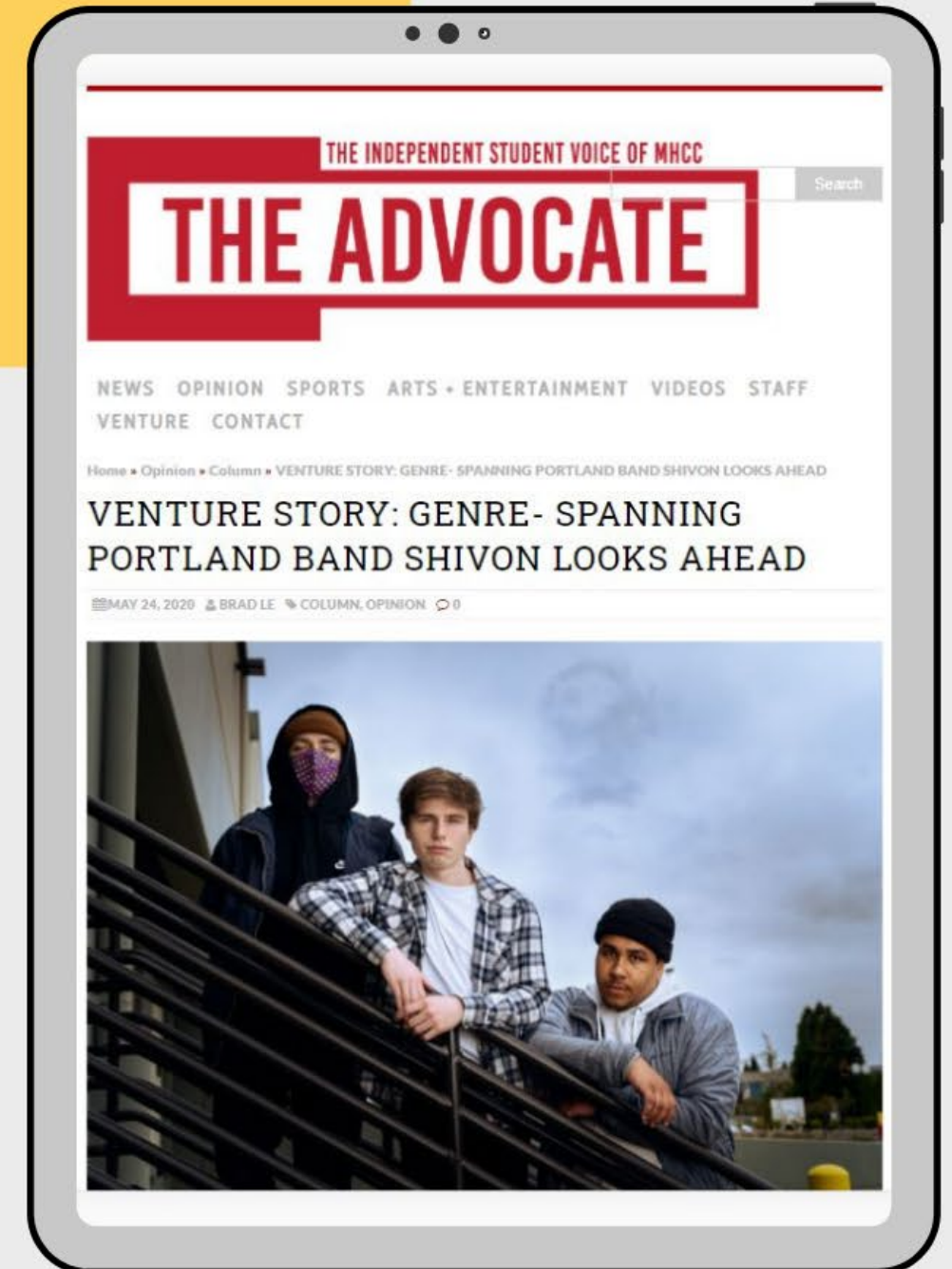
*Group 2*

## 2nd Place

"Genre-Spanning Portland Band Shivon Looks Ahead"

- Brad Le

*The Advocate*  
Mt. Hood Community College





# BEST FEATURE STORY

Group 2

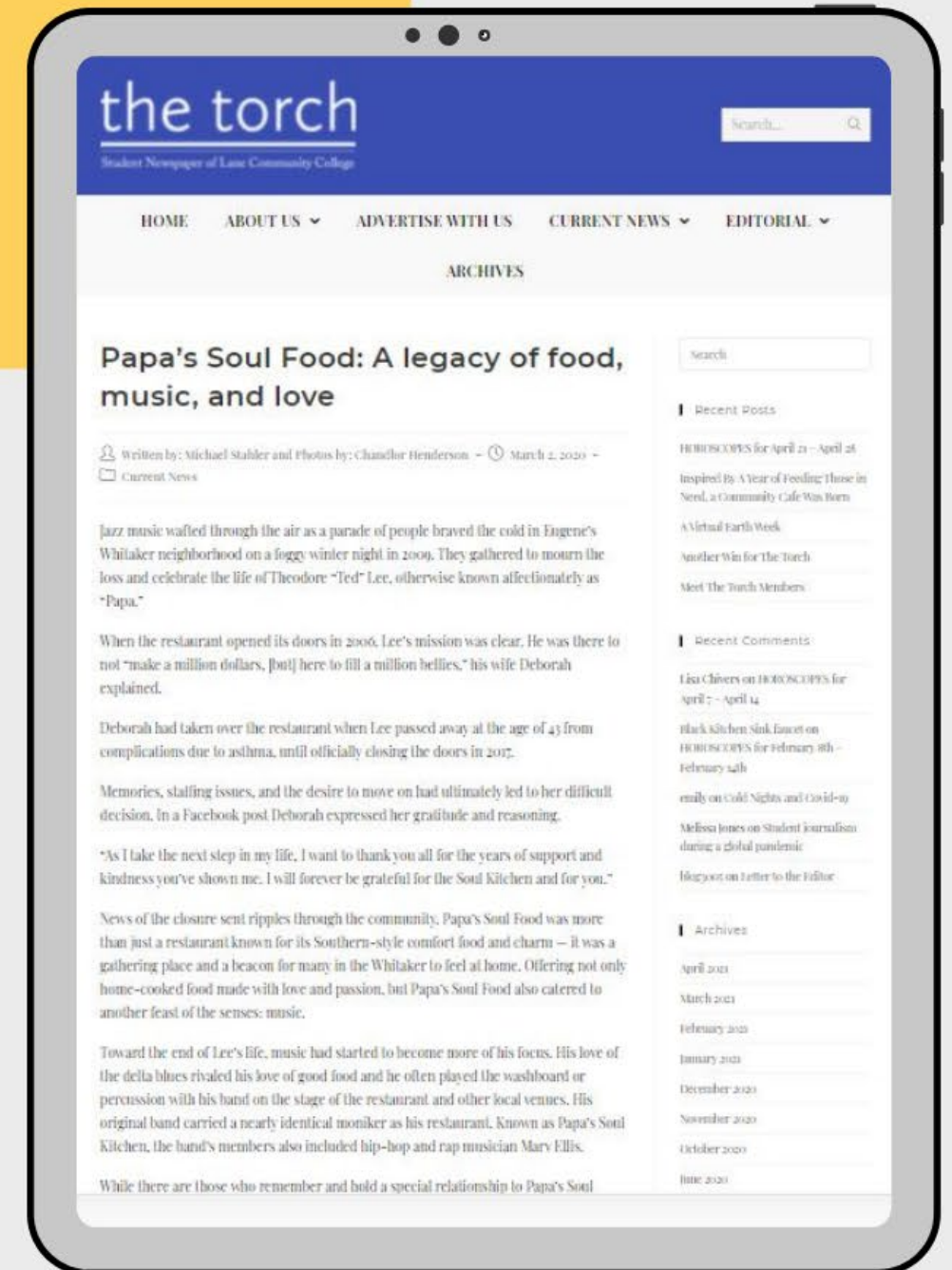
## 1st Place

## "Papa's Soul Food: A Legacy of Food, Music, and Love"

- Michael Stahler

*The Torch*

Lane Community College



# BEST FEATURE STORY

Group 1

3rd Place

## "A Giant of Many Feet: Sex Work & Me"

- AJ Earl

The Daily Vanguard  
Portland State University









# BEST FEATURE STORY

Group 1

1st Place

"The Future of Sports is Female"

- Carly Ebisuya

The Daily Emerald  
University of Oregon



COVER

## How level is the playing field? Women in sports have to fight for equality

BY CARLY EBISUYA

In 2019, Anne Peterson, a journalist for the Associated Press, was covering the U.S. Women's World Cup final in France. When the buzzer sounded, an overwhelming wave of blue and gold confetti erupted onto the field and across the surrounding stage. As the U.S. Women's National Team raised their World Cup trophy, a booming 60,000-plus audience in the stadium chanted, "Equal pay! Equal pay! Equal pay!" "It was incredible," Peterson said. "On a women's final, that was unheard of."

Later that year, all 28 members of the national team filed an equal pay lawsuit against the U.S. Soccer Federation for discrimination. Between 2016 and 2018, women's games generated \$1.9 million more in revenue than men's games — \$20.8 million compared to \$18.9 million — according to financial statements obtained by The Wall Street Journal.

The U.S. Women's National Team has been an ongoing issue for years, acting as one of the catalysts

that triggered a new wave of empowerment for women athletes' voices. Taking off of athletic empowerment in recent years, the WNBA signed a collective bargaining agreement in 2020 that helped earnings for top players and boosted salaries to six figures for the first time. Becky Hammon of the San Antonio Spurs then became the first woman to serve as an NBA head coach. Kim Ng of the Miami Marlins became the first to be hired as a general manager for a major league team, and Sarah Palin of Vanderbilt University became the first woman to serve as a Power 5 Conference football coach.

These select women have made their mark in sports history, but many are still fighting to earn a fraction of the coverage, money and resources allocated to men's sports, which dominates the industry. From athletic activities, to executive positions, to coaching and more, women in sports are gaining a foothold in an industry where men have had a decades-long head start.

Impact of Title IX on Women's Sports

Passed in 1972, the original intent of Title IX — one of the Education Amendments Act that prohibited sex-based discrimination in any educational program — was to open the doors and an environment for women in higher education. It seemed to bring the foundation for equality for women in sports.

In 2018, girls high school participation rate was 80 times greater than what it was when Title IX was passed, according to the National Center for Education Statistics. Each women's and men's NCAA championship sports participation opportunities have increased every year since Title IX was passed. In 2015-16, a record number of men and women student athletes participated in NCAA championship sports. Even though these numbers are still increasing, participation numbers among girls have never reached the same level as among boys.

"In a perfect world, Title IX would've opened up spaces in the 1970s, '80s, '90s for more women to coach women and men's sports at every level," said Dr. Courtney Cox, an assistant professor at UO who specializes in women in sports. "To me, that kind of equity is what I fantasize, I dream about, and we're



PHOTO: J. KAPLAN / MONDAY, FEBRUARY 15, 2021

WOMEN, FEBRUARY 15, 2021 / THE DAILY EMERALD / PAGE 1



# BEST EDITORIAL

*Group 2*

## 3rd Place

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"How Much Lead is Safe for Children Anyway?"

- Matt Skog

*The Courier*

Chemeketa Community College



# BEST EDITORIAL

*Group 2*

## 2nd Place

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**"I Think It's More of a Legal Question,  
Whether We're Compliant or Not"**

- Kaitlyn Wimmer

*The Courier*

Chemeketa Community College





# BEST EDITORIAL

*Group 2*

## 1st Place

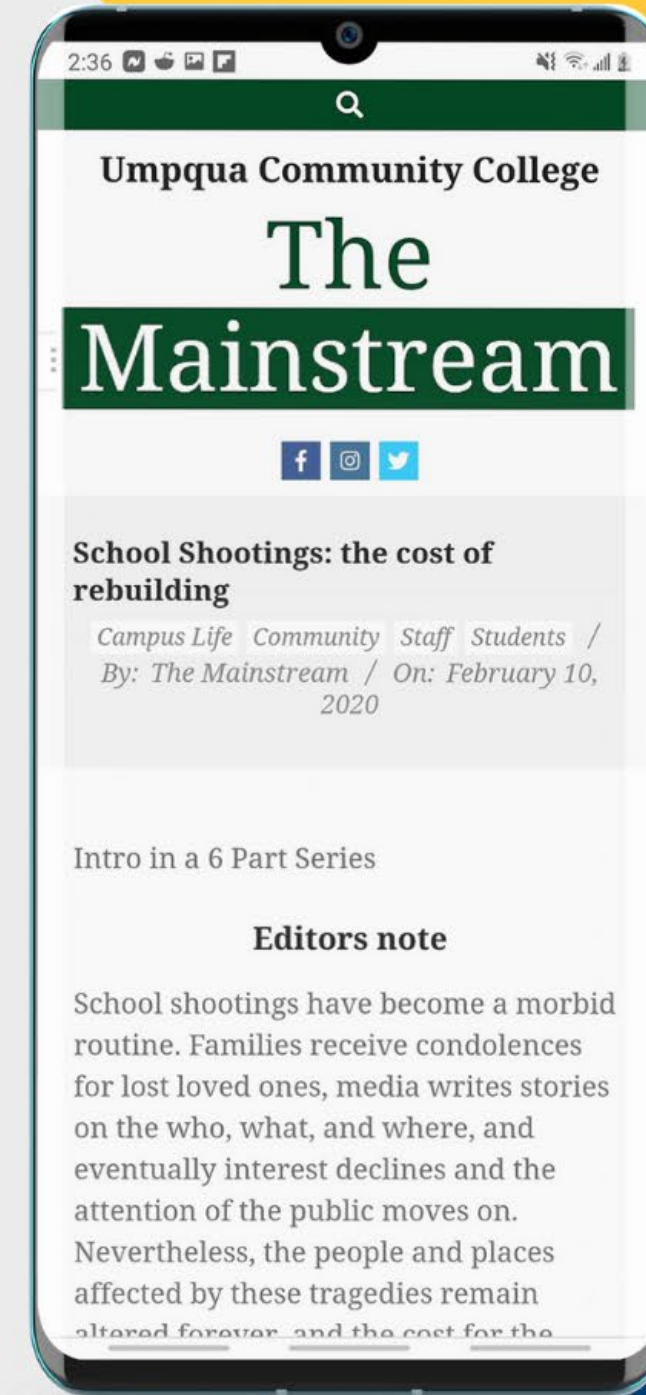
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"School Shootings Have Become a  
Morbid Routine"

- Owen Cherry

*The Mainstream*

Umpqua Community College



# BEST EDITORIAL

*Group 1*

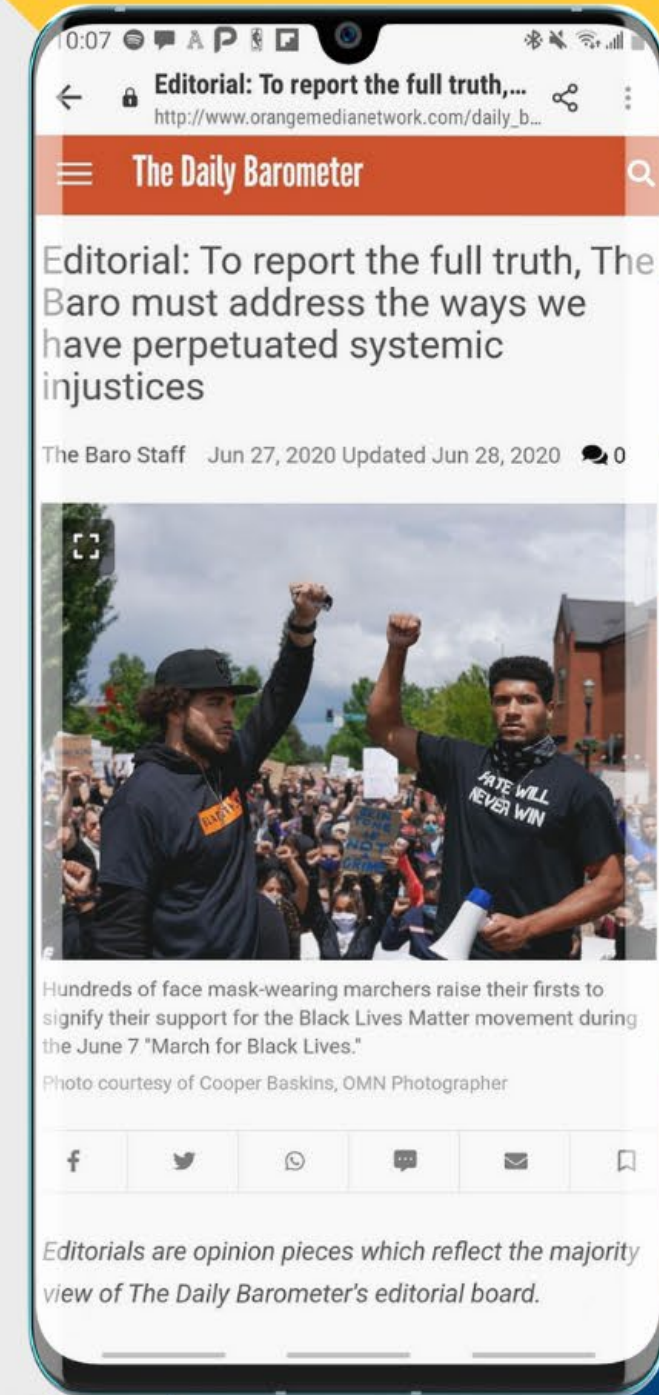
## 3rd Place

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**"To Report the Full Truth, The Baro Must Address the Ways We Have Perpetuated Systematic Injustices"**

- The Baro Staff

*The Daily Barometer*  
Oregon State University





# BEST EDITORIAL

*Group 1*

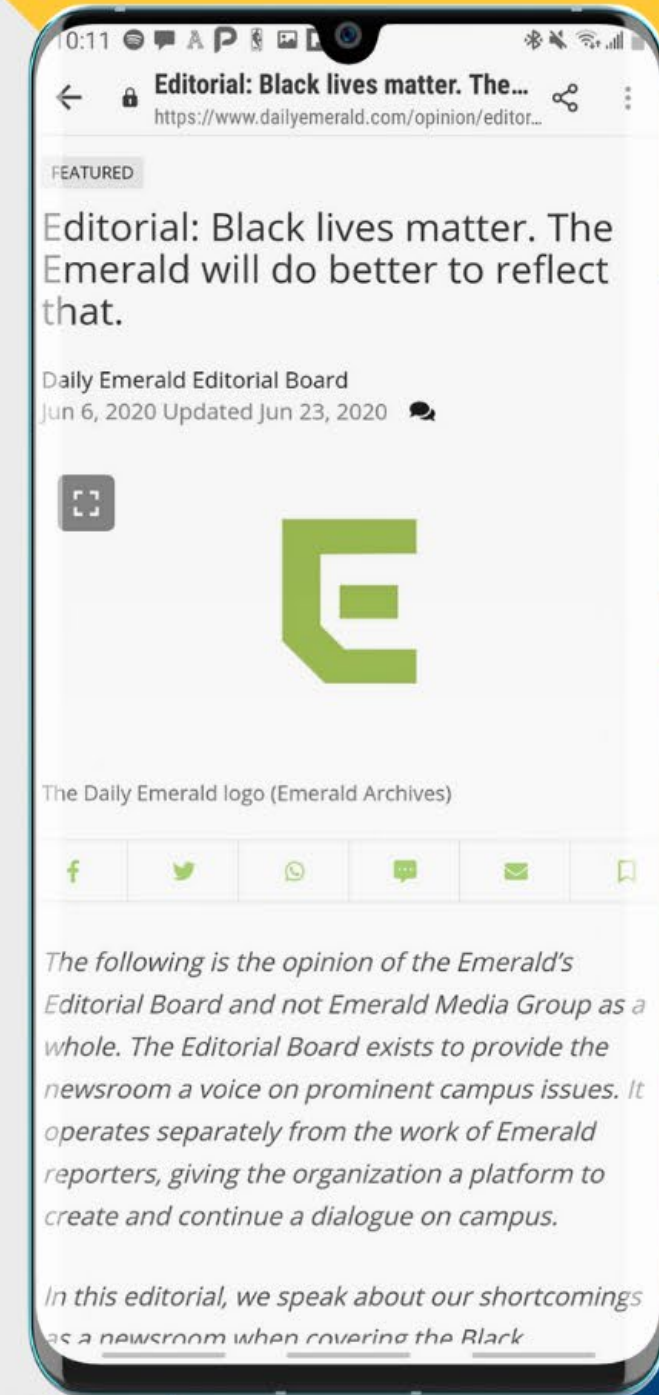
## 2nd Place

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"Black Lives Matter: The Emerald Will Do Better To Reflect That"

*- The Daily Emerald Staff*

*The Daily Emerald*  
University of Oregon



# BEST EDITORIAL

*Group 1*

## 1st Place

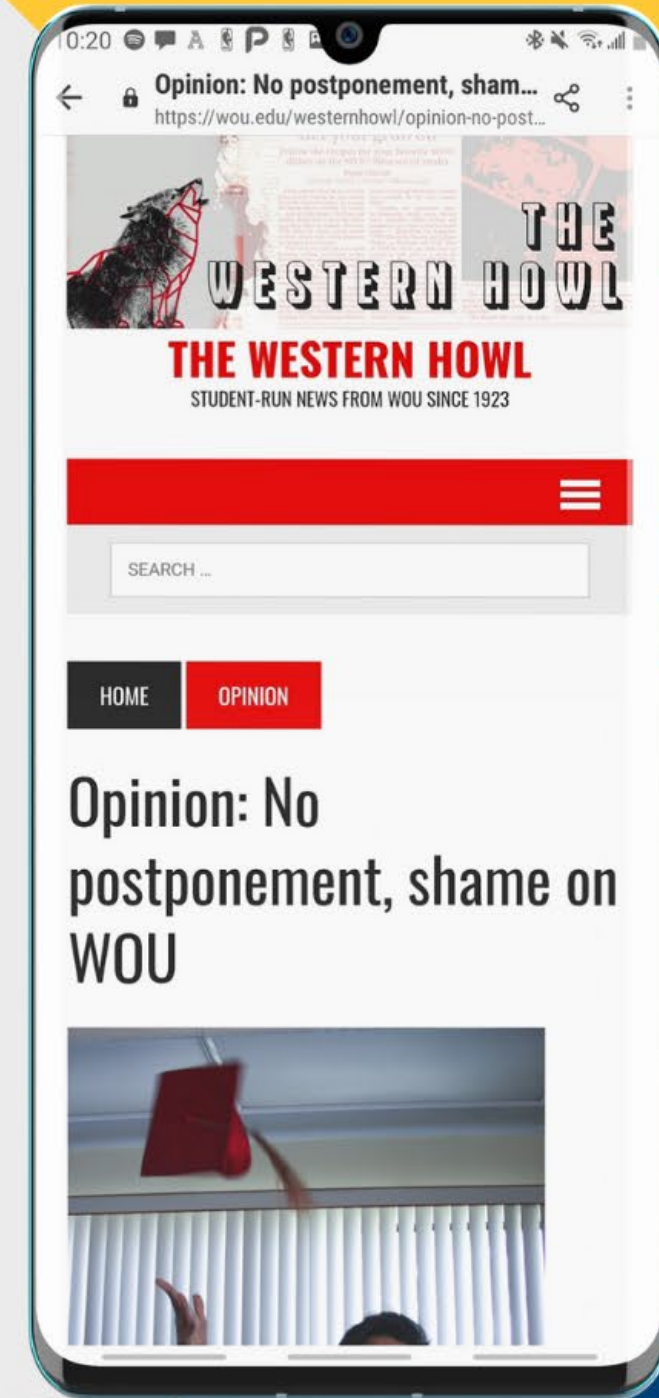
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"No Postponement, Shame on WOU"

- Caity Healy

*The Western Howl*

Western Oregon University





# BEST SPORTS STORY

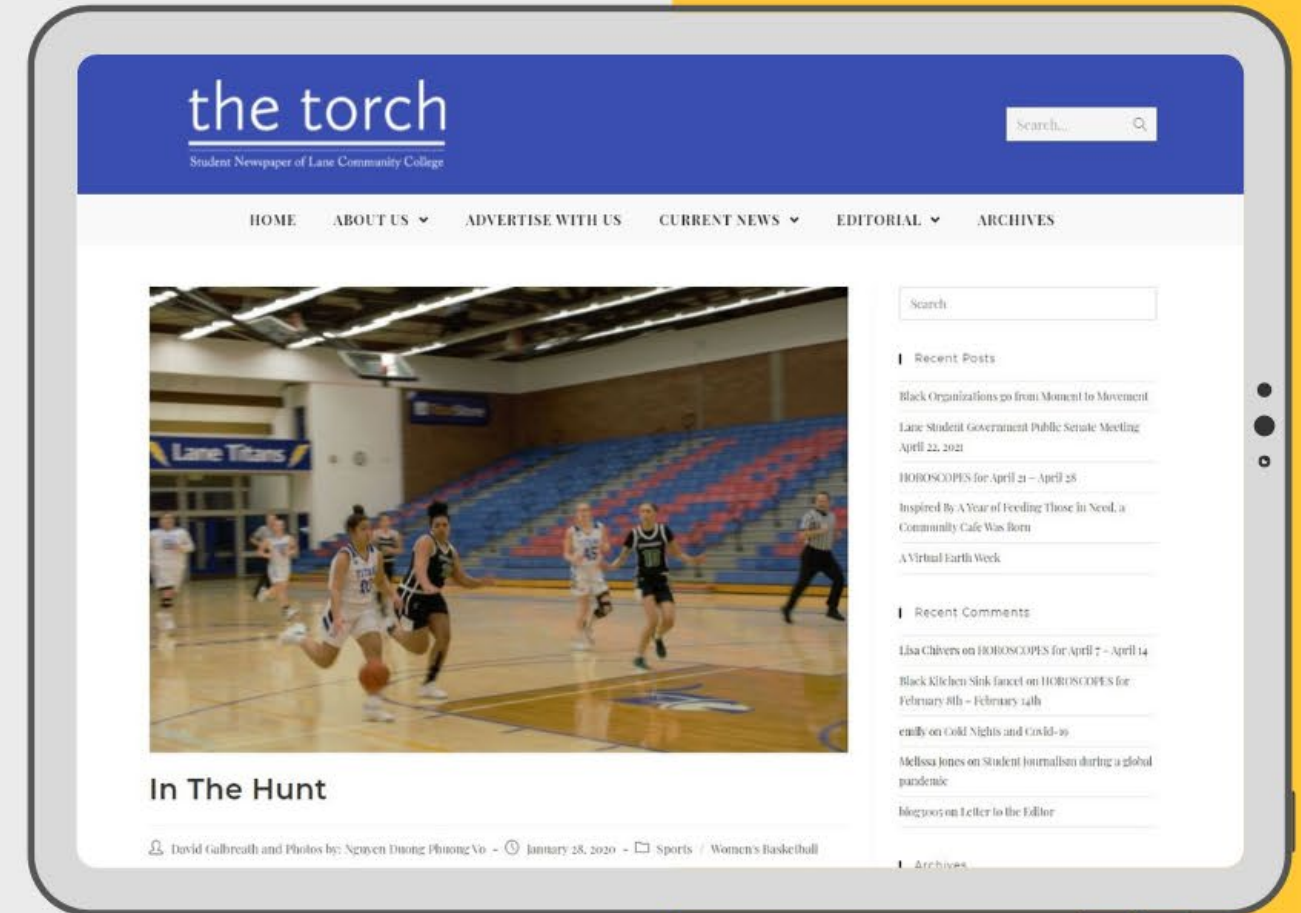
Group 2

## 3rd Place

"In The Hunt" by David Galbreath

*The Torch*

Lane Community College



# BEST SPORTS STORY

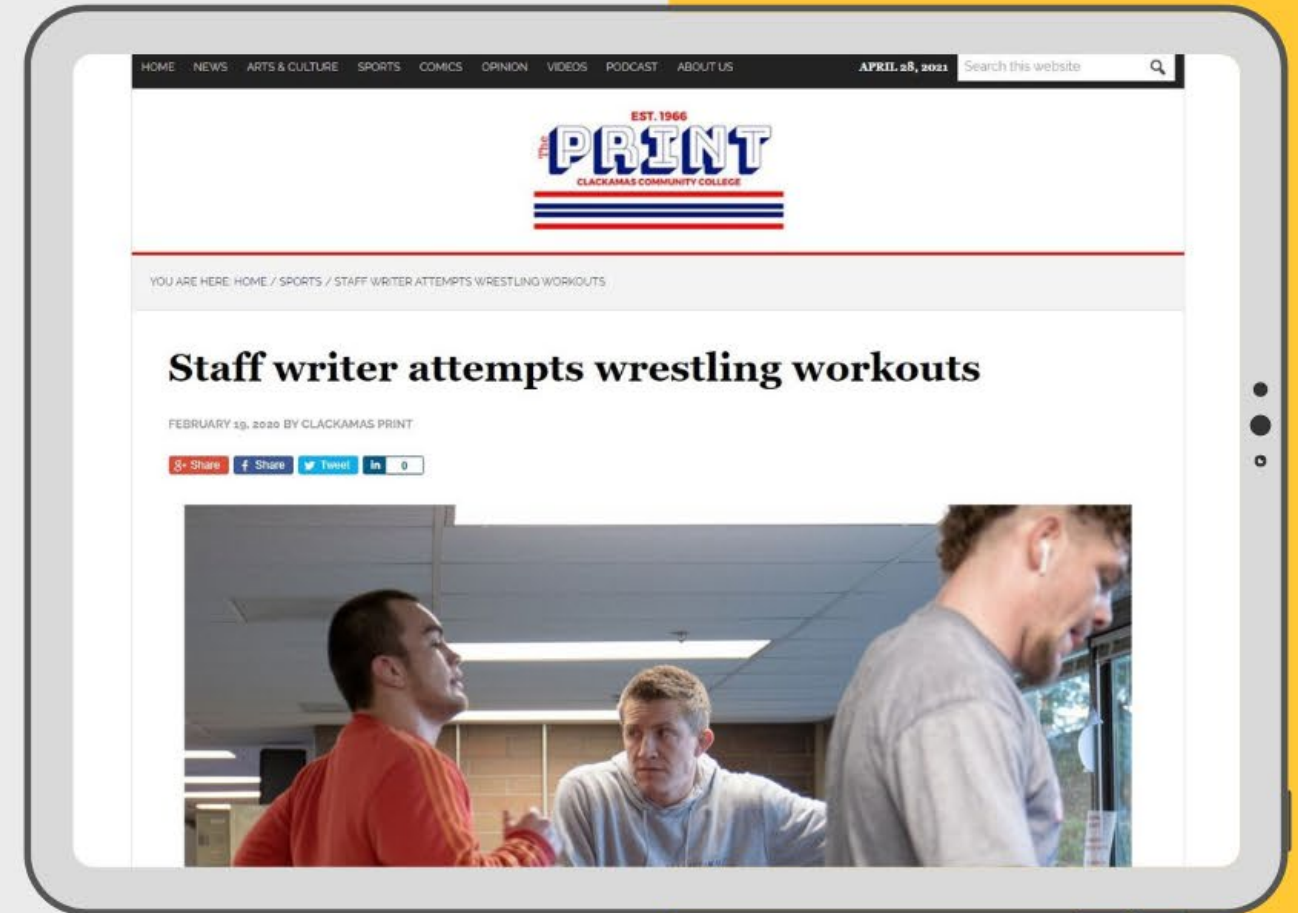
Group 2

## 2nd Place

"Staff Writer Attempts Wrestling Workouts"

- Nick Schwada

*The Clackamas Print*  
Clackamas Community College





# BEST SPORTS STORY

## Group 2

# 1st Place

## "Boxing Club Knocks it Out"

- Brenda Autry

*The Commuter*  
Linn-Benton Community College



# BEST SPORTS STORY

## Group 1

## 3rd Place

## "Students That Juggle Both Athletics & Music"

- Jake Procino

The Collegian  
Willamette University



### Sports and music: how Willamette students balance the two

CONTINUED FROM PAGE 1.

Others, like senior softball player Olivia Scott, who plays clarinet in the UO and is a woodwind player, used the possibility of doing both as a filter in her college search. "Both music and softball were something I didn't want to give up in college, so finding a school that would let me do both was really important to my college search," Scott said.

While Willamette athletes rarely doing both non-athletic activities as a realistic possibility, balancing sports and music takes a commitment to time management. Senior football player and Collegian sports editor James Wills, who plays trombone in Jazz Collective, talked about the difficulties of doing both: "It can be hard to find time to practice [music] during the season, as a lot of your time gets taken by the sport. Additionally, injuries can prevent you from practicing [music]."

Sometimes scheduling conflicts arise and the student-athletes have to sacrifice a music rehearsal, performance or a practice. "I have had to make rehearsals and performances for softball," said Scott. "The orchestra always has a large spring concert on the weekends in the afternoon and that's always when our games are. Professor Agnew [the University Chamber Orchestra and Wind Ensemble conductor] has been really good about working with me and my softball schedule, but it's definitely a headache to make the big spring concert each year. While I haven't missed games for music, I have had to miss some softball practices for important rehearsals I couldn't miss."

While the connection between music and sports may seem disparate to some, the two activities can mesh with one another. "Both activities require you to add commitment to your schedule, so I think discipline is



Common stamping grounds for Willamette student athletes, including McCulloch Stadium, have emptied since collegiate athletes' seasons were cut short due to COVID-19.

definitely the biggest overlapping skill," said sophomore track athlete Jeremy Falk, who plays viola in the UO. "I think a less obvious way that the activities reinforce each other is through attention to detail. There is a lot of physical technique that goes into playing the viola that parallels

how I think about improving my running mechanics."

-Jeremy Falk

### Willamette professor describes his experience as a collegiate athlete

JAMES WILLS  
SPORTS EDITOR

Managing academic responsibilities while training to compete on the field can be challenging for collegiate student-athletes. One Willamette professor in the exercise and health science department, Michael Lockard, relates to these challenges since he was a student-athlete in college as well. Lockard, who has been teaching at Willamette since the fall of 2007, played lacrosse for four years at Springfield College in Massachusetts.

When asked why he chose Springfield College, he said, "For me, I chose Division III because academics needed to come first, and I looked for types of schools with my academic programs with decent lacrosse programs. They were consistently in the top 20 for men's lacrosse. I was lightly recruited by bigger schools, but they didn't offer the education that I wanted."

Lockard noted that he doesn't see a large difference between his experience as a Division III athlete and the experience of a Willamette student-athlete. "As a spring semester athlete, we often couldn't get to the practice field at prime afternoon times, so we had practice at five in the morning. Then we would have to run to class, and

the challenges that come with that whether it was being present mentally or staying awake because we would be physically exhausted. Lots of those experiences are pretty common."

When asked about his favorite memory as a collegiate student-athlete, Lockard named two. The first was: "About halfway through my freshman season, my coach came up to me after a game and let me know that I would be starting in the

experiences and interactions as part of that group. Once you are on the team, you are part of a group and they support what you do. I haven't found any more inclusive and supportive group than my team, besides from immediate family members. They support you academically, and are sort of your family while you are away at school. Many students start getting homesick during the spring semester, but as spring

er school like Willamette in the way that most students do. Academically focused and a place to have real relationships with professors, I believe I could focus first on teaching. Research is important and still goes on, but the priority is teaching and that's what I wanted to do."

Lockard said that when he first arrived on the west coast, there was much less attention given to lacrosse. "When I was in high school, lacrosse was just another sport on the list, and was given as much attention as any other sport. When I first arrived here, there were hardly any high school teams. But now there are more and more teams popping up. Even in the local Salem community, there are a few clubs."

On attending athletic events at Willamette, Lockard said, "I was really good about it when I first arrived but when I had kids that dropped off, but now that they are older we make more of an effort to get out to games. It's meaningful to get out to events that students are in, not just athletics."

When asked how he found out about Willamette, Lockard said, "I was looking for a place like Willamette. I wasn't aware of its reputation before I found them. I was looking for a small-

get in and it ended up being one of my favorite experiences of high school." But first-year football player Chris Brown, who plays trumpet in Jazz Collective, "I had stage confidence well before I had athletic confidence and my concerns and public performances definitely made me more confident." Trumpet playing has also improved Brown's lung capacity, which is useful for music in football. For others like Scott, both music and athletics serve a similar purpose: "The clarinet and softball are both activities that provide me a lot of stress relief so when I'm overwhelmed or stressed in one of these activities, I have the other to turn to. I definitely started playing my clarinet a lot more at college since [the] season was cancelled to take my mind off of all that was happening around me."

jwillis@willamette.edu

"So the team is like your family, and are all there to support you."

-Michael Lockard



jwillis@willamette.edu



# BEST SPORTS STORY

*Group 1*

## 2nd Place

"LC more inclusive for some, trans athletes still struggle"

- Venus Edlin

*The Pioneer Log*

Lewis & Clark College



# BEST SPORTS STORY

## Group 1

## 1st Place

## "Life After Sports"

- Rich Rigney

The Daily Vanguard  
Portland State University

### SPORTS



## LIFE AFTER SPORTS

RICH RIGNEY

ANYONE WHO'S EVER PLAYED SPORTS IS likely familiar with the level of commitment that goes into dedicating mind and body to a certain sport or end goal. Sports can become all-consuming; they can lead to the highest of highs and the lowest of lows. While infinitely rewarding, sports at the highest level require tremendous discipline. The physical and emotional toll that accompanies committing your body to an objective in such a way can be its reality-testing.

What happens when such a deeply embedded aspect of a person's life is no longer there?

Current and former athletes shared their experiences with Vanguard, discussing what sports have helped them accomplish, how they've impacted their physical and mental health, and what goes through a person's mind when they begin to prepare for life after sports.

Sports provide the opportunity to go in peak physical shape—the benefits to mental health are also well-documented—but the opportunity for connection can be just as beneficial as any physical reward.

"Just being able to meet new people from all different places," said Anthony Adams, redshirt junior on the Portland State football team,

"Knowing people and creating opportunities for yourself, that's probably the biggest thing I've gotten from being a student athlete."

"I was a three-sport athlete for four years, and that may be my greatest accomplishment as an athlete," said Greg Mulkey, former Oregon State University football player and current high school athletic director. "I took back, at my age, and I'm probably more proud of that than anything because I gave everything I possibly could to my school and my community, my teammates—everybody."

The benefits of playing sports can come in many forms, but those benefits often carry a physical cost. The chance of injury is constant, from those who consider themselves fortunate rarely avoid a few bumps and bruises along the way. For many athletes, remaining healthy enough to compete in the next game is considered a win.

"I've had really good luck with injuries," said Jordan Stokier, a recent PSU graduate and former member of the women's basketball team. "I haven't really had major injuries. I've just had little ones as you get older and play basketball for a while. I've sprained my ankle a few times, I have pretty bad tendinitis in my knees,

I jam my fingers a lot. I've had really bad jammed fingers, but that's about it."

"I fell pretty hard on my elbow this last season and it still hurts to this day. I can't really bend it all that well," Stokier said. "And I jammed my finger as well. I can't bend it all the way down now. I've lost a lot of mobility in it."

Adams shared Stokier's feelings of gratitude for the health he has maintained up to this point in his career, but acknowledged his experience with lingering injuries as well.

"Luckily, I've been pretty fortunate—knock on wood—but I broke my right hand in high school my sophomore year in the task gate of the season," Adams said. "Then my senior year, I broke my foot."

"Immediately I knew both of them hurt," Adams said. "But I put them off for like a week, and I didn't really do anything about either of those until finally I went into the doctor and heard they were both broken."

"I still don't have great mobility in a couple of my right fingers," Adams said. "My foot is fine. I still have the metal plates in there. Fortunately, it hasn't bugged me at all. I was supposed to get the plates taken out a year after the surgery, but then they decided not to."

because it wasn't causing me any pain, so they just left them in there. I haven't had any real big problems with long-lasting injuries."

It's not unusual for a young athlete's only concern to be whether they are able to play in the next game, with little thought of future consequences, whether those consequences are felt in a week or 20 years down the road.

As the body ages, those injuries may have lasting effects. A nagging injury from one's time spent playing can become debilitating once retirement is hit.

"I do have an injury that occurred during college that definitely aggravates me now. I had a pretty bad neck injury," Mulkey said. "It didn't really bother me back then, but it does today."

"Obviously the sport of football—it's pretty violent," Mulkey said. "I had something happen to me several times during practice or a game where I would get something called a stinger. That's where you get your head down too far and it would compress your head, and then it would pinch nerves in your neck."

"My arms would be temporarily paralyzed, for a very short period, where I couldn't lift them," Mulkey said. "But I don't worry it. I bow with it, I played with it, it doesn't have a long effect on me. Now, at 28 years old, yeah I definitely feel it."

With the risk of injury constantly present, is the physical toll associated with participating in sports really worth it?

"I've had people ask me, 'would I go back and do it again?' Absolutely," Mulkey said. "There's nothing I know today. Would I live with a little bit of pain now knowing what I do know? Yes, because it was well worth it to me so many different ways in how it helped my life."

"I think one of the things that has helped me more than anything is the discipline that sports instilled in you to be able to fight through uncomfortable times," Mulkey said.

### SPORTS



"It wasn't easy—football, especially at the college level, even at the high school level," Mulkey said. "It wasn't easy because of the rigor—especially at the college level—that we had to go through and had to fight through. A lot of kids can't handle that mentality."

"The opportunity to participate in sports may end, but the memories made can last well beyond a person's playing career."

"Something that I'll never forget was winning the Big Sky conference championship a couple years ago," Stokier said. "That was something I'll never forget and something I'll be able to tell my kids about. Going into the NCAA tournament—you can't really explain it."

For those fortunate enough to extend their playing career to the collegiate level, the possibility of playing professional sports can be a legitimate aspiration. But even then, fewer than 2% of NCAA student athletes go on to play professional sports.

"Obviously the goal is playing at the next level," Adams said. "Whether that be the NFL, the Canadian league or whatever it is, that's always there. But after that, I'm not really sure right now. There's a lot of different avenues I feel like I could take."

"I've planned on playing overseas," Stokier said. "I just signed with an agent a few weeks ago, so I've been chatting with him about places I might want to go, and he's been talking with coaches. I should have a decision in July on where I'll be going, but playing overseas is what's next for me."

"After the season dropped, I realized how much I miss it and how much I would miss it if I didn't continue," Stokier said. "I have the opportunity now, so I decided I can't let it go because it's kind of the opportunity of a lifetime. I'm just going to go and enjoy myself and make some memories and stay in a new country for a while."

Whether an athlete's participation in organized sports ends at the high school, college or professional level, the discipline that has helped them to start playing football, Adams said. "Because I started in second grade, and if they did start a sport that early, then I would really enjoy it."

"I think injury, and then also, just knowing how for the game would really be the only things that would make me quit playing," Adams said.

"I think about my body, and I think my body will tell me when I've had enough of sports, just because I want to be able to move when I'm 40 and 50," Stokier said. "So I think when my mind's had enough, when my ankles, my knees, all my joints—when I wake up every day and I can't move, I think that will be when I know that I've had enough."

"If I can play tomorrow, I want to, and I will," Stokier said. "But also, I need to think about my future, because my future is my future, you know, it's all I have."

"I need to be smart, but also, I'm not going to stop playing right now because I don't need it," Stokier said.

Walking away from the game can be incredibly challenging. When such a fulfilling aspect of one's existence is taken away, it can be difficult to fill the gap.

"That was a very sad day to my life," Mulkey said. "The day my playing career came to an end. My entire career, since I was in seventh grade, I was always playing football. I was always preparing to play football. I did that from my seventh grade year until the end of my senior year in college. So it was pretty hard."

Once an athlete can no longer compete, the chance to watch their children participate in sports can be the best way to remain connected to athletics. However, an injury concern without youth sports remains at the forefront of the conversation surrounding athletics, the question remains: Would you want your child to participate in sports?

"Obviously it's up to them, ultimately," Adams said. "I wouldn't know them to play anything that they didn't want to do. But yeah I would want them to play sports for a while."

"I don't know how early I would want them to start playing football," Adams said. "Because I started in second grade, and if they did start a sport that early, then I would really enjoy it."

Even those playing other sports as well, because I think playing one sport for that long is just any too much effort and time into one sport."

"I think I might start them in football later than everything else, maybe once they get into middle school," Adams said. "Because I don't see a huge need for second, third and fourth graders to be running into each other that young."

"I would love if my kids played sports," Stokier said. "It just gives you so many opportunities for college and social life—your physical life. I would never be mad if they didn't, but I would definitely put them in sports to see what sport they want. I wouldn't just put them in one sport and make them play that one. I would give them a wide variety and let them choose themselves."

Perhaps the greatest value of sports is its ability to educate. The lessons learned often extend well beyond wins, losses and the strategies involved. Once an athlete's playing days are over, the lessons and values instilled can be passed on to the next generation of athletes.

"Some advice I would give to my child if they were starting to play football would be, just don't get down on yourself too easily," Adams said. "Because it's a hard game, and nobody's going to be perfect. Just start to go to happen."

"I would say don't be afraid to lose and don't be afraid to fail," Stokier said. "Because you can always be better, and I think when you've worked as hard as you can, that's success in itself."

"I have a nice right now who's starting to play basketball, and every time she misses the challenge, the rewards can last a lifetime."

"It's probably an experience that you'll never forget, because I've made a lot of good friends and I've learned a lot about basketball."

Stokier said. "I've learned a lot about myself as well, just how I am and how I deal with stuff that's hard."

Even participating in something in high school," Mulkey said. "I don't care if it's hard, it's hard, it's hard—whatever it may be, get involved."

"It is in athletics now and education," Mulkey said. "I've been the athletic director at Marshfield High School for some time. I'm always practicing to kids about trying to take advantage of the opportunities when they're there, because you don't get a second chance."

Committing to anything with the intensity that athletes commit to their sport can lead to uncertainties. It can be easy to question the decisions leading up to a certain point in one's career when so many sacrifices have been necessary to reach that moment. For those athletes who have already achieved a certain level of success, is there anything they would have done differently?

"That's a tough question because right now it's easy to say that I would go back and try and do a different sport," Adams said. "Just because I've been playing football for the last three years, and I miss the other sports that I was playing in high school."

"I think there's always something you could change about what you're doing," Stokier said. "I would change any of the sports that I've played."

"I would say played the exact same sports, there'd be no change in my mind," Mulkey said. "I was built to play football."

Sports require an enormous level of commitment, and success rarely comes without sacrifice. But for those willing to embrace the challenge, the rewards can last a lifetime.

"I've probably an experience that you'll never forget, because I've made a lot of good friends and I've learned a lot about basketball."

Stokier said. "I've learned a lot about myself as well, just how I am and how I deal with stuff that's hard."

"There are so many fond memories. I would say the most, for me, was the relationship that I built with coaches that still are after today," Mulkey said. "I have two or three college guys that I still stay in contact with, that's very special. Because athletes give me life-long friendships."



# BEST REVIEW

Group 2

## 3rd Place

### "The Theme That Ties 'Us' to 'Parasite'"

- Omar Carillo

The Advocate  
Mt. Hood Community College

MARCH 6, 2020

ARTS & ENTERTAINMENT



## THE THEME THAT TIES 'US' TO 'PARASITE'



Omar Carillo  
The Advocate

In the span of just a little under one year, two significant and powerful films hit the big screen and shattered the already-high expectations from their respective visionaries.

"Us," written and directed by acclaimed "Get Out" crafter Jordan Peele, and "Parasite," co-written

and directed by accomplished South Korean filmmaker Bong Joon-Ho, each delivered their respective thriller-mysteries with an intricate eye for subtext and symbolism.

But these works' similarities run even deeper together, meeting at the very core of their central ideas.

It is no secret that both films comment on the broader idea of class - how the lines are divided between people, what consequences are felt between these separated people, etc. And, indeed, both movies do so eloquently.

It would be a mistake to leave the analysis there.

Us, unlike its spiritual predecessor, Get Out, doesn't

focus so intently on the idea of racial class alone. Though it is, of course, a theme, racial tension doesn't dictate the central conflict of the narrative. For that matter, economic class doesn't necessarily specifically dictate it, either, though this is a common interpretation. The strife endured by its characters (both antagonists and protagonists) is one that was imposed by a careless line drawn in the sand: The creation of an identical set of people forced to quietly live below the surface, cursed to imitate those above ground as best they can should they remain underneath - the closest thing to happiness they can hope to achieve. And an idea applicable to all identifiable class struggles, not just one or two.

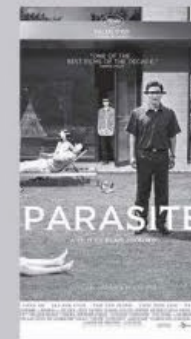
Parasite uses this metaphorical concept of ascending and descending and continues it even further on another path. Just as in Us, it represents this notion directly in the lower-levels living spaces of the impoverished and the higher-level abodes of the wealthy. The primary family through which we experience the story must literally rise to meet their much more well-off employers, while knowing they will have to return back downward to their basement-apartment at the end of the work day.

And just like Us, Parasite reminds us that the secrets that hide in the lowest levels of the fortunate's domain can prove to be the most frightening of them all. Both films feature class warfare

as a key storytelling element, and emphasize it as just one of the eventual possible repercussions sure to arise when the oppressed grow far too frustrated to be ignored any further.

However, a key difference between the films should be obvious by now: While Us attempts to be more universal in its symbolism, Parasite does the opposite, choosing to instead focus in on, and delve deeply into, the consequences of economic class in particular.

But the two works' distinctions only serve to highlight each as its own, unique analysis born from a uniting observation of the era in which we currently exist. And the class struggles felt throughout history.



### FUN FACTS:

- "Parasite" was the first foreign film to win an Academy Award for Best Picture.
- The budget for "Parasite" was \$11.4 million. The movie has made over \$257 million worldwide.
- "Us" was directed by actor and comedian Jordan Peele.
- The budget for "Us" was around \$20 million and has grossed over \$255 million.

Cover by: Eli Rankin

On the cover: Collage in memory of Katherine Johnson, an American mathematician who spent 33 years working at NASA. She was an integral part of the first successful U.S. spaceflight and the moon missions that followed.

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### GET TO KNOW THE ADVOCATE

Naethaniel Lile  
Broadcast Producer



Naethaniel Lile's passion for this industry began at a young age back when "be kind, rewind" was a real struggle. If you didn't see him in the aisles of a Blockbuster, he was in the attached Game Crazy video game store. That's where he found his love for story structure and what goes on behind the scenes, whether it be the making of a favorite video game or some really creative behind-the-scenes track shots in a favorite action film. Videography means more to him than just throwing shots together. With his applied experience as an MHCC video student, he wouldn't be doing a film project unless it didn't tell a story.

PAGE 3

# BEST REVIEW

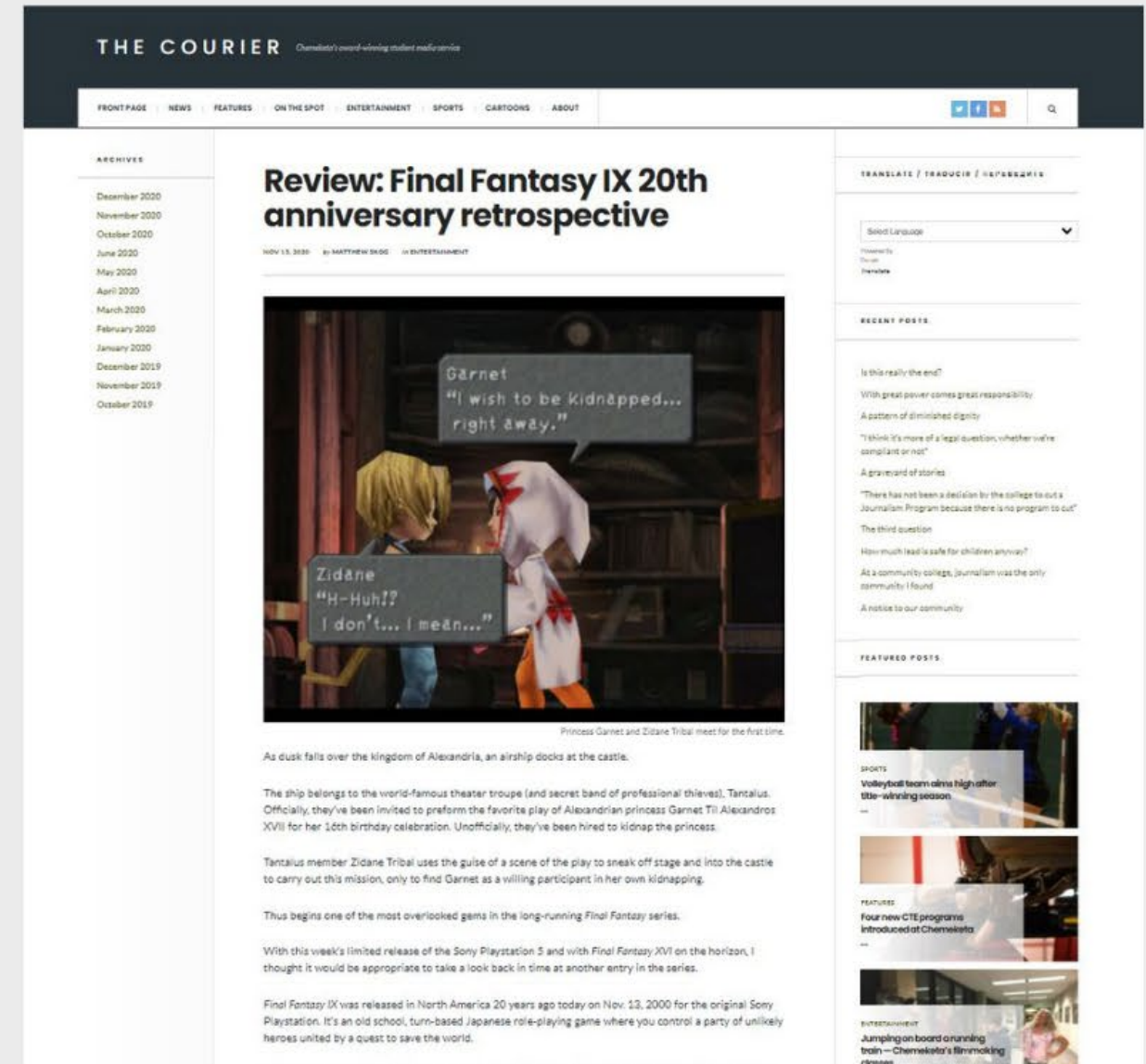
Group 2

## 2nd Place

## "Final Fantasy IX 20th Anniversary Retrospective"

- Matt Skog

*The Courier*  
Chemeketa Community College





# BEST REVIEW

*Group 2*

## 1st Place

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### "Winter Shorts 2020"

- Michael Stahler

*The Torch*

Lane Community College

the torch

Student Newspaper of Lane Community College

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(Photo by Marky) Jarrett Brown, Dez Brock, and Kelsie Wilson from "Harwood" thanked everyone for coming to the show.

## Winter Shorts 2020

Written by: Michael Stahler and Photos by: Marky - February 13, 2020 - Arts and Culture / Current News

### From homosexuality in the 1940s to grammaphobia

Thursday, Feb. 6 marked the opening of the Student Production Association's Winter Shorts program: an evening of six original plays written, directed and performed by the students.

Following a brief delay, the house opened and an audience of roughly two dozen entered the Blue Door Theatre. In true blackbox theater fashion the stage was sparsely dressed — simply a café table and a piece representing a countertop — both allowing and requiring the actors and the text to speak for itself.

# BEST REVIEW

*Group 1*

## 3rd Place

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"Goudy's as Good As It's Always Been"

- David Flanagan

*The Collegian*

Willamette University

COLLEGIAN 

### Opinion: Food review- Goudy's as good as it's always been

David Flanagan  
Opinions editor



Outside the front entrance of Goudy. Photo by David Flanagan.

On Nov. 20, this opinion writer walked into Goudy Commons to answer a single question: After a semester stricken with difficulties stemming from the Covid-19 pandemic, was Goudy Dining Commons still the same? Here is a brief review of one meal at Goudy from someone who hasn't eaten there since last year.



# BEST REVIEW

Group 1

## 2nd Place

"Raucous, Grindhouse Puppeteer Horror"  
- Béla Kurzenhauser

The Daily Vanguard  
Portland State University

ARTS & CULTURE

## RAUCOUS, GRINDHOUSE PUPPETEER HORROR

BELA KURZENHAUSER

THINK "THE MUPPETS" DIRECTED BY Quentin Tarantino, and you're close to visualizing the blood-soaked puppet extravaganzas of *Frank and Zed*.

*Frank and Zed* is possibly the most unique and fresh film to come out of this year's tragically cut-short Portland International Film Festival. Across its short 90-minute runtime, the film tells the story of a monster romance between a Frankenstein-like abomination and a disheveled zombie abandoned by their creator. Told entirely through puppets—the first puppet-only film since Peter Jackson's 1989 *Meet the Feebles*—director Jesse Blanchard and his crew utilize this medium to the best of its capability.

Sardonic humor is supported equally well by unique puppet designs, evoking the exaggerated features of Jim Henson's puppets for *Stuart and Walt*. The fantastic world expressed through Blanchard's creative story is brought to life with lush production design and magnificent sets. Topping it all off, a brilliant dosage of practical violence elevates the film with a certain level of stylism that you wouldn't normally see in a puppet-led film.

The film follows Frank, a semi-intelligent jigsaw puzzle of various human body parts, and Zed, a feral but entirely inept zombie. The two live in a castle, separated from the nearby kingdom by a vast expanse of woods. Years prior, their shadowy master was slain by the warriors of the village, setting off a curse that threatened their entire population. There's an incredible contrast displayed between these two worlds—the King's council sits and plots, planning devious political subterfuge and using innocent civilians as bait, while the occupants of the village await in fear of the approaching curse.

Meanwhile, Frank and Zed live a brainless, day-to-day routine. Frank hunts to provide for Zed, and Zed recharges Frank with the castle's elaborate electrical apparatus. There's an endearing bromance between the two characters, woven through the story as snippets of Zed's tragic history are revealed.

This balance and separation between the two worlds is shattered when the King and his advisers plan to deliberately trigger the curse to accrue power. The abandoned woods start to be occupied by misled villagers, trespassing into Frank's hunting grounds, where he mistakes them as threats to his existence. Their peace and tranquility shatters to a halt as the two factions war against each other. Amidst this, the communication between Frank and Zed snaps as the two become isolated over each other's actions.

Making a film with a setting as expansive as that of *Frank and Zed* is a challenge no matter where you're based as a filmmaker. The

film has been in the works since 2015, when IndieWire covered Blanchard's initial pitch for the film early in its stages of development. Since then, the film completed production, ran a successful Kickstarter campaign clocking in at \$22,000—nearly the most film production, but gigantic for an unknown team of filmmakers—and managed to finally deliver the film to the 42nd Portland International Film Festival.

The usage of puppets allows the film to escape the pitfalls that normally endanger debut films such as the low-budget look, poor sound quality and amateur cinematography. As a matter of fact, *Frank and Zed* relishes in its own inexperience. It embraces its complicity, throwing out all logic in its third act in favor of a final half-hour of glorious, visceral violence.

Seeing dozens of puppets get horrifyingly massacred in an incredibly imaginative amount of ways is quite a sight. *Frank and Zed* isn't afraid of not having a clean ending. The audience doesn't need a resolution to a story that is fantastic enough already.

It's a film that's wholeheartedly fun and doesn't try to be anything else. It indulges in its genre tropes and wears inspirations of *The Dark Crystal* and *Meet the Feebles* on its sleeve. It's satirically hilarious and viscerally violent, and maintains a pace throughout that prevents the story from ever stalling or feeling boring. It's certainly an achievement, both for being the first puppet film in 30 years, but also for being itself. *Frank and Zed* is a cry of passion and chaos, the kind that could only come from a filmmaker who feels true passion for his craft. ▼



# BEST REVIEW

Group 1

1st Place

**"Desert Notebooks  
The 2020 Musings of a White Man"**  
- Audrey Kalman

The Daily Emerald  
University of Oregon

A&C

## 'DESERT NOTEBOOKS' THE 2020 MUSINGS OF A WHITE MAN

A NEW BOOK FROM CLIMATE CHANGE REPORTER BEN EHRENREICH ATTEMPTS TO ANALYZE THIS TURBULENT YEAR, BUT ENDS UP BEING DISORGANIZED IN AND OF ITSELF.

BY AUDREY KALMAN

The desert looms large in cultural imagery. Appearing in everything from the Bible to Thelma and Louise, the biome's barren landscape can be used to signify many things. Imagining cacti, rattlesnakes or extreme temperatures can bring to mind a full range of experiences – everything from extreme hardship and struggle, to freedom and liberation. In his new book "Desert Notebooks: A Road Map for the End of Time," Ben Ehrenreich anchors his social, cultural and political analysis in the desert. Ehrenreich uses the ubiquitous image of the desert to analyze the present moment, simultaneously providing reassurance and uncertainty. While "Desert Notebooks" was listed as one of "13 Books You Need to Read This Fall" by WIRED and as a new and recommendable book by the New York Times, it presents more confusion than conclusion.

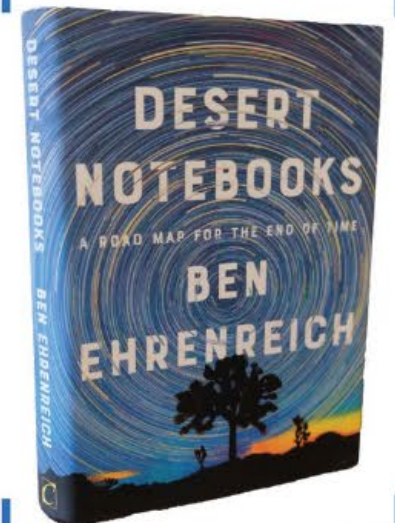
The author's firm political stances come across early on. This comes as no surprise given his job as a writer on climate change for The Nation. He refers to Donald Trump as "the Rhino" and writes about the president by saying things like, "Today, at least, he was too scattered to insult Kim Jong-un."

Ehrenreich also makes his stances clear regarding American's abhorrent racial history. He states that "the doctrine of progress" was first "a theory of white supremacy." These statements read as certain and firm. But Ehrenreich's writing is also very scattered at times. He jumps from analyzing the French Revolution to mentioning that global warming – by way of rising sea levels – is endangering the "mysterious sculpted heads" on Easter Island.

This disorganized writing, which comprises a good portion of the book, is where Ehrenreich's own privilege comes into play. He questions and overtly criticizes American power structures which empower straight, White, cisgendered men such as himself. He does not, however, examine his own role in these power structures. This leads to the question: Would a Black woman be able to publish a book that rambles about everything from ancient history to Ivanka Trump?

"Desert Notebooks" documents how scary our world is, from unnecessary international conflicts to the myriad shortcomings in our domestic politics. But do we really need another account of how chaotic the world is, especially from someone who occupies a position of such extreme privilege? Ehrenreich's book is quite informative, and in that sense it is a more-than-decent record of the United States lately. But it leaves readers wanting more. More analysis of what is happening, for instance, could be a better use of Ehrenreich's expertise. His 2016 book about what life is like in Palestine right now was written after he reported thoroughly on that situation from the West Bank. The strength of Ehrenreich's first book seems to be its journalistic nature. When he tries to write about broad topics in his new book, it comes across as all over the place. "Desert Notebooks" leaves readers craving focus.

"Desert Notebooks" is a book that tries to write about everything and ends up presenting nothing new or noteworthy. Not only does this leave readers' heads spinning, but it is also not constructive. It feels like a redundant book. How many times do we need to have a White man tell us that things are bad in America right now?



(Audrey Kalman, Emerald)



# BEST COLUMNIST

*Group 2*

## 3rd Place

Victoria Durling Drews

*The Clackamas Print*  
Clackamas Community College



# BEST COLUMNIST

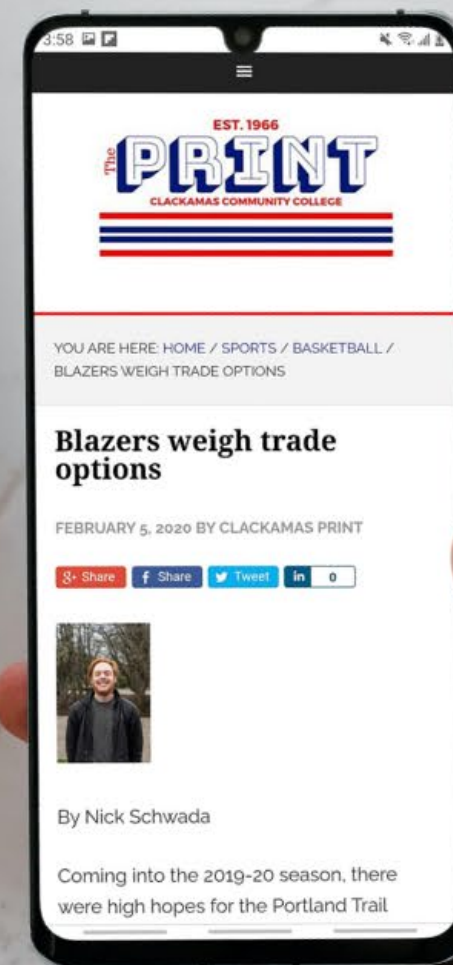
*Group 2*

## 2nd Place

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**Nick Schwada**

*The Clackamas Print*  
Clackamas Community College





# BEST COLUMNIST

*Group 2*

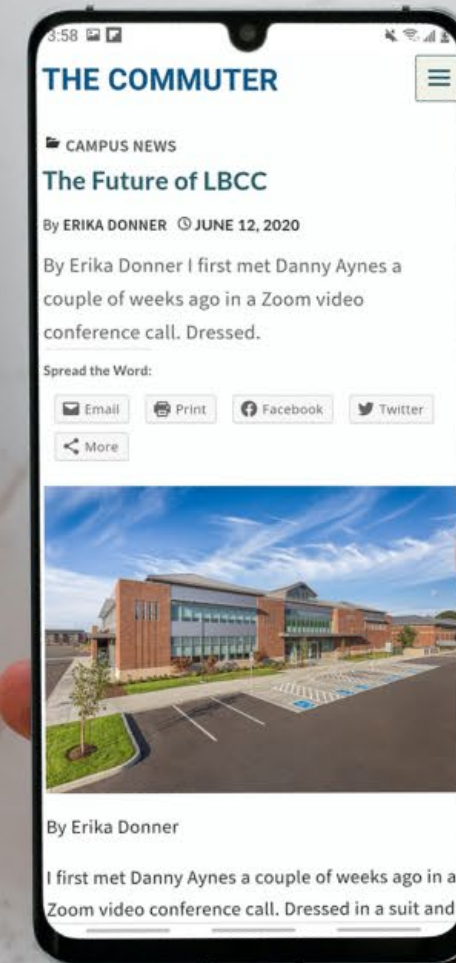
## 1st Place

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**Erika Donner**

*The Commuter*

Linn-Benton Community College



# BEST COLUMNIST

*Group 1*

## 3rd Place

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**Nick Gatlin**

*The Daily Vanguard*  
Portland State University





# BEST COLUMNIST

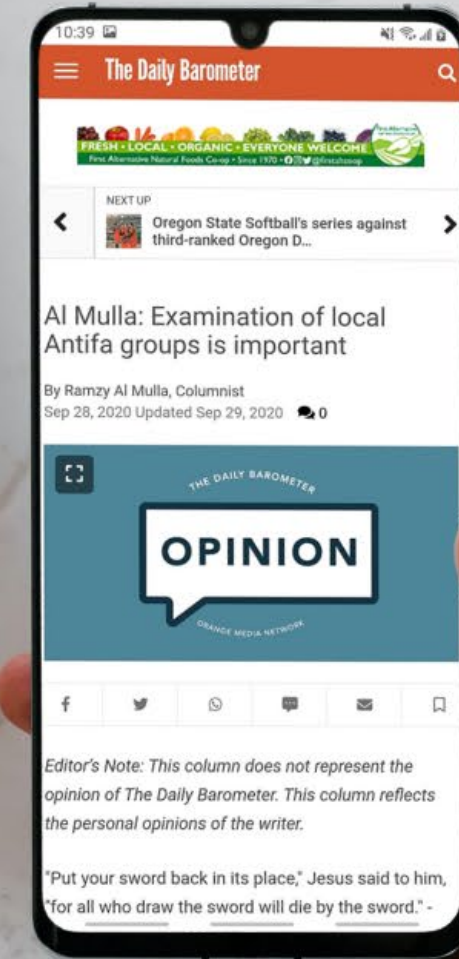
*Group 1*

## 2nd Place

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**Ramzy Al-Mulla**

*The Daily Barometer*  
Oregon State University



# BEST COLUMNIST

*Group 1*

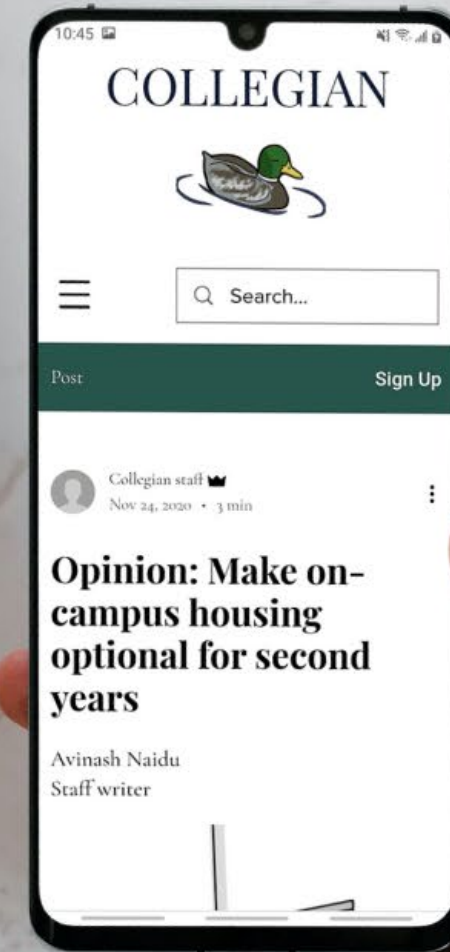
## 1st Place

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**David Flanagan**

*The Collegian*

Willamette University





# BEST SPOT NEWS STORY

*Group 2*

## 3rd Place

**Jonathan Villagomez**

*No Justice, No Peace*

*The Clackamas Print*  
Clackamas Community College



# BEST SPOT NEWS STORY

*Group 2*

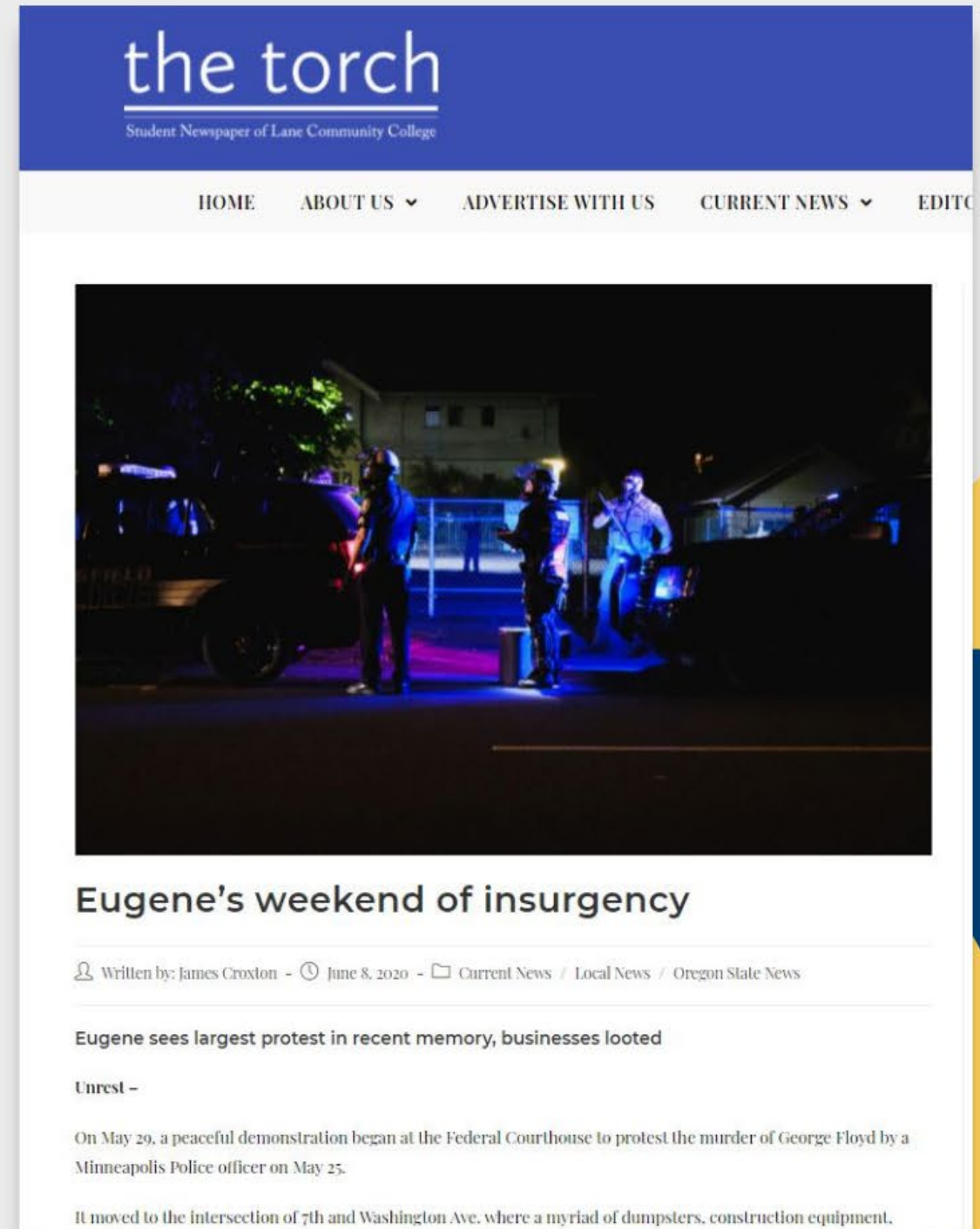
## 2nd Place

**John Adair**

*Eugene's Weekend of Insurgency*

*The Torch*

Lane Community College





# BEST SPOT NEWS STORY

*Group 2*

## 1st Place

**Jakob Jones**

*Protester*

*The Commuter*

Linn-Benton Community College



# BEST SPOT NEWS STORY

*Group 1*

## 3rd Place

### Kegan Rasco

*Smoke from Santiam Fire*

*The Collegian*

Willamette University

COLLEGIAN 

About Contact us Search...

## Air quality in Salem rises to dangerous levels due to fires 20 miles east

Updated: Sep 13, 2020

Noah Dantes  
Editor-in-chief



Photo by Kegan Rascoe.

At 2:47pm, President Thorsett sent out an email announcing that due to diminished air quality caused by fires 20 miles east of Salem, classes will be remote through the end of tomorrow. One air quality reader is above 500, and the other is above 220, as of 2:55pm. Normal air quality is under 50, according to the weekly monitor of Salem by Purple Air (first link below).



# BEST SPOT NEWS STORY

*Group 1*

## 2nd Place

### Emma Wallace

"Addressing Housing Crisis at Local Town Hall"

*The Daily Vanguard*  
Portland State University



NEWS INTERNATIONAL ARTS & CULTURE OPINION SPORTS MULTIMEDIA SCIENCE & TECH GUIDES JOBS

## Addressing housing crisis at local town hall

JUSTIN GRINNELL · JANUARY 28, 2020 · 0 COMMENTS

All it takes to end homelessness is to get rid of one aircraft carrier, according to Congresswoman Rashida Tlaib who represents Michigan's 13th district.

On Jan. 25, a packed Jefferson High School auditorium in Northeast Portland erupted with standing ovations while hosting a congressional housing justice town hall featuring Tlaib and Oregon's own Congressman Earl Blumenauer. The town hall was an official congressional event that allowed Portlanders to express their concerns regarding the current housing crisis.

"[Tlaib] is the first Muslim woman to serve in the Michigan legislature and one of two Muslim women elected to congress," said Deborah Kafourey, Multnomah County chair, who gave an introduction at the event.

Tlaib is also a member of "the squad"—an informal group of congresswomen that includes Tlaib as well as Congresswomen Alexandria Ocasio-Cortez, D-N.Y., Ilhan Omar, D-Minn. and Ayanna Pressley, D-Mass.

"I'm kinda nicknamed among the squad as the mama bear because I'm the eldest of 14," Tlaib said. "I have seven younger brothers [and] six younger sisters and they really have equipped me with everything I need to take on the biggest bully in the world right now."



After the town hall, the Jefferson High School president gifted Rep. Tlaib a school t-shirt which she wore during the final

# BEST SPOT NEWS STORY

*Group 1*

## 1st Place

**Kimberly Harris**


"Eugene Black Lives Matter Protest Attracts  
Thousand After George Floyd's Death"

*The Daily Emerald*  
University of Oregon



Daily Emerald  
independent journalism produced by students, for students

News Sports Arts & Culture Multimedia Opinion Alumni



FEATURED

### Eugene Black Lives Matter protest attracts thousands after George Floyd's death

Duncan Baumgarten  
May 31, 2020



Several thousand protesters gathered at a Black Lives Matter protest taking place at the Eugene Courthouse in response to police brutality and the killing of Black individuals. A Black Lives Matter protest takes place in Eugene, Ore. on May 31, 2020. (Kimberly Harris/Emerald)

A few drivers honked their approval for the line of people walking towards the Wayne Morse Federal Courthouse. Many held signs — "fuck 12," "we all bleed red" and "make America not racist for the first time" — to show their support for the Black Lives Matter protest Sunday.



# BEST SPORTS PHOTOS

## Group 2

## 3rd Place

## Brenda Autry

## "Boxing Pep-Talk"

## The Commuter Linn-Benton Community College

4 LOCAL NEWS

MARCH 4, 2020

LBCOMMUTER.COM

## GOLDEN GLOVES

Local Boxers Compete to be Crowned Champion of the Golden Gloves

STORY BY  
BRENDA AUTRY

Every February, competitors from every corner of Oregon and every walk of life come to meet in the ring and battle for the title Oregon Golden Glove Champion. For some, the road to this moment is long and paved with adversity. But they will come with pride on their face and determination in their hearts, hoping that at the end of the night they will don the blue and gold jacket that will lead them to champion status.

Half an hour before the competition started, the audience trickled in to fill hundreds of bleachers in the large auditorium of the Salem Armory. The large-scale tables already held a few of the men devoted boxing fans who were willing to pay a premium for the privilege of being present at the action. The real action was behind the curtain on the stage that served as a preparation area for fighters and their teams.

Seated across the dark stage were several rows of bleachers, some of the few tables and metal folding chairs. The smell of decade-old sweat wafted from the corners of open gym bags overflowing with red and blue gloves, handgear and body guards that have seen their share of victory and loss.

Just inside the left stage door, Whitney Gomez, a 35-year-old with and mother of three from Deschutes County, Rocky Mountain in Bend, studied the over of her backhand facing down. Her arms extended over the mat. She let out a heavy sigh to her coach as he skillfully readjusted her hand and wrist in a protective layer of tape and tape. Gomez is one of just four female competitors in the event, and although she is over 100 pounds, she is still and will successfully advance to the regional in Las Vegas. She decided to fight in a match best against balance. Madron from Portland City Boxing.

"Tonight is my first time fighting in Oregon," Gomez said. She agreed to Bend from Salt Lake City, Utah in December 2018. "I started boxing in 2016. I had never even wanted boxing before. One day my friend told me I should try it, so I did. I loved it. I started sparring and had my first fight two weeks later."

In December 2019, Gomez, who has wanted to be a boxer since she was 9 years old, competed in the 2020 Olympic trials in Lake Charles, Louisiana. She won the first two fights but was eliminated after losing the third match by split decision. She was hoping for a victory before heading to Las Vegas next month.

A little further down the stage, the Rip City Boxing Club was preparing the members for their bout. Chris Glabe was boxing his hands wrapped by head coach, James Wilson. At just 14 years old, Glabe was too young for the Golden Gloves Championship but he fought in a match best against Karlson. McCarty from Seaside Boxing to whom he lost at 16

**At-A-Glance**  
Contact Information  
RIP CITY BOXING  
• James Wilson: 503-779-0976  
• Facebook: RIP City Boxing FCU  
East Side Boxing  
• Joseph Charlton: 503-954-0000  
• Facebook: East Side Boxing  
The Oregon Golden Gloves  
• Dan Dunn: 541-497-3706  
• Facebook: Oregon Golden Gloves Boxing  
Wildcat Boxing  
• Dan Dunn: 541-497-3706

previous photo.

"I want to be a pro boxer when I grow up," said Uribe. "I have been boxing since, but I started competing about six months ago. I love boxing because it's just you in the ring, no one else. Just you against the other person."

Gomez followed by his mother and trainer who were at his entrance, entered the auditorium and walked towards the stage. "Come from the crowd dressed out the audience more as he stepped inside the ring and bowed to the officials on each side before taking his place in the blue corner. The referee inspected his handgear, mouthguard and gloves then gave the OK to the announcer. Eberly stated a few moments was announced.

Fighting out of the red corner from East Side Boxing, weighing in at 141 pounds, Isaiah Schaub. Schaub, followed by his entrance, walked towards the stage as the crowd cheered him on. He went through the same procedure as Eberly and the referee brought them both to the center of the ring. The two fighters took their gloves, then entered to their corners. The bell rang and the fight began.

For their rounds, both fighters put forth every ounce of effort they had. When the final bell rang the crowd cheered for both young men. The fighters embraced and congratulated each other on a job well done, then went to each other's corner to shake hands with the coaches. They removed their handgear and gloves and met in the middle of the ring.

The announcer said: "Tonight's winner is... Joseph Charlton, fighting out of the blue corner, James Eberly!" The referee then stepped forward to present the winner of the fight. Eberly, the head coach of East Side Boxing, started boxing when he was 6. He competed until he was 25 and he spent the last 20 years coaching boxing. "That was a hard fight," Charlton said. "I want to coach James [Eberly] too, so I was like boxing my own fight against each other. But Isaiah [Schaub] has been boxing with me for a while now so he's like my own kid."

"My family was going through some money problems," said Schaub. "I worked on food stamps and TANF [Temporary Assistance for Needy Families] and was living in a shelter. My coach took me in. He has been a big help in pursuing my dream of boxing. Boxing helps me focus on anything other than home and the trouble we're going through. It's a great outlet."

For Charlton, like many others in the sport, boxing is a family. Recently he had some more health problems, including some mental and a lost with his father, but says that boxing is a big reason why he is still going strong. He wants to help as many young people like Schaub as he can. He lost-profit club charged charge many of the kids who can't afford it because there are no kids who can't afford it.

Charlton is also a father of the son and he says all of his kids have boxed at one time



PHOTO: KYLE WILSON  
The 2020 Oregon Golden Glove Champions pose for a photo in their blue and gold championship wear.



PHOTO: BRENDA AUTRY  
Joseph Charlton gives his son Matthew a pep talk between bouts.

or another. He didn't see a coach for a couple of years but decided it was time for him. His son, Matthew Charlton, 16, fought his 10th fight tonight, which he lost by split decision. He fought in Las Vegas, IL, but he was competing for a year and a half. His 7-year-old daughter, Anna, will start competing next year when she turns 6, and he youngest, 3-year-old Kaden, is obsessed with boxing.

"It's the highest form of therapy when your kids want to follow in your footsteps," Charlton says. "Coaching my own kids is not as different than coaching other kids. Actually, I'm probably tougher on them. But nothing can beat the connection they have in boxing. There's no other sport where you'll see two guys fighting and five minutes later they're both hugging each other."

The professional side was refusing to let the officials who are necessary for any boxing match to take place. According to the rules of USA Boxing, a boxing match must have three judges, one time keeping one referee and a doctor. Ryan Boushield, who also serves as Oregon's USA Boxing representative, has been volunteering his time for the last 15 years.

"I like doing this because it's fun and I get to meet all kinds of people," said Boushield. "Boxing helps keep the kids off the street and out of trouble. It meets them in the right direction and it's just as all around good sport. I know a lot of these kids and adults, we're all part of a big family."

If you're interested in helping out the Golden Glove Team on their way to Las Vegas and elsewhere, you can make donations through their website, [ogbgoldengloves.com/donate](http://ogbgoldengloves.com/donate), or through their Facebook page Oregon Golden Gloves. You can also watch video of tonight's event on CCTV Salem YouTube page.

The 14-year-old champion from the event will advance to the Rio Valley Golden Gloves Tournament in Las Vegas, Nevada

PHOTO: KYLE WILSON  
Matthew Charlton faces off against Dylan Anderson.



PHOTO: KYLE WILSON  
Kaden Evans (red gloves) represents West Eugene Boxing at the Golden Gloves, and David Cruz (blue gloves) represents the upcoming group Carina do Boxing.



PHOTO: KYLE WILSON  
James Eberly (blue gloves) defeated Isaiah Schaub (red gloves) in the championship bout.



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# BEST SPORTS PHOTO

*Group 2*

## 2nd Place

**Lexus Shull**

WWE NXT TakeOver Comes to  
Portland

*The Clackamas Print*  
Clackamas Community College



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## WWE NXT TakeOver comes to Portland

FEBRUARY 25, 2020 BY LEXIS SHULL



**Photos by Lexis Shull**

Chairs, tables, and bodies flew across the ring as WWE NXT TakeOver took on Portland at the Moda Center on Feb. 16.

WWE NXT TakeOver is a professional wrestling show, airing first in May 2014, that includes scripted storylines. These storylines are produced for their TV show, NXT, on a weekly basis that play into their live performances.

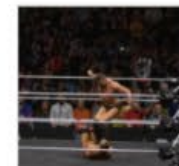
Sophomore wrestler at CCC, Greg Guzman, grew up watching the show.

"I only knew of [WWE] because it was on TV. My brother and I would watch every event, then my mom started taking us to the live events when I was 10 years old — so in 2009. My mom would work overtime to get us tickets to go watch when they would have an event in Fresno, California."

*Guzman said over Snapchat.*



WWE takes center stage in Portland





# BEST SPORTS PHOTO

*Group 2*

## 1st Place

**Jordy Sanchez**

"College Athletics Shuts Down As  
Third COVID case reported"

*The Clackamas Print*  
Clackamas Community College



YOU ARE HERE: HOME / BREAKING NEWS / COLLEGE ATHLETICS SHUTS DOWN AS THIRD COVID CASE REPORTED

## College athletics shuts down as third COVID case reported

NOVEMBER 13, 2020 BY LAURA CANIDA, RILEY BUERK AND OLIVIA LYNCH



# BEST SPORTS PHOTO

*Group 1*

## 3rd Place

**Alex Barr**

"Skate Collective pushes for  
Campus Quarter Pipe"

*The Pioneer Log*  
Lewis & Clark College





# BEST SPORTS PHOTO

Group 1

## 2nd Place

### Maddie Knight

Oregon Ducks win at the 106th  
Rose Bowl Game on Jan. 1st, 2020.

The Daily Emerald  
University of Oregon





# BEST SPORTS PHOTO

*Group 1*

## 1st Place

Ana Pearse

"0.4-Second Shot Ends With Victory"

*The Daily Barometer*  
Oregon State University





# BEST FEATURE PHOTO

*Group 2*

## 3rd Place

---

**Maysee Thao**

*'Heathers': MHCC's Winter Musical*

*The Advocate*

Mt. Hood Community College



# BEST FEATURE PHOTO

*Group 2*

## 2nd Place

---

**Bethy Fallgren**

*The Fate of MHCC's Jazz Festival*

*The Advocate*

Mt. Hood Community College





# BEST FEATURE PHOTO

*Group 2*

**1st Place**

---

**Jonathan Villagomez**

*Chris Konieczka Cares For Crops*

*The Clackamas Print*

Clackamas Community College



# BEST FEATURE PHOTO

*Group 1*

## 3rd Place

---

**Kegan Rascoe**

*Wildfire Smoke Affecting Salem*

*The Collegian*

Willamette University





# BEST FEATURE PHOTO

*Group 1*

## 2nd Place

---

**Claire Nelson**

*Starship Robot*

*The Daily Barometer*

Oregon State University



# BEST FEATURE PHOTO

*Group 1*

## 1st Place

---

**Annie Shutz**

*This is Not a Riot, It's a Revolution*

*The Daily Vanguard*

Portland State University





# BEST PHOTOGRAPHY

*Group 2*

## 3rd Place

---

**Jonathan Villagomez**

*The Clackamas Print*

Clackamas Community College





# BEST PHOTOGRAPHY

*Group 2*

## 2nd Place

---

**Marvin Walder**

*The Broadside*  
Central Oregon Community College





# BEST PHOTOGRAPHY

*Group 2*

## 1st Place

Jakob Jones

*The Commuter*  
Linn-Benton Community College



Jakob Jones  
very young age.  
College where  
transfer (AAOT)  
Portland State  
ative Business  
Marketing.  
important  
I already





# BEST PHOTOGRAPHY

*Group 1*

## 3rd Place

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**Alex Wittwer**

*The Daily Vanguard*  
Portland State University





# BEST PHOTOGRAPHY

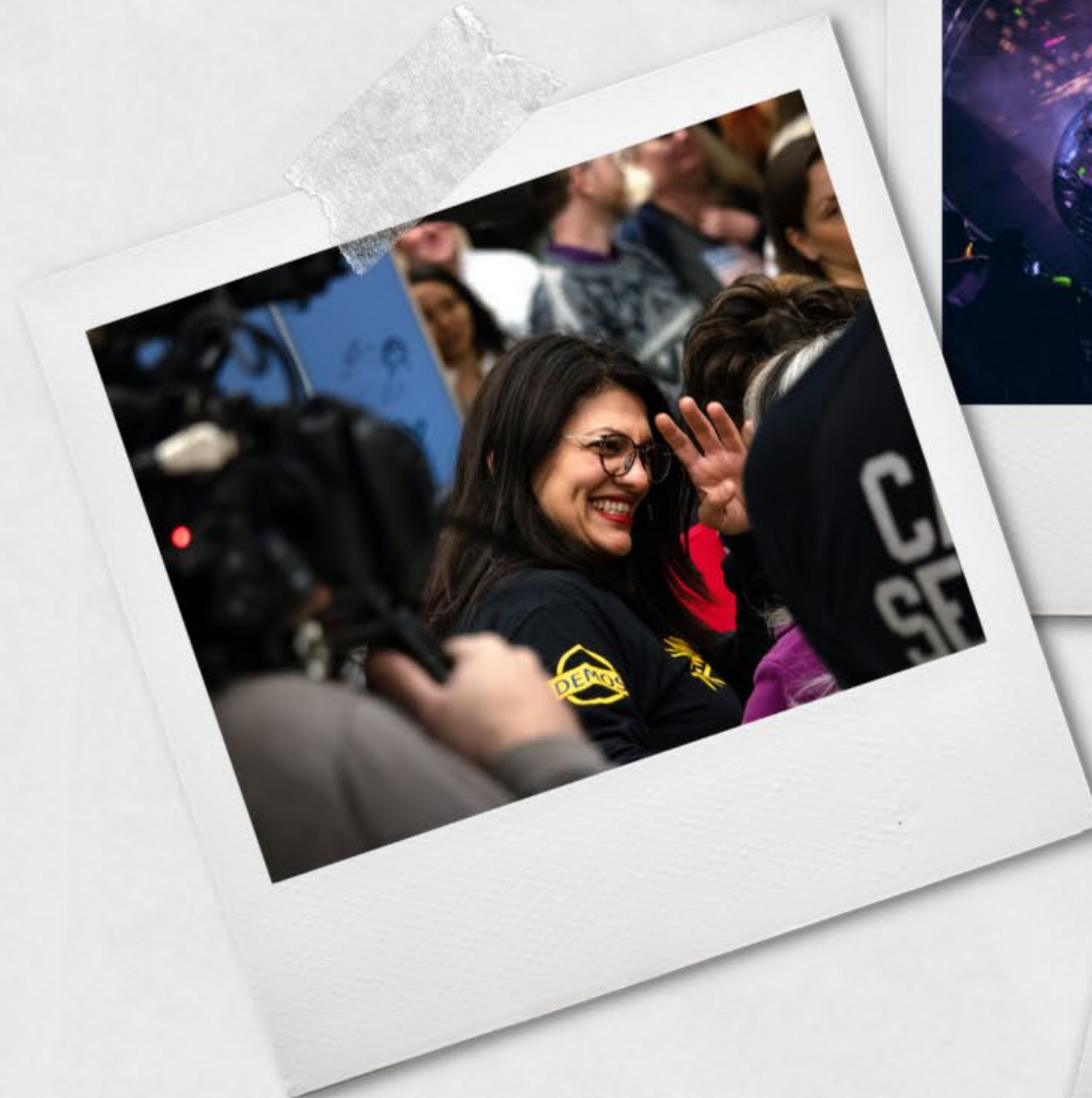
*Group 1*

## 2nd Place

---

**Emma Wallace**

*The Daily Vanguard*  
Portland State University





# BEST PHOTOGRAPHY

*Group 1*

## 1st Place

---

**Maddie Knight**

*The Daily Emerald*  
University of Oregon





# BEST DESIGN

Group 2

## 3rd Place

### *The Advocate*

Vol. 54: Issue 16 - February 7, 2020

Vol. 54: Issue 9 - May 29, 2020

*The Advocate* Design Staff  
Mt. Hood Community College





# BEST DESIGN

*Group 2*

## 2nd Place

### *The Print*

Vol. 53: Issue 9 - January 22, 2020

Vol. 53: Issue 11 - February 2, 2020

*The Clackamas Print* Design Staff  
Clackamas Community College





# BEST DESIGN

*Group 2*

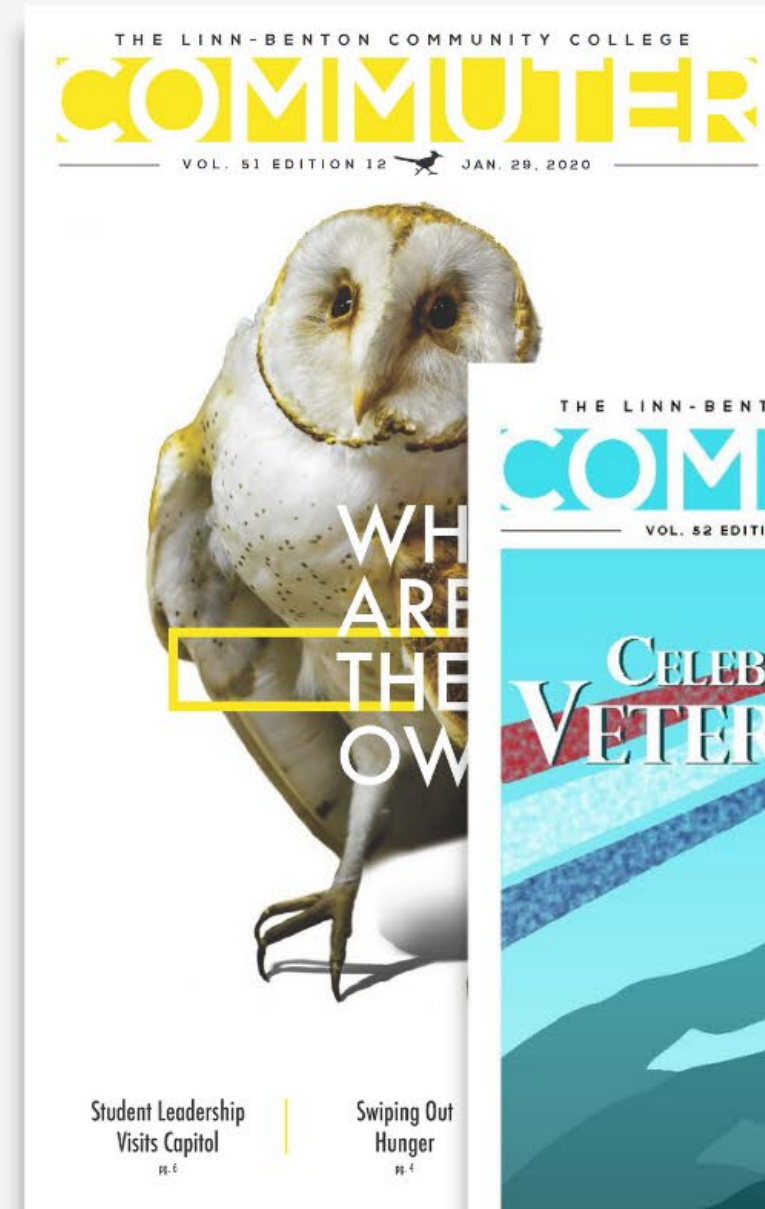
## 1st Place

### *The Commuter*

Vol 51: Edition 12 - January 29, 2020

Vol 52: Edition 7 - November 11, 2020

*The Commuter* Design Staff  
Linn-Benton Community College



# BEST DESIGN

Group 1

## 3rd Place

### The Pioneer Log

Friday, October 30, 2020 - Election Edition

Friday, March 20, 2020 - Coronavirus Edition

The Pioneer Log Design Staff  
Lewis & Clark College





# BEST DESIGN

Group 1

## 2nd Place

### *The Daily Emerald*

Monday, July 6th, 2020

Monday, November 2nd, 2020

*The Daily Emerald* Design Staff  
University of Oregon



# BEST DESIGN

*Group 1*

## 1st Place

*The Daily Vanguard*

Thursday, November 10th, 2020

Tuesday, April 28th, 2020

*The Daily Vanguard* Design Staff  
Portland State University





# BEST GRAPHIC

*Group 2*

## 3rd Place

---

**Jakob Jones**

"Where are the Owls"

*The Commuter*

Linn-Benton Community College



# BEST GRAPHIC

Group 2

## 2nd Place

---

Sophie Larssen

"Pads For The People"

*The Clackamas Print*  
Clackamas Community College





# BEST GRAPHIC

*Group 2*

## 1st Place

---

Rebecca Fewless

"Stay Connected!"

*The Commuter*

Linn-Benton Community College



# BEST GRAPHIC

Group 1

3rd Place

Shannon Steed

"In a Contentious Election,  
Oregon Results Come on Time"

The Daily Vanguard  
Portland State University





# BEST GRAPHIC

Group 1

## 2nd Place

Dana Townsend

"Boba Royale"

The Daily Vanguard  
Portland State University



# BEST GRAPHIC

Group 1

1st Place

Sam Garcia

"Bot Set to Lower Students Fees for Fall Term"

The Daily Vanguard  
Portland State University





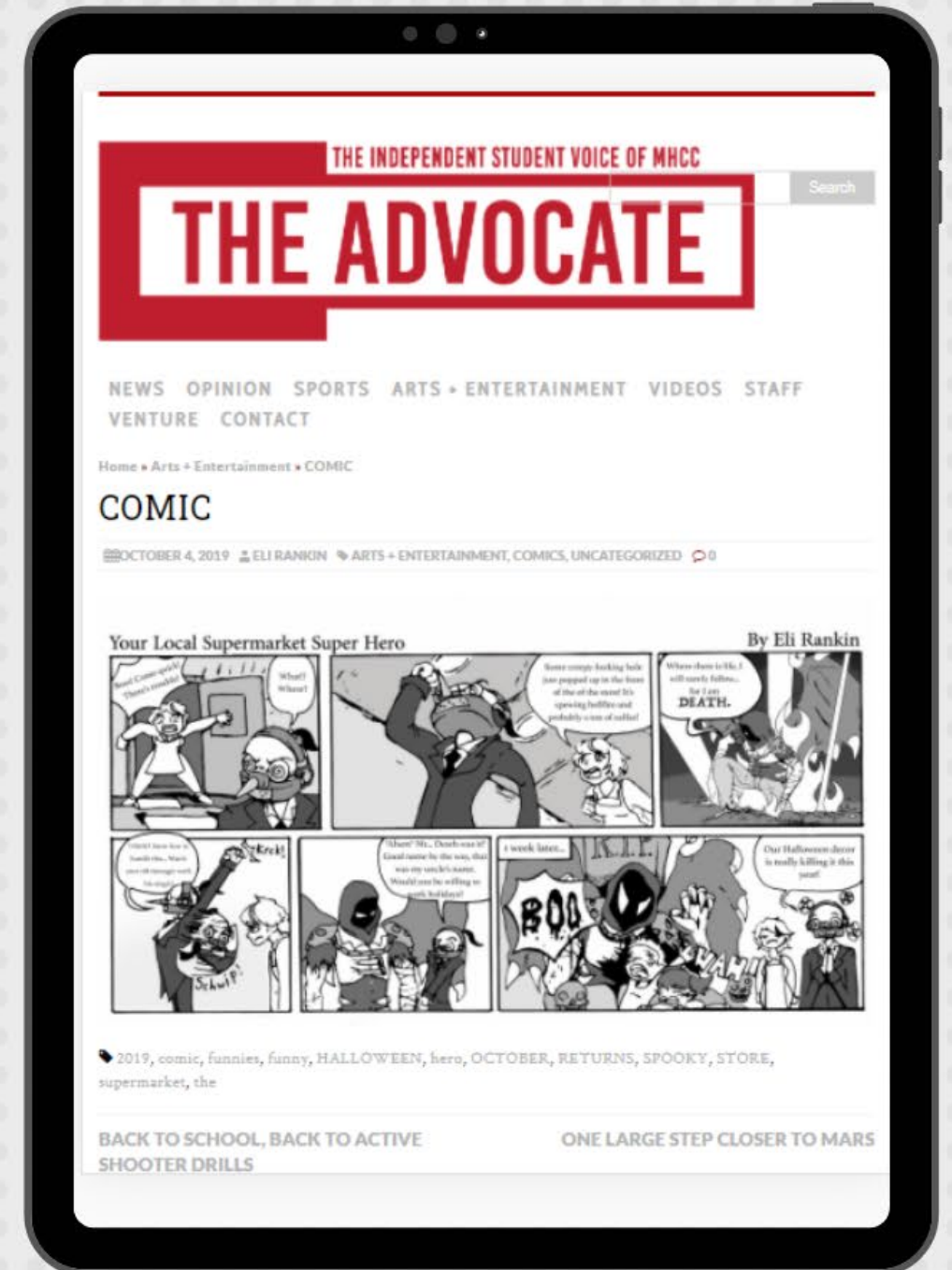
# BEST CARTOON

Group 2

**1ST PLACE**

**ELI RANKIN**

**The Advocate  
Mt. Hood Community College**





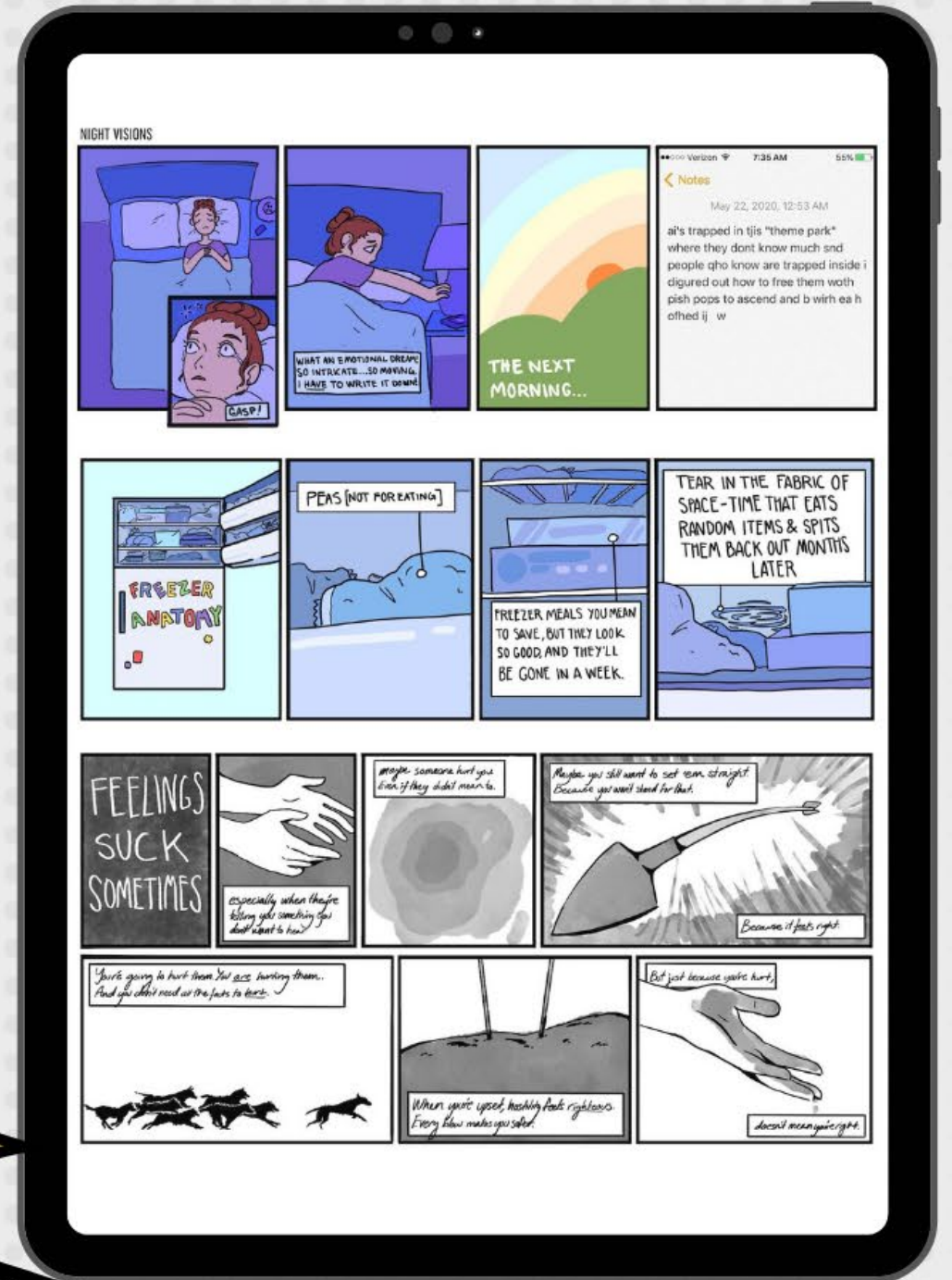
# BEST CARTOON

Group 1

3RD PLACE

**DANA TOWNSEND**

The Daily Vanguard  
Portland State University





# BEST CARTOON

Group 1

**2ND PLACE**

**ANNEMARIE MULLET**

Th Linfield Review  
Linfield University

Oregonians in 50 degree weather  
with sun:



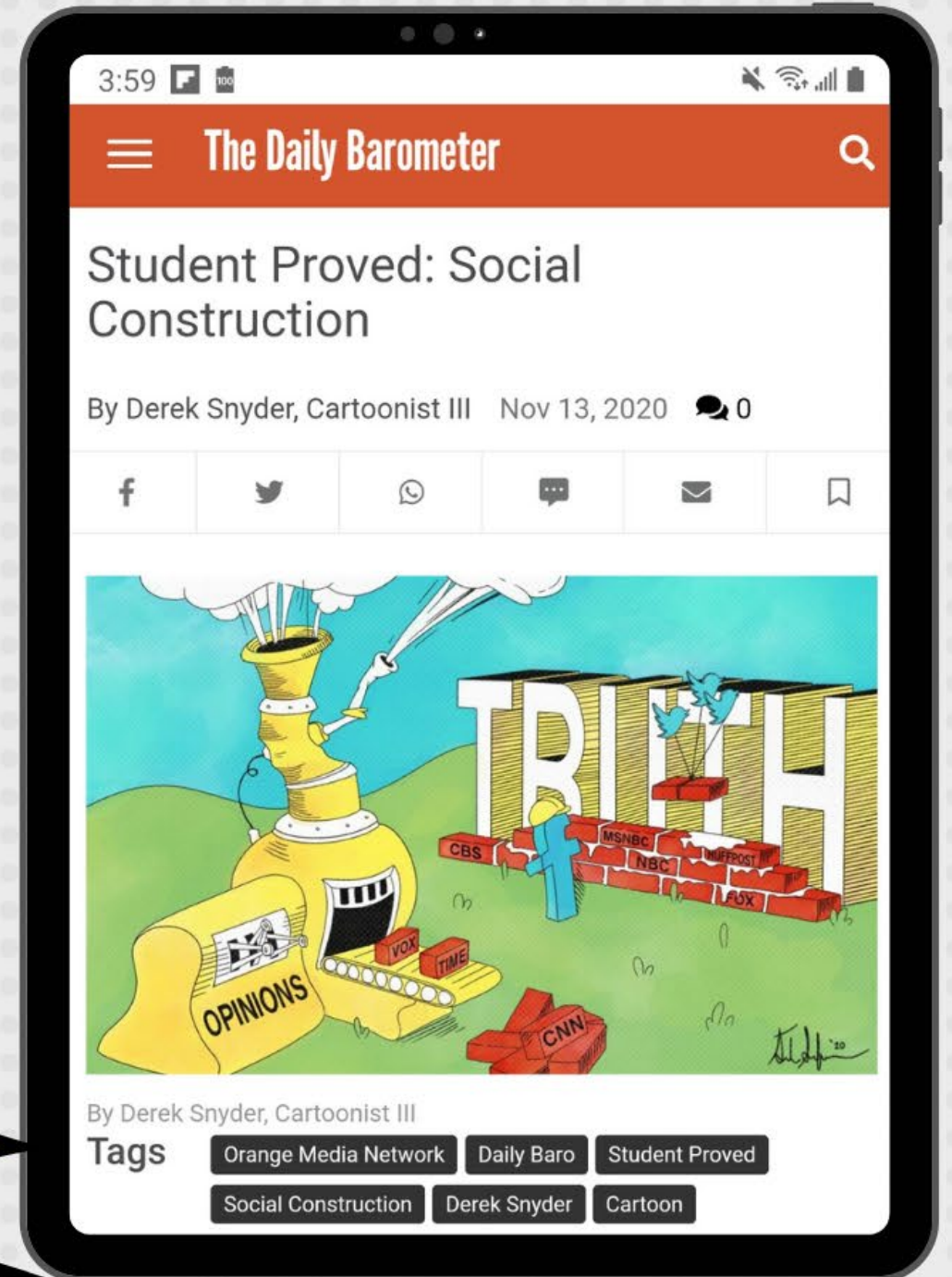
# BEST CARTOON

Group 1

**1ST PLACE**

**DEREK SYNYSYDER**

**Th Daily Barometer  
Oregon State University**





# BEST HOUSE AD

Group 2

## 3rd Place

Rebecca Fewless

VOTE!

The Commuter  
Linn-Benton Community College

2

CAMPUS NEWS

OCTOBER 7, 2020

LBCOMMUTER.COM



The Commuter is the weekly student-run newspaper for LBCCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCCC administration, faculty and students of LBCCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCCC is an equal opportunity educator and employer.

**Letters Welcome**  
The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submissions do not represent the views of the Commuter staff or the College. Deliver letters to:

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The Commuter  
Room 222  
4800 Pacific Blvd, SW  
Albany, OR 97321

**Web Address:**  
LBCcommuter.com

**Phone:**  
541-917-6451, 4452 or 4440

**Email:**  
commuter@linnbenton.edu

**Twitter:**  
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## WELLNESS WEDNESDAY

Stress Intervention: What can you do?



HOOGESTEEGER  
USA HOOGESTEEGER

Greetings.. My name is Lisa Hoogesteger, aka "Lisa Hoog". I work in the LBCCC Advising Center, advising students and supporting well-being. I write about mental health, positive health and wellness behaviors. My intention is to provide thought, ideas and action to be your best self. And to contribute to the community.

First, take a deep breath. Really. Inhale slowly and super deep, hold it for a count of 5, then slowly exhale. Breathing is something we have control over. Something that helps to calm our thoughts. It's a one minute "time-out" for a good reason. More oxygen to the brain and muscle. More space in a hectic time for sixty seconds of relaxation and reflection. Do it again. That's your two-minute drill.

Fall 2020 is the most uncertain, unexpected, unusual times ever. If you're just beginning college, welcome. If you've been at LB or another college, I applaud your decision to stick it out and continue taking classes in whatever format available. Everything seems complicated - or maybe it's just "different". I do know that the inability to plan very far ahead is a constant stressor for many of us. So many unanswered questions.

What CAN you do? Be gentle with yourself. Set reasonable expectations. Allow yourself to "not know" stuff. And take positive action that you CAN control. "The journey of a 1,000 miles begins with one step". - Lao Tzu

What is it that you need to be your best self? What makes you feel energized (longer and deeper than the 1 minute breathing exercise above)? What brings you joy? Could be simple - listening to music, working out,

talking with a friend, going for a walk outside or finishing a class assignment on time (had to get in that schoolwork angle...)

Here are a few suggestions from other students to help with college time management success:

- Use whatever calendar system works for you to note every class, every assignment, and make note of every instructor's name, e-mail and office hour.

- Put in your planner study time every week (day), to complete assignments. Find a place that suits your study style and commit to be there regularly.

- Build in daily time for exercise, social connections and SLEEP! (some students find it helpful to set an alarm for when it's time to go to bed).

*Education is the passport to the future, for tomorrow belongs to those who prepare for it today. -Malcolm X*



### Safety Tip of the Week:

Respectfully, smoke does more harm to people than flames; it reduces visibility - DO NOT WAIT - ACT QUICKLY!

LBCCC's Emergency Plan for Fire and the American Red Cross Home Fire Safety Tip provide helpful resources for fire prevention both at work and at home.



This November has the power to greatly impact our future.

The deadline to register to vote is October 13th.

Click here to Register or to Check your Registration

GRAPHIC: FREEMIK.COM

### SAFETY SUGGESTION BOX

LBCCC has a Safety Committee whose goal is to identify and eliminate risks on our campus, and to prevent accidents and illnesses through the involvement of employees, managers, and students in an effort to provide a safe and healthy place to both work and learn. A "Safety Suggestion Box" is available to provide a way for you to communicate your safety concerns, hazards spotted, and suggestions for promoting safety.

Please email your suggestions, comments, concerns to: [safetycommittee@linnbenton.edu](mailto:safetycommittee@linnbenton.edu)

# BEST HOUSE AD

Group 2

## 2nd Place

### The Advocate Staff

*Advocate Broadcast*

*The Advocate*

Mt. Hood Community College



ARTS & ENTERTAINMENT

ADVOCATE-ONLINE.NET

## OREGON'S BIRTHDAY IS HERE AND THERE'S A LOT TO CELEBRATE



**Bethany Fallgren**  
The Advocate

While many people are out buying chocolates, professing their love for one another or simply not giving a hoot about Valentine's day, some are out celebrating something else. In the Pacific Northwest people are surrounded by lush landscapes, amazing cities, and roads that lead to endless possibilities. What better day to spend enjoying these things than on this coming holiday, but did you know it's also Oregon's Birthday? In fact, Oregon became the 33rd state in the United States Valentine's day 1859, making her 160 years old and got to say, she looks pretty good for her age.

I have been lucky enough to have been born and spent the last 23 years in Oregon (I spend the majority of my childhood in

Washington). I've lived in several parts of the amazingly diverse state from Crooked River as a teen, to Bend in my early 20's, then Portland and now the villages of Mt Hood. I consider this state my home and would find it very difficult to leave or even think that I would even want to. There is still so much I haven't seen and want to see, too many places here I would like to live. Although where I live now is pretty sweet and somewhere I had always fantasized living when I was growing up. Celebrating Oregon's birthday to me is like partying for a best friend that's always been there for you.

Something that is very enjoyable to do on Oregon's Birthday and find to be a wonderful way to explore history is visiting the Western Antique Aero and Auto Museum (WAAAM) in Hood River. The

museum has one of the largest collections of classic airplanes, automobiles, motorcycles and several artifacts from the past. Not only are several hangars full of wonderful vehicles but all of them are in operating order, anything with a motor works and is full of life even now. They even start them up on special days for people to enjoy these beasts in action. WAAAM is open every day 9-5, except for major holidays like Christmas and New Year's.

If you aren't sure what to do this coming Valentine's day, maybe take a drive down 84 and enjoy the afternoon in Hood River viewing a part of the past and celebrate a part of Oregon as well. Whatever you are celebrating our 160-year-old state is sure to have something for anyone to enjoy.

Photos by Bethany Fallgren



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**ADVOCATE BROADCAST**



# BEST HOUSE AD

Group 2

## 1st Place

### The Courier Staff

*Write the News*

*The Courier*

Chemeketa Community College



# BEST HOUSE AD

Group 1

## 3rd Place

Dana Townsend

*Got Media?*

*The Daily Vanguard*  
Portland State University

### INTERNATIONAL

# got media?

We are looking to bring on a couple of people to our media team

If you would like to work with us to grow the media department or have a video, video series or podcast idea that you would like to produce, please contact [multimedia@psuvanguard.com](mailto:multimedia@psuvanguard.com)

## U.S.-ORDERED STRIKE LEADS TO RETALIATION

CHLOE DYSART

A UNITED STATES-ORDERED AIRSTRIKE RESPONSIBLE for killing Iranian Major General Qassem Soleimani has led to further missile attacks against U.S. military bases in Iraq.

The attacks took place early Jan. 7 at two military bases housing American troops and caused no casualties. President Donald Trump responded to the attack in a tweet, saying that "all is well."

The original strike was ordered on the evening of Jan. 2 by Trump, who has maintained the strike was not meant to cause a war but was necessary to stop conflict, according to *The Washington Post*.

Soleimani was the leader of the Quds Force, a branch of Iran's Revolutionary Guard that focuses on unconventional warfare and military intelligence, where he was often credited with being "the second most powerful man in the country behind Supreme Leader Khamenei," according to BBC.

Trump had previously named the IRGC as a terrorist organization in 2019, as the administration announced that they believe Iran is responsible for more than 600 American deaths since 2002, according to *The Washington Post*.

Backlash from the strike included threats of retaliation from Iranian officials, to which Trump responded that "Iran strikes any Americans or American assets, we have targeted 52 Iranian sites" in a series of tweets.

In response, Iran's Foreign Minister Mohammad Javad Zarif tweeted that Trump's threats were a war crime.

Although Defense Secretary Mark Esper and Secretary of State Mike Pompeo both spoke out that they would not follow through with Trump's threats, Trump reiterated on his threats by saying there would be a "major retaliation" if Iran were to attack the U.S., according to NPR.

Relations between the two countries have remained tense since events such as the 1979 Iranian revolution, when U.S.-backed Iranian Shah Shapur Bakhtiar was exiled as a consequence of Iran becoming an Islamic republic.

The Iran hostage crisis in 1979 further escalated tension when a group of Iranian students stormed the U.S. embassy in Tehran. 52 American hostages were then held as a response to the exiled Shah receiving cancer treatment in the U.S.

Although Iran and the U.S. have had longtime tense relations, the strikes against the U.S. marks the most direct attack since the Iranian hostage crisis, as most previous attacks have taken place through proxy forces. Anti-U.S. rhetoric has only grown in Iran since the death of Soleimani. A funeral in Tehran attracted approximately 1 million mourners.

The daughter of Soleimani, Zeinab Soleimani, spoke to the crowds and claimed the death of her father would bring "darker days" for the U.S. and Israel.

"Crazy Trump, don't think that everything is over with my father's martyrdom," Zeinab said.

Zeinab also made claims about Iraq, saying that past assassinations of Haj Qasem and Abu Mahdi were a mistake and have "only caused historical unity between two nations and their mutual eternal hatred for the United States," according to CNN.

When inquiry of what led up to the assassination of Soleimani was brought up at a press conference, Trump claimed that Iran was planning on attacking four U.S. embassies. Despite this claim, Democrats who had been "given intelligence briefings on the fatal strike say they have seen no evidence of embassy plots," according to BBC.

Following the attack on the U.S. military base, The White House announced that it will impose new sanctions against Iran, involving the transportation and purchase of main facets of the economy, including construction, mining, manufacturing and textiles.

There is no confirmation for when the sanctions will end.

"These sanctions will continue until the regime stops the funding of global terrorism and commits to never having nuclear weapons," said Secretary Steven T. Mnuchin. ♥

PROTESTERS AND MOURNERS AT GENERAL QASSEM SOLEIMANI'S FUNERAL BURN FLAGS OF ISRAEL AND THE UNITED STATES. (IRANIAN HODGOLAP IMAGES)



# BEST HOUSE AD


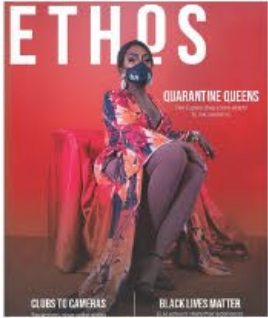
Group 1

## 2nd Place

### The Daily Emerald Staff


Giving Tuesday

The Daily Emerald  
University of Oregon



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**GIVING  
TUESDAY**  
Emerald Media Group



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**LUNCH SPECIALS**

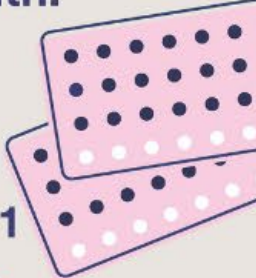
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**'NO JUSTICE,  
NO PEACE'**

THE ANTI-RACIST MOVEMENT IN EUGENE

PAGE 2 | EMERALD | MONDAY, NOVEMBER 30, 2020

# BEST HOUSE AD

Group 1

## 1st Place

Dana Townsend

*On the Ground, In the Crowd*

*The Daily Vanguard*

Portland State University

NEWS



JAN. 22-24

HANNA ANDERSON

**JAN. 22: POTENTIAL LEGISLATION WOULD DOUBLE FINES FOR RIOTERS WEARING MASKS**  
AHEAD OF THE OREGON LEGISLATURE session, State Rep. Sherrie Sprenger introduced a drafted bill which would double the penalties for rioters with partially or concealed faces, according to *Willamette Week*. Currently, rioting, a Class C felony, is punishable by upwards of five years and a fine of \$125,000. If the new law passed, both of those numbers would double. Former Portland Police Chief Danielle Outlaw suggested that masks should be banned in protests in July 2019, after the previous weekend's protests.

**JAN. 23: CANADIAN ENERGY COMPANY WITHDRAWS STATE PERMIT FOR PIPELINE**  
Pembina, a Canadian energy company, has withdrawn its application for a state permit for the Jordan Cove Project, a \$10 billion natural gas pipeline and export center. The permit was originally filed in November 2017 but has since received multiple extended deadlines for the Oregon Department of State Lands to make a decision regarding the permit. With a deadline set for Jan. 31, the company filed for an additional two month extension on Jan. 14, which was rejected, according to *Willamette Week*. The company project is turning instead to a broader application from the Federal Energy Regulatory Commission, according to *AP News*.

**JAN. 23: OREGON HIGH SCHOOL GRADUATION RATE RISES TO 80%**  
Oregon's overall graduation rate for high school seniors reached 80% in 2019, which is the highest the state has seen since it started keeping lighter records, according to OPR. Every student group received at least a one percent increase since 2018, according to *The Oregonian*, with the highest increases for students with disabilities by 3%, and 2% for low income students. Oregon's graduation rate has consistently been one of the worst in the country, ranking No. 48 in 2018 at 78.7%.

**JAN. 24: STATE REPRESENTATIVE SWORN IN WITH PROMISE NOT TO RUN IN NOVEMBER ELECTIONS**  
After a unanimous vote by Multnomah County Commissioners, Akasha Lawrence Spence was sworn in as the newest member of Oregon's House of Representatives. Lawrence Spence represents House District 36, representing a district that encompasses downtown Portland and parts of the city's west hills, which was left empty after former Rep. Jennifer Williamson resigned to run for Oregon secretary of state, according to Oregon Public Broadcasting. According to *The Oregonian*, Lawrence Spence was chosen partially because she agreed not to run for the seat, which faces a heavy contest in the next election. ♥



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3



# BEST WEBSITE



Group 2

## 3rd Place

---

*The Clackamas Print*

Clackamas Community College



# BEST WEBSITE



Group 2

## 2nd Place

---

*The Broadside*

Central Oregon Community College





# BEST WEBSITE



*Group 2*

## 1st Place

---

*The Advocate*

Mt. Hood Community College



# BEST WEBSITE



*Group 1*

## 3rd Place

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*The Daily Vanguard*

Portland State University





# BEST WEBSITE



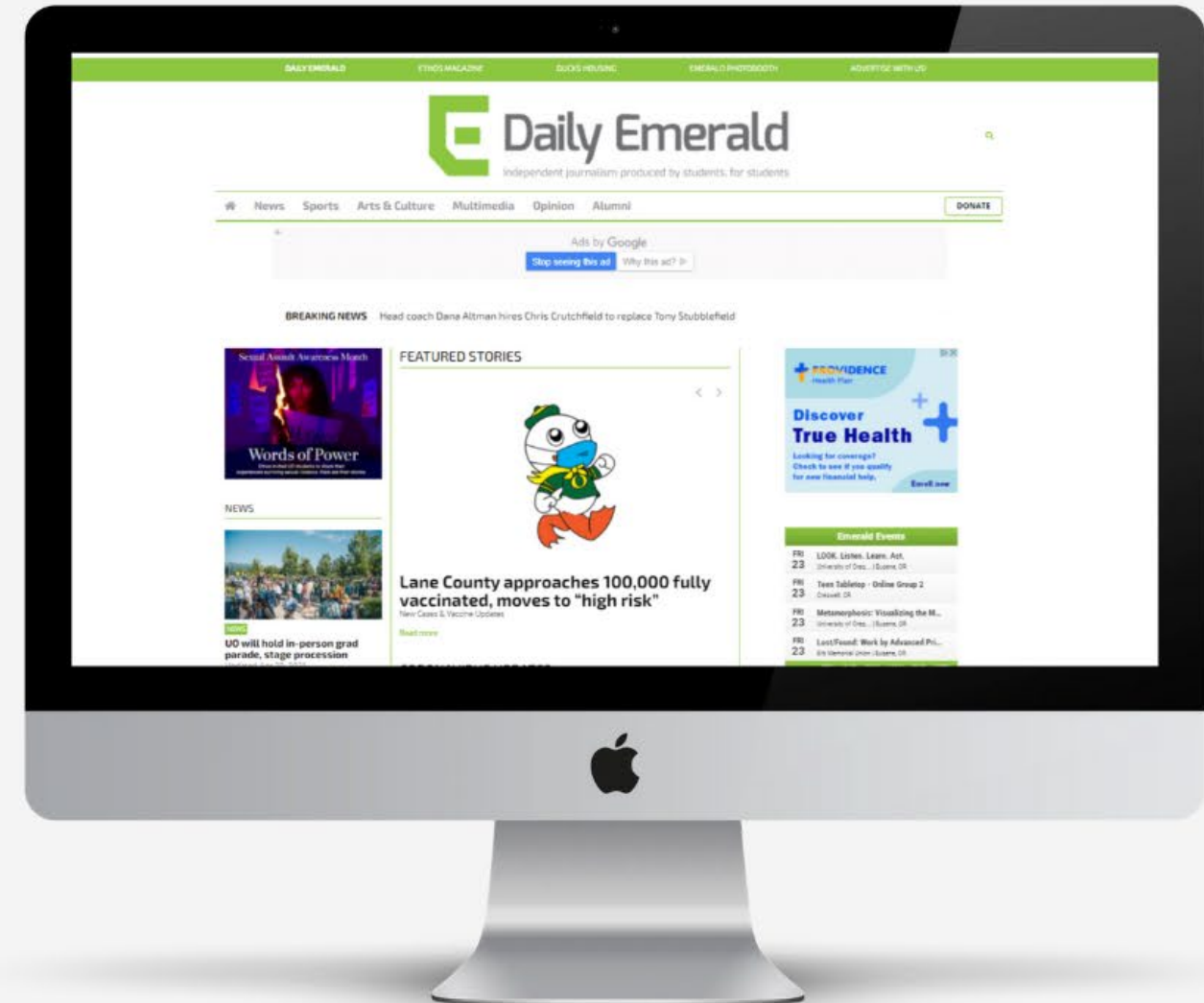
Group 1

## 2nd Place

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*The Daily Emerald*

University of Oregon



# BEST WEBSITE



Group 1

## 1st Place

---

### *The Pioneer Log*

Lewis & Clark College







# CONGRATULATIONS!

**Thank you to everyone who participated,  
you all did an amazing job!**

